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Vogue



DECEMBER 15, 1912
PRICE 25 CENTS
THE VOGUE COMPANY
CONDE NAST, President

Those who own a *Peace Dale* Steamer Rug Know the Luxury of it

(Magnificent Designs in Scotch Clan Plaids, Made of All Wool)

An Ideal Christmas Gift

We put Your Initials on Free! In gold color on black silk sewn firmly on the back of the individual rug you select, which will identify it always as yours. Different members of a family may own their own rug and always know it by the initials.

Peace Dale Steamer Rugs have been on the market for 75 years. They are made by one of the oldest woolen manufacturers in New England and are the product of over a hundred years experience. They are guaranteed all wool; the colorings are mostly in faithful reproduction of the famous Scotch Clan Plaids. They will last a lifetime and remain beautiful until discarded.

Peace Dale Steamer Rugs are the proper thing for use when automobiling, driving,

skating, canoeing, yachting, camping; at picnics, base ball, foot ball; on the veranda, the steamer; in the den, the invalid's room, in the hammock.

In fact their use is a fine habit. They are smart and withal economical. For a Christmas gift, wedding present or birthday gift, one would be more highly appreciated than anything else you could possibly give.

Send for our beautiful book printed in four colors, reproducing twelve elegant styles of Peace Dale Steamer Rugs, sent free. Write for it today and if your dealer doesn't carry the pattern of rug you desire, send us \$15 with selection and we will put your initials on the rug and ship at once, carriage prepaid, to your door. Money back if not entirely satisfied. Our guarantee is backed by a two million dollar capital.

\$15.00

Carriage
Prepaid
to Your
Door

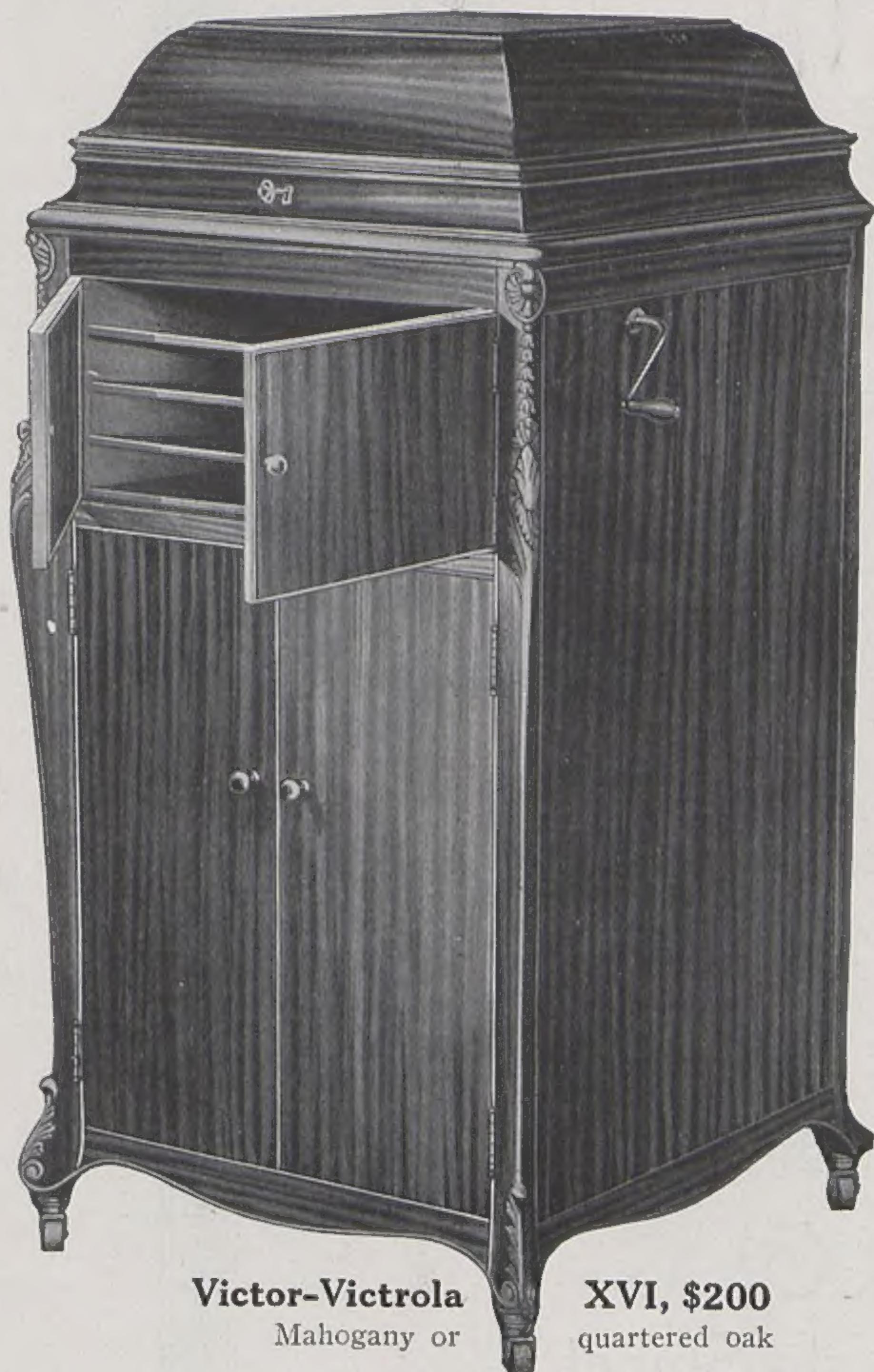
Initials free



This illustration shows a Peace Dale Steamer Rug in Frazer Clan Scotch Plaid.

**Peace Dale
Co-operative Stores**
Peace Dale, R. I.

Victor-Victrola for Christmas

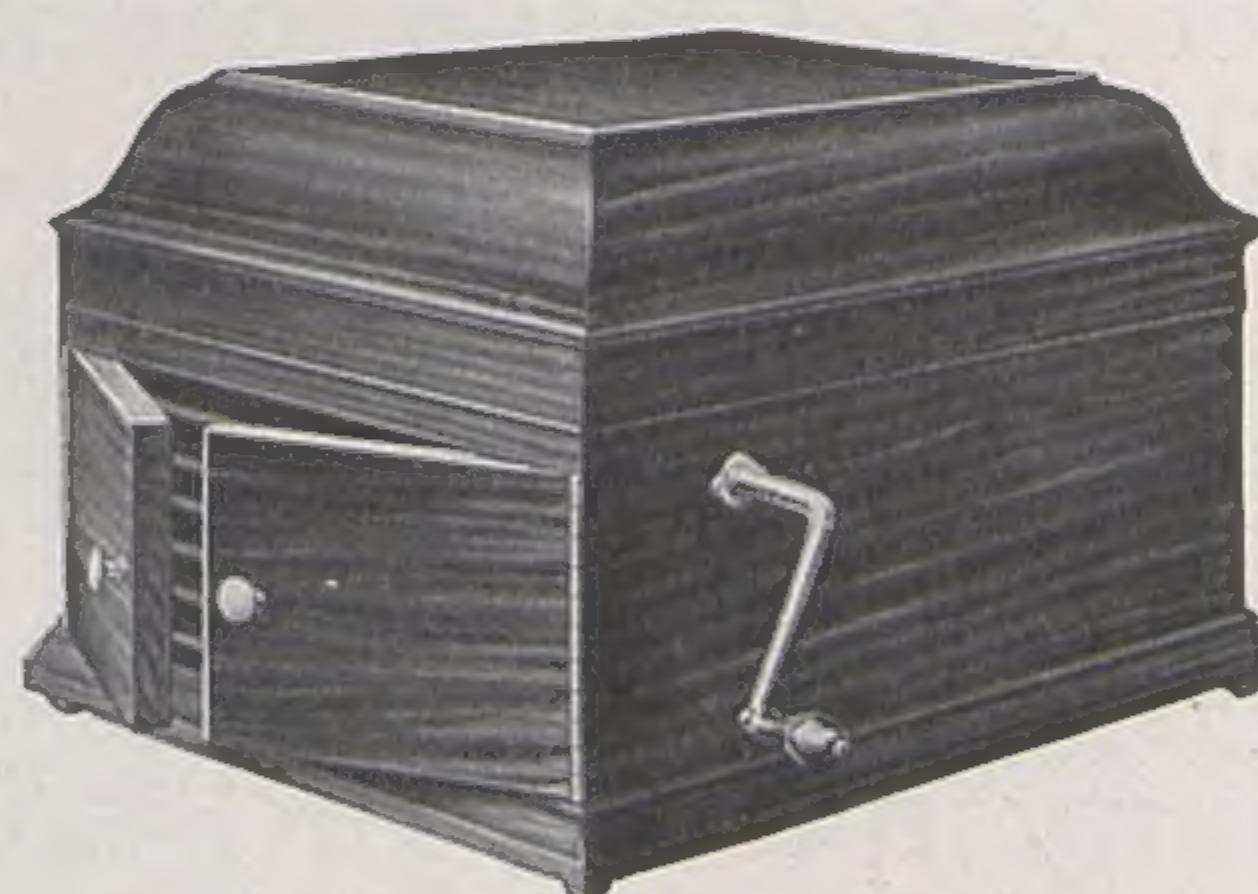


Victor-Victrola
Mahogany or

XVI, \$200
quartered oak



Victor-Victrola IV, \$15
Oak



Victor-Victrola IX, \$50
Mahogany or oak



\$15

\$25

\$40

\$50

\$75

\$100

\$150

\$200

You can search the whole world over and not find another gift that will bring so much pleasure to every member of the family.

Any Victor dealer in any city in the world will gladly play any music you wish to hear and demonstrate to you the wonderful Victor-Victrola.

Victor Talking Machine Co., Camden, N. J., U. S. A.

Berliner Gramophone Co., Montreal, Canadian Distributors.

New Victor Records are on sale at all dealers on the 28th of each month.

Haviland & Co

The world renowned Haviland China, newest shapes
and exclusive decorations in wonderful variety

Lalique Art Glass, imported and exclusively
shown by Haviland & Co.

Remarkable collection of Sevres Porcelains
and Bisque figures

Hebrard Classic Bronzes, also Louchet
Gilt Bronzes in artistic and rare subjects

Daum Glassware and Rock Crystal in Old
Period Designs of exceptional beauty,
moderately priced

Many quaint and unique novelties of
French art suitable as Christmas gifts

Haviland & Co

Eleven East Thirty-sixth Street
New York

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK



152



150

Useful Holiday Gifts

FOR WOMEN AND MISSES

No. 150—WHITE BROCADE SATIN WAIST with pointed Robespierre collar of self material, silk tie, long sleeves with French cuffs, pearl buttons.

Value \$9.75 **6.95**

No. 152—WHITE SILK CREPE DE CHINE WAIST with Robespierre collar, fastened with white pearl buttons, plaited double frills of crepe de chine, long sleeves.

Value \$7.50 **5.75**

Useful Holiday Gifts

FOR MISSES, BOYS AND GIRLS

No. 1—BOYS' RAIN COAT of best black rubber (guaranteed waterproof), checked lining; 4 to 16 years **1.95**

No. 1A—SAME MODEL in best tan rubber **3.75**

No. 1B—BOYS' RUBBER SOU'-WESTER HATS in tan or black **.95**

No. 58—GIRL'S RAIN COAT of tan, gray, navy or black, silk-finished rubberized cloth, detachable belted back; Sizes 6 to 16 years **4.95**

No. 58A—SAME MODEL in Misses'; Sizes 14 to 20 years **5.95**

No. 58B—RUBBER HATS in tan, gray or black **.95**

No. 60—GIRL'S CIRCULAR RAIN CAPE, in navy or red, silk-finished rubberized cloth, hood lined with plaid silk, school bag to match; 6 to 16 years **3.75**



1

58

60

Opera Novelty. Fan bag of silk trimmed faile, containing vegetable ivory fan. Decorated to match bag, \$1.00

Kodak shape purse. Inside frame. Moire silk lining, \$4.25

New Long Shaped Purse of tin seal. Frame and inside settings; change purse, memorandum book, mirror and a packet of powder leaves, \$8.50

Pointed hemstitched collar of heavy crepe de chine and the new Imperial Frill, \$2.95

Tailored black satin stock with pique turnover. Period of 1830. 75c.

Corsage of flowers in a setting of leaves and tinselled buds, \$1.25

Sautoir of moire ribbon slides of rhinestones mounted in platinum composition, \$2.25

Sitka Fox Scarf of two skins which falls gracefully over both shoulders, \$29.50

Muff to match, \$29.50

Smart Boutonniere in the daring Poiret colors, 85c.

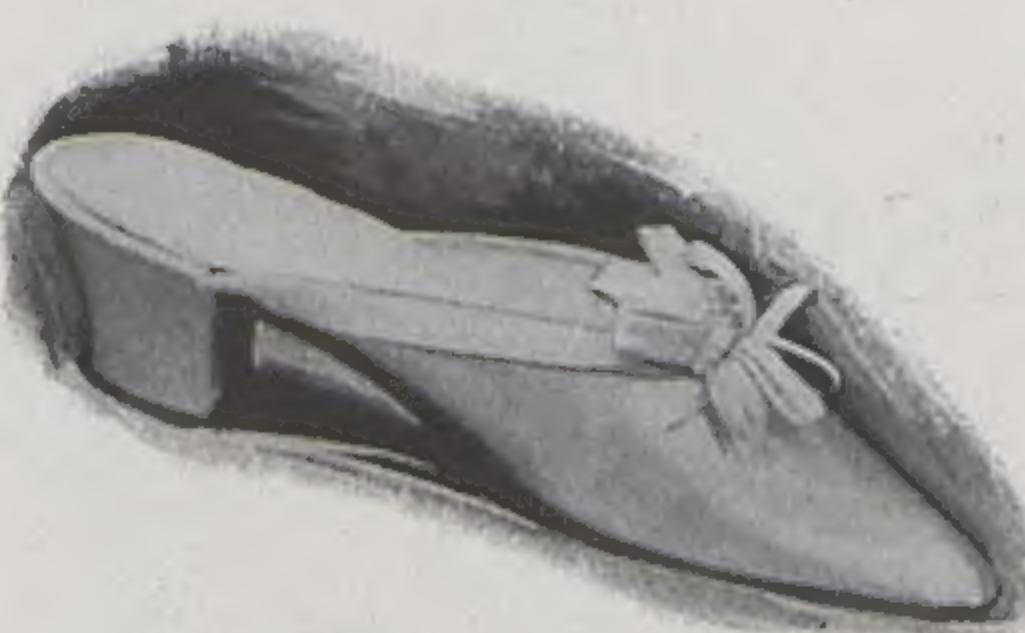
New shadow plastron effect vestee of tucked net. Black silk buttons, finished at the neck with a taffeta bow and miniature gilt buckle, \$5.50

CHRISTMAS GIFT SUGGESTIONS

By return post, in response to each order, any of the above illustrated appropriate gifts will be dispatched, post-paid, the day the order is received; suitably packed for presentation.

BONWIT TELLER & COMPANY, Fifth Avenue at 38th Street, New York

Let Vogue Do Your Christmas Shopping



French Mules Boudoir Slippers of plain satin, \$3.75



Boudoir Cap of fine net and lace medallions, \$1.25



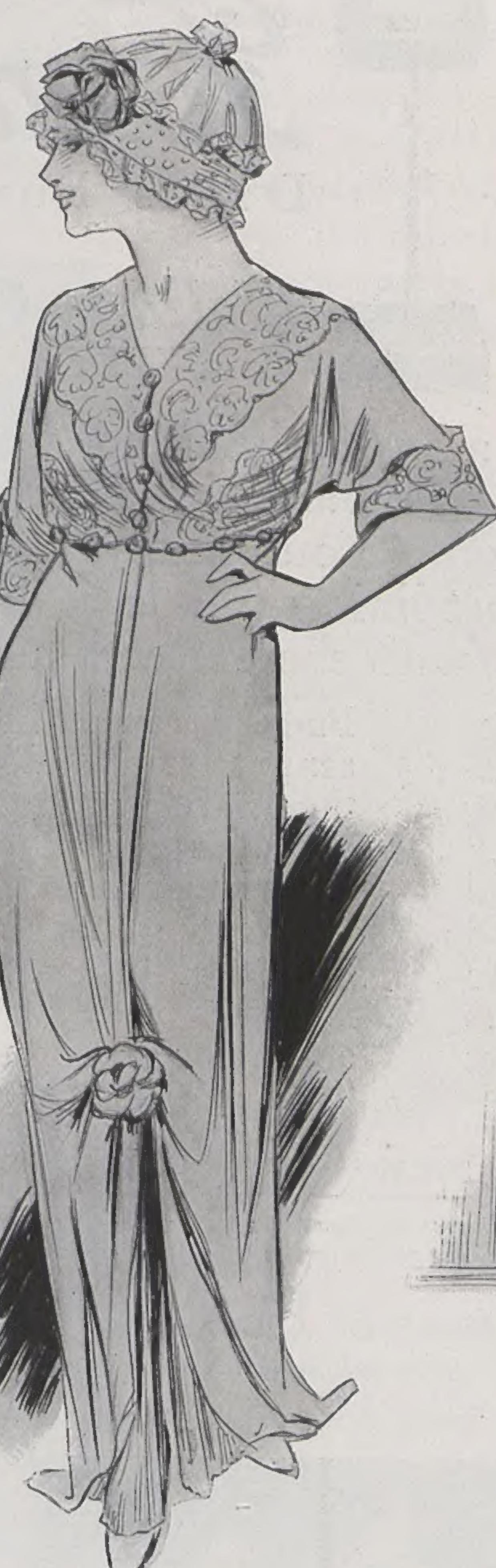
Boudoir Cap of fine net and lace frill at the back, \$3.75



Satin Mules with swans-down and flower decorations, \$3.95



Boudoir Slippers of fancy Dresden ribbon and roses, \$2.75



Boudoir Gown of heavy Crepe de Chine and fine shadow lace, draped over chiffon plaited skirt. The gown is effectively trimmed with rosebuds, \$11.75
Boudoir Cap of ecru net over chiffon silk roses and ribbon, \$6.75



New Tea Gown of heavy Crepe de Chine, chiffon coat effect. Trimmed with ostrich and rhinestones, \$29.50
Boudoir Cap of Crepe de Chine with Valenciennes lace and ribbon, \$4.50



Boudoir Cap of Crepe de Chine with Valenciennes lace medallions and ribbons, \$2.00



Corset Bag of fine linen with monogram center, \$0.50



Kiddie's bathrobe of Turkish toweling, sizes 2 to 6, \$1.95
6 to 12, 4.95



Imported Japanese quilted robe, hand embroidered floral design down the front on cuffs and collar, sizes 4 to 14, \$6.95
14 to 18, 8.95
Same robe without embroidery, \$4.95

CHRISTMAS GIFT
SUGGESTIONS

By return post, in response to each order, any of the above illustrated appropriate gifts will be dispatched, post-paid, the day the order is received; suitably packed for presentation.

BONWIT TELLER & COMPANY, Fifth Avenue at 38th Street, New York

Why not "chip in" and buy Mother one for Christmas?



Pneu Form The Pneumatic Dress Form A Splendid Holiday Gift



WITH Pneu Form and a properly fitted waist lining, it is possible to make and complete the most elaborate gown without a single try-on. You simply inflate Pneu Form inside your fitted waist lining (made to include the hips) and before you stands YOU, with the perfection of Nature.

Pneu Form is simple, durable and very practical. There is nothing to get "out of order." It is made to be pinned to. The standard rod can be adjusted to any height. Thus Pneu Form is a perfect skirt form.



With Pneu Form—**your** form—before you, you can study your waist or dress while making it, and see exactly how it will look when you wear it.

Pneu Form is in no sense a luxury. It is a time, labor and money saver. It relieves you of the vexation and fatigue of standing hour after hour for "fittings." It is always ready for use and never gets cross or "out of sorts."



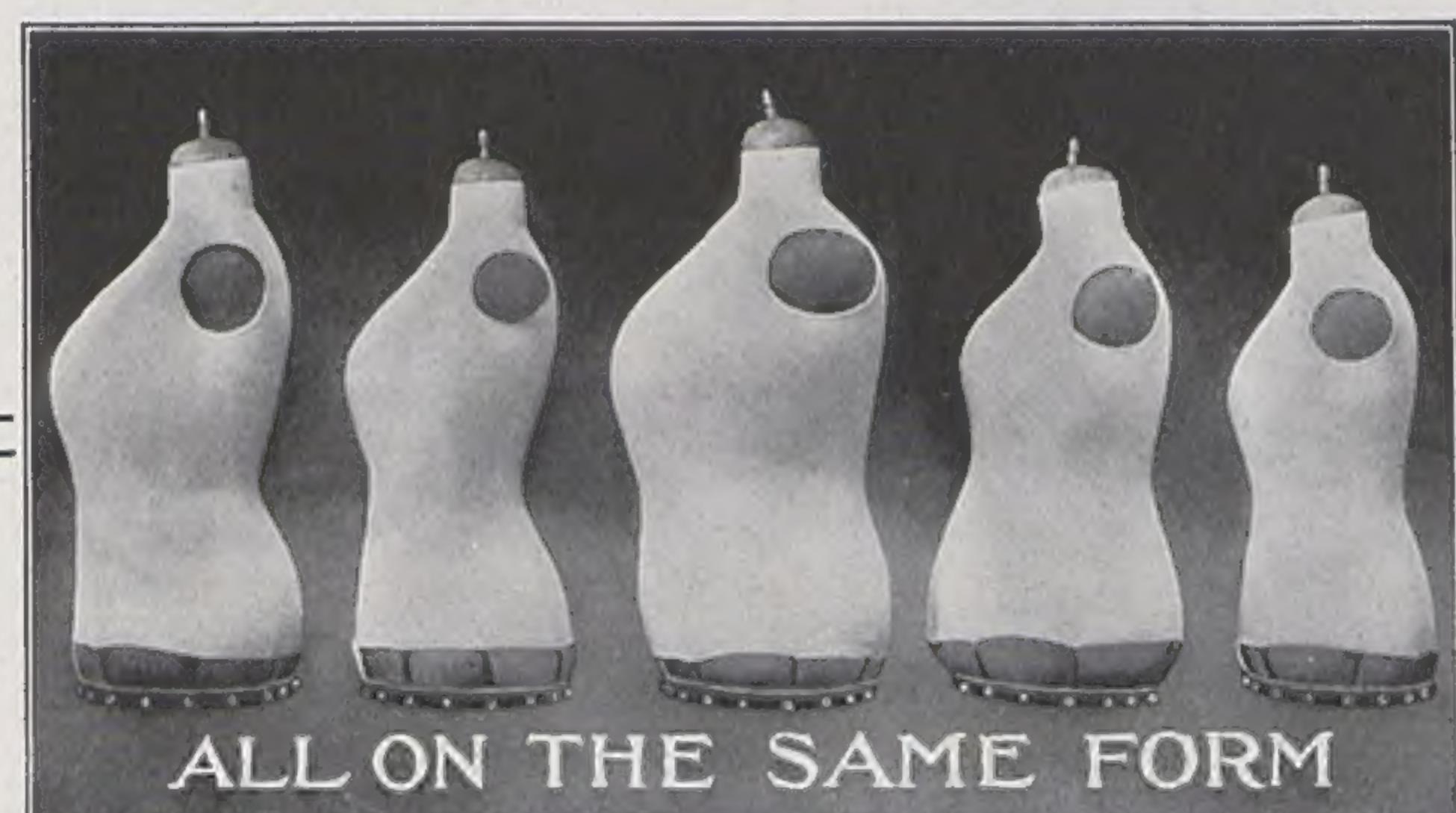
Call at our New York parlors

*or write for new interesting booklet "It's You"—
Edition C-8, containing full description and prices*

The Pneumatic Form Co.

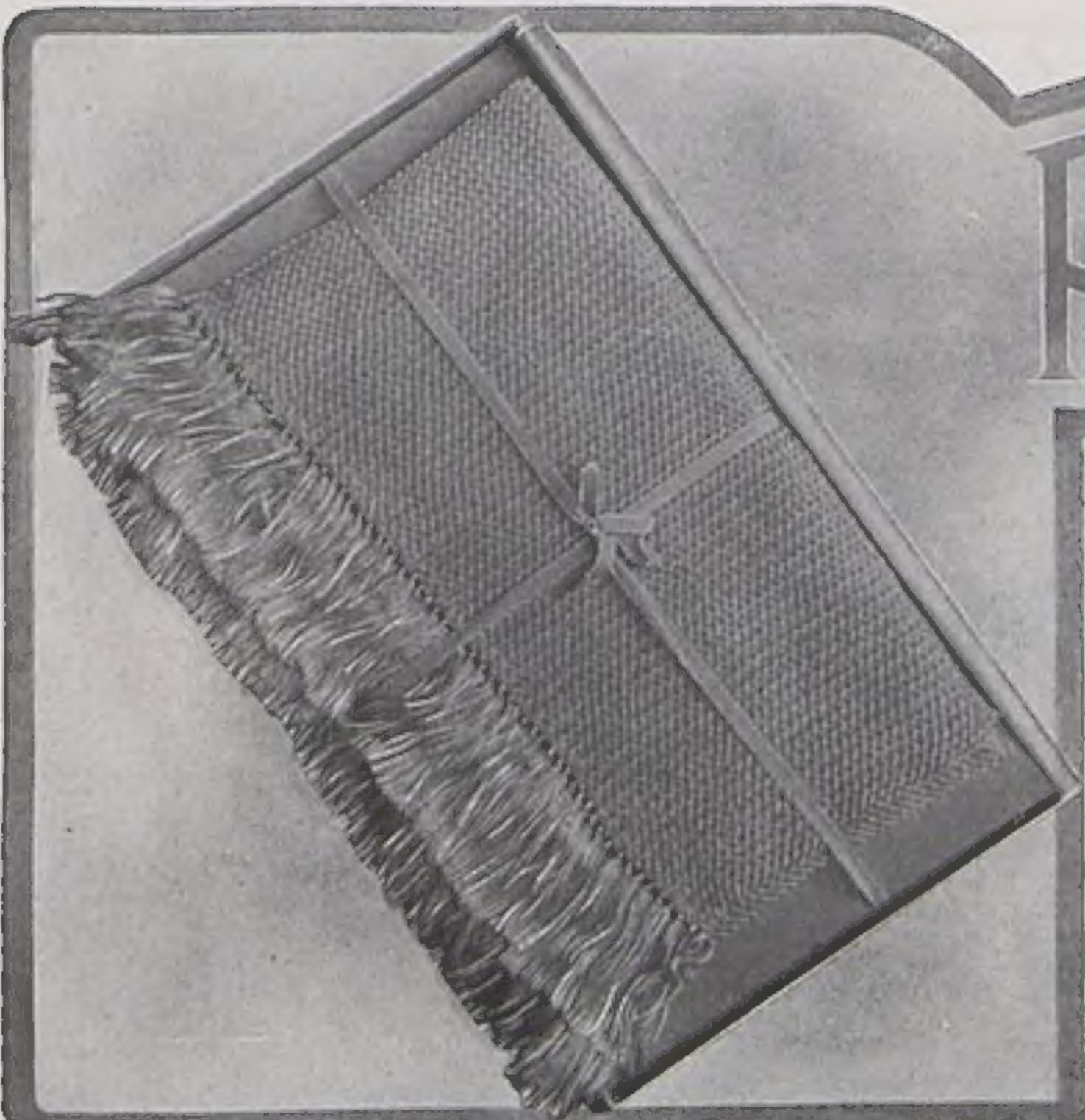
557 Fifth Avenue (near 46th Street) New York

Also sold in many first class shops



*No more undressing and dressing fifty times a day at the dressmaker's request to "just try this on once more, please"—
Pneu Form stands for you and **is** you.*

PECK & PECK



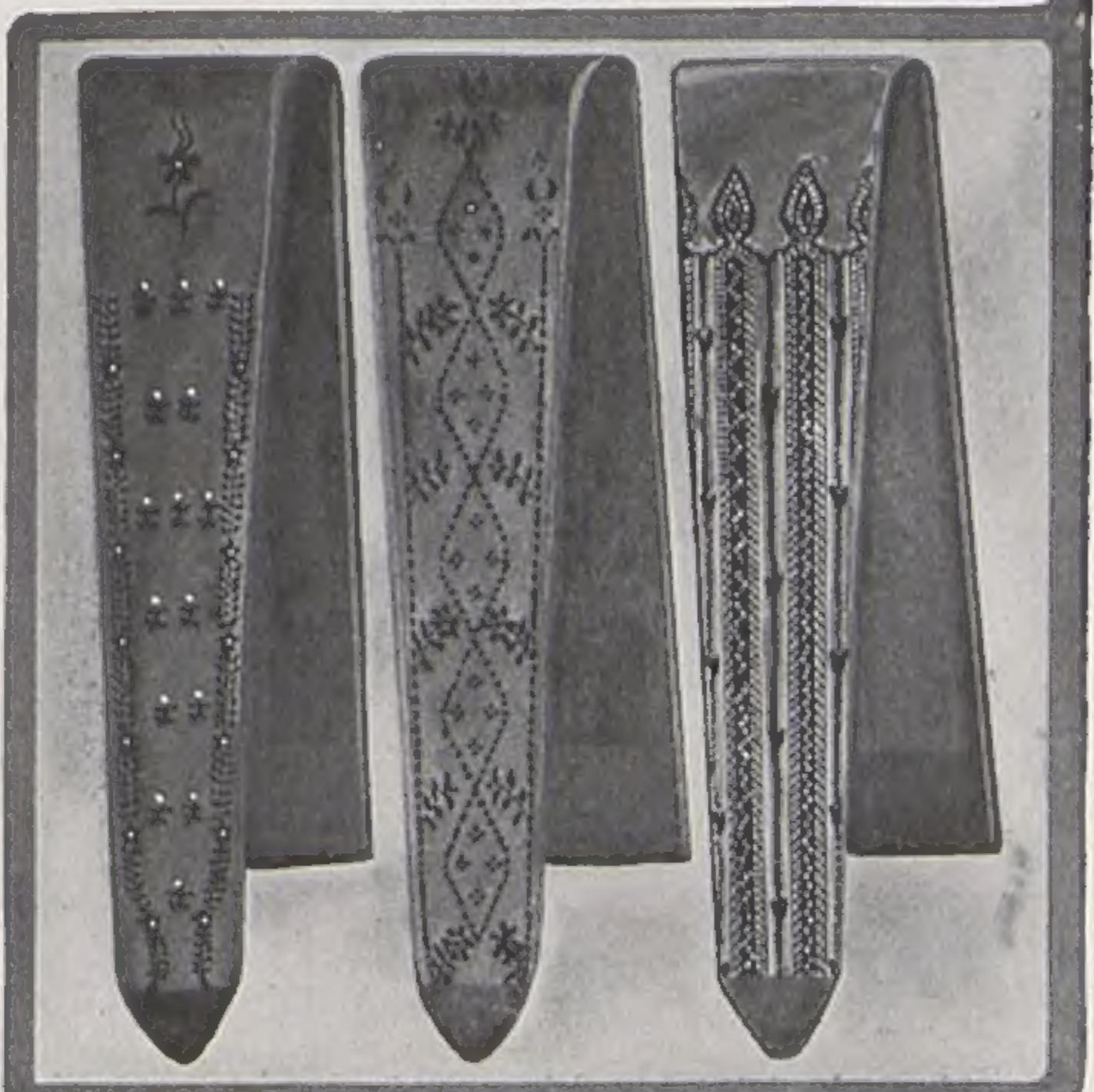
The above Muffler, \$5.00 each, in white and gray. A very large assortment of finer qualities in different weaves and colors at moderate prices.

Fine Silk Hosiery Illustrated on this Page Gifts that any Man or Woman will Appreciate

It is next to impossible to show here our fine qualities. You would be better pleased if we sent you a large assortment on memorandum. Then make your selections and return all or any part by express at our expense. Our qualities cannot be excelled. Kindly give references and state sizes.



No. 232-S—Finest French Silk Sox and English cravats; perfectly matched. Price, \$7.00 a set.



Nos. 108-115—Finest French Silk Stockings. These are handsomely hand-embroidered. Many other designs besides the above, \$5.00 a pair.

No. 233-E—Openwork and hand-embroidered fine Silk Stockings in different designs. Very smart and desirable. Specially made to sell at \$5.00 a pair.



No. D-154—Men's shot or ribbed Sox of the finest French silk. Price, \$6.50 a pair. To match the above, French Scarfs in the season's smartest shades and styles. Price, \$2.50 each.

We issue merchandise bonds for your convenience. Let us send you one for any amount you desire. Your friends can, at their pleasure, select their own stockings or sox for the amount of your bond.

Peck & Peck

Exclusively Hosiery

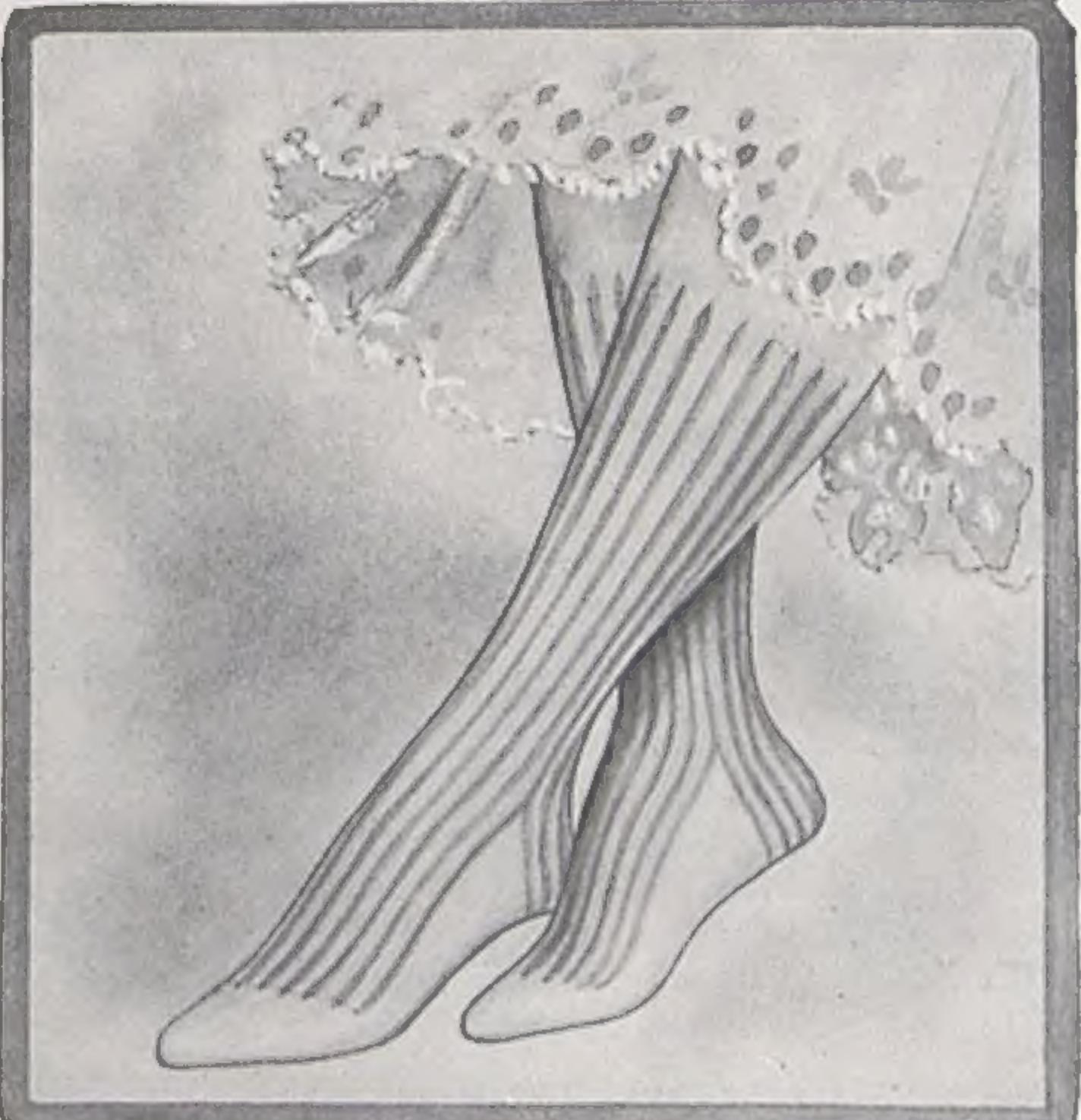
THREE FIFTH AVENUE SHOPS

230 at 27th St.	481 at 41st St.	588 at 48th St.
NEW YORK		

Mail orders receive immediate attention



No. 13/1—Our own make. Finest French Silk with real lace inserted butterflies, in black, also white. Price, \$18.00 a pair.



Finest English Silk Stockings. Plain tops, Derby ribbed below the knee; black, also white. Price, \$6.50 a pair.

*Some of the answers
to the perplexing ques-
tion of what to give*



House coat, from Paris. Silk crepe woven on a warp of wool. Hand-tailored Silver gray, purple, navy blue, or golden brown. Silk-lined, \$25.

Room robe from London. Twilled silk, in dark green, dark purple or dark blue. \$65.

A London Neck-Tie

of Spitalfields silk, \$2. Or ties made by us from a Spitalfields square—to be selected; 3 four-in-hands to the square, \$2 each.

English Gloves—Redleaf

1-clasp buck, tan or gray, knit lined, \$2.25; buck, fur-lined, black, tan, gray, \$5.

Motoring Gloves

The best gloves for the man who runs his own car, of capeskin, fleece-lined, full muskrat back, muskrat lined mitten extension to draw over the fingers. \$12.

Evening or Motoring Wrap

from London or Paris. Hand-loomed silk; tubular, Swiss knit and heavy knitted crochet. Black, white, gray, or fancy. \$5 to \$10.

Umbrella

and Cane combined, \$4.

HIM

BURLINGTON ARCADE STORE FOR MEN

Most of the merchandise in it is made for the Wanamaker Stores. Much of it cannot be found anywhere else.

Resident commissioners in the great capitals of Europe—and in Japan—see to it that we have everything that is good in men's furnishings as soon as it appears.

Special ambassadors cross the Atlantic twice each year to make assurance doubly sure that nothing new shall be overlooked.

It is the one place to get the gift distinctive for men.



Dressing gown from Japan—of Habutai silk, quilted on cotton underlining, lined with silk. Black, red, purple, green, blue or brown. Coats, \$6.50; dressing gowns, \$15.

*taken from many others on the
Burlington Arcade floor of
the John Wanamaker store*



*Angora jacket, \$15, \$18, or \$20, accord-
ing to weight.*

*Angora cap, \$3.50. Angora reefer, \$5.
All matching.*

*Note—There is no such varied stock of
real Angora garments in America as that
of the John Wanamaker store.*

A Redleaf Steamer Rug

In one of the plaids of the clans—the Black Watch, Stewart, Macpherson, Gordon, Campbell, McKenzie and others—backed with a fancy plaid or plain tone with border. \$18.

Silk Half-Hose

Redleaf, from London; hand made pure silk, shot effects in many tones. \$2.50 pair.

Moccasins

of brown elk-skin, lined with squirrel, \$5.

Traveling Slippers

Kidskin, in pouch; slippers and pouch satin lined; red, tan and black, \$3.

London Walking Sticks

in a variety of woods \$3. to \$50.

Handkerchiefs

of pure Irish linen, \$3. to \$24. a dozen.

French Colored

Bordered Handkerchiefs, 50c. to \$2. each.

JOHN WANAMAKER

:: ::

NEW YORK



WHAT TO GIVE for CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND
IN · VOGUE · ARRANGED · IN · HANDY
CLASSIFICATIONS · FOR · YOUR · CONVENIENCE

On this and the four pages following you will find, revised and greatly enlarged, a list of Christmas presents, carefully selected and carefully arranged. From Baby to Grandmother, all are taken care of; the suggestions run from furs at \$5000 to dainty, inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of suggestions—it is a complete index

of where and how to get the things you select. Not only is the name of the article given under its appropriate classification, but also the name of manufacturers advertising such articles either in this issue of *Vogue* or the big *Christmas Gifts* *Vogue* of two weeks ago; together with the number of the page in one of these two issues on which you will find the articles described and, perhaps, illustrated.

GIFTS FOR BABY

	PAGE	
Ankle support shoes	Frank Bros.	153*
Baby records		70*
Baby towels		70*
Baby's yard stick		70*
Bath towels	Gebruder Mosse	17*
Bowl		70*
Broth bowl and plate		70*
Cabinet of shoes and slippers	J. & J. Slater	77
Caps		70*
Caps	Gebruder Mosse	17*
Carriage strap	"	17*
Child's Culture Book		70*
Comfort bag		70*
Eiderdown booties	Miss Thompson	154*
Floating sponge doll		88
Hot water plate		70*
Hot water bunny	Mistress Patty V. Comfort	88*
Knit wear	Arnold Shop	154*
Novelties for baby	Elizabeth Galvin	99*
Plate, broad-bottomed		70*
Pillow case		70*
Custard dish		70*
Porringer		70*
Quilt		70*
Rag doll	Best & Co.	101*
Toilet set		70*
Suede shoes	Ethel R. Browne	145*
Waists	Novelty Work Rooms	148*

GIFTS FOR CHILDREN

For the Boy		
Aeroplane		88*
Auto and playhouse		88*
Books	Gimbel Bros.	95*
Books		137*
Building blocks	Best & Co.	101*
Camera		45
Christmas toy stockings	B. Shackman & Co.	111*
Clock golf game		45
Constructive toy automobile		88*
Dinner coat		60
Farm house and animals		81*
Games		58*
Golf bag		45
Golf clubs		45
Hessmobile toy		88*
Hill climbing trains	Best & Co.	101*
Hockey skates		45
Horses and wagons	Best & Co.	101*
Kris Kringle Pack	E. H. Pusey	89
Leather wallets		52

	PAGE		PAGE		
Magnetic toys	Best & Co.	101*	Fashion dolls	Maillard's	140*
Mechanical airship	Best & Co.	101*	Furs	Revillon Freres	80
Miniature railway system	The Ives Mfg. Corp.	4*	Glass bead necklace	Import Specialty Co.	153*
Nail brush		90	Hot water bunny	Mistress Patty V. Comfort	88
Norfolk suit		59, 60	Indian doll		88
Oiled moccasins		45	Japanese quilted gown	Franklin Simon & Co.	3*
Overcoat		60	Japanese quilted robe	Bonwit Teller & Co.	5
Paint boxes	Best & Co.	101*	Jewel boxes, leather		48
Picture machine	" "	101*	Kris Kringle pack	E. H. Pusey	89
Rain outfit	Franklin Simon & Co.	3*	Locket		48
Roly poly ninepins		88*	Miniature pianos	Best & Co.	101*
Roller skates		45	Paint box		86*
Sailor suit		59	Play garden		87*
Scarf pins		45	Plush animals		86*
St. Nicholas Magazine	The Century Co.	155*	Rag doll boy		88
Santa Claus boxes	A. W. Ramage	103	Rag doll girl		88
Sand toys in wagon		81*	Rain cape	Franklin Simon & Co.	3
Skees		45	Sachet twins	A. W. Ramage	106
Sleds		101*	St. Nicholas bags	" "	106
Snow shoes		45	St. Nicholas Magazine	Century Co.	155*
Soldier sets	Best & Co.	101*	Sand toys		87*
Sweater suit		59	Sash pins		48
Tennis racket case		45	Stoves and kettles		87*
Tennis racket press		45	Sleds		118*
Toy limousine		88*	Toy household utensils		87*
Toy automobile	Best & Co.	101*	Toy theatres	Best & Co.	101*
Toy bi-plane		88*	Zephyr doll	A. W. Ramage	106
Toy theatres	Best & Co.	101*			
Toy typewriters	" "	101*			
Tool chest		88*			
Walking animals	Best & Co.	101*			
Watch fob		45			

For the Girl

Angora wool sets	Franklin Simon & Co.	3*	Art pendants	Import Specialty Co.	153*
Baby dolls	Best & Co.	101*	Artificial carnations		84*
Baby doll sets		86*	Artificial violets		84*
Bag holding candy		32	Bandeaux		78, 102*
Books	Gimbel Bros.	95*	Barrette		78*
Books		137*	Bracelet		48
Building blocks	Best & Co.	101*	Bracelet, pearls		68*
Camera		45	Candy	Huyler's	114*
Christmas toy stockings	B. Shackman & Co.	111*	Candy	S. F. Whitman	119*
Clock golf game		45	Carriage boots		75*
Constructive toy automobile		88*	Coral bead necklaces	Import Specialty Co.	153*
Dinner coat		60	Crystal vase		
Farm house and animals		81*	Dancing frocks	Mme. Leonard	106
Games		58*	Dancing slippers	Andrew Alexander	102
Golf bag		45	Earrings		68*
Golf clubs		45	Electric coupe	Buffalo Elec. Veh. Co.	99
Hessmobile toy		88*	Electric motor car	Baker Electric Co.	Back cover
Hill climbing trains	Best & Co.	101*	Electric motor car	Borland, Grannis Co.	99*
Hockey skates		45	Electric motor car	Electric Vehicle Assn.	108*
Horses and wagons	Best & Co.	101*	Electric motor car	Anderson Elec. Car Co.	100
Kris Kringle Pack	E. H. Pusey	89	Electric motor car	Ohio Electric Car Co.	113*
Leather wallets		52	Embroidered box, with candy		32
			Evening bag	V. Darsy	112*
			Evening slippers	Frank Bros.	131*
			Fans		84, 104*
			Fan bag	Bonwit Teller & Co.	4
			Glove boxes	Maillard's	140*
			Handkerchiefs	Franklin Simon & Co.	2*



WHAT TO GIVE FOR CHRISTMAS

GIFTS FOR THE DEBUTANTE

Continued from Preceding Page	PAGE
Handkerchief case	96*
Hat pins and holders	77, 102*
Japanese bag	77*
Jewel case with chocolates	32
Lace, handkerchief	118*
Mahogany candy box	32
Medallion box	94
Miniature hat boxes	66, 68*
Necklaces	75
Negligees and underwear	Best & Co.
Nosegay, artificial	Pohlson Gift Shop
Opera bags	Maillard's
Opera bag	Bonwit Teller & Co.
Opera glass bag	40
Opera slippers	A. Alexander
Orchids	Lane Bryant
Party frocks	89
Party frock	59
Party gowns	108*
Pendants	68*
Pins	66*
Rattan basket with flowers	32
Rauch & Lang Electric	Rauch & Lang
Sachets	76, 77, 84*
Satin pumps	L. M. Hirsch
Satin slippers	75*
Slipper bag	J. & J. Slater
Solitaire diamond rings	E. M. Gattile & Co.
Stationery	52, 71*
Suggestions for weddings	Dean's
Theatre bags	32
Veil case	96*
Wraps	59
Zibeline coat	59

GIFTS FOR MEN

What He Wears	
Angora Jacket	Wanamaker
Cuff links	79*
English cravats	Peck & Peck
Evening dress set	Stern Bros.
Fur coats	Fox-Stiefel & Co.
Fur lined overcoats	129*
Gold pins	79*
House gowns	Brooks Bros.
House coat	8
Muffler	Peck & Peck
Scarf pin	Stern Bros.
Scarf pin	Varga
Rain coat	Cravanette Co.
Sanitary underwear	Dr. Jaeger's
Scarf pins	E. M. Gattile & Co.
Scarf pins	Frederic's
Scotch cap	79*
Smoking jacket	Stern Bros.
Smoking jacket	Brooks Bros.
Silk scarf	Peck & Peck
Socks, silk	Brown, Durrell Co.
Socks, silk	J. & J. Slater
Socks, silk	Lord & Taylor
Studs	Krementz & Co.
Studs	Varga
Umbrella	80*
Vest buttons	Krementz & Co.
Walking sticks	Brooks Bros.

For His Dressing Room

Aromatic solution	J. Andre
Dressing cases	Brooks Bros.
Facial soap	J. H. Woodbury
Hair brush	Whiting-Adams Co.
Oxford kit	Henry Likly & Co.
Razor set	Brooks Bros.
Shaving mug	"
Stud boxes	"
Table clock	97
Toilet water	Parfumerie Ed. Pinaud

For His Sanctum

Ash tray	38
Bridge pencils	79*

PAGE		PAGE
Bridge table	Phong-Fat Co.	119*
Bronzes	Haviland & Co.	2
Bronzes		79*
Calendar note paper box		71*
Candlesticks		116*
Carved ivories	Phong-Fat Co.	119*
Chafing dish, silver	Reed & Barton	13
Cigarette box		69*
Cigar humidor		81*
Cigar lighters		81, 83, 96*
Clocks	Bailey, Banks & Biddle	160*
Clocks	Tiffany & Co.	1*
Clocks, with calendar		71, 104*
Coaster, Sheffield		96*
Cocktail set		73*
Cocktail shaker		43
Corkscrew and horn		81*
Cribbage board		40
Desk		71*
Desk set		71*
Decanter		79*
Dressing gowns	Brooks Bros.	97
Electrolier, glass		41
Fire dogs		116*
Fireside log basket	Burlington Shops	133*
Humidor	Gill & Gill	127*
Humidor		38
Letter clip and calendar		71*
Library sets		71*
Mahogany game box		81*
Match case		90
Newspaper rack, silver		85*
Old violins	Lyon & Healy	111*
Oriental rugs	Lawton & Co.	103
Pipe rack		81*
Player piano	Kranich & Bach	150*
Poker set		81*
Poker set	Abercrombie & Fitch Co.	95
Pottery bowls		116*
Preserved mint leaves		94
Reading glass		40
Shantung folding table	M. S. Bill	89
Smoker's sets		81*
Smoking stand		81*
Smoking tray and stand	Stern Bros.	28*
Sporting print		79*
Staghorn corkscrew		81*
Subscription to Life	Life	110
Thermometer and paper clip		71*
Thermos pitcher		81*
Willow chair	Winnet & Co.	132*

For His Pocket

Bill fold		83*
Card case		83*
Card and dollar case		52
Change purse		52
Cigarette cases	Brooks Bros.	126*
Cigar case		52
Cigar cutters		83*
Cigar lighter		83*
Cigarette cases		83*
Coin purse		83*
English pipes	Brooks Bros.	126*
Handkerchiefs		83*
Handkerchiefs	J. McCutcheon & Co.	92
Gold knife		83*
Gold pencil		83*
Key ring case		83*
Key ring and bottle opener		83*
Match box, silver	Reed & Barton Co.	87
Match case		83*
Monogrammed cigarettes	Gill & Gill	127*
Monogrammed cigarettes	Mathues Bros.	97
Pipe cleaner		83*
Pocket lighter	Stern Bros.	28*
Pocket opera glass	Abercrombie & Fitch Co.	95
Tie case		52
Tobacco pouch		83*
Watches	Bailey, Banks & Biddle	160*
Watches	Tiffany & Co.	1*

For His Sports

Aviation outfit	Fox-Stiefel & Co.	129*
Boots	"	129*
Canteen, with box		79*
Electric lantern		79*
First aid cases	Fox-Stiefel & Co.	129*
Hunter's crop		79*
Hunting horn		79*
Leather coats	Fox-Stiefel & Co.	129*
Overnight bag		126*
Race Coats	Kenneth Durward	103*
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Rugs	Brooks Bros.	126*
Thermos bottle	Fox-Stiefel & Co.	129*

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Shooting stool		79*
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Sweaters	Fox-Stiefel & Co.	129*
Wrist watch		79*

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Automobile	Locomobile Co.	164*
Automobile	Willys Overland Co.	163*
Automobile	Stevens-Duryea Co.	3d cover
Automobile bonnets	Fox-Stiefel & Co.	129*
Auto clock		129*
Auto robe clips	Parks Mfg. Co.	129*
Automobile trunks	Fox-Stiefel & Co.	129*
Bags	Brooks Bros.	126*
Circular fitted bag		80*
Collar box and dressing case		80*
Dressing bags and cases		80, 126*
Dressing cases	Brooks Bros.	126*
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Fur coats	Fox-Stiefel & Co.	129*
Fur caps, hats	" " " "	129*
Fur robes	" " " "	129*
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Leather cases	Martin & Martin	97
Locket picture frame		104*
Manicure set		80*
Men's fitted case	Abercrombie & Fitch Co.	95
Norfolk coat		58*
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Steamer rugs	Peacedale Mfg. Co.	2nd cover
Steamer rugs	Fox-Stiefel & Co.	129*
Steamer shoes	Andrew Alexander	102
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WHAT TO GIVE for CHRISTMAS

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Rings...	Varga.
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Tecla pearls and diamonds...	Tecla.
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Caracul and skunk coat...	H. Jaekel & Son.
Civet coat...	Lord & Taylor.
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Evening wraps...	E. Kumke.
Fur sets...	Revillon Freres.
Fox sets...	Stewart & Co.
Furs...	E. Albrecht & Son.
Furs...	Burby.
Furs...	M. Cowen Co.
Furs...	Mesirov.
Furs...	Palmer Modes.
Furs...	Plymouth Furs Co.
Furs...	M. & I. Weingarten.
Fur coats...	Stewart & Co.
Furs...	Schonleben.
Fur-trimmed evening wraps...	Clark & Weinberg.
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Handkerchiefs...	Gebruder Mosse.
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Manicure outfit.	U. S. Specialty Co.	153*
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Massage tapper.	Imperial Brass Mfg. Co.	137*
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Powder box, amber.		48
Rose sachet.	Hanson-Jenks Co.	111
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Albatross matinee.	Curtis.	155*
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Boudoir gown.		84*
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Handkerchief box.	Maillard's.	79
Handkerchief sachets.	V. Darsy.	112*
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Jar, pierced metal.		76*
Jewel box.	Stern Brothers.	29*
Jewel case.	Reed & Barton.	87
Kimono, embroidered.	Phong-Fat Co.	119*
Lace caps.	J. Van der Hoeven.	103*
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Negligees.	Bonwit Teller & Co.	4
Negligees.		76, 84*
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Negligee.	Lane Bryant.	89
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Night gown.	Maurice.	91
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Satin lined baskets.	Maillard's.	79
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Smelling salt jar.		67*
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Tea gowns.	Lane Bryant.	89
Tea gowns.	Mme. Leonard.	106
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Pekingese dog.		72*
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Pomeranian dog.		72*
Sweater for dog.		72*

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Ambleside kettle.		85*
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Art glassware.	Haviland & Co.	9*
Bavarian baskets.		114*
Bayberry candles.	Cape Cod Products Co.	88
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Bowl and ladle.	Reed & Barton.	13*
Brandy jug.		114*
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Bouillon cup, silver.		13*
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Chafing dish, silver.	Import Specialty Co.	153*
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China.	Haviland & Co.	9*
China.	Homer Laughlin Co.	150*
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Coffee.	Porto Rico Exhibit.	105
Coffee cup.		69*
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Coffee service, china.	Reed & Barton Co.	87
Coffee set, solid silver.		69*
Crackers.	Nat'l Biscuit Co.	98*
Cream and sugar set.	Import Specialty Co.	153*
Crystal bowls.		67*
Crystal ware.	Bailey, Banks & Biddle.	160*
Crystallized grape fruit.	Miss Ellen North.	145*
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Sewing basket	Stern Brothers	29*
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Rugs		55
Rug lighter		49
Scarfs for chiffonier	Jas. McCutcheon & Co.	116*
Sepia of Marie Louise		44
Set of books		32
Set of Maeterlinck		32
Shantung folding table	Bill & Co.	89
Silver polish	Paul Mfg. Co.	144*
Spinet desk		55
Statuary	Haviland & Co.	2
Statuette "Summer"		41
Teakwood furniture	Phong-Fat Co.	119*
Telephone card		71*
Telephone file		71*
Telephone directory case		112*
Telephone table and seat	Tiffany Studios	96
Tier stand		55
Tilt top table		55
Umbrella stand	Tiffany Studios	96
Vases		38
Vases		41
Vases	Royal Copenhagen	132*
Vases	Maillard's	140*
Victor-Victrola	Victor Talking Mach. Co.	1
Water bottle		92

For the Servants

Dressing sack		106*
Gloves		106*
Kimono		106*
Maid's black dress		106*
Persian paw furs		106*
Petticoats		106*
Pocketbooks		106*
Shirtwaist		106*
Stockings		106*
Sweater		106*
Tailored dresses	Nurses Outfitting Co.	89
Umbrella		106*
Writing case		106*

For the Garden

Baskets for fruits		92
Bulb planter		54
Carrara marble bench		54
Dahlias in basket		54
Flower box	Tiffany Studios	96
Fitted gardening basket		54
Fruit picker		54
Garden cultivator		54
Grubber		54
Hydrangeas in basket		54
Jap temple lantern		54
Picking basket		54
Plant tub		54
Trowel, leather cased		54
Watering pot		54
Window box		54

GIFTS FOR EVERYBODY

Acoustic opera glass	Franck Valery	104*

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LET
VOGUE
 DO YOUR

CHRISTMAS SHOPPING

LIKE the last, this number of VOGUE is again a veritable storehouse of valuable suggestions for Christmas—a catalogue of exclusive Christmas novelties from the great city stores. With the least work and the greatest satisfaction it will enable you to solve the annual Christmas problem. Long before you were beginning even to think about Christmas our editors went through scores of shops and picked out here and there hundreds of their most desirable offerings. Many of these have already been described in VOGUE for December 1st—the Christmas Gifts Number. But here in this number are several hundred new gift suggestions, and among the pages that follow you will surely find something for everyone you have not yet provided for.

Let Vogue Buy It for You

Once you have made your selection—either among the editorial or advertising pages of VOGUE—your work is over. All you have to do is to sit down and write a note to VOGUE's Shopping Department, telling us exactly what you want (for suggestions as to the easiest and surest way to do this, see page 13), enclose your cheque or money order for the price of the articles desired, and back will come to you in plenty of time for Christmas, one package after another, or, perhaps, one big package, containing all your Christmas shopping. Except the necessary express or postage, this will cost you not a penny—it is part of our regular service for VOGUE readers.

Look Through the List

On the pages that come just before this (pages 9-13) you will find about as great a convenience as has ever been devised for the perplexed Christmas giver. Nearly a thousand articles especially suitable for Christmas gifts, have been carefully selected and carefully classified under such headings "For a Boy," "For the Débutante," "For the Tourist," etc., etc. *This list, as given in this number, contains not only the articles named in the last VOGUE, but several hundred new and entirely different articles fresh on the Christmas counters*

of the great shops. So, even if you have already looked through the list, it will pay to run over it again in its enlarged form. Keeping in mind one of your friends you have not yet been able to get anything for, glance down the column devoted to his or her special requirements. Do this with each of your hard-to-satisfy friends in turn and you will easily be able to check off a list of appropriate gifts. And the best part of it is you can easily get every article you select—whether or not it is in your home shops.

Not Many Days More

Less than two weeks more to shop. You will find VOGUE's Shopping Department a life-saver these last few days. And the list of Gift Suggestions is its "First Aid" to tired shoppers. Here's how it works: Opposite every gift suggested on the "Index" you will notice either the name of the dealer who advertises the article in this—or the last—number of VOGUE, or a page number showing where the article is described editorially. Turn to the page and read the particulars. After that you can write either to VOGUE's Shopping Department, or direct to the advertiser. In either case, the price will be the same and perfect satisfaction is assured. If your order is sent to VOGUE, it will have the personal attention of one of our expert shoppers who knows the great stores and their offerings as well as you know the things around your home. Remember always that this service is free, not only to subscribers, but to all VOGUE readers.

Before Ordering Please Read This

In the two weeks between now and Christmas we will buy and ship probably \$5,000 worth of gifts for several thousand VOGUE readers. To make it possible for us to handle this and to avoid disappointments for you, we have had to adopt some "Rules." Just back over this page—at the end of the Gifts Suggestion List (page 13)—you will find these suggestions. Unless they are carefully observed we cannot guarantee to deliver your order before Christmas.

*Address all Communications to the
 SHOPPING DEPARTMENT
 of
 VOGUE
 443 FOURTH AVENUE
 NEW YORK CITY*

Shoppers' and Buyers' Guide

A classified list of business concerns which are recommended to the patronage of our readers

Boas, Feathers, etc.

MME. BLOCK. Ostrich Feathers. Your old feathers made into plumes or novelties equal to new. Dyeing, Cleansing, Curling our specialty. 36 West 34th Street, New York.

Books

BRIDE'S BOOK—BABY RECORDS CHAP BOOKS. List for the asking. The Antlers Bookshops, 300 Block, Royal Street, New Orleans, La.

BRENTANO'S All the Holiday Books. Catalog sent on request. Orders receive immediate attention. 5th Ave. & 27th St., N. Y.

BOOK SHOP OF SERVICE. Books of all publishers for all occasions. Charge accounts accepted. Doubleday, Page & Co., 12 Penn Station Arcade, N. Y. Tel. 3697 Chelsea.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest. "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" Basket Weave Playing Cards. Latest, same quality, size, colors and price as our famous Linen and Velour Cards, only difference design on back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c. per pad. \$2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V., Radcliffe & Co., 144 Pearl St., New York.

WONDERFUL "PRESERVED FLOWERS" See our description under Specialty Shops on page 18. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

Children's Clothes

Children's Wear from infancy to twelve yrs. Garments made to order, smocked and exclusive models. Boys' dresses, one to six yrs., specialty. Beebee & Shadie, 38 W. 33rd St. Tel. 7537 Mad.

MISS HELEN MURRAY Misses' and Children's smart and exclusive coats and dresses. Lingerie a specialty. 13 W. 35th St., New York. Tel. 4703 Murray Hill.

IMPORTED SMOCKED FROCKS Sizes from 6 months to 15 years. Prices reasonable. Order now for Fall. Circular showing designs on request. Mrs. J. B. McCoy, Jamestown, Va.

BABY SHOP. Dainty hand-made layettes. Originally dressed celluloid dolls for the baby's bathtub. Elizabeth Coleman, 247 South 20th Street, Philadelphia, Pa.

Children Outfitted from infancy to 10 years. Original garments at moderate prices. Smocked frocks a specialty. Mail orders. Miss A. Deane, 800 East 173rd St., N. Y. Tel. 3676 Tremont.

MISS MOORE Makes a Specialty of Dancing Dresses at moderate prices. Misses 6 to 16 years. 421 Boylston Street, Boston, Mass.

CHILDREN'S UNIQUE FROCKS. We will call at your home or send sketches designed particularly for your children. Correspondence invited. The Design Shop, 118 E. 28th St., N. Y.

PICTURE BOOK ROMPERS and Play Dresses. Smocked and Hand embroidered frocks. Original designs for little girls only. Mine des Tuzeaux, 128 Madison Ave., N. Y.

Ford's Canadian Coat. Boys and Girls, 4 to 14 yrs. Mackinaw, from Indian Blankets, attractive colors, \$2.75—Toque 35c. Delivered Free. Cat. Ford & Allen, Inc., 46 Federal St., Boston.

FLEUR-DE-LIS, 1518 Michigan Ave., Chicago, Ill. Baby's Christmas. One dress, hand made, beautifully boxed, \$10 and up. Our designs are known and esteemed from Maine to California.

Infants' Layettes—Children's Dresses Stamped ready to embroider and make up. No other patterns necessary. Hurm Art Shop, 277 Fifth Ave., N. Y.

One year, (payable in advance, subject to 20% cash discount) \$50.00
 One year, (payable monthly, in advance, subject to 5% cash discount) \$50.00
 Single Insertions, (payable in advance, subject to 5% cash discount) \$2.50
 No orders accepted for less than 4 consecutive insertions.
 Space limited to 4 lines—about all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth Avenue, New York.

Finding the Little Shop Around the Corner

"I WISH there were some little shop around the corner," said a perplexed Christmas shopper, "where I could comfortably buy the three or four gifts I'm still looking for."

We pointed out several shops of just this kind to our friend, and she went on her way rejoicing.

Let the "Shoppers' & Buyers' Guide" do the same for you. The columns on these five pages are like streets in a great city of small shops. These shops have tiny show windows; but you cannot always tell from the outside of a building what may be going on inside.

Here is your chance to elude a large share of the usual last-minute Christmas rush. Make up your mind now what you want, and you can get it quickly and conveniently from the unusual little shops that advertise in the "Shoppers' & Buyers' Guide."

All letters intended for VOGUE which deal with any part of the work of this department should be addressed

MANAGER "SHOPPERS' & BUYERS' GUIDE"
 VOGUE 443 Fourth Ave. New York

To the Advertiser—Beginning January 1, 1913, no advertisements will be accepted for this department for less than two months—four consecutive insertions. We make this rule in justice both to VOGUE and the advertiser.

China and Cut Glass

The Furness Animal China. Something new and distinctive in tea and breakfast services. Individual gifts, favors and prizes. The Furness Studio, Carnegie Hall, 151 W. 57th St., N. Y.

JUNGLE FOLK PLATES Unique service plates illustrating with symbolic designs Kipling's Jungle Books. Artistic coloring. M. B. Jones, 55 West 74th St., New York.

THE GREEN STUDIO. 47 W. 36th St., N. Y. Quaint, unique designs in nursery sets. Breakfast, Five o'clock, Invalid and Toilet sets. Designs mailed on request.

Attractive Novelties in China and Glass and a superb collection of Sheffield plate suitable for Christmas gifts, your inspection invited. T. F. Reynolds, 7 E. 28th Street, New York.

Dr. E. N. Cogswell, Surgeon Chiropodist. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, \$1. Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., New York.

LOUISE LEWIS, 452 5th Ave., Knox Bldg., N. Y. Special foot massage and all ailments of the feet scientifically treated. Expert Manicures. MA BELLE Toilet Preparations.



Buyers' Guide

Illustration of a man and a woman walking together.

Cleaning and Dyeing—Cont.

LEWANDOS America's Greatest Cleaners and Dyers 281 Boylston Street and 17 Temple Place Boston 557 Fifth Avenue New York 1633 Chestnut Street Philadelphia

LEWANDOS-Branches Washington Albany Rochester Providence Newport Hartford New Haven Bridgeport Lynn Salem Cambridge Worcester Springfield Portland

BLANCHISSEUSE de Fin. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., near 6th St., N. Y. Tel. 2685 Plaza.

Knickerbocker Cleaning Co. New York Paris Newport 402 East 31st Street, New York High class cleaners and dyers.

LAUNDERING Absolutely by Hand. No garment too delicate or exquisite for us to launder perfectly. Also repairing. Mrs. E. Handschin; 213 E. 61st St., N. Y. Tel. 5278 Plaza.

REAL LACE CLEANING exclusively. also REPAIRING and REMODELING. F. J. KENNY, 4 E. 46th ST., N. Y. Established 1882.

Corsets

MME. S. SCHWARTZ CORSETIERE 12 West 39th Street, New York Telephone, 4882 Greeley.

MME. BINNER CORSETIERE is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI, Corsetiere Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., New York. Tel. 2818 Bryant.

OLMSTEAD CORSET CO. High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22nd Street, New York.

GOODWIN Corsets of every description. Ready to wear from \$5. and custom made from \$10. 373 Fifth Ave. at 35th St., N. Y. Telephone 3293 Mad. Sq.

LE PAPILLON CORSET CO. Mme. Gardner, formerly of 373 Fifth Ave., has assumed management of the above concern at 26 West 38th Street, New York. Tel. 4383 Greeley.

BERTHE MAY'S CORSETS Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail orders. 10 East 46th Street, New York.

WADE CORSETS. High grade, exclusive, satisfying. Not sold in stores. One exclusive sales agency wanted in every leading city. Wade Corset Co., 79 E. 130th St., New York.

PEETZ FRONT LACE CORSET "The Highest Art in Corsetting" Ready to wear custom made. Prices \$5.50 to \$35. Corsets made to order within 24 hours. 36 East 33rd St., N. Y.

ADELINE DONSHEA, originator and sole patentee of her inimitable Front Lace Corset, gives individual attention, insuring comfort, grace and pose. 10 W. 36th St., N. Y. Tel. 3308 Greeley.

MME. BARCLAY, MODART, Front Lace Corsets. Also original designs of custom made back laced corsets. 17 East 45th St., N. Y. Tel. 7965 Bryant.

SPIRELLA CORSET SHOP 506 Fifth Avenue, New York. Telephone 1110 Bryant for Corsetiere service in your own home.

CORSET HOSPITAL Repairing, cleaning, remodeling. High-priced corsets duplicated reasonably. Corsets to order \$10 up. Mail orders. Satisfaction guaranteed. Mae A. Bond, 2231 B'way, N.Y.

Nu Hip Reducing and Abdominal Support Corset. Maternity Corset. Misses' corsets constructed on hygienic and correct lines for approaching womanhood. Lewis, 18 W. 34th St., N. Y.

Lines and Poise you want at the price you want to pay. La Greque Corset fitted by expert corsetieres without charge. Van Orden Corset Co., 45 West 34th Street, New York.

Dancing

ALVENE High Art Ballet School Aesthetic, Dramatic and Classic dancing, physical development and hygiene. Ladies, children, gentlemen. Corner 23rd Street and 8th Avenue, New York.

(Continued on page 16)

Shoppers' and Buyers' Guide

A classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 15)

Decorating and Furnishing

JANET MORRIS

Painted Furniture for Country Houses.
65 West 70th Street, New York City.
Telephone 4170 Columbus.

PAINTING AND DECORATING done by CHARLES B. COSSE, 136 W. 65th St., N. Y. City or Country. Also general repairs and alterations. Saves you time, money and worry.

COUNTESS THEA ERDODY, Interior Decorator of Town and Country houses. Experience in Paris, London, Italy. Known for her perfect taste. 8 E. 48th St., N. Y. Tel. 1714 Murray Hill.

MADAME!—DO YOU REALIZE you can have fresh flowers in the house all winter AND NEXT WINTER TOO? Austro-Hungarian Company.

“PRESERVED FLOWERS” Keep their freshness—need no water. Have the delicious odor—see descriptions below. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

“PRESERVED ROSES” Stems 16 inches. USED by NEW YORK'S SMART SET. Varieties Pink—Marchal Niel—Jack—\$6.50 doz. X Pd. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

“PRESERVED CARNATIONS” Stems 16 in. Retain cool feel, delicious odor. Varieties pink, day break (white flecked with pink) \$3 a doz. X pd. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

WONDERFUL “PRESERVED FLOWERS” See our descriptions under Specialty Shops, on page 18. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

FLORAL DECORATIONS. For All Occasions. Weddings, Dinners, Dances, Parties. Prettiest Novelties in Floral Art. Max Schling, 22 W. 59th St., N. Y. Tel. Plaza 1241.

Delicacies

SUI SIN FA

A pure, delicious Chinese candy that tastes so different and is so good. (Next advertisement tells more.)

SUI SIN FA

Each pound packed in beautiful imported Chinese container and delivered free, \$1. Bertha Tanzer, 9 West 20th Street, New York.

MINT JULEP, egg-nogg, fried chicken, Sally Lunn, beaten biscuits. 12 genuine darky receipts in “Aunt Jemima's Receipt Calendar for 1913,” 50c. “Studio Shop,” 96 5th Ave., N. Y.

ROSE BRANDY a perfect liquor, delicious maraschino cherries, brandied fruits, marmalades. Christmas list. From garden of Mrs. Welles, 143 North Street, Auburn, New York.

Candy and Favor Shop. MARZIPAN, a delicious, nutritious German confection, made in perfect imitation of all fruits and vegetables. Delivered fresh, \$2 lb. E. Bruns, 8 E. 33rd St., N. Y.

HONEY OF RARE QUALITY and absolute purity. Limited supply. 5 and 10 lb. cans at 40 cents per lb. prepaid. J. R. McGuire, 27 East 22nd Street, New York.

Embroidery

MRS. C. H. OTT, 10 West 33rd St., N. Y. Embroidery, Stamping, Stamped Goods, Novelties. Hand made and Embroidered Waists to match suits at special prices. Christmas Novelties.

Employment Agencies

MISS G. H. WHITE, agency, 2 W. 45th St., New York. Phone 7789 Bryant. Visiting housekeeper, secretary. Houses opened. First-class help of all kinds. Hours, 10-4. Sat., 10-12.

MISS BRINKLEY, 507 5th Ave., N. Y. nr. 42d. Tel. 6892 Bry. Supplies governesses, housekeepers, competent household servants, personally investigating references. Inventories taken.

UNIQUE BUREAU of Social and Domestic Needs supplies with guaranteed references, men and maid servants of exceptional ability. Protective Registry. 2708 Broadway, New York.

Entertainers

Children's Parties. Original plans and entire management. 5 years' experience conducting exclusive children's parties. Favors for other functions. Miss L. A. Howe, 128 Madison Ave., N. Y.

“JACK HORNER” Bags or Boxes for children's parties. Original designs and carefully selected favors. Prices \$5 to \$15. Adelaide W. Ramage, 695 St. Nicholas Ave., N. Y.

NOVELTIES FOR CHRISTMAS See display advertisement of JACK FROST, ETC., on page 116. Adelaide W. Ramage, 695 St. Nicholas Avenue, New York.

Stormy Day Amusement Packages For indoor, convalescent, invalid children. Unique, self entertaining, instructive. \$2 up. Rhenia Pugsley, 449 W. 123rd St., New York.

Entertainers—Cont.

MARY KELLOGG, Story Dancer, will stage programs of solo and group dances suitable for large charitable entertainments. Particulars gladly sent. Winchester, Massachusetts.

WONDERFUL “PRESERVED FLOWERS” See our descriptions under Specialty Shops, on page 18. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

Entertainers for Children, Adults; “The Elfin Theatre” with “Cinderella,” “Hansel & Gretel,” etc.; Progressive Game Parties; Magicians; Dancers; Musicians, etc. Dean's, 628 5 Av., N. Y.

Fancy Dress and Costumes

MASQUERADE COSTUMES

Any period made to measure. To rent or for sale. New ideas for fancy dress balls. Broadway Costuming Co., 133 W. 48th St., N. Y.

TEXTOR Costumer for PRIVATE INDIVIDUALS ONLY for ball masque. 164 West 48th St., N. Y. Tel. Bryant, 4335.

A. W. TAMS, Masquerade Costumes. Largest costume plant in United States. For amateur opera, private theatricals. Branch A. W. Tam's Music Library, 1600 Broadway, New York.

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Gowns and Waists—Cont.

THE MENDING SHOP

Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison Square.

Jean Michel and Louise Michel

Gowns for all Occasions.

Exclusive Styles—Perfect Fitting.

22 West 46th Street, N. Y. Tel. 4564 Bryant.

SULLIVAN, Rutland, Vt. Maker of gowns, combining distinction and individuality. Special facilities for distant patrons. References, suggestions, estimates furnished. Prices moderate.

MRS. CLARKE

Imported and to order gowns, blouses and lingerie. Also stock sizes.

182 Madison Ave., near 34th St., New York.

MME. ELISE from Paris.

Dresses for all occasions. Evening coats and evening gowns a specialty. Moderate prices.

112 East 29th Street, N. Y. Tel. 4094 Mad. Sq.

A. and M. STUHLER.

GOWNS FOR ALL OCCASIONS.

Remodeling a specialty. 182 West 88th St., N. Y.

Also 610 Bangs Avenue, Asbury Park, N. J.

LEMAITRE & MACK

Importers.

Gowns and Fancy Tailoring.

23 West 45th Street, N. Y. Tel. 4795 Bryant.

MAGOVERN & HAGAN.

We make a specialty of evening, afternoon and street gowns of exclusive designs. Gowns made up at short notice. Prices moderate. 13 W. 39th St., N. Y.

E. MOORE

Gowns to Order. Lingerie.

Special attention to orders from a Distance.

15 East 35th Street, N. Y. Tel. 63 Madison Sq.

REBA Announces the Opening of another

exclusive woman's shop at N. W. corner of B'way and 87th St. Also a remarkable sale of imported and domestic gowns at 128 W. 72d St., N. Y.

SCHER MODEL SUIT

of imported broadcloth or novelty, \$50. Auto coats in exclusive designs, \$15. Joseph Scher, Suite 718, 500 Fifth Avenue, New York.

EDITH THERRY, Gowns, lingerie and negligees. Young ladies' dancing frocks of exclusive designs at \$15. Trousseaux a specialty. Mail orders filled. 2172 Broadway, N. Y. Tel. Schuyler 8155.

AGNES VESPER. Exclusive styles in evening gowns. Models copied for all occasions. Satisfaction assured. Ladies' material accepted.

148 West 82nd St., N. Y. Tel. Schuyler 5297.

AMY MOERAN

EVENING GOWNS

CHRISTMAS NOVELTIES.

176 Madison Avenue, N. Y.

RENO, GOWNS. Formerly of London, late o' Fifth Avenue. Your own material accepted, designed and made up. 606 West 11th St., N. Y., near Riverside Drive. Telephone 6266 Morning.

MRS. ERIKSON. Dressmaking.

Dinner, evening, afternoon and street gowns.

Remodeling also done.

146 West 105th St., N. Y. Tel. Riverside 1929.

THE LABEL SHOP.

Gowns and Lingerie.

Attractive Styles and Prices.

4 West 28th Street, New York.

EMILIE formerly LE BOUDOIR

28 West 46th Street, N. Y.

Tea Gowns, Negligees, Blouses.

Boudoir Sets from \$25 up.

DRESSMAKER

Tailored suits, evening gowns, children's smart frocks. Remodeling done. Prices reasonable.

Mme. Juliette, 126 E. 12th St., Tel. 4085 Stuy.

Mme. Demilian graduate of Le Grand Chic, Paris. Specializes in making gowns for out-of-town ladies without fittings. Correspondence solicited.

19 West 103rd Street, New York.

Madam Hoffman Modiste, 5 North Wabash Ave., Chicago, Ill. Handsome Gowns, Evening Wraps, Waists and Street Suits. Attractive Prices for the Holiday season. Tel. Central 6167.

MADAME JOSEPHINE, INC.

Gowns from \$55 up.

We satisfy the most exclusive Class of Trade.

Shoppers' and Buyers' Guide

A classified list of business concerns which we recommend to the patronage of our readers.

(Continued from page 16)

Hair Goods, etc.—Cont.

OUTSIDE HAIR COVERINGS The latest hair goods creations of Paris, in light weights, of the best workmanship and in artistic designs. L. Lichtman, 2355 B'way, N.Y. (Corner 86th St.)

WIGS TO RENT for costume parties, tableaux and plays. Face powders to suit your complexion. Make up service. General hair work. Oscar F. Berner, 105 W. 47th St., N.Y.

A. G. SEARS, Specialist. Ladies' hair coloring. Any desired shade with Henna mixture. Guaranteed perfectly harmless. Price \$2. Application parlors, 353 5th Ave., N.Y. At 34th St.

A. A. CAMPBELL, 8 West 33rd Street, New York. Hair colored natural shades by an expert. Privacy. Reasonable. Investigate—it will pay.

SIMON'S HAIR SHOP Ladies' Hair Dresser. Latest Parisian Novelties. Hair and Shell goods. Hair ornaments. Natural white and grey our specialty. 24 E. 59th St., N.Y.

LEHNERT & ALEXANDER, Ladies' Hair Dressers, 309 Mad. Ave., N.Y. Just below 42nd St. Natural gray and white hair. Inventors of the latest creation, The Torsdale Coiffure.

Beautiful Hair! Cures all scalp diseases, baldness, greasy, dry, falling hair, gray hair restored without dye; references; free examination at home. Marie Jacobson, 550 W. 146th St., N.Y.

Mary H. Sullivan, Housatonic, Mass. Combs made up (at home) into Switches, Transformations and Set Pieces. Send combings by mail. Prompt attention and satisfaction guaranteed.

LEWIS 128 West 45th St., New York. Tel. Bryant 3618. Hairgoods. They match not only the shade, but also the quality and texture of your hair.

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Diamonds, old Gold and Silver. Worn out gold, platinum, silver bought. Also diamonds, pearls. Difficult Antiques, jewelry repaired. Callmann, Appraiser, 47 W. 37th St., N.Y.

ROSE OLGA TRITT Your jewelry reconstructed at short notice for Xmas gifts. Moderate cost. See special offer on page 82. 306 Fifth Ave., N.Y., 11th floor.

GRACE HAZEN. Fine hand wrought jewelry. Special designs for individuals. Gems, Silver, Gold. Hand beaten silver. Pottery. Baskets. Studio 53, 119 E. 19th St., N.Y.

EMILY F. PEACOCK. Designer and Maker of individual jewelry. Choice pieces of old jewelry and necklaces of semi-precious stones. Fine old bracelets. 578 Madison Avenue, New York.

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MRS. RAYMOND BELL, 1 East 45th St., N.Y. Old and Modern Laces. Dainty and artistic gifts. Lace mending and cleaning. Estimates given. Laces sold on commission.

SARA HADLEY 9 East 35th St., New York. Antique and Modern Laces. Veils, Shawls, Flounces, Scarfs, Neckwear and complete sets of Table Linens. Lace for trousseaux a specialty.

MAURICE Importer of real laces. Retails at wholesale prices—saves you 50%. Write for illustrated catalogue. 398 Fifth Ave., Opposite Tiffany's, New York.

For Xmas Gifts of Real Laces see our illustrations displayed on page 91, of this same issue. Maurice, 398 Fifth Avenue, New York.

THE LINGERIE SHOP Wholesale prices. Chemises 75c., Drawers \$1.00, Gowns \$1.50, Combinations \$2.00 up. Catalogue on request. Leon P. Bailly, 366 5th Ave., N.Y.

PENELOPE, 19 East 31st St., New York. Blouses, Dressing Jackets, Neckwear, Italian cut work, embroidery of all kinds, ready made or made to order if desired. Reasonable prices.

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KINSEY'S LINEN STORE announce their removal to 346 Madison Ave. at 44th St., N.Y. Holiday Handkerchiefs our specialty. Monograms and initials should be ordered now.

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IRISH LACE STORE. The place to buy Xmas Gifts. Laces, waists, neckwear, baby goods and novelties. Laces cleaned and repaired. 5 North Wabash Avenue, Chicago, Ill.

There Is No Other Lingerie equal to LAGRECQUE in Fit, Finish and Durability at double the price. Van Orden Corset Co., 45 West 34th Street, New York.

THE LINEN SHOP. Special Handkerchief Items. Men and women's pure linen, initials, colored borders, box of 6, \$1.50. H. T. Patterson, 1222 Walnut Street, Philadelphia, Pa.

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GEO. ELLIS makes smart, good looking tailored Fall suits from \$45 up. Mail orders filled for past seven years. Herald Square Studio Bldg., 149 W. 35th St., N.Y., near Broadway.

A. LUST, Ladies' Tailor Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor. 47th St., New York. Telephone 2043 Bryant.

TAILORED GOWNS REMODELED To prevailing styles. 19 years' experience. J. H. Comstock, 266 Fifth Ave., N.Y. Tailored suits from \$65 up. Tel. 158 Madison Square.

M. COWEN CO., IMPORTERS. Tailors, Furriers, Patented and other Riding Habits. Reasonable Prices. Mail orders solicited. 7 West 38th Street, N.Y. Tel. 498 Murray Hill.

L. A. ROBINSON. Gowns and Tailored Suits. Sketches with estimates submitted upon request. Mail orders solicited. 411 N. Charles Street, Baltimore, Md.

LEITNER, Tailor and Habit Maker. Special attention given to one-piece dresses. Tailored suits \$55 up. Perfect satisfaction guaranteed. 51 W. 45 St., N.Y. Phone 427 Bryant.

SAUL RENNECK, Ladies' Tailor Special prices on Misses' fall suits and gowns. Personal attention given to every order. 634 5th Avenue, New York. Tel. 7283 Plaza.

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HOYT MILLINERY Importer of Fine Millinery. Correct style for Tourists. St. Paul, Minn. 4th and St. Peter Sts.

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Miscellaneous

Miscellaneous—Cont.

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SWEATER COATS, stylish, tailor made, guaranteed fit, our \$5.50 is unequalled. A good one for \$3. 50% less than store prices. Kremer Knitting Mills, Head Bldg., Philadelphia, Pa.

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RUSTOFF Removes IRON RUST from any fabric. 15c, coin or stamps. SEND NOW. Wells, 518 West 136th Street, New York City.

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SAVE SEWING TIME. Send \$1 for a Harris Combination Folder, guaranteed to make perfect bias folds, hems and tucks. Booklet free. M. M. Harris, 539 Bienville Street, New Orleans, La.

Private Instruction for Ladies History, Literature, History of Art and the correct use of English. Preparation for Foreign Travel. Miss Roberts, 640 Madison Avenue, New York.

A. W. TAMS MUSIC LIBRARY Why buy music when you can rent it? Music for amateur operas, church choirs and vocal societies. Send for Catalog. 1600 B'way, N.Y.

BUTTONS covered with your own material in all styles and sizes. Prompt service. Send for style card. Washington Button Company, Washington, D.C.

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HENESEY, MOURNING HATS. Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Tel. 937 Murray Hill.

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THE LILIAN GEORGE STUDIOS Photographs that combine artistic effect with complete expression of the sitter's individuality. 5 West 58th Street, New York. Tel. 4876 Plaza.

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MARSALA CO. Rare original 18th Century Holbein Portraits, tinted, framed, \$10 to \$25. Exquisite English Mezzotints, printed in colour. 150 Subjects, gold bronze frames, \$10 to \$30.

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MARSALA CO. Satisfaction guaranteed or money returned. Illustrated Catalog de luxe on request. 61 West 37th Street, New York.

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"THE ADRIENNE," 319-321 West 57th Street, New York. Comfortable rooms, private baths, good table. Winter arrangements. Apply to Miss Proudfoot.

13-15 East 54th St., N.Y. Boarding place for fastidious people. Unexcelled residential. Centrally located. Moderate prices. Element, cuisine, service the best. References. Tel. 7257 Plaza.

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OVER STOCKED WARDROBES Slightly worn gowns of quality and style sold for good prices. Write for circular. Florence E. Burleigh, Canaan, New Hampshire.

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SHORT VAMP SHOES, Satins, Velvets, Cuban and Louis XV heels. Sizes 1 to 9, A to EE. Catalog sent free. J. Glassberg, Two Stores, 58 Third Ave. and 225 W. 42d St., N.Y.

Miller's Specialty Shoe Shop Newest styles and novelties always in stock. Established 20 years. Write for catalogue No. 2. 1554 Broadway, New York.

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MRS. SARAH BOOTH DARLING Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. 112 W. 11th St., N.Y.

MRS. F. N. DAVISON, Registered Shopper in all lines. Shops for and with Customers. No charge. Correspondence solicited. 225 West 45th Street, New York.

HELEN CURTIS, 96 Fifth Ave., New York. General Shopping. No Charge. Circular. Bank reference. Personal interest in every order. Telephone 3286 Chelsea.

MRS. S. D. JOHNSON. Shops for and with customers without charge. Rush mourning orders a specialty. 347 5th Ave., opposite Waldorf-Astoria. Tel. 2070 Mad. Sq.

MARJORIE WORTH, 22 E.

Shoppers' and Buyers' Guide

A Classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 17)

Shopping Commis'ns—Cont.

New York

MRS. J. ADDISON CLARK
Purchasing agent. Specialty—household furnishings and trousseaux. Chaperoning. References. 104 West 70th St., N. Y. Tel. 2934 Columbus.

I KNOW THE CHRISTMAS SHOPS
Let me purchase unique gifts for you. No charge. References. Mrs. A. W. Baldwin, 430 West 118th Street, New York City.

MME. FRANCES M. MONTY General shopping. No charge. Specialty of Paris shopping. Paris representative. References. 214 West 92nd Street, New York. Telephone 2709 Riverside.

CHINATOWN SHOPPING
Unusual gifts of sandalwood, ivory, jade, bamboo, china, lacquer, etc., purchased without charge. Bertha Tanzer, 9 W. 20th St., N. Y.

Mrs. Sidney Greenfield, Purchasing Agent, 603 W. 139th St., N. Y. Shops with and for patrons. No charge. Bank References. Prompt, courteous attention. Chaperoning. Tel. 2350 Audu.

MRS. MARY BERGIN
Shopping for and with patrons without charge. References. Correspondence in Spanish if desired. 153 East 18th St., N. Y. Tel. 6223 Gramercy.

ZELINA SANFORD
General Shopping. Mail orders or with you. No charge. Circular. 3920 B'way, N. Y. Tel. Audubon 3780.

MRS. MARY H. FRANCE. General Shopping done for or with customers without extra charge. Infants' layettes. Mourning orders. 315 5th Ave., N. Y. Room 1107. Tel. 3192 Mad. Sq.

THE SHOPPING STUDIO, 8 West 45th St., N. Y. General Shopping. No charge. Estimates on house furnishing or wearing apparel. Bank reference. Mrs. Elizabeth P. Niehoff.

MRS. C. B. WILLIAMS, New York Shopping. Will shop with you or send anything on approval. Services free. Send for Christmas bulletin. 366 Fifth Avenue, New York.

MRS. A. YOUNG. General Shopping. Prompt personal attention given all orders no matter how small. No charge. Correspondence solicited. 431 Fourth Avenue, New York.

I HELP YOU DRESS
and shop. I select everything for you and your home. Write to me. Suzanne, Hotel Gregorian, 42 West 35th Street, New York.

ISOBEL FREDERIC
Registered shopper. Silver, Linen, Lingerie, stationery and all lines of shopping. No charge. 162 West 79th Street, New York.

MRS. K. E. TIRNEY, Est. 1884
Purchasing Agent of every Commodity sold in the New York Market. 7 West 38th St., New York. Tel. 6719 Greeley.

BESSIE RUST
Shopping Commissions. Specializes in purchasing Children's and Misses' garments. No Charge. The Oregon, 162 W. 54 St., N. Y. Tel. Col. 8839.

WONDERFUL PRESERVED FLOWERS
See our descriptions under Specialty Shops on this page. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

Shopping Commissions Cities Other than New York

CHICAGO SHOPPING. For or with patrons. Prompt, personal attention; highest references; correspondence solicited. Mrs. G. S. Nutter, Tel. Normal 8316, 6142 Vernon Ave., Chicago, Ill.

LOUISVILLE SHOPPING. Samples. Estimates for simple or elaborate gowns. General household buying. References in 20 states. Mrs. A. T. Wheat, 1514 4th St., Louisville, Ky.

CHICAGO SHOPPING. For out-of-town patrons. No charge. References. Let me do your Christmas shopping. Miss D. Silsbee, 1044 Hollywood Avenue, Chicago, Ill.

PHILADELPHIA SHOPPING. Christmas orders filled promptly and correctly. Mrs. H. S. Ondycke, Professional Shopper, 1011 Chestnut St., Phila., Pa. Write for particulars.

PARIS SHOPPING, Guide-Chaperon; highest personal and bank references in Paris and U. S. Mrs. E. C. S. Lewis, 28 Cours la Reine, Paris, France. Cable address, Lewis, Palatel, Paris.

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PAINTER OF SOCIETY'S PETS
Portraits of Dogs, Cats and Horses in oil, water color or miniature. Also Artistic Photography. Harriett V. Furness, 151 W. 5th Street, N. Y.

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The Quaintest Spot in New York amidst old world surroundings. Home cooked luncheon 50c. Afternoon Tea.

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Exclusively home cooking, dainty service. Southern waffles with hot maple syrup. Restful for Shoppers. 11 W. 37th Street, N. Y.

BERTHA—CLAIRES TEA ROOM
Luncheon and Afternoon Tea. Dainty service and home cooking. Private parties accommodated. 3 West 38th St., N. Y. Tel. Greeley 2674.

THE ROSE TEA HOUSE
Open Sundays and Holidays. Service, clubs, or a la Carte. Old Southern Recipes. Southern colored cooks. 44 West 33rd St., New York.

RIP VAN WINKLE TEA ROOMS
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Specialty Shops—Cont.

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CHANGE OF ADDRESS. "PRESERVED FLOWERS." The interest in seeing these is so great it has compelled us to reopen our studio at 4 West 33rd St., N. Y. Austro-Hungarian Co.

"PRESERVED VIOLETS" New to America. They have the look, feel, smell of freshly picked violets. Will last for years. Prettily boxed in generous sized bunches, \$2.50 X.Pd.

THE ABOVE IS AN ABSOLUTE NOVELTY
"Preserved Violets" are worn by the LEADERS OF FASHION IN NEW YORK. Austro-Hungarian Co., 4 West 33rd St., N. Y.

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These flowers come from Bohemia. Austro-Hungarian Co., 4 W. 33d St., N. Y.

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READY TO PIN on, has the REAL ODOR. Varieties, pink or Marchal Niel, \$1.50 X. Pd. Austro-Hungarian Co., 4 West 33rd St., N. Y.

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CHARMING NOSEGAYS from Vienna. New York women consider these nosegays as a necessary finishing touch to the costume. Austro-Hungarian Co., 4 West 33rd St., N. Y.

CHARMING NOSEGAYS (CONTINUED). Three dainty pink June Roses combined with lavender flowers, \$1. Express Paid. Austro-Hungarian Co., 4 West 33rd St., N. Y.

CHARMING NOSEGAYS (CONTINUED). A dozen small Austrian Field Roses in a superb blending of colors—Voguish—\$1. Express Paid. Austro-Hungarian Co., 4 West 33rd St., N. Y.

CHARMING NOSEGAYS (CONCLUDED). Petite Crabapple Blossoms, "Cochet Pink," surrounded by heliotrope—Chic—\$1. Express Paid. Austro-Hungarian Co., 4 West 33rd St., N. Y.

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We will guarantee prompt delivery and pay express. ORDER EARLY.
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THE ABOVE ROSEBUDS are the most wonderful flowers we have. They will astonish and please you.

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FROM BOHEMIA. Wonderfully real. Worn with your furs.
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ORCHIDS WITH LILY OF THE VALLEY
Lavellé variety. \$2.50 X. Pd.
Very rare and beautiful.
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THE NEW PARIS RED ROSE
with bud and foliage.
Not a "Preserved" variety. \$1.50 X. Pd.
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AMERICAN BEAUTIES
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Austro-Hungarian Co., 4 W. 33d St., N. Y.

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Stems 30 inches. Beautiful foliage. \$18 a doz. X. Pd. You cannot tell them from real.
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"PRESERVED ROSES" Stems 16 inches. USED BY NEW YORK'S SMART SET. Varieties Pink, Marchal Neil, \$6.50 doz. X. Pd.
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LADIES:—Space does not permit us to describe all our wonderful flowers.
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SPECIALTY AND CRAFT SHOPS
BE OUR REPRESENTATIVE in your town.
"Preserved Flowers" GENEROUS PROFITS.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

(Continued on page 19)

Specialty Shops

THE LITTLE FAVOR SHOP
479 Fifth Avenue, N. Y., corner 41st Street. Cotillion Favors & Decorations, Card Prizes & Dinner Souvenirs. Addington—A. K. Robinson.

MRS. VOUGHT, 347 Fifth Avenue New York. Former manager N. Y. Office Marinello Co. Facial Massage, Scalp Treatment, Shampooing, Manicuring. Telephone Madison Square 4831.

"STUDIO SHOP for Things Beautiful"
Imported peasant pottery. Brittany Ware, Holbein Prints. Peasant baskets, Korean priest robes. 96 5th Ave., N. Y. Tel. Chelsea 3878.

FASHION'S FLOWER FAD. A delightful Xmas gift—a stunning velvet Rose or a Corsage of exquisite dainty flowers, \$1.50 up. See adv. page 93. HOMER, 112 W. 37th St., N. Y.

SIGN OF THE GREEN DRAGON. GIFT SHOP. Something new: "Billy Bumpkin" and his kitten, "Opal velvet." Lamp shades. Special Xmas ideas. 24 E. 28th St., N. Y. Ill. catalog.

CROCHETED NAPKIN RINGS
Dainty and useful gifts, quaintly boxed. \$1.50 for two, prepaid.
Bowen Studio, 38 W. 38th St., N. Y.

Let Vogue Do Your Christmas Shopping

Shoppers' and

Buyers' Guide

A classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 18)

Toilet Preparations

MYSTIC CREAM makes the skin like velvet. The only perfect "non-greasy" Toilet Cream. Your address on postal brings free sample. Ogden & Shimer, Middletown, New York.

DELIGHTFUL CHRISTMAS GIFTS PERSIAN VIOLET TOILET WATER, daintily put up in attractive boxes, something new. Prepaid, \$1.00. Mrs. R. A. Hudson, Auburn, N. Y.

M. Waters Velveta Face Cream, 50c. A rouge of crushed roses, 75c. Face powder, 75c. Liquid powder and face oil, \$1 each. Samples 10c each. 4 West 29th St., New York.

Mrs. Mason's Old English Hair Tonic. Private formula of noted English hair specialist, Mrs. K. Mason. Endorsed by Duchess of Marlborough, Mme. Melba, etc. At toilet stores.

QUIN-SEC ASTRINGENT. Delightful for refining enlarged pores. Makes flabby throat firm, builds up sagging muscles. Price \$1.50. Quinlan, Skin Specialist, 166 Lexington Ave., New York.

BEAUTY SPOTS. Package sent postpaid, 25 cents. Assorted shapes, including crescent, heart, diamond, etc. All the rage! Write at once. White & White, 1 So. Tenn. Ave., Atlantic City, N.J.

Reduces Enlarged Pores. La Mignon Astringent Lotion refines skin, cures sunburn, removes tan, bleaches discolored necks. 75c postpaid. La Mignon Co., 18 Summer, Springfield, Mass.

CREME DE BEAUTE perfect skin food, non-greasy, eliminates traces of age and fatique. \$3.60 by mail. Booklet free. V. DARSY, 14 West 47th Street, New York.

Best Ever Liquid Nail Polish. Few drops on buffer gives each nail a beautiful lasting lustre. No powder or rouge necessary. I. G. Ennis, 211 S. Broad St., Philadelphia, Pa.

MISS E. T. McCANN, Face Contourer and Muscle Builder. Pupil of E. M. Brandenburg. Skin Food on sale at Sesame Shop, 434 Fifth Ave., N. Y. Phones 6421 Greeley & Audubon 1823.

AMYTIS Sachet Powder SCENTS EVERY GARMENT with the perfume of flowers. 25c sample convinces. \$1 PACKAGE. By mail. AMYTIS CO., 1402 Broadway, N. Y. Suite V.

LEONORE'S WRINKLE ERADICATOR Removes wrinkles and minor blemishes. Absolutely harmless, easily applied. Ten treatments, with instructions, \$1.00. 25 W. 42nd St., N. Y.

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P. & S. Wardrobe Trunks 9 different grades in Full Size, Pony or $\frac{1}{2}$ Size, Steamer Size, Hat Trunks. Price \$15 to \$75. Write for booklet. J. F. Parkhurst & Son Co., 4-6 Rowe St., Bangor, Me.

Unusual Gifts

KRIS KRINGLE PACK Read about it on page 89. Elizabeth H. Pusey, 176 Madison Avenue, New York.

ORIENTAL GIFT BOX. Filled with extraordinary gifts selected from China and the Orient. Truly an unusual X-mas gift. Prices \$4 to \$10. Bertha Tanzer, 9 W. 20th Street, New York.

THE MOST REMARKABLE FLOWERS Wonderful for gifts. Last for years. See our descriptions under Specialty Shops. Austro-Hungarian Co., 4 W. 33d St., N. Y.

Mother Goose Surprise Box for children. SPECIAL CHRISTMAS BOX. Prices, \$1.50, \$3 and \$5. Miss J. G. Stevenson, Sewickley, Pa.

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DEPOSIT SYSTEM—In order to facilitate the inspection of articles advertised, VOGUE will receive on deposit money orders or certified checks for the purchase-money of all articles. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor. **FOLLOW THESE RULES** carefully, but if they do not cover your case, write to VOGUE for further particulars.

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Wearing Apparel—Cont.

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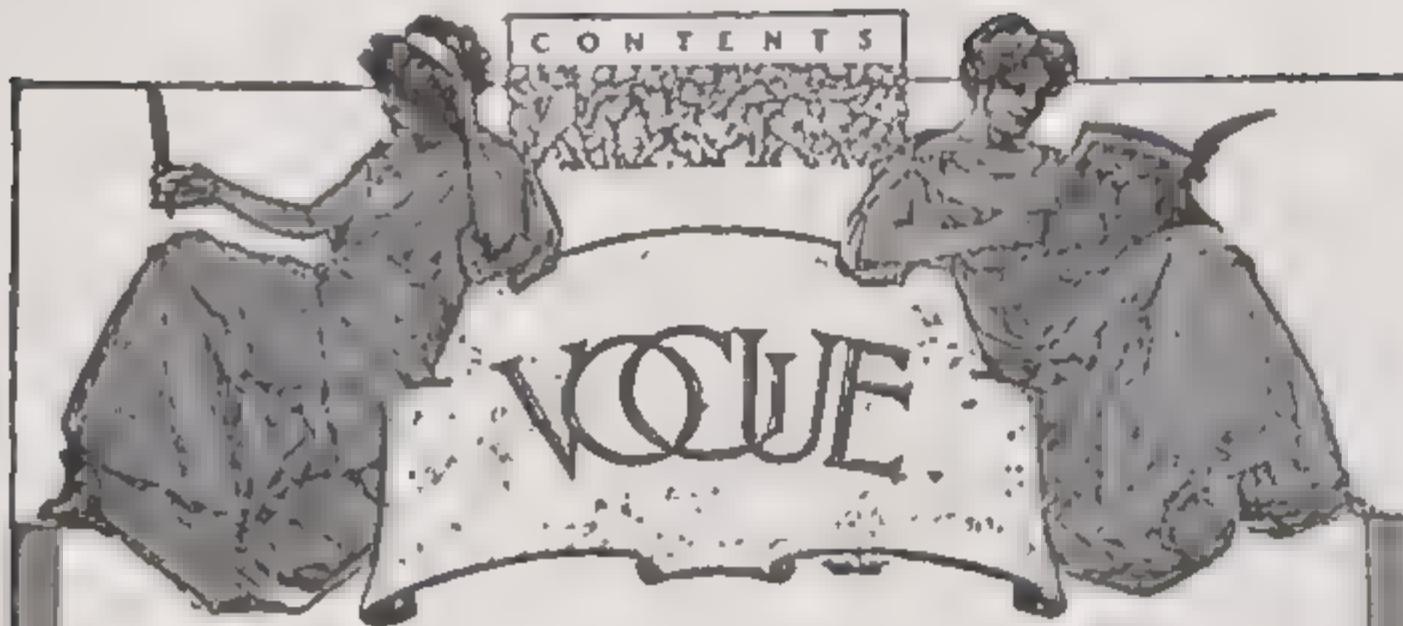
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Sworn to and subscribed before me this 30th day of September, 1912.

Geo. G. Dietrich, Notary Public.

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Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879.

Three Answers to the Question of the Hour:

"WHY SHOULD I LET VOGUE DO MY CHRISTMAS SHOPPING?"

First:

Your Gifts will be Appropriate

Here is a letter that came to us a fortnight before Christmas last year:

DEAR VOGUE:

I want you to buy a Christmas present for a girl of twenty-two. She is *not* easy to please. Her tastes incline to the pre-Everything Period. Favorite painter, Botticelli. Poet, Rossetti. Composer, Bach.

Spend as much as you like up to \$100. My check will follow your notification that you have solved a problem which is too much for me. Yes, I am this girl's husband.

Yours truly,

We solved this problem with a little piece of jewelry patterned upon a necklace made in Florence several years before Cellini was born. But we could never have really solved it had the writer not given us, in twenty-five words, a pen picture of the woman for whom the gift was intended.

If your judgment of what to buy is the least uncertain, let us help you choose. The resources of the New York shops are so tremendous that we can find a really appropriate, doubly welcome gift for the very most capricious person on your list.

Second:

Your Gifts will be Novel

If you live in a small town your choice of gifts will be embittered by the suspicion that your friends have already seen, and priced, the gifts you are compelled to buy from the local shops. By shopping through VOGUE you will absolutely prevent such possibilities.

Third:

You will be Spared Much Effort and Worry

You can do every bit of your Christmas shopping from your own writing-table by letting VOGUE act as your "friend in New York." The moment you write to us you are placing at your service the experience of a corps of expert Christmas shoppers. They will wait your turn at the counter; they will decide for you which of two or three articles is really the best for a difficult friend; they will make it their business to see that your gifts are punctually delivered.

Let these shoppers be your ambassadors at the Christmas shops. Make up your mind immediately to let VOGUE do your Christmas shopping. To shop in person is good; but to shop through VOGUE, especially in the crowded fortnight before Christmas, is infinitely easier and more satisfactory.

On page 13 of this number appear the simple rules we have adopted to facilitate this Christmas shopping service.





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M R S . A L F R E D G W Y N N E V A N D E R B I L T

After a prolonged stay in Europe, where their son was born, Mr. and Mrs. Alfred Vanderbilt returned early in November for a winter in New York. Recently Mrs. Vanderbilt accompanied her husband for a week's deer shooting in the Adirondacks, but they returned for the opening of the Horse Show, as Mr. Vanderbilt is president of the Association



WHAT SHE WORE at the HORSE SHOW

Gowned in the Last Mode of the Moment, Morning, Noon, and Night, Society Reviewed the Crowning Event of the Equine Year

AS always at the annual New York fête in honor of the Horse, which in November is spelled with the largest of capitals, masculine attention was pretty evenly divided between fair women and horses, and feminine attention at this "clothes horse show" was most unevenly divided.

Balancing themselves on the tallest of Louis Quinze heels, the women paced the "clothes walk," paid visits to the stalls, and inspected the vast arena from every possible viewpoint. Freakish, some of the gowning was, but not exceptionally so, and the greater part of it was beautiful, for one reason because this happens to be a season when colors blend, not clash,

Mrs. Alfred Vanderbilt at each session of the Horse Show appeared in a different millinery triumph which seemed to become her pretty, small-featured face better than any of those she had worn before. With the red velvet costume trimmed with ermine which she donned for the opening afternoon, she wore a huge black hat from which floated a single long, white plume; that same evening, with a white satin gown veiled with black malines, she wore another big hat that was all-black.

MRS. VANDERBILT'S PICTURE HATS

Mrs. Vanderbilt had a wonderful hat to go with a most interesting costume of black



These filmy nothings of tulle, caught to a twist of velvet, are head-dress or evening hat as you choose

and when reds—old reds and new reds, brilliant and dull—stand out vividly from a mass of taupe and black.

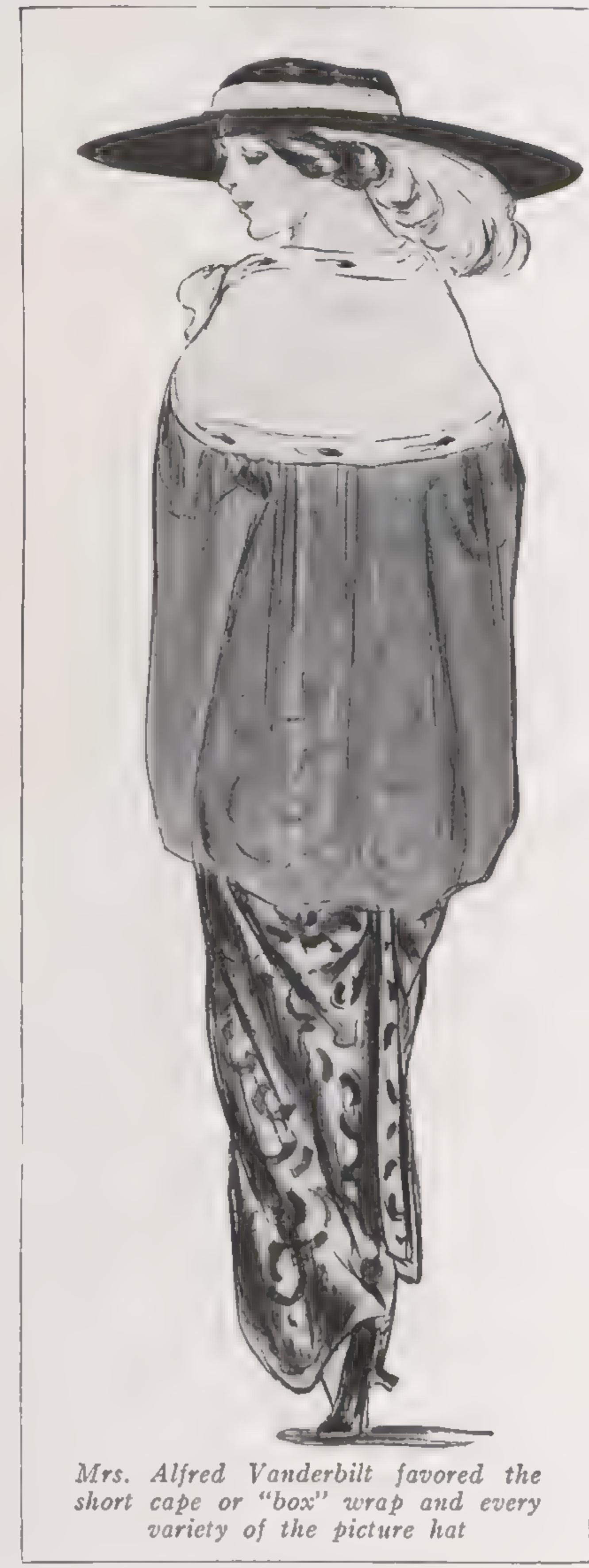
A WINNING SHADE OF RED

Petunia red was the first prize-winning shade. This was the color of the evening coats of the two best known society leaders who attended the show at Madison Square Garden—Mrs. Alfred and Mrs. Reginald Vanderbilt. These two petunia red evening coats were alike in color only. The one worn on several occasions by Mrs. Alfred Vanderbilt had a sable collar and trimmings, while Mrs. Reginald Vanderbilt's wrap, which is shown to the left of this page, owed much of its beauty to its clever designing.

Below the hips, the back of this wrap formed a V into which the fullness of the lower portion was gathered, while the narrow fronts, bordered with silver-gray fox, fell loosely, straight from the shoulders. There is art in the carrying of this type of evening wrap, as many an admiring woman realized as she saw how gracefully its owner managed it. With this wrap on Monday evening, when everyone who didn't go to the opera or Mr. Whitney Warren's dance was at Madison Square Garden, Mrs. Reginald Vanderbilt wore a white chiffon gown trimmed lightly with sable bands and a large, flat picture hat of black velvet and long, shoulder-trailing plumes of black ostrich.



Mrs. Reginald Vanderbilt's petunia velvet wrap was particularly suited to her slender grace



Mrs. Alfred Vanderbilt favored the short cape or "box" wrap and every variety of the picture hat



In this Callot gown of black velvet the blond loveliness of Mrs. Charles De Loosey Oelrichs, Jr., showed to advantage

brocade with a skirt caught at the back into folds and with sash ends of the material. The gown was supplemented by a "box" wrap or cape of brocade, ermine, and white tulle. This is shown opposite Mrs. Reginald Vanderbilt's wrap. Besides these two hats there were still others to harmonize with other costumes worn during the latter part of the week.

THE CHIC MRS. DOUGLAS

Mrs. J. Gordon Douglas, who has been renowned for her smart clothes ever since she first bowed to society as Miss Annie Kountze, wore several charming costumes, notably a three-piece suit of cedar green velvet shown on the right of this page. The back of the skirt was tier-draped, the front crossed near the knees, and both back and front, it was partially covered by the deep pointed ends of a belted jacket which fastened in military manner with green velvet ball buttons and black braid. The neck of this unusual jacket was finished with a broad, turnover collar of fitch, and the round green velvet hat of moderate size had a brim rolled up at one side and trimmed with fur.

A BLACK SETTING FOR BLOND BEAUTY

Despite the vogue of the small hat, Mrs. Douglas, like Mrs. Alfred Vanderbilt and innumerable other acknowledged authorities on dress, wears at times an enormous hat. On Monday evening her face was shaded by an immense black velvet hat, and in the box with her was Mrs. Charles De Loosey Oelrichs, Jr., who also wore a big black velvet hat. This matched her gown which had a corsage cut perfectly square and unrelieved by trimming.

On another occasion Mrs. Oelrichs's blond beauty was heightened by the Callot costume of black velvet sketched above. The coat, cut

short and with a short waist-line in front, flared charmingly at the back. Down the front of its skirt hung a heavy, double cord terminating in two big tassels. A shawl-shaped collar, very deep cuffs of vison attached to three-quarter sleeves, and a long, narrow muff of vison completed the costume of one of the smartest young matrons who graced this year's horse show.

Mrs. James Deering, wearing a black velvet costume topped by a picture hat which did utmost justice to the perfection of her profile, sat in a box beside Mrs. Charles Oelrichs, Sr., whose costume of black velvet was relieved with mauve orchids.

Mrs. Joseph W. Harriman wore one of the most striking costumes of the week. It was of taupe brocaded crêpe de Chine with a skirt draped to fall in long, graceful folds and a bodice cut in a V in front and finished with ermine bands. Her small hat was developed in taupe velvet and moleskin and her graceful wrap was of similar materials.

Mrs. James Eustis had likewise chosen taupe for the color of her gown which was of velvet, as were so many of the gowns worn throughout the week.

IN DAZZLING YELLOW AND ORANGE

Mrs. Frederick K. Lewisohn in a gown of pearl-embroidered lace veiling yellow satin and an orange velvet wrap trimmed with red fox was altogether dazzling. The coat, cut to form a fan at the back, was slit at one side and "walked" gracefully when she moved about. To offset its vivid color, she wore a head-dress of black malines caught in front under six large jet disks and at the back pulled out into broad loops. This arrangement was bound about a close, round coiffure.



Mrs. J. Gordon Douglas, a notably well-gowned woman in any assemblage, wore this model of green velvet and fitch



Chic from the tulle of her head-dress to the heel of her slipper

This is really the first season that women have sat hatless in the boxes, but the new head-dresses are so elaborate that they look much the same as tiny hats.

One of these, worn by a bride-elect, was not even so substantial as Mrs. Lewisohn's. The transparent crown was of unlined black malines and the black velvet brim was barely an inch broad.

Two shades of pink—one pale, the other brilliant—were blended in the exquisite brocaded evening gown worn by Miss Katherine Elkins, of West Virginia, who was the guest of Judge and Mrs. William Moore. To offset these pinks, she wore a small black velvet hat massed with white ospreys and a full length, sable-finished, seal wrap.

Not far from Judge Moore's box sat Mrs. Scott Cameron wearing a black satin gown, a gold and black brocaded evening coat, and a wide hat of petunia velvet trimmed with a mass of Cape Town gray ostrich plumes.

The same evening, Miss Eleanora Sears of Boston, in an all-black toilette of velvet, fur, and ostrich plumes, sat in Mr. Harry Payne Whitney's box. Miss Sears in conventional evening garb is prettier than in even the smartest of her tailor-mades. One of these was of brown frieze trimmed with blue fox with a brown plush hat which she wore once or twice to the horse show.

FASHIONS IN THE RING

There is a new riding habit known as the "Nardi" which was affected by several of the women who contested for ribbons at Madison Square. The skirt does not in any salient points vary from conventional lines, but the coat, a cross between a man's double-breasted sack and dress coat, buttons close and high over the chest from the chin down to the breastbone where it sheers straight across and

down to the waist, exposing a manish white vest. At the back it terminates in the regulation swallowtail.

One of the visiting horsewomen wore an attractively feminized riding coat which was relieved about the collar with a touch of pale blue. Between the low-cut fronts of this garment and the stiffened, white linen bosom of her manish shirt, showed a trig little waistcoat of finely striped silk.

Miss Helen Buchanan, daughter of General James A. Buchanan, of Washington, D. C., one of the youngest girls who rode among the hurdle-jumpers, wore the trimmest of black habits of a new but not extreme cut and an exceedingly chic little bell-topper of black silk beaver. One of the evening gowns worn by Miss Buchanan is shown at the bottom of this page. It was of silvery gray velvet embroidered with a design in tiny steel beads alternating with motifs done in dull gold tinsel. The skirt, opening at both sides to the knees to disclose a petticoat of Venetian lace, buttoned upward with a double row of balls made of tiny steel beads, and set at the ends of steel-beaded buttonholes. Similar balls and buttonholes outlined the shoulder seams and ran around the steel-embroidered tunic sleeves from beneath which peeped undersleeves of Venetian lace. Wonderfully girlish was Miss Buchanan's hat of silvery gray velvet trimmed with yellow paradise feathers. These started from under a side-to-front crossing ribbon and flared straight



A pretty gray toilette worn by Miss Buchanan, who was more frequently seen habited for the ring



A pannier side sash of tulle with a swinging tassel over the instep was the new feature of this gown

up against a crown which at the back much resembled a tam o' shanter—a style which continues to be seen in many variations.

BLACK AND WHITE AND ALL-BLACK

Black and white was a favorite combination for both afternoon and evening toilettes. Mrs. William M. Fleitman and her daughter, Miss Lida Fleitman, who is one of the best riders of Southampton (L. I.), appeared in black velvet relieved by white accessories; Mrs. Louis Haight wore black broadcloth with ermine; Mrs. Joseph Ulman, black satin and white bengaline; Mrs. Lyttleton Fox, black satin and filet lace; Miss Isabel Atterbury, black broadcloth and civet cat; Miss Hilda Holmes, black cloth and white satin, and Mrs. Monson Morris, black and white net veiling white satin.

All-black costumes were numerous and unquestionably smarter than those in one-tone coloring. They were worn by Mrs. Wright Barclay, Mrs. Henry C. Tinker, Miss Marion Stoddard, Mrs. E. N. Breitung, Mrs. Cornelius Tangeman, Mrs. Stewart Barney, Mrs. L. Rodney Berg and Miss Celestine Hitchcock.

A striking costume worn by a tall beauty who made her appearance for just a few minutes, on her way to the opera, was of lemon chiffon stamped in blue flowers, and brocaded in silver. Violet malines formed a deep hip sash and pannier on the right side, with a long end weighted with a silver tassel. A wide silver lace collar framed her shoulders and the wrap she wore was of lemon charmeuse faced with velvet brocaded chiffon of the same yellow tone.

VOGUE POINTS

THE Russian blouse coat is rapidly increasing in popularity. Made in corduroy, velours de laine, or other heavy materials, it is a model which figures most conspicuously in morning wear. A particularly good style blouse has the opening directly down the middle of the front, and closes at the neck with a high, standing collar. It fastens from the neck almost to the knees with round bone buttons of the same color as the cloth. The tight basque is attached to the waist, and the joining concealed by a two-inch belt of the cloth over which the upper part of the coat blouses without fullness.

Small turbans, fitting tightly to the head, and made of soft, draped velvet or silk trimmed with a single upright aigrette directly in the middle of the front, are among the smartest walking hats seen on the morning promenades in the Bois. Little, round, derby-shaped affairs, trimmed at the side of the back with a soft swirl of ostrich ornaments are also popular.

Artificial flowers are still smart for street wear. Large, single flowers, and clusters of smaller flowers of velvet and silk when worn in the buttonhole usually match the color of the suit. For instance, a well-dressed Parisienne in tailor costume of deep wine color wore a large silk and velvet rose of the same shade. Since the size of the bouquet has increased it is often worn pinned to the corner of the muff. Chrysanthemums, dahlias, clusters of smaller flowers in rich tints of red, gold, and burnt orange, usually in velvet, effectively adorn the long haired muffs of skunk, bear, fox, and sable. Deep crimson or geranium-colored roses are pinned to muffs of long white fox. Gardenias are still worn to some extent, but always in the form of a large, double flower with but few leaves, and only against the background of a dark colored, cloth tailor-made.

Cartier and other of the famous French jewelers are showing necklaces made of a series of large, square-cut stones framed in brilliants and connected by chains of diamonds interspersed with great solitaires. The large stones are amethyst, topaz, or other semi-precious jewels quite an inch in length, and a half an inch in width. The mountings are exceedingly heavy, and the entire ornament suggests the somewhat clumsy baubles of the ancients. The necklace is finished in front by a large pendent stone similar to those in the chain. Whether or not it is a mode that will take is difficult to predict, but certainly it is a striking one.

Many of the most prominent milliners of the rue de la Paix are showing an attractive new trimming for small derby-shaped hats of pressed beaver. This consists of a single narrow band of black ostrich placed at the base of the crown, and interspersed at wide intervals with the tiniest of pink satin roses.

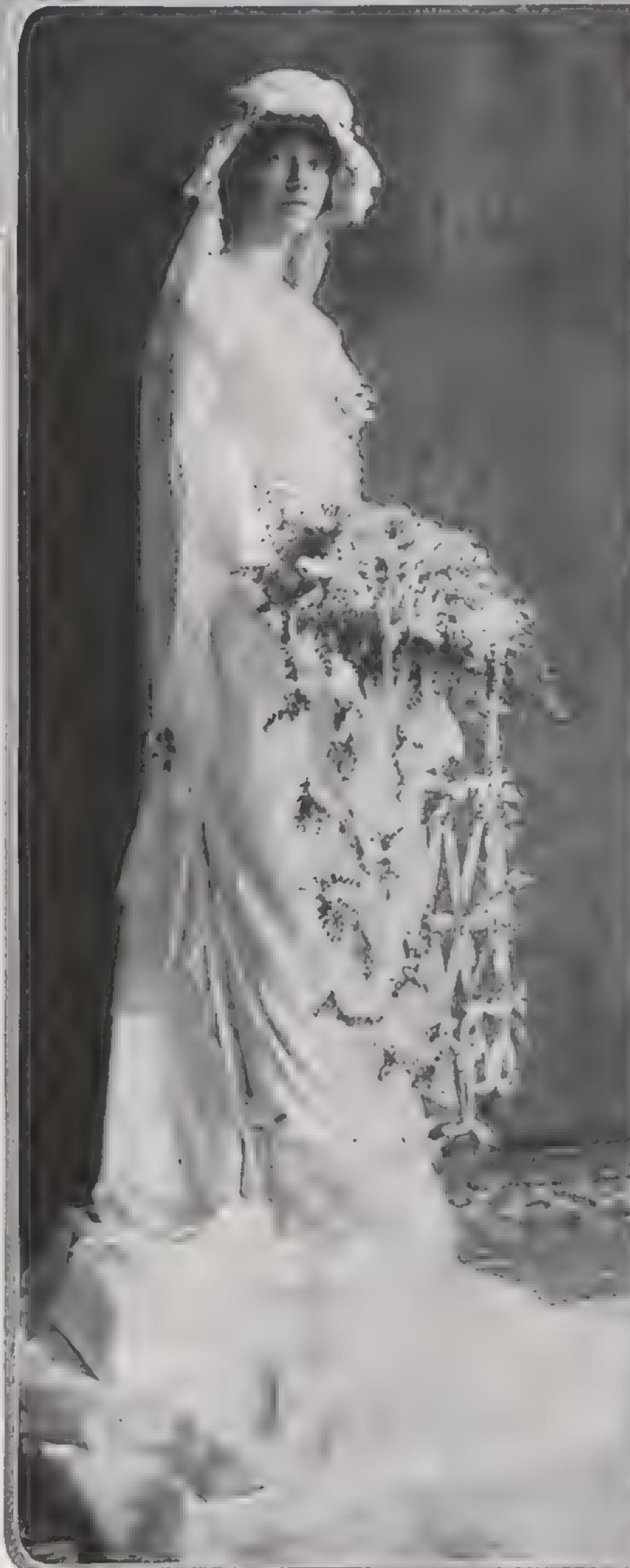
The muffs shown by the dressmakers and the furriers at the time of the autumn openings were of tremendous size. Those now being carried by some of the smartest Parisiennes are wee things just large enough to cover both hands, and are either round or flat. Nevertheless, as much material as ever goes into muff and neckpiece sets, for what is denied to the muff is put into the chasuble collar. This ecclesiastically named garment covers the back as far as the waist, extends over the shoulders halfway to the elbows, is provided with fronts that protect the chest, and is finished about the throat with a Robespierre band, which in front extends into double tabs reaching to the waist-line.

FOUR CHAPTERS OF GIRLHOOD WERE CLOSED THIS AUTUMN IN THE WEDDINGS OF THESE FOUR BRIDES



Photograph by Marceau

The wedding of Miss Katrina Page Brown to Mr. Austin Percy Moore was the first to be celebrated in the picturesque little Spanish Church of Our Lady of Hope. The beautiful memorial window on the left of the chapel is dedicated to the memory of Frederick L. Barreda, the maternal grandfather of the groom. The bride is a grand-daughter of Judge Roger Pryor, veteran diplomat, soldier, and jurist



Photograph by Marceau

One of the prettiest of the autumn country weddings was that of Miss Beatrice Nicholas, daughter of the late Harry I. Nicholas, to Edward Nicoll Townsend, Jr., of Garden City. The wedding at Babylon, L. I., the home of the bride, was celebrated with all the formality of a large retinue of attendants



Copyright, 1912, by Marceau, N. Y.

Copyright, 1912,
by Marceau, N. Y.

Miss Helen Fargo Squiers was married to William Astor Drayton at St. Matthews, Bedford, N. Y., with quiet informality. Many of the guests at this wedding came from the historic houses in the neighborhood which are now smart country homes. The father of the bride, the late Herbert Squiers, was a distinguished figure in diplomatic circles. Mr. Drayton is a nephew of the late John Jacob Astor

At the Pittsfield residence of her parents, Mr. and Mrs. Henry Walker Bishop, Miss Jessica Pomroy Bishop celebrated her marriage to Mr. Spencer Turner. Many festivities preceded the wedding which was unusually large and elaborate. Mr. and Mrs. Turner will live in New York

PARIS from BOTH SIDES *the FOOTLIGHTS*

WITHIN the last five years a number of little theatres have sprung up in Paris, theatres so small that they are mere boxes and quite deserve the appellation of "bonbonnières," by which they are popularly known. It is in these little places that the naughtiest of French plays are given, and quite naturally it is here that one sees the smartest of French audiences. Once in a blue moon a tourist wanders in, and looks quite as out of place and as ill at ease as a cat in a strange garret.

THE NAUGHTIEST PLAYS AND THE SMARTEST AUDIENCES

The Théâtre Michel, one of the largest and most select of these small theatres, is built on the lines of the average playhouse, though the orchestra and stalls are below street level. Distinctly original is the Comédie Royale, where Madame Réjane is just completing a short engagement. Smaller than either of these, and antedating them by fifteen years, is the Grand-Guignol, once an artist's studio, now a "bonbonnière" with a seating capacity of two hundred. This tiny theatre has become famous because of its "thrillers," which are exceptionally well done and really quite terrifying. These dramas are always sandwiched in between highly spiced French comedies which serve to restore the audience to its customary cheerfulness. For in all of these small playhouses, as in many of the larger ones, instead of one play, two or three short ones are presented as an evening's entertainment.

The Théâtre Impérial, barely three months old and the very tiniest and naughtiest of all, is a dainty pink and white affair, more suggestive of a ladies' boudoir than a theatre in the heart of Paris. This is unique in that it has no balcony and no orchestra, though it does possess a café—as what French theatre does not? At the recent première the Maharajah and Maharani of Kapurthala occupied one of the tiny boxes. The Maharani, who is of Spanish descent and widely known as a beauty, wore a simple frock of black velvet with the upper part of the corsage of black tulle. Ropes of pearls hung about her slender neck. Thrown over the back of her chair was a wrap of gorgeous robin's-egg-blue velvet brocade bordered with white fox.

A theatre of quite a different type from these is to be built in the rue de Berri, for at last Isadora Duncan is to have her own little playhouse in Paris, where she can exploit her own ideas and stage Greek tragedies to her own taste. This is to be a veritable temple of art, and will be modeled on the lines of the ancient playhouses.

CHARLOTTE LYSÈS'S NEW GOWN

Every French actress who makes a pretence of being chic—and practically every actress prides herself on being well dressed—is gowned by some one of the famous Parisian couturiers. Though all these dressmakers insist that they

At Theatres so Small They are Called Bonbonnières the Most Popular and Best Gowned Actresses Play in the Naughtiest French Comedies to the Smartest French Audiences



In her new play "our Monna Delza," as Paris calls her, wears, over a white silk slip, a black velvet redingote figured à la Pompadour

Gloriously oriental is the colorfulness of Mlle. Lysès's gown—midnight-blue chiffon over soft peach satin draped with nasturtium yellow

do not seek publicity, they are very glad to advertise their houses through this medium, knowing that the gowns will be displayed to advantage; so they vie with each other in making special prices for the actresses. Thus it happens that all French actresses, no matter how little known or how insignificant their rôles, are usually faultlessly dressed. So those who are interested in dress watch with interest the advent of a new play, knowing that the newest wrinkles are frequently first seen behind the footlights.

The dainty house gown which is shown at the right of the two-figure group on this page was designed by Madame Paquin for Charlotte Lysès. Over a foundation of pinkish-yellow satin crêpe embroidered in gold thread is a drapery of nasturtium-yellow chiffon which trails on the floor. That portion of the corsage which shows above the surplice drapery of the chiffon is finished with an embroidery of gold thread. Over this is worn a mantle made from a single width of midnight-blue chiffon, the straight front edges of which are looped around the arms at the elbows to make wide armholes and a baggy drapery in the back. A band of unspotted ermine outlines the top of the mantle and extends to the waist-line in front; below this the edges of the mantle are

bordered with blue beads. Amber beads are strung around the waist.

"OUR MONNA DELZA"

At the Théâtre Fémina Monna Delza has been captivating audiences with her rendering of "L'Enjoleuse." In the first act she wears the charming house gown shown next. This was designed by Béchoff-David, who dresses Monna Delza in this play. Here, as in most of his models, Béchoff-David preserves the high waist-line, which is unusually effective in this frock. A simple slip of fine white tulle hangs with some fullness over a foundation of white satin. Over this is worn a long redingote of black velvet sparsely figured à la Pompadour, which, meeting at the waist-line, opens the rest of the way to display the underdress. Monna Delza wears a bar of diamonds across the base of the corsage and a string of pearls about her throat. Her hair is waved, drawn low over the temples, and bound with an inch-wide band of black velvet ribbon. In the back it is dressed rather high.

MADAME BARTET IN HER NEW COMEDY

"Bagatelle," a comedy by Paul Hervieu, recently appeared at the Comédie-Française. Madame Bartet interprets the leading rôle in a masterly manner, and incidentally wears some extremely pretty Doucet gowns. In the first act she appears in the trim automobile costume sketched on page 28. This is made up in a soft, thick, dull-finished silk that looks a bit like cloth, and is of the deep, rich topaz color which is so becoming to Madame Bartet. The skirt is narrow and without fullness at the waist-line. The front breadth overlaps and is caught up at the knee on the left side, making a pleasing drapery. The corsage is of topaz silk with collar and plastron of fine, white Malines lace. The wide armhole is outlined with a half-inch plaiting of topaz chiffon, and a similar plaiting borders the upper edge of the cuff at the elbow. A narrow belt of gray silk ends at the tiny tablier under silk-covered buttons. The coat which completes this costume is a cutaway which shows the entire front of the dress except for the surplice draping of the wide collar of gray chiffon. The three-quarter sleeve is finished with a soft cuff of gray chiffon and two large, silk-covered buttons. Posed low over her reddish hair, Madame Bartet wore a smart little Reboux hat of gray suède trimmed with paradise feathers in a deeper shade of gray.

A STOCKING DRESS

As I entered Madame Bartet's dressing-room, I noticed her dinner gown lying wrong side out in a little heap on the floor, not, however, in carelessness, for it had really been cleverly arranged by l'habilleuse, who stood waiting for Madame Bartet to step into it, which she presently did, and it was pulled on exactly as if it had been a stocking. This was the stunning gown of white satin and emerald green tulle sketched on page 28. There is a strong flavor of the



In "Bagatelle" Madame Bartet wears this automobile costume. Over the richness of the topaz silk is draped the quaint primness of a gray chiffon kerchief

Something of the frosty shimmer of the sea belongs to this white satin evening gown, over which is cast the delicate beauty of a green tulle mantle flecked with crystal beads

The charm of this coquettish negligee is the way it occasionally slips from the shoulders and the fronts fall apart, giving a glimpse of the diaphanous slip

moyen age in the way the satin is draped around the figure, and in the straight band of crystal embroidery which runs down the front of the gown from the top of the corsage to the hem. Above the knee the skirt is caught up in a deep, crosswise fold, which gives a pretty drapery and lifts the skirt to show the crystal beaded slippers of emerald satin. The bottom of the skirt is bordered with white marabout. Over the whole is hung a semi-fitted mantle of green tulle embroidered in crystal beads. The left side is caught up with the skirt drapery, the right side hangs free. Festoons of crystal beads take the place of sleeves.

A COQUETTISH NEGLIGEE

The attractive negligee which Madame Bartet wears in the last act is sketched next. A dainty, chemise-like slip of Alençon over flesh-colored chiffon is worn under a mantle of Persian embroidery, for at the moment the smartest negligees consist of flimsy slips of tulle or lace half hidden under gorgeous mantles. The charm of the whole thing lies in the coquettish way the mantle is carried. It never fastens, but is drawn snugly about the hips and tucked under the left arm. Suddenly it half slips from the shoulders, and as the wearer lifts her arm to pull it in place, the fronts fall apart, giving a fleeting glimpse of the diaphanous slip. It is of yellow chiffon embroidered in Persian colors.



The masculine stock of Beau Brummel is thus feminized and modernized in Paris to-day

Chic French mesdames are reverting to the picturesque, flaring ruche here worn with a high tulle stock

One of the prettiest departures from the simple coiffure is this with the double bang

THE LAST DAYS OF THE RACES

The last race of the autumn races at Longchamp has taken place. The unexpected warmth of the sun that day lured people early into the Bois. At the hour of *déjeuner* Armentonville presented quite as animated an appearance as it does during the spring season. It is amusing to note that a very large percentage—I had almost said one-half—of the people who dine in the smart restaurants are Americans. Mrs. Cary was there that day, becomingly gowned in a Chéruit costume of taupe velours de laine and carrying a muff and boa of pointed fox. Her small hat of taupe velvet was trimmed with a cluster of ostrich tips in the same shade.

Here, as everywhere, the Maharajah and Maharanee of Kapurthala attracted much attention. The Maharanee wore a modish costume of deep violet velvet. The coat flared slightly over the hips and the skirt was draped.

ODD WRAPS WORN AT LONGCHAMP

For afternoon wear the majority of smart suits are of plain, dark-colored velvets, fur-trimmed. Red is extremely popular this season. We have had old-red, brick red, geranium red, Egyptian red, and wine color, and now comes the most vivid red of all, appropriately called "tomato," for it has a rich yellowish tinge. These brilliant colors are used only in dull-finished cloth, such as ratine or velours de laine.

Russian blouses of gorgeous materials are worn with skirts of black velvet, moire, or satin. Doucet is responsible for a full, baggy blouse of red silk, with an all-over brocade of silver thread which gives it a frosty pink color. A Russian blouse of white moire bordered with skunk and worn over a black velvet skirt was conspicuous in the tea-room of the Hôtel Meurice the other day. Callot is showing a blouse of embroidered chiffon which has only one sleeve. It is needless to add that this is not for street wear.

Boas built on the lines of the fox boa are a trifle more chic just at present than the wide, soft scarfs of short-haired fur. Rather eccen-

tric small fur wraps are being introduced in the place of the wide scarfs. One of the smartest of these is sketched on this page. It is made of broadtail lined with ermine, and what there is of it is cut on the lines of a sleeveless jumper. It hangs from the shoulders in the back, and is drawn through under the arms to the middle of the front, where it fastens snugly around the hips with a single button. Above the fastening the edges pucker slightly, showing the ermine lining. Let us hope that the wearer will not be obliged to face a cutting wind, for with the exception of two small tabs of white satin, the front of the corsage is entirely of tulle.

Another eccentric affair which offers protection to the shoulders only is shown just below. It is in the shape of a large hood and is developed in black silk quilted in tiny squares. The shirred edge of the hood is bordered with white fox, and the whole is held in place on the shoulders by two broad bands of black taffeta ribbon which are drawn surplice fashion across the bust, encircle the waist, and are knotted low on the left hip. The toque and muff are of quilted silk trimmed with fox to match the hood.



Most unique of scarfs is this which hangs as a hood in the back and crosses like a kerchief in front

FAR FROM THE GRECIAN BEND

The artistic lines shown in the Premet dress sketched above remind us that we are as far from the Grecian bend as we were two years ago. Width is given to the top of the skirt at the back by two unstitched plaits on the hips which fall out at the knee. The side breadths overlap in front in a sort of a surplice drapery. The front of the corsage suggests at the same time an Eton jacket and a blouse, all of the fullness being drawn toward the underarm seam and confined by a belt of velvet which outlines the waist-line in the back and at the sides. The fronts of the corsage extend in points over the skirt, and are trimmed with ball buttons and bands of velvet. The collar is of Malines lace, the tucker of white tulle.

NEWER THAN THE ROUND COIFFURE

The simple coiffure which has been universally worn for so many months is doomed, so I am told, and am tempted to believe, as I have quite recently seen several signs of change. Exquisitely simple, it was very becoming to youthful faces, but exceedingly trying to those which had lost the first bloom of youth. One reason for the change is, perhaps,

A broadtail and ermine wrap that has all the fascination of pretty eccentricity and uselessness



To give length to the short-waisted effect of the Eton jacket, the skirt is draped in a deep point

the fact that during the openings, the couturiers presented an infinite variety of flaring lace collars, which were wired to stand rather high in the back. With the hair knotted at the nape of the neck these collars were impossible.

As yet, the high coiffure has been suggested only by subtle touches. The prettiest one that I have seen is sketched at the right of the three heads on page 28. This was worn by a charming demoiselle who possessed all the brilliancy of nineteen. Her hair was parted slightly to the right of the middle of the head, waved at the sides in the conventional modish way and loosely knotted low in the back. She wore the customary fringe, half of which fell over her forehead, almost touching her eyebrows, while the other half turned up, away from the forehead, with the ends curled under, making a soft puff. This is most suggestive of the "croissant" of the eighteenth century. Such a coiffure gives height to the forehead and a most piquant expression to the face.

CULLED HERE AND THERE

A pretty finish for a high-necked blouse is shown at the extreme left of the sketch on page 28. A shaped piece of linen with hemstitched edges flares up prettily against the cheek, below which a stock of black taffeta is knotted around the throat. The middle sketch shows a blouse with a plastron and collar of wash tulle. At the top of the collar is placed a stiff, two-inch frill of a single thickness of batiste.

For afternoon wear, veils are no longer smart. Hats are still small, set well down over the eyes, and, with a few exceptions, tilt up slightly in the back, showing hair that is so well dressed that never a hair escapes. Within the last two weeks I have seen only two large hats which looked at all smart, and these were worn at the theatre with light-colored evening gowns. Both of them were of black velvet with the under side of the brims faced with pink chiffon which cast a rosy glow over the face.

Up-to-date suits show no lace frills. When the coat is thrown open, the most diaphanous corsage is displayed. Jabots are not worn, and frills of lace are rarely permitted.

E. G.



Drécoll jackets this black satin theatre gown with gold-embroidered, black chiffon. A modest, hemstitched fold outlines the neck and runs into the girdle of black velvet. Plaited ruffles of white chiffon soften the black satin to the arm. Below the knees the back panel flutters loose as a train

Over a foundation of black velvet is draped black-beaded chiffon veiled in part with white chiffon. On the left hip is unexpectedly placed an inset of black-beaded, black chiffon. Skunk banding, rhinestone edging, black bead fringe, and a pink rose, add to the delightful trimming vagaries

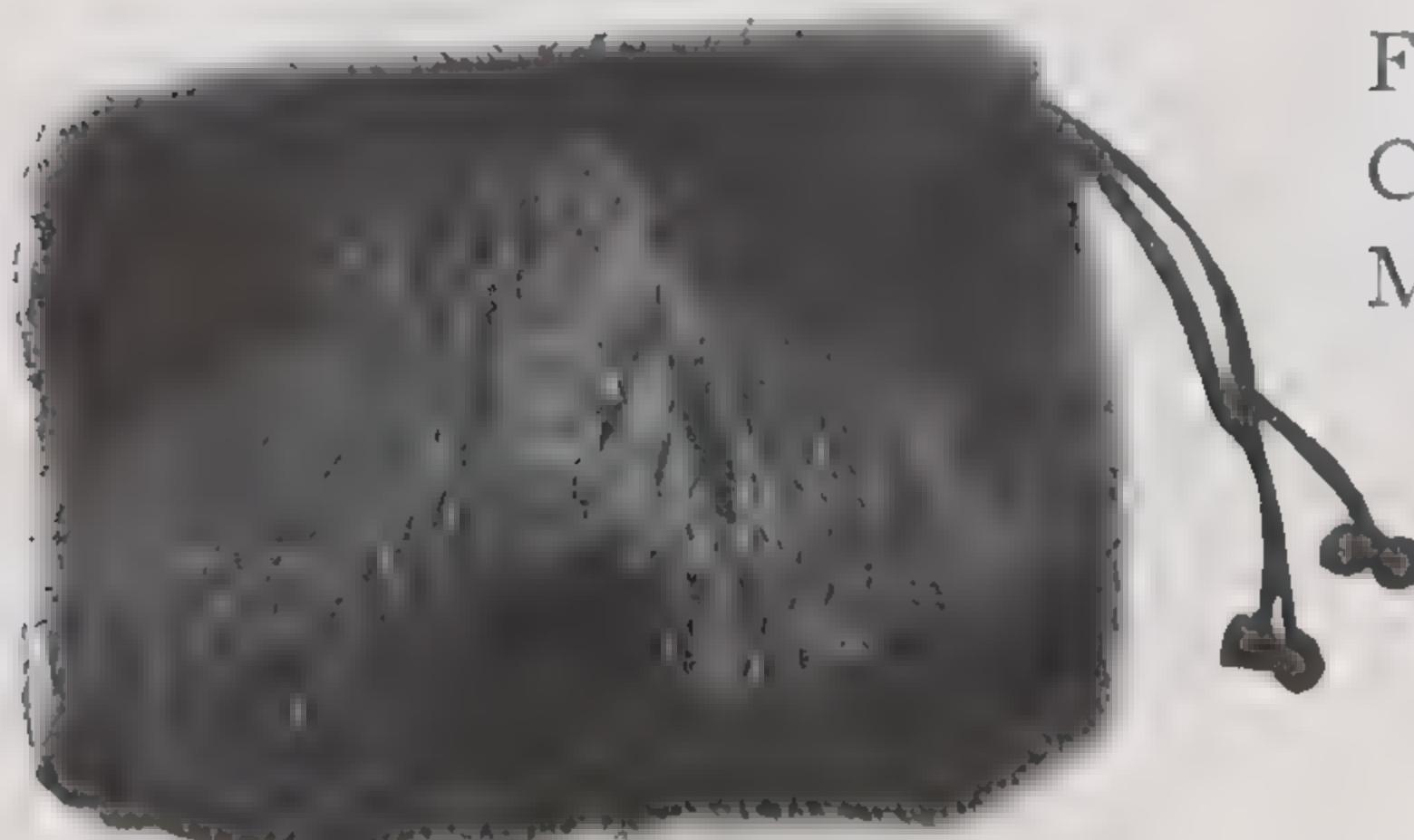
Black velvet skirt partly hidden by silver-brocaded chiffon caught up with a rhinestone circlet. The somewhat sash-like arrangement of this tunic makes possible the display of a delicate insert of Venetian point lace on the right hip. The bodice follows much the same treatment as the skirt



WHAT HAS BECOME OF THE VAUNTED FRENCH SIMPLICITY, WE WONDER,
AS IN SOME EXQUISITE ROBE WE FOLLOW THE BEWILDERING IN-
TRICACIES OF LINE AND THE SUBTLE COMPLICATIONS OF MATERIALS

THE FURS OF INFORMALITY

For the Business-Like Tailor-Made
Come Smart Little Furs Which
Make a Not Too Expensive Gift



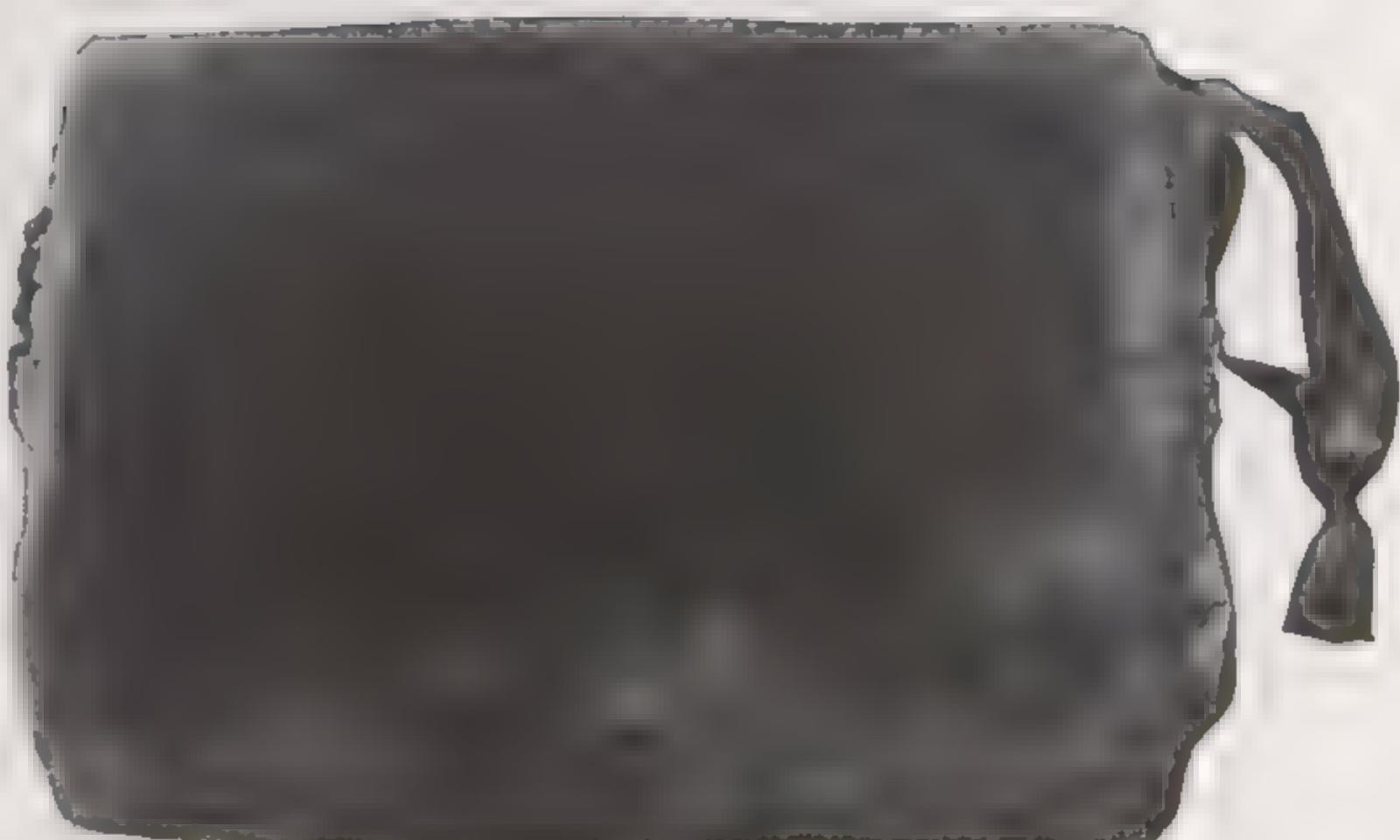
Muff of conventional shape in pointed fox, \$27.50. The scarf matching it is shown below

MUFFS this season are of all sizes and all shapes. The most popular muff is large, flat, and soft. The newest muff is small and round, and the largest muff is built on the lines of a "traversin du lit" (round bolster) and comes from Lucile. This is quite a gorgeous affair, developed in the richest of brocades, or in silks and chiffons—rarely in fur.

Until recently only the larger animals were used for furs because their skins are easier to manipulate, but to-day, so great is the skill in tanning, the smaller animals are also used.

Moleskin is in great favor this year, and as a result, is subject to imitation. The coat shown on this page is a clever example of mole-dyed coney, which has much the same effect as the real fur at less cost.

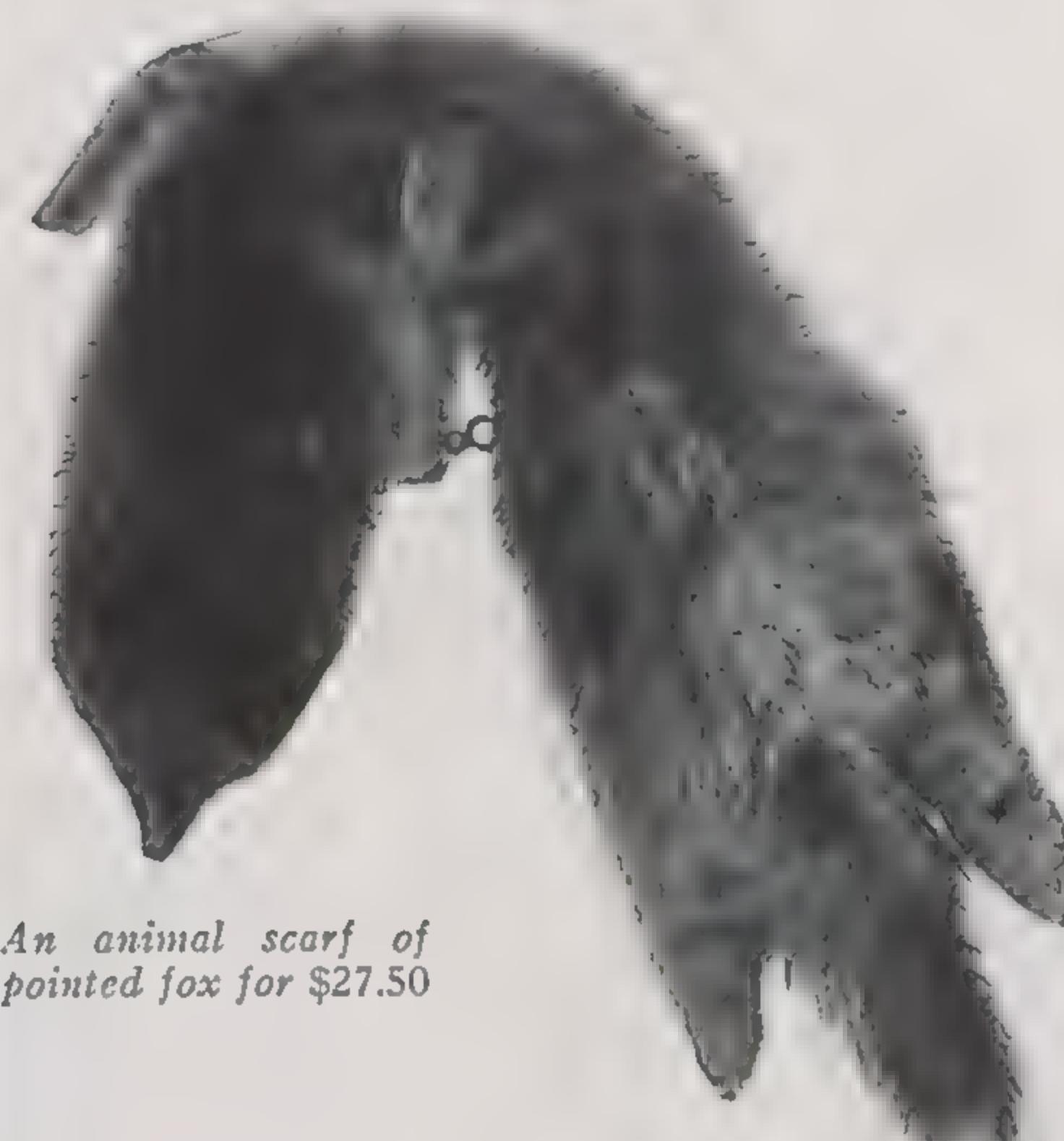
In the last few seasons, skunk, raccoon, and



Large muff of brown beaver, prettily lined, for \$40. A tippet to match costs \$25



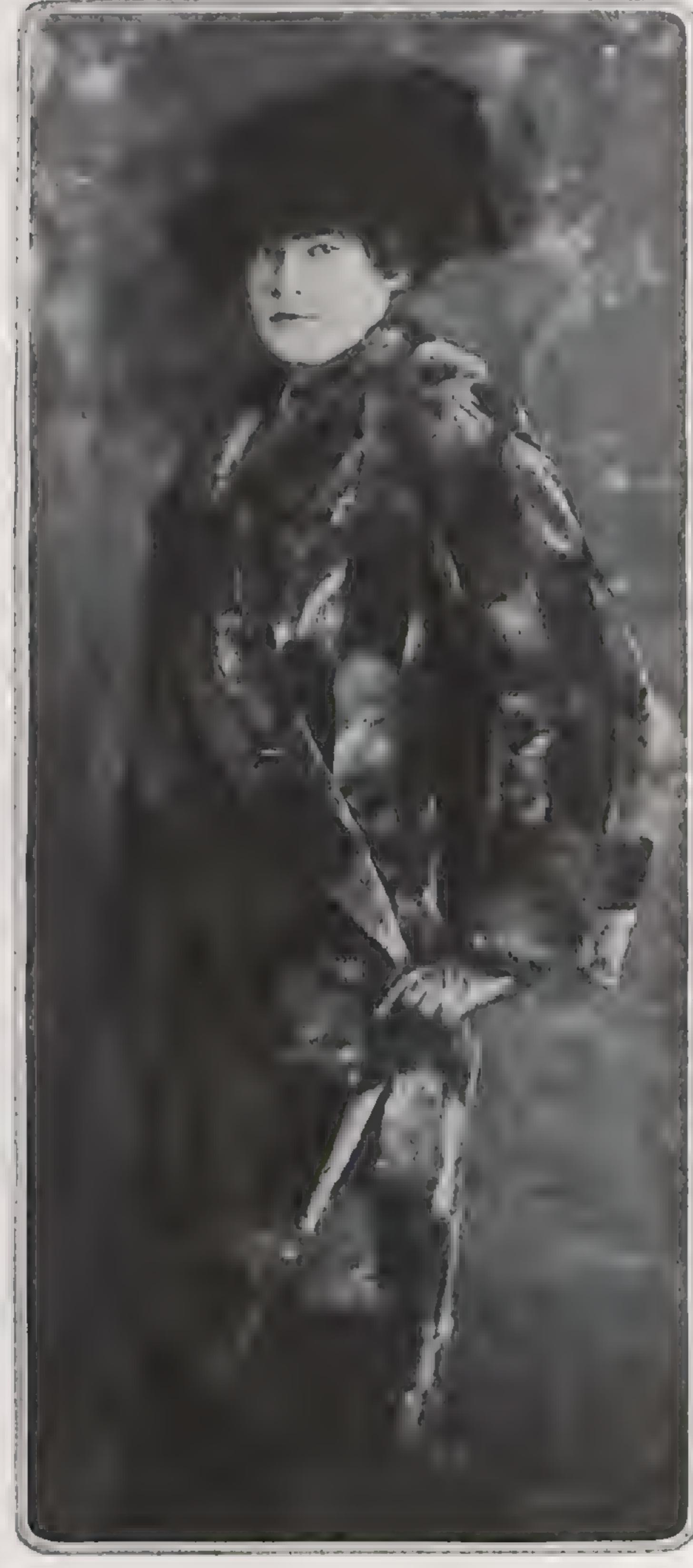
Smart for tailor-mades is this set of civet cat. Scarf \$37.50; muff, \$35



An animal scarf of pointed fox for \$27.50



Hudson seal scarf, \$29.50, and large, flat muff, \$42.50



Coat of mole-dyed coney in the new three-quarter length, \$150

other such inexpensive furs have been much used. Now civet cat, a striking black and white fur, a set of which is shown in the middle of the page, has been adapted by fashion. It is a short-haired fur that looks well with tailored clothes and as a trimming for sports suits.

Sealskin, formerly used chiefly for coats, is now made into scarfs and tippets of all shapes and sizes. A pretty set of this, one of the most drapable and therefore one of the most modish of furs, is shown in the lower, left-hand corner.

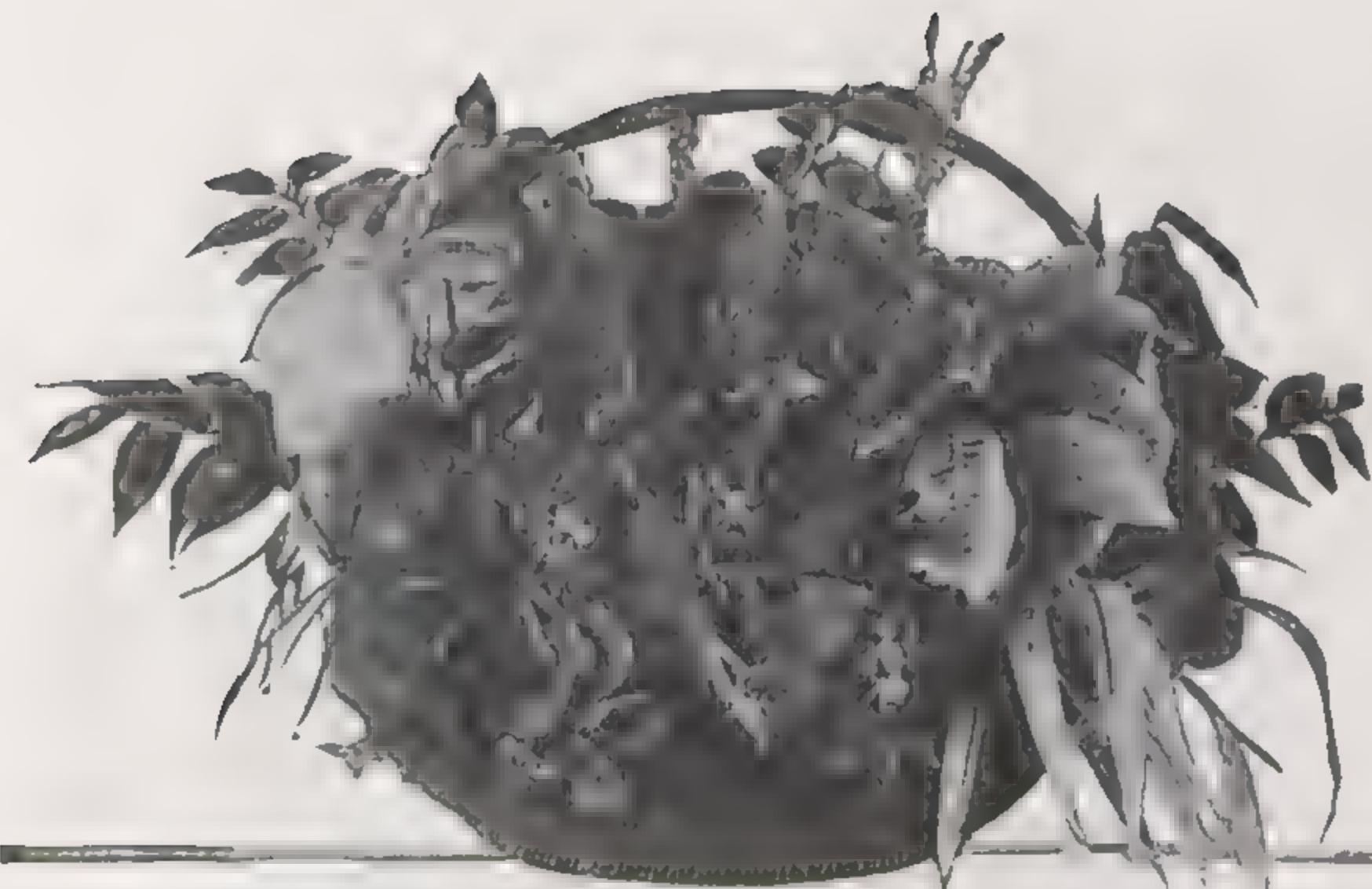
Instead of a Christmas card or the usual spray of holly, it would be a graceful attention to send in the box with a gift muff one of the pretty bouquets of artificial flowers that are worn pinned on the front. Either the round bouquet or the trailing spray is smart.

"WITHIN THE LAW" OF

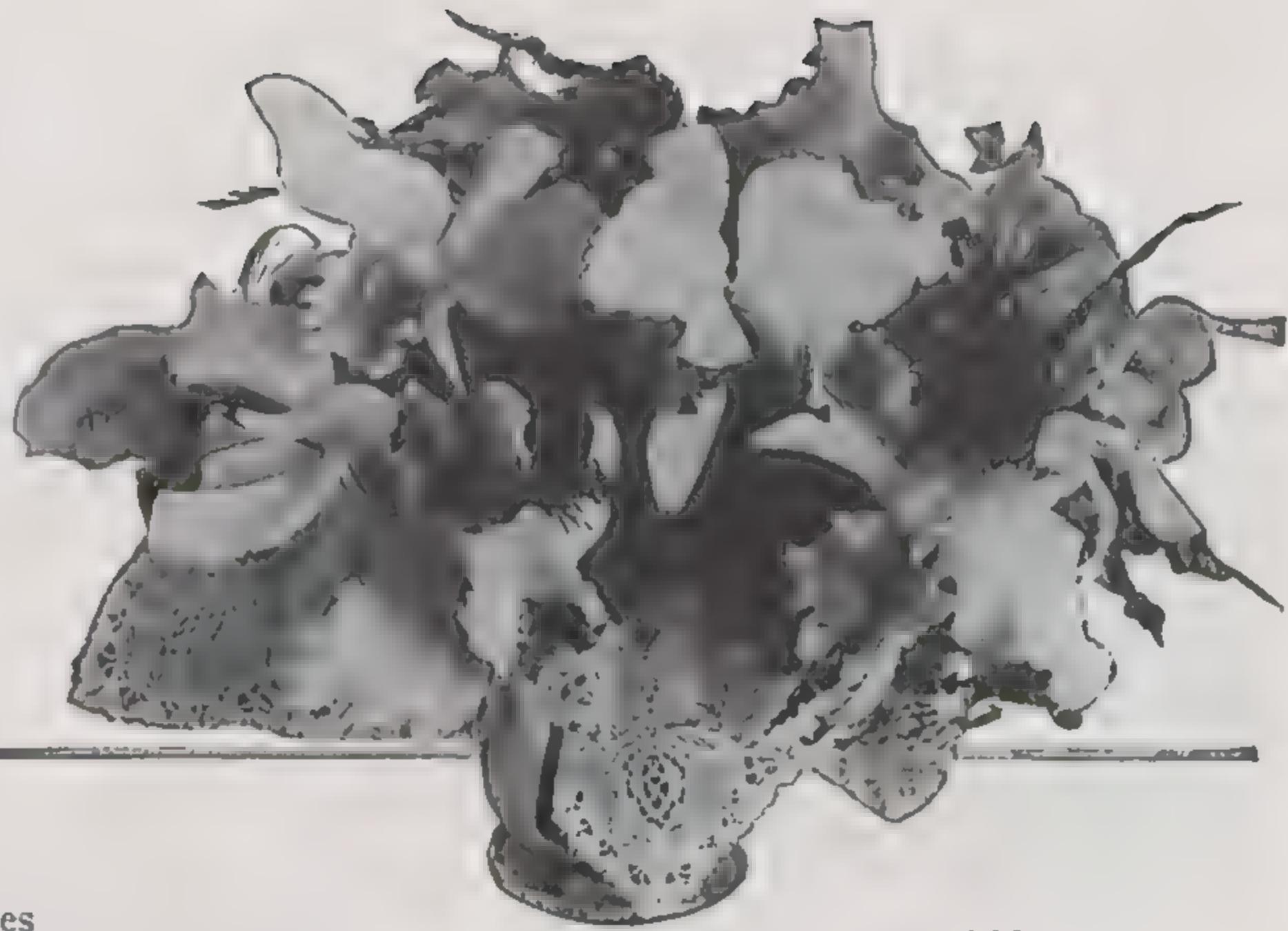
MADAM GRUNDY FALL

THESE PRESENTS FROM

A MAN TO A WOMAN



Heather for luck, and cyclamen, grasses and plants for beauty in a basket of imported rattan. Price, \$10



A glass vase holding a bouquet of orchids in a lace handkerchief. Respective prices, \$6.25, \$10, \$9.75



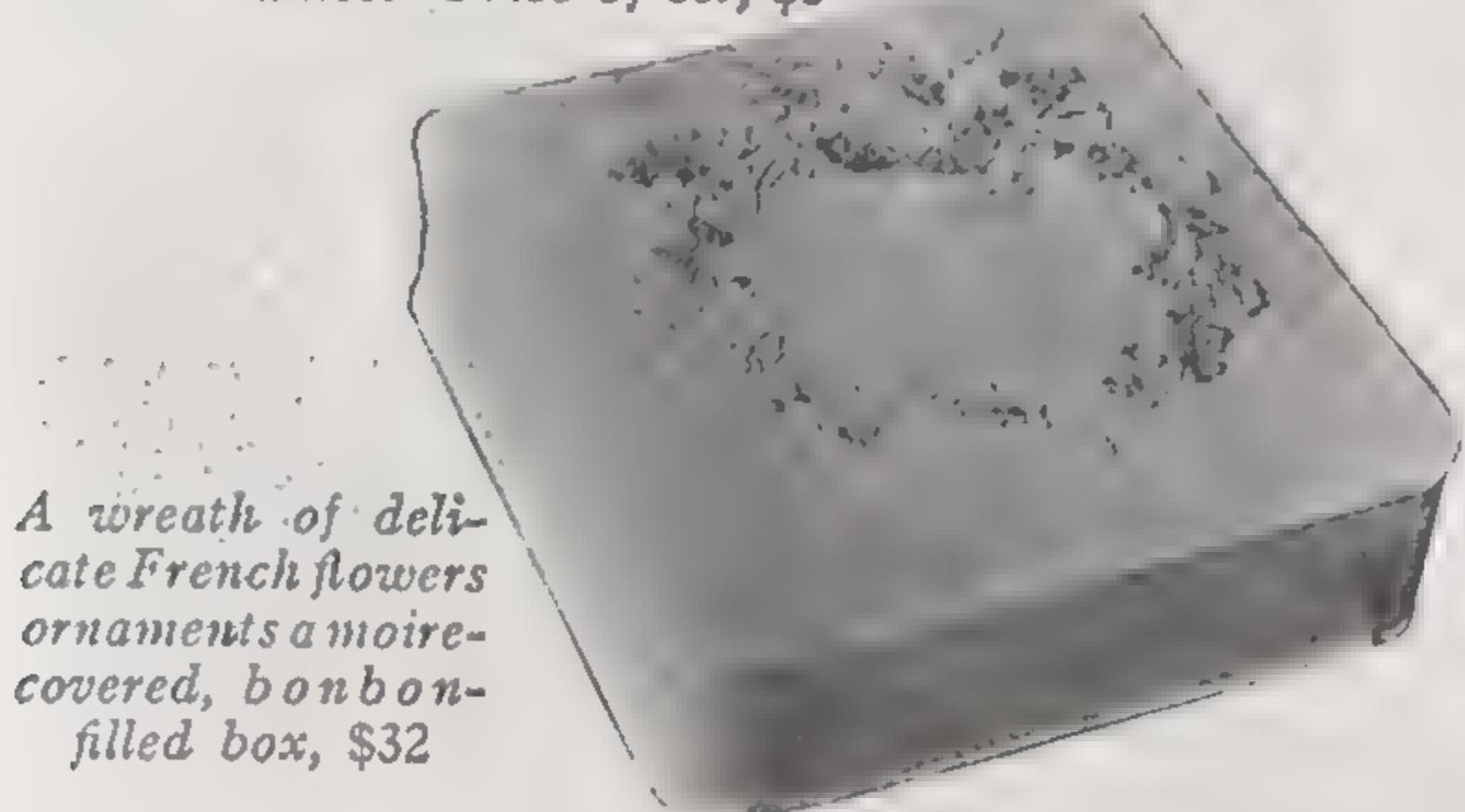
Brass reading stand, \$3.50, holding "The Standard Opera Glass," \$2.50



"Riding and Driving for Women," by Belle Beach. Price, \$4



Selected excerpts from standard writings are contained in these beautifully bound volumes. Price of set, \$5



A wreath of delicate French flowers ornaments a moire-covered, bonbon-filled box, \$32

THE social code prescribes that a woman may accept only candy, flowers, and books from a man, and in this, convention again proves itself a quaint institution, which, like language, may be used to conceal and to mislead. For a man may easily spend a hundred dollars on any one of this trilogy, and the most conventional of women may quite properly accept so costly a gift, yet if he sends a brooch, a ring, or a piece of rare furniture he writes himself "Outlander."

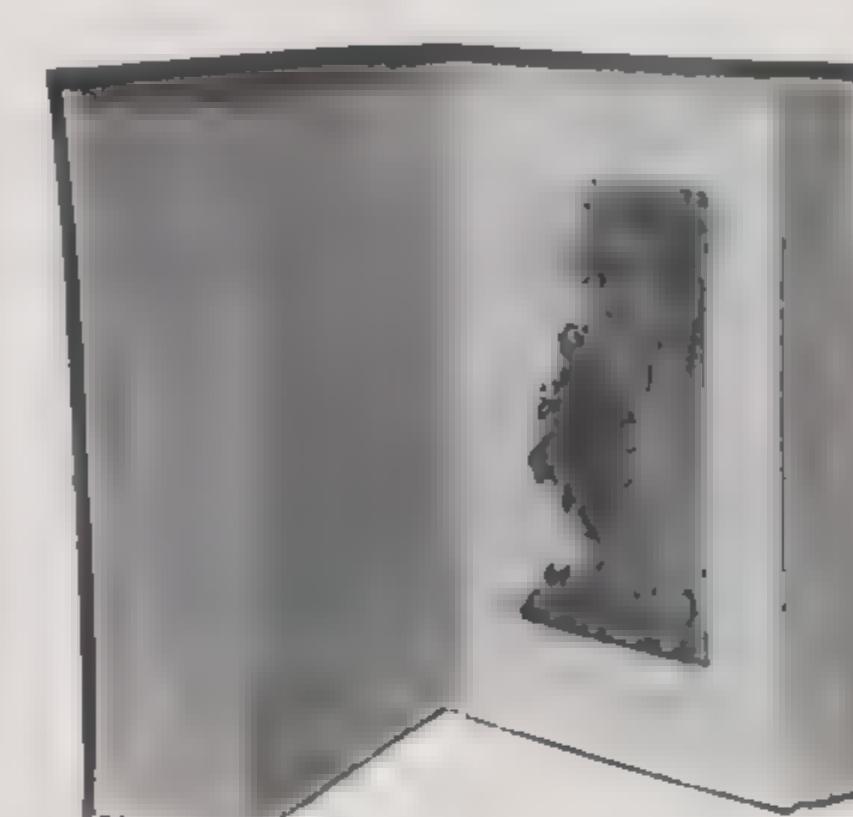
Further than this, she may know the price of the gift to its last cipher, but she must appear ignorant of the fact and respond with a cordial note of appreciation which might just as well be written in return for a single rose. It is bad form, says the world, to offer a woman anything she may wear or use, but a man may, with good taste, break his bank account in sending her such evanescent and useless articles as flowers and candy, for these come under the head of "simple" gifts. As for a book, a man who has just been presented to a woman may, with perfect good breeding, send her this token of his admiration, even if it contain between its pages rare prints and on the title page an autograph letter by its author.

In this era of gorgeous extravagance, the word "simple" has lost its old meaning. To the man unversed in modern gallantry, a box of candy that costs a hundred dollars is not simple; neither is a box of flowers that costs anywhere from one hundred to three hundred dollars, but some occult meaning has been read into the word by modern society, and the rest of the world accepts it.

A "simple" bouquet may easily cost over one hundred dollars when the envelope is costlier than the blossoms themselves, which are costly enough at Christmastide.

The really artistic giver of flowers spends the monthly income of a successful working man on a single tribute to a "lady fair"—American Beauty roses at fifteen dollars a

(Continued on page 106)



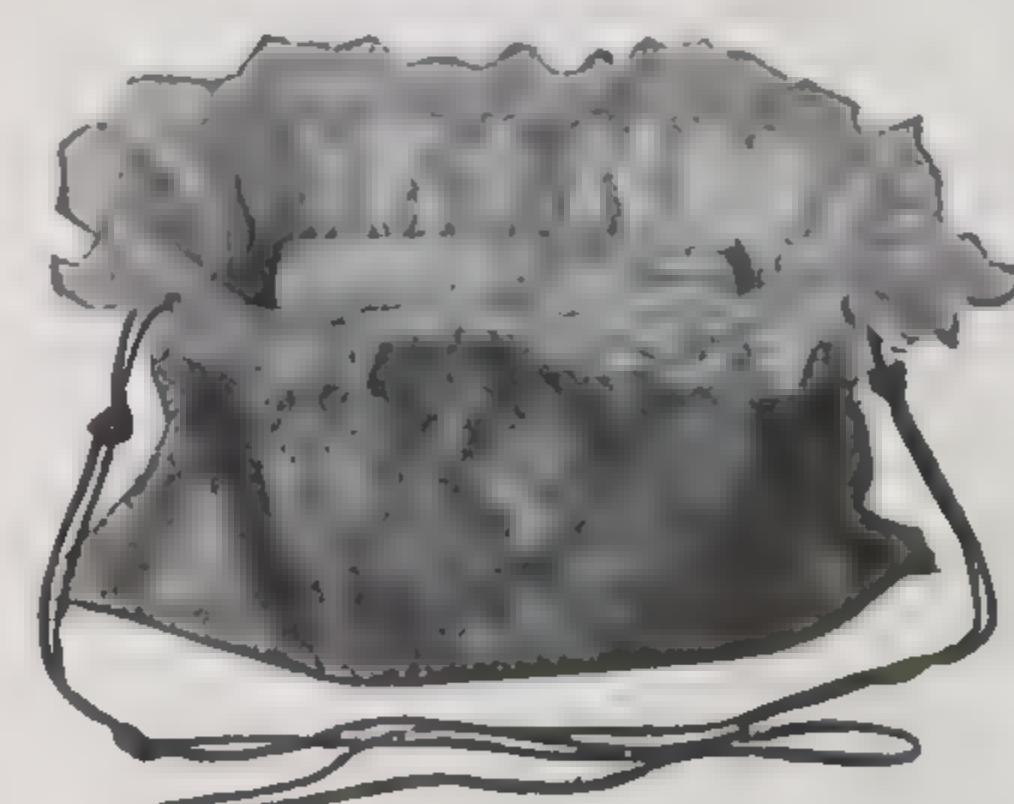
An especially pleasing gift for a woman is "Royal Gardens," by Cyril Ward, B.A. This is priced at \$5



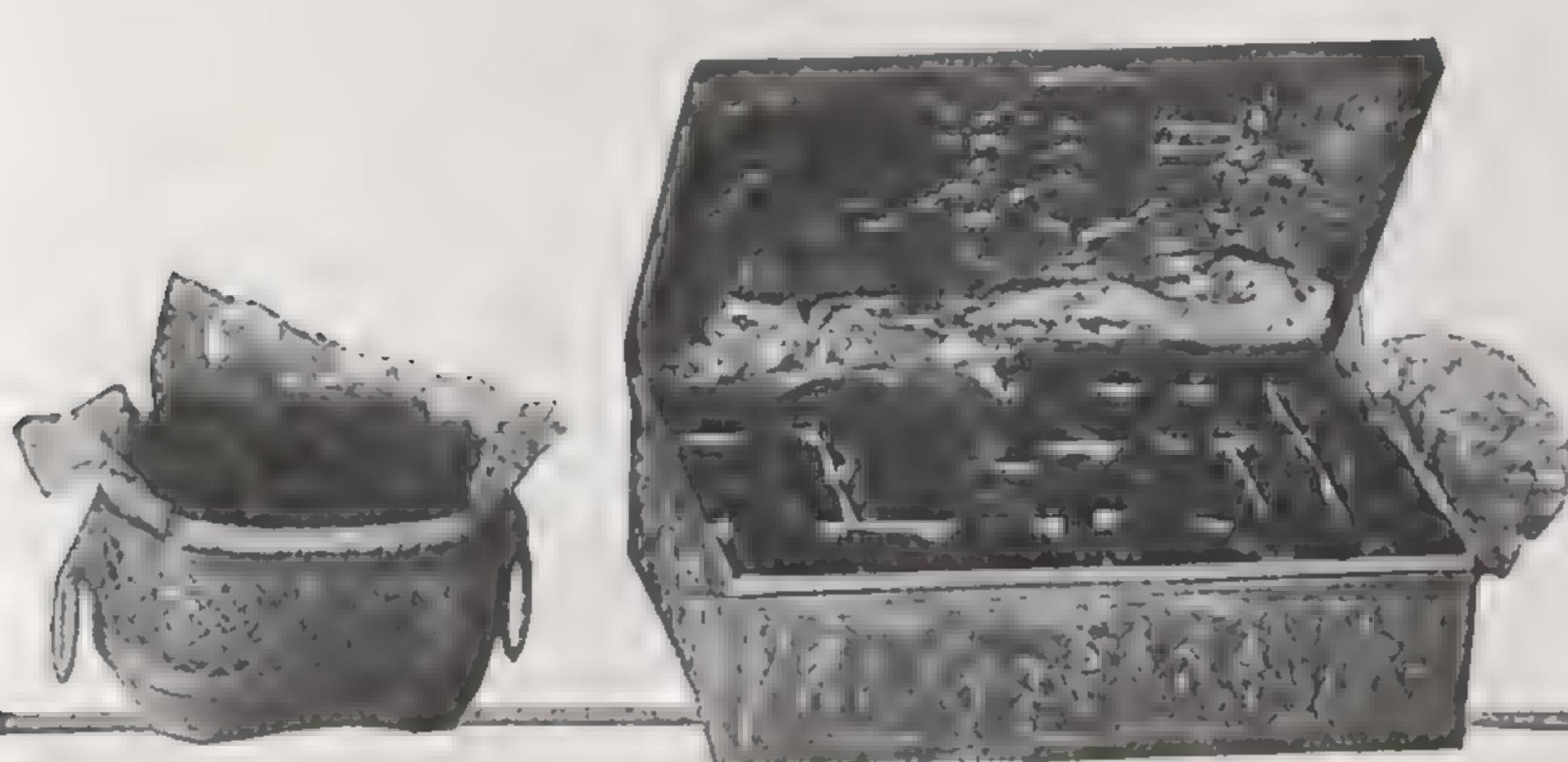
"The Girlhood of Queen Victoria" has both beauty of binding and interest of text. Two volumes, \$9



Book holder of finely sculptured bronze lions on mahogany stands, \$40. The books are a set of Maeterlinck, \$12



A silken, lace-frilled bag is a dainty receptacle for a pound box of candy, \$7



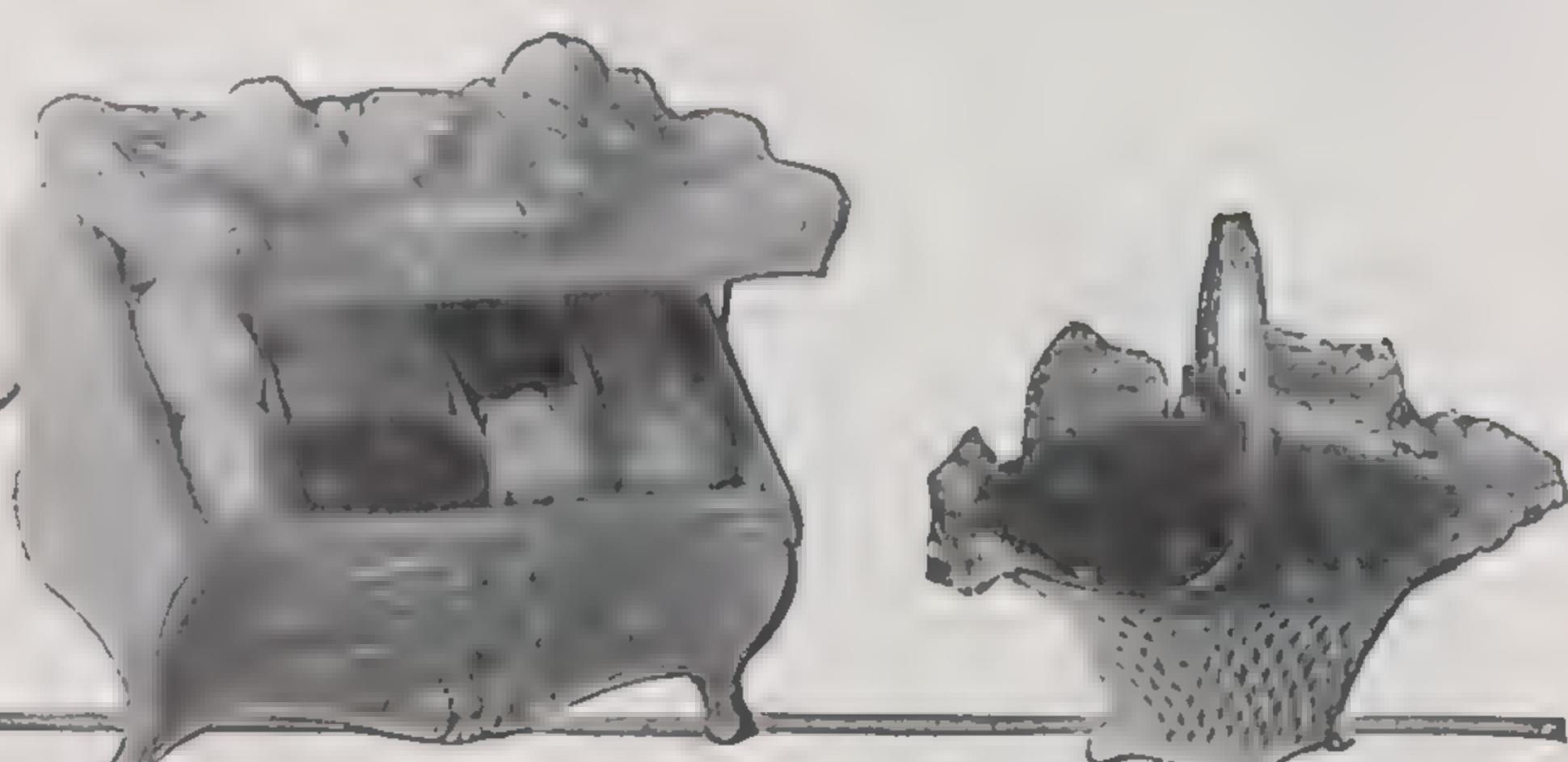
A glass-lined, reticulated metal basket, filled with chocolates, \$4



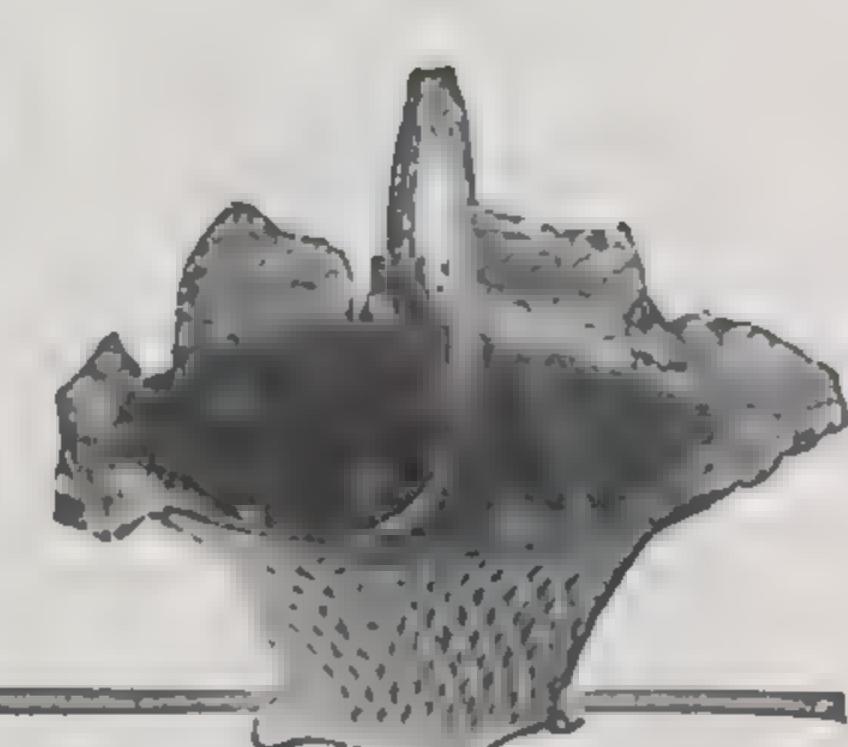
Silver box with a quaint Dutch repoussé design, filled with chocolates, \$10.25



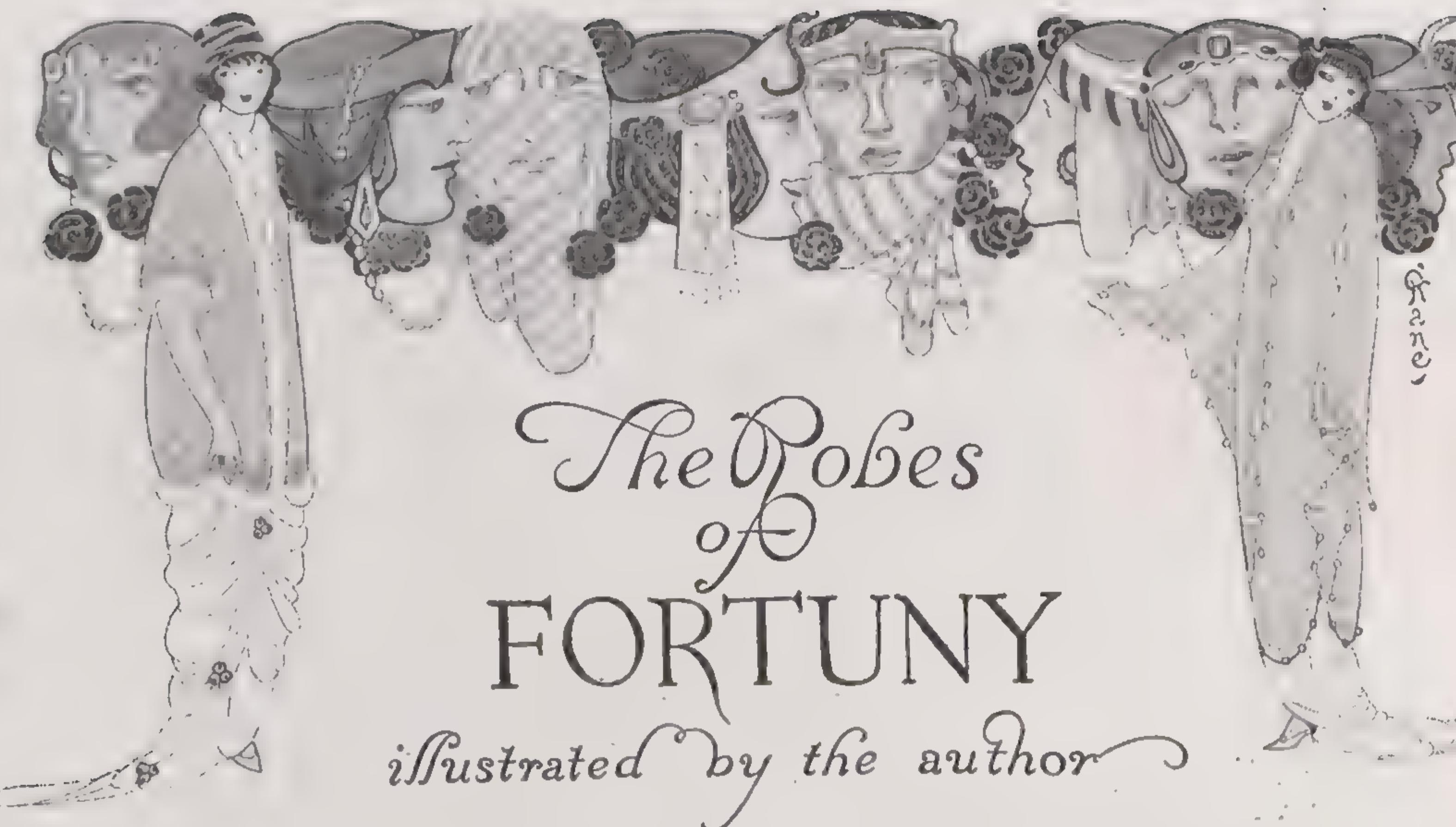
Tiny French bonbon box, with an inset medallion. Price, filled, \$1.35



A jewel case that may be used in the boudoir when the sweets are gone, \$3.75



A china basket makes a graceful and appropriate bonbonnière. Price filled, \$3.65



The Robes of FORTUNY

illustrated by the author

To be an artist of distinction in the world of dress and yet to be unknown and unexploited in America, where there is an eleventh commandment, "Thou shalt be well dressed," is almost an achievement. This, whether with malice aforethought or merely from the natural shyness of genius, Fortuny has accomplished. The name, though not the man, is well known to us. It is that of the famous Spanish painter

of miniature genre subjects, the father of the present bearer of the name. The genius of that master of detail, that painter of minutely patterned fabrics, transmitted from father to son, finds expression in the wonderful robes M. Fortuny is creating.

AN ARTIST WHO PAINTS FABRICS

M. Fortuny is not a couturier. He is primarily, in the dressmaking world, a creator of fabrics. He takes a piece of unfigured cloth—chiffon, lawn, crêpe, what you will—and paints or stencils upon it a design of such rare beauty that it would be sacrilege to consider further decoration. Great squares so patterned—plateaux they are called—lined with a dull-toned silk, are sold to couturiers and decorators and by them developed into gowns, coats, table-covers, or whatever else their fertility suggests.

Besides these, M. Fortuny makes little unfinished tunics, robes, and kimonos which are stenciled with a border or other design, and which, with the aid of beads also of his designing, a bit of odd lace, or a band of fur, the dressmakers develop into gowns and coats very much à la mode.

AMERICA DISCOVERS M. FORTUNY

The beautiful robes of M. Fortuny, although well known in Paris, London, and Berlin, have only recently been imported into this country, so they are known to only the favored few. Miss Helen Sheppard, in whose delightful little shop some of them are to be seen, secured them through the influence of a famous American artist, long a resident of Paris. Enthusiasm for them is easily understood. So personal is their character that imitation would be well-nigh impossible. Therefore they appeal strongly to individualists in gowning.

The materials used are of a curious eastern texture which is woven to the order of the artist. These extraordinary stuffs, inwrought with gold that appears dim with age, and deft patterns in strange tones of grays, browns, blues, and greens, seem indeed relics of primitive magnificence.

The gowns depend for beauty, other than that of the fabric itself, entirely upon long, clinging lines. The cut is always simple, and the use of fantastic beads and cordings is the only ornamentation as they come from the hands of the artist. The transparent, loose robes are used unlined as house frocks. The dressmaker usually sells with them a sheath-like slip that is either slashed, draped, or plaited. When such a robe is backed by a color that throws the design into relief, a

charming dinner gown is the result, and when fur is added, the effect has a richness like that of some antique Venetian costume.

The large, square plateaux are stenciled and lined ready to drape into evening coats. When furs are added these are most luxurious. One of these squares is converted into a dinner gown by simply wrapping it about the figure with one end trailing on the ground. The other end of the material forms a low corsage. One shoulder is banded with sapphire tulle and the other with jewels. Such an arrangement is shown on this page.

PARTIALLY MADE ROBES

Perhaps the most beautiful robe in the collection shown in this country is one of an indescribable gray-brown, mummy tone. The lines on which it has been developed are indicated to the right of the decoration at the top of the page. A gold-worked design follows the edges of the wing-like sleeves, which are in one piece with the robe. The delicate material, weighted with the Fortuny beads, falls in wonderfully graceful lines.

An amusingly artless frock shows a stenciled design running in bands on a dead white background. This hangs straight from shoulder to hem, and is confined at the waist by a queer kind of string which reminds one of book-binding and William Morris. This cord is run through ornate beads and knotted at the front. Such frocks are artistic without being studio effects—in itself an achievement—and sensationalism, which manywheres runs riot, is quite lacking.

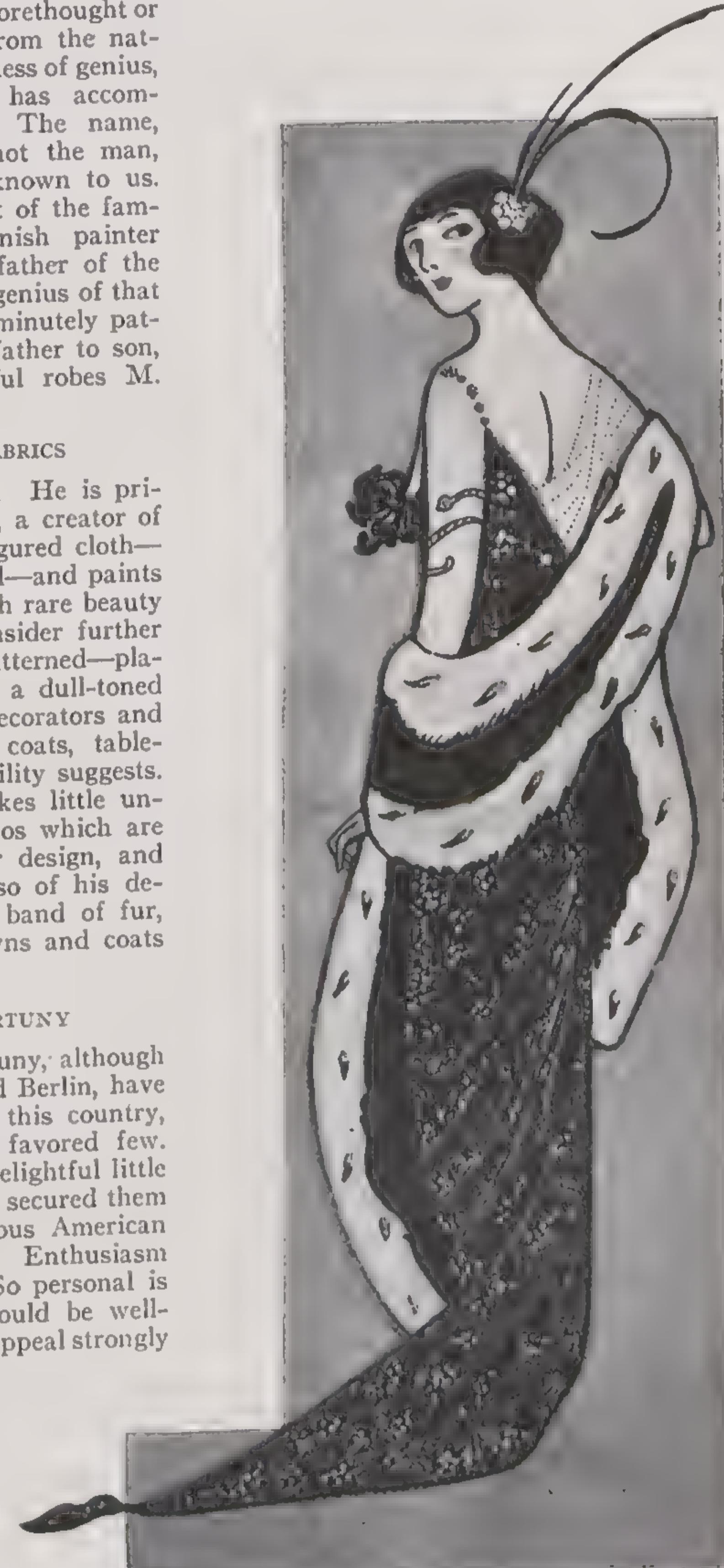
SHORT ROBES AND LONG

One of the heavily stenciled coats is in the Russian style, the effect of which is heightened by the furs. This coat, unlike most Fortuny models, has a distinct waist-line, and an inverted plait gives to the scant skirt a slight fullness. A gold design covers the black ground material, which is edged by another line of gold stenciling upon green.

A wonderful tea-gown of voluminous gray-green drapery is stenciled in terra-cotta in a delightful design of fruit and flowers. Red cornelian beads deepen the color on sleeves and train, and a large stone lifts one side slightly at the corsage. The folds of this robe are much like those pictured in the lovely figures on Roman vases.

Most unique effects may be obtained with the short tunics. One simple model, such as is sketched to the left of the top decoration, is often developed, as here illustrated, into an evening wrap. Stenciling borders sleeve and coat bottom, and a band of fur following this decoration is all that is needed to convert it into a formal and fashionable, though far from ultra, wrap.

MARGUERITE O'KANE.



Here there is no cutting, but, like primitive dress, the material is simply swathed about the figure



POETIC • LOVE

ONE of the things about which foreigners worry overmuch is what they are pleased to call the non-emotionalism of American men and women. As a rule, these critics are especially hard upon the American husband whom they accuse of such intense absorption in living up to his ideal of a good provider that he neglects to play the gallant to his wife. His matter-of-fact way of regarding his obligations in his matrimonial partnership has, say his critics, two deplorable results; it drives to the divorce courts those wives who crave more romance and gallantry than he gives, and it encourages the less sentimental type of wife to become self-sufficient.

THE foreigner's diagnosis, wide of the mark as it is, is but another manifestation of his inability to grasp the full significance of the fact that this is a "new world" in more than merely a geographical sense. And in nothing has its unlikeness to the old world been more pronounced than in the status accorded woman. She has been raised to the plane of comradeship with the men of her race, which to the foreigner, dominated as he continues to be by the oriental idea that it is woman's mission to please man, is an unthinkable position for her to occupy. The American way of accrediting women with minds as well as hearts has naturally had a tendency to check the sentimentalism that regards the opposite sex exclusively in a romantic light.

THE emotional attitudinizing characteristic of the relations of the sexes in European countries, American men have replaced largely by respect founded upon an all around appreciation of woman as a human being endowed with powers equal to his. Thus believing, he has opened the door of opportunity ever more widely to her. The women of all classes, including those of the caste of Vere de Vere, popularly supposed to be steeped in an enervating luxury, are proving by the devotion and intelligence with which they carry on their self-appointed public tasks that the men have not overrated their abilities.

AND in spite of busying themselves thus with a myriad of interests, they can, when they choose, more than hold their own in the field of coquetry with the most accomplished foreign practitioners of that pretty art. Only with them it is more or less of a diversion and not, as with Europeans, a life mission. And when it comes to romantic affection, no woman in the world is capable of tenderer devotion through long years of association than the American wife, as is attested by the great preponderance of life-long unions in a land where divorce is made easy and practically shorn of social stigma. And crowning evidence of all that romantic love is here a ruling force is the fact that the marriage portion has never been adopted as a custom, but is arranged only for economic reasons in cases where great estates are involved.

AS a propagandist of the theory of romantic love, the foreign critic is at a great disadvantage, for the world is slowly growing away from his idea of woman as a chattel and a toy. Even the men of the orient are beginning to adopt the American ideal for the mother of their races—a woman in whom romantic affection is a deep and abiding emotion, yet who well cultivates her mind and expresses herself in manifold activities for the public good.



Viscount Mandeville, Lady Ellen Millicent Louise, Lady Mary Alice, and Lord Edward Eugene Fernando, the children of the Duke of Manchester, whose wife was Miss Helena Zimmerman of Cincinnati



Little Jack Ward, the son of Mr. John Herbert Ward, and the grandson of Mr. Whitelaw Reid, ambassador to England

A S S E E N B Y H I M

WITH gifts selected, with cheques made out for those to whom this latter form of monied tribute is more acceptable, with plans arranged for the holidays, with not unpleasant anticipations of indigestion with Yuletide fare, and with frost in the air, we find it quite impossible to get away from Christmas cheer. We are all swept into the maelstrom of popular feeling, willy nilly, and I think we all are the better for it. For the one extreme we have the sickly sentiment of the Dickens Carol, and for the other, the cheap cynicism of those who affect to despise old customs and traditions. Sometimes we are tempted to brand Christmas as an affliction; we enter into a feeling of resignation, resolving hopelessly to make the best of the situation. And yet, we must confess, that although we are quite aware that it is a time of greed and envy and petty meanness, there is a reverse of the medal. For once in the year we are made more human by all that is kindly and beautiful in this celebration.

We are so matter of fact these days that little that appealed to the tender feelings of our ancestors affects us except to make us smile. We have long passed the era of Christmas Waits, and blessings from merry gentlemen who are somewhat the worse for potations, and snow-covered landscapes with church spires in the distance, and Kriss Kringle, and gift-laden trees, and the joyous shouts of children happily surprised by trifles in the stockings hung up by the nursery fireside. The Santa Claus myth was long ago exploded by kindergarten teachers and by many of the Sunday schools. The up-to-date youngsters demand nothing else than this year's latest models in motors and

Steering a Sane Course Twixt a Sickeningly Sentimental Christmas and One Bereft of All Kindly Feeling —What the Presidential Election Means Socially

wonderful Parisian dolls with elaborate trousseaux. Simple tastes are of the past.

Perhaps the best way out of the gift problem would be to go back to the still prevalent English custom of merely sending out individual Christmas cards. We frequently embarrass people who are not looking for gifts by sending them handsome tokens, and they feel that they must give something in return. Christmas is a torture to some sensitive souls, yet, although the principle of indiscriminate giving is all wrong, we cannot make up our minds to abolish the custom—it has so much of good in it.

REGARDING MR. WILSON SOCIALLY

This coming year great changes are to take place at Washington. There are so many new congressmen and senators, and so many of the people who have lived there through several administrations are flitting that the capital will seem quite a different place. There is no doubt but that in the White House itself there will be an absolute transformation. The Wilsons have always lived simply. The President-elect is the type of the college professor who has been born and "raised" in a small town in the South, and whose affiliations have been with serious-minded people. His father was a clergyman, and so was the father of Mrs. Wilson. The home life of the President-elect and his family possesses a delightful charm, but it is most different from that of his two prede-

cessors. The Wilsons are gentlepeople in every sense of the word, and the three daughters are young women of cultivation and refinement, but they are not in the least frivolous. The Misses Wilson are more interested in art, settlement work, and music than in dancing.

One cannot look for a repetition of the merry days when Mrs. Longworth was Miss Roosevelt. There has been question of whether Mr. Wilson, who is a total abstainer, will serve wine at State dinners, but this is a subject which his tact must solve.

The White House, however, is not the pivot upon which Washington or national society revolves. It is more like the Elysée in Paris—where, by the way, should M. Ribot be elected to the presidency of the French Republic in February, there will be an American hostess, as his wife is from Chicago. Democratic simplicity, however, if not carried to the point of intolerant Puritanism such as existed in the Hayes régime, would not be unwelcome as a change—we all like a different setting now and then. I only hope that the Wilsons will not carry their plain living to an extreme. We have had enough of the McKee baby stories and poor Mrs. McKinley's knitting. However, I do not fear any repetition of such incidents. There is a simplicity that is a virtue—that of the Cleveland type, for instance. I have never forgotten the second Cleveland term and a trip out to their cottage in the suburbs, where they always went at the end of the spring. It was a delightful June afternoon, and Mrs. Cleveland, always gracious, poured us out our tea and bade us grab in a cake basket for some ginger snaps. The day after Mr. Cleveland

(Continued on page 96)



The Groult manner of decoration, characterized by an almost bare simplicity, an original quaintness, and strange combinations of gay colors, as applied to a dining-room

The NEW NAÏVETE in DECORATION



A New Art Movement which Blends a Primitive Naïvete with an Ultra-Modern Sophistication, Claims Most of the Interior Decoration of the Paris Salon d'Automne

THIS year the *Salon d'Automne*, with unusual liberality, opened its doors to all schools of art; classicists, impressionists, cubists, and futurists were all represented. In consequence, the Salon was much larger than last year, and the catalogue numbered nearly two thousand exhibits, exclusive of the work of artists of the nineteenth century, the retrospective exhibition of Albert Braut's works, and the *Exposition du Livre*.

The paintings by the *Sociétaires* showed the usual proportion of eccentric designs and strange color schemes. But the critical Parisian public is no longer amused by the idiosyncrasies of the extremists. The futurists and the cubists have become commonplaces of art and fail to provoke rarely more than a passing smile.

Henri Matisse, whose work has caused so many warring discussions, sent two canvases to the exhibition, one called "*Intérieur*"—of what it was impossible to tell—the other, "*Capucines à la Danse*," a composition of flame-colored contortionists. Evidently these had been painted during his maddest period, and it is difficult to reconcile them with the remarkable paintings which this talented man exhibited at "*La Triennale*" a few months ago.

After making a tour of the rooms and ending with a veritable chamber of horrors where the most daring of the cubists showed sculptures as well as paintings, it was indeed restful to enter the section devoted to the nineteenth-century painters.

A large portion of the Salon was monopolized by foreigners this year, notably the Spaniards, Ramon and Valentin d'Zubiaurre, Zarzaga, and Echevarre; an Italian, de Chericò; the German, Bloos; the Russian, Tarloff, and the two Poles, Muter and Zak. Fine examples of American talent were also to be seen.

The artists' colony is much interested at present in the work of a protégée of Jules Flandrin, who first recognized her talent. She has already exhibited at the *Salon des Indépendants*, and now she comes to the *Salon d'Automne* with two canvases, "*Le Chat Noir et la Chatte Blanche*," and "*Les Soeurs Couseuses*." The discovery of this young woman was as romantic as that of the author of "*Marie-Claire*," whose friend she is. A story is current that this new genius brought as a gift to Charles Louis Philippe a painting of "*La Pauvre Marie*" standing before a closed window, which picture he treasured as long as he lived. No less a critic than Arsène Alexandre predicts for this artist, Mme. Jacqueline Marval, a great success.

DECORATIVE ART EXHIBITS

Decorative art is gradually assuming an important place at all the great Salons, though up to the present time the exhibitors have received little encouragement from the government, which goes on buying worthless pictures to be inflicted on the provincials. Representing a group of the great industrial establishments, M. Bigaux this year offered the sum of a thousand francs to be given as prizes to one or more exhibitors in the department of "*Les Arts Décoratifs*." Mme. Ory-Robins received a portion of this money as a prize for her design for a curtain destined for the new *Théâtre des Champs-Elysées*. To Mme. André Hellé was awarded a prize for original toys, and for a group of dolls dressed like the peasants of Brittany, Berri, Normandy, and Alsace.

THE CHILDLIKE SCHOOL OF ART

L'École d'Art Décoratif Martine, one of the Poiret enterprises, exhibited many designs printed on heavy toile and cotton, similar to the coarse, quaintly figured materials which were a fad for summer gowns.

These stuffs are, however, best suited for curtains, portières, wall, bed and furniture coverings. A design for a cretonne by one of the students of this school was inspired, at least so says the label, by a visit to the horticultural show. Here upon a background of vivid blue stands a large tree, its black branches ablaze with magenta flowers intermingled with orange bloom and some in lighter shades of cerise.

Fortunately there is an explanation, as simple as interesting, for this seeming eccentricity. And this is it: Minds that have been trained to think and look at things along certain lines and in certain lights can never, or never without great difficulty, be brought to look upon them in any other way. Many combinations we consider beautiful only because we are accustomed to them, and the untrammelled mind finds excellence in things that prejudiced souls would never dream of, and dreaming, would dare not to expound. Consequently to attain ideas of an entirely new order, one must get at the child in himself and set him free to create what he will. Naturally, then, "*L'École Martine*" advocates that its students be taken in their early youth, with intelligence untrained, and with no preconceived notions of the generally accepted standards of the harmony of colors. They are taken to flower shows. They are taken to the



Particularly fitting for the child's room is this simple and odd treatment, the result of the new ideal of a childlike attitude toward beauty

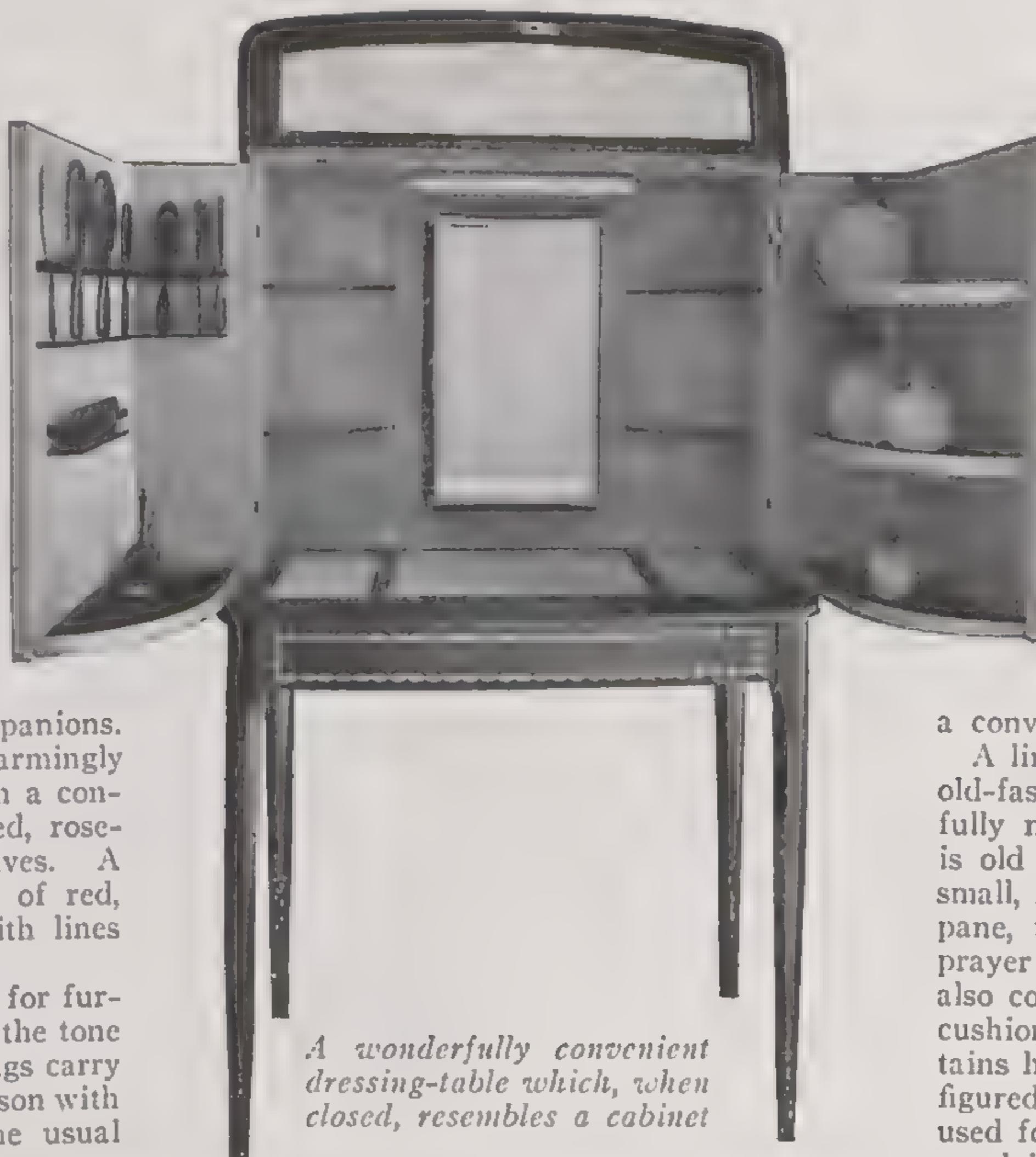
country. They are taught to observe nature. Then they are given paints, paper, brushes, and told to express what they have seen as they have seen it. These designs are given to the director, who criticises, accepts what he finds good, rejects what is bad. Just how much is student, how much is master, it is sometimes difficult to tell, but the results as shown in the designs in the cretonnes and hangings exhibited at the Salon are really marvelous.

CUSHIONS IN DECORATION

The largest display of the school is in cushions. There are hundreds of them in manifold shapes and sizes, very striking, very effective, but one cannot help feeling that in some instances they might prove somewhat noisy as daily household companions.

The walls of one little room were charmingly covered with creamy linen printed with a conventional design of large, widely spaced, rose-colored flowers with shaded blue leaves. A similar design was in a darker shade of red, and the cream ground was striped with lines half an inch wide, of deep Saxe blue.

When these striking designs are used for furnishings, the sash curtains are kept to the tone of the background, and the carpet or rugs carry out the tone of the design. In comparison with a room furnished in this manner, the usual



A wonderfully convenient dressing-table which, when closed, resembles a cabinet

flowered-cretonne room appears insipid. The rich, subdued colors, the quaintly original designs of these materials, are of sufficient range to suit individual tastes, and are especially attractive for bachelor apartments and country houses. Thin materials woven in the same colors and designs are used for linings of window curtains, for which purpose common, unbleached sacking is also sometimes used.

An arrangement for a smoking-room or library was shown which had a deep, wide couch built at one end, and was piled with cushions covered with strong, durable stuff. Noticeably a novelty were the shelves built at each end, designed to hold a few favorite books within easy reach. The top shelf served for smoking things, and there was a convenient drawer to each separate shelf.

A linen material woven in dark colors in an old-fashioned calico design would be delightfully novel for a bedroom. The groundwork is old blue, and thickly sprinkled over it are small, red roses. This is used for the counterpane, the long roll at the head, and the two prayer cushions beside the bed; the chairs are also covered with it, as are the small, flat foot cushions. Over thin, bluish-white sash curtains hang long, straight curtains of this oddly figured stuff. When such a dark material is used for furnishing, the walls are covered with a plain toile of the lightest shade of the groundwork—a perfect background for a few carefully selected pictures.

NEW IDEAS IN DECORATING

Blue was the prevailing color of a room arranged by the Maison André Groult. The wide window was covered with a straight hanging curtain of white crêpe de Chine, which was trimmed across the bottom with three four-inch frills of dark blue crêpe. Over it, looped with blue bands, were draped full curtains of the crêpe edged with blue silk ball fringe.

A little country house has the windows of the hall, living-room, and kitchen draped with ordinary red and white gingham woven in inch-wide squares. This is a most cosy furnishing.

A stunning dining-room shown by Groult, illustrated on page 36, was decorated in dark green, relieved by just a touch of yellow. The walls were painted gray, with a carved band painted light green topping the high wainscoting. This wainscoting was in a darker shade of gray, and ornamented with sheafs of red and deep blue field flowers. A broad alcove running almost the entire length of one side was separated from the rest of the room by a low step and by curtains of coarse sacking in a rich shade of dark green with four-inch-wide stripes of a darker shade outlined with yellow. Over the enormous square table of African

(Continued on page 76)



An old-fashioned stiffness in the lines of the furniture and a flat decorative treatment of the colors marks this type of decoration



Attractive Russian oval ash tray, size 9 inches by 5. Price, 50 cents

Russian wall-candlestick with reflector and pierced railing. Price, \$3.50

Urn-shaped Russian compote of unusually graceful design. Price, \$1.50



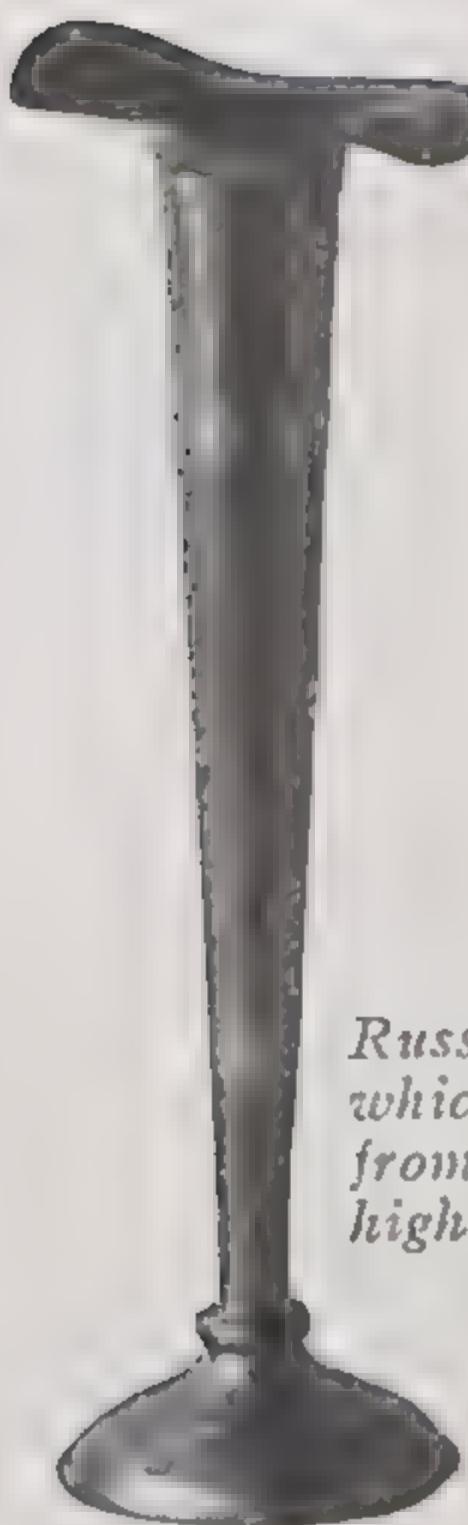
A full equipment for serving tea in Russian fashion consists of a samovar which is used as a hot water kettle, a tray, teapot, and bowl, \$25



A Damascus bowl of pierced brass in a graceful, low design comes in several sizes, costing from \$2.50 to \$7

Long-stemmed flowers look well in this Russian pitcher of beaten brass. The height is 12 inches and the price \$1.25

Oblong humidor with interlining of zinc, in English design with raised coat-of-arms. Price, \$4.50



Russian flower vase which comes in sizes from 15 to 36 inches high. Prices, \$1 to \$8

SHAPELY BITS of BRASS for WALL and TABLE

SINCE man first bent sturdy metals to his will, brasses have been prominent among the household articles of utility and decoration. To-day they are valued chiefly for the artistic beauty of their shape and color. The odd designs and mellow glow of these quaint pieces are a pleasing addition to almost any room. The old pieces may be adapted in a variety of interesting ways to modern uses. Open kettles and pots serve admirably as jardinières, and the smaller jugs and vases for cut flowers, while sconces, platters, warming pans, and many other pieces need only to be hung on the wall to show their own excuse for being.

Brasses of all nations and times are obtainable to-day, each bearing the impress of its age and country. England furnishes a variety of well-designed candlesticks, warming pans, and cooking utensils, which were likewise extensively reproduced by the American brass makers in Colonial times. From Holland come quaint milk cans and tobacco boxes; the modern ones are often beautifully engraved. India claims a debt for her exquisite craftsmanship in the pierced brass work, examples of which are seen in the many lovely lamp shades so popular in America. From Russia and Turkey come the familiar samovar and the less familiar brazier.

The seeker after brasses who craves a picturesque experience as well as his spoil, will be rewarded by a trip through the New York Ghetto. In this quarter, swarming with aliens, each of whom might have stepped from a canvas by Rembrandt, are to be found, in the pokey little brass shops, many old pieces of Russian beaten brass. Oftentimes these have been brought to this country by the emigrants themselves, and other pieces are modern reproductions which preserve the charms of the crude lines and often the beauty of the original workmanship as well.

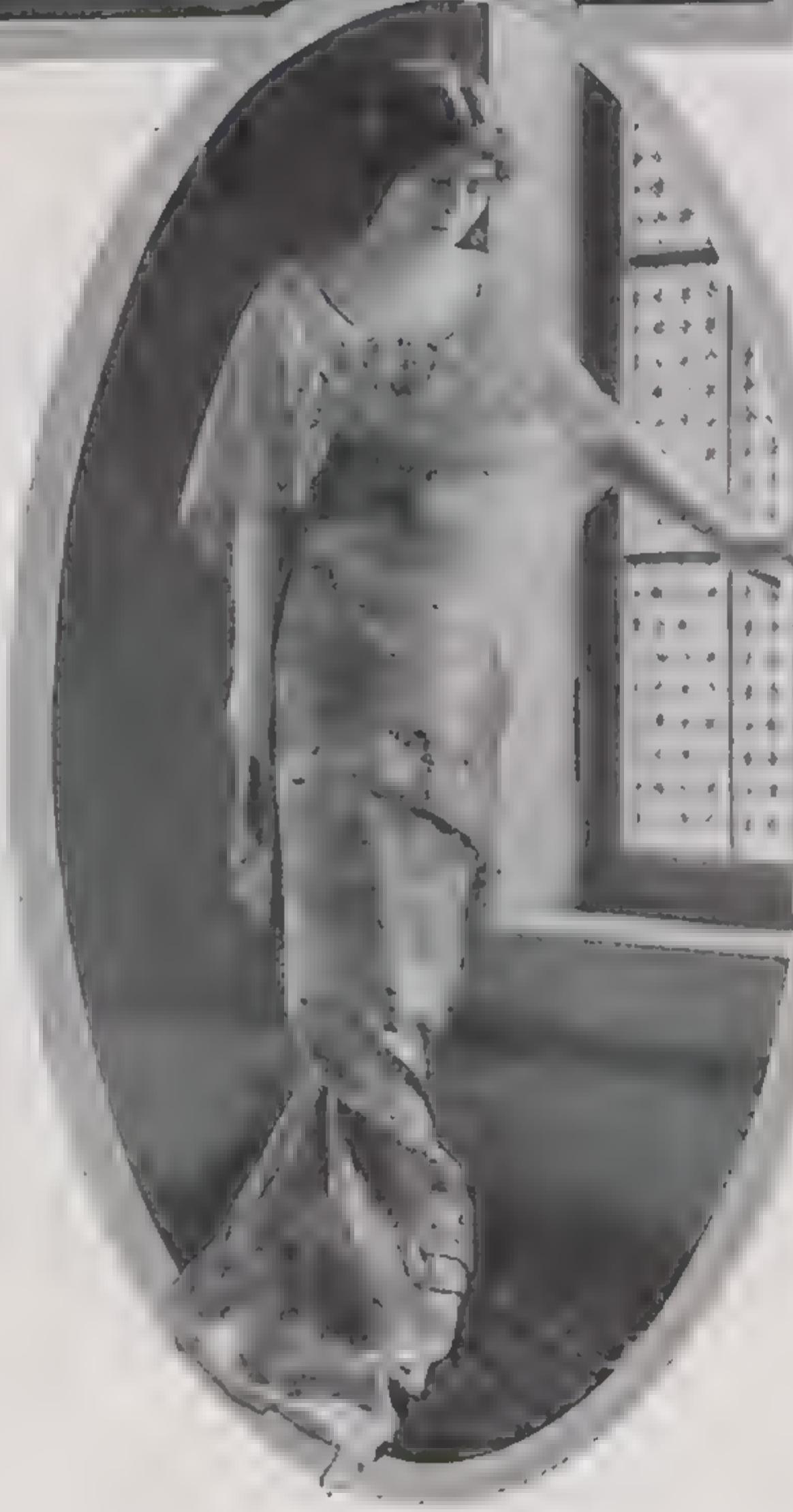


Vase of Russian hammered brass with double handles, \$2.50

This Russian coffee pot may be had in three sizes, \$1.25, \$2.25, \$3.25



A heavy, shimmery silk radiant with peacock shades, and shot through and through with gold and silver threads is draped smoothly over bust and hips, but hangs in a long point at one side. Over the shoulders is drawn a frail lace kerchief which tucks softly into the high girdled corsage and is puffed into the diagonal band that confines the back skirt drapery. Gown designed by Maurice Mayer



Something of the old, something of the new is quaintly expressed in this Callot reproduction. Old are the angel sleeves, and old is the full, trailing flounce of Malines lace on net; but the cutaway, pannier-draped tunic, the deep slit in the front, and the rich embroidery of amber beads on amber net are quite new



Over a robe of cream satin slips a long tunic of creamy net, and over that a second. The first is brilliantly bordered with spangles, and the little tunic is all aglow with flowers in reds, purples, and greens. There is besides a zigzagging border of crystal beads and a heavily beaded side border. Down from the tunic sleeve runs a mousequetaire sleeve of the net, fastened at the wrist with pearl buttons. Poiret model

IN EVENING CLOTHES THE ARTIST HAS A FREER HAND THAN IN OTHER BRANCHES OF DRESS, FOR HERE IT IS MORE POSSIBLE TO DEVIATE FROM THE NARROW PATH OF THE TRANSIENT MODE AND CREATE PICTURE GOWNS OF NO PARTICULAR PERIOD

MODELS FROM GIMBEL

THE ART OF CHINA AND JAPAN EACH CONTRIBUTES ITS
QUOTA TOWARD FILLING THE CHRISTMAS STOCKING



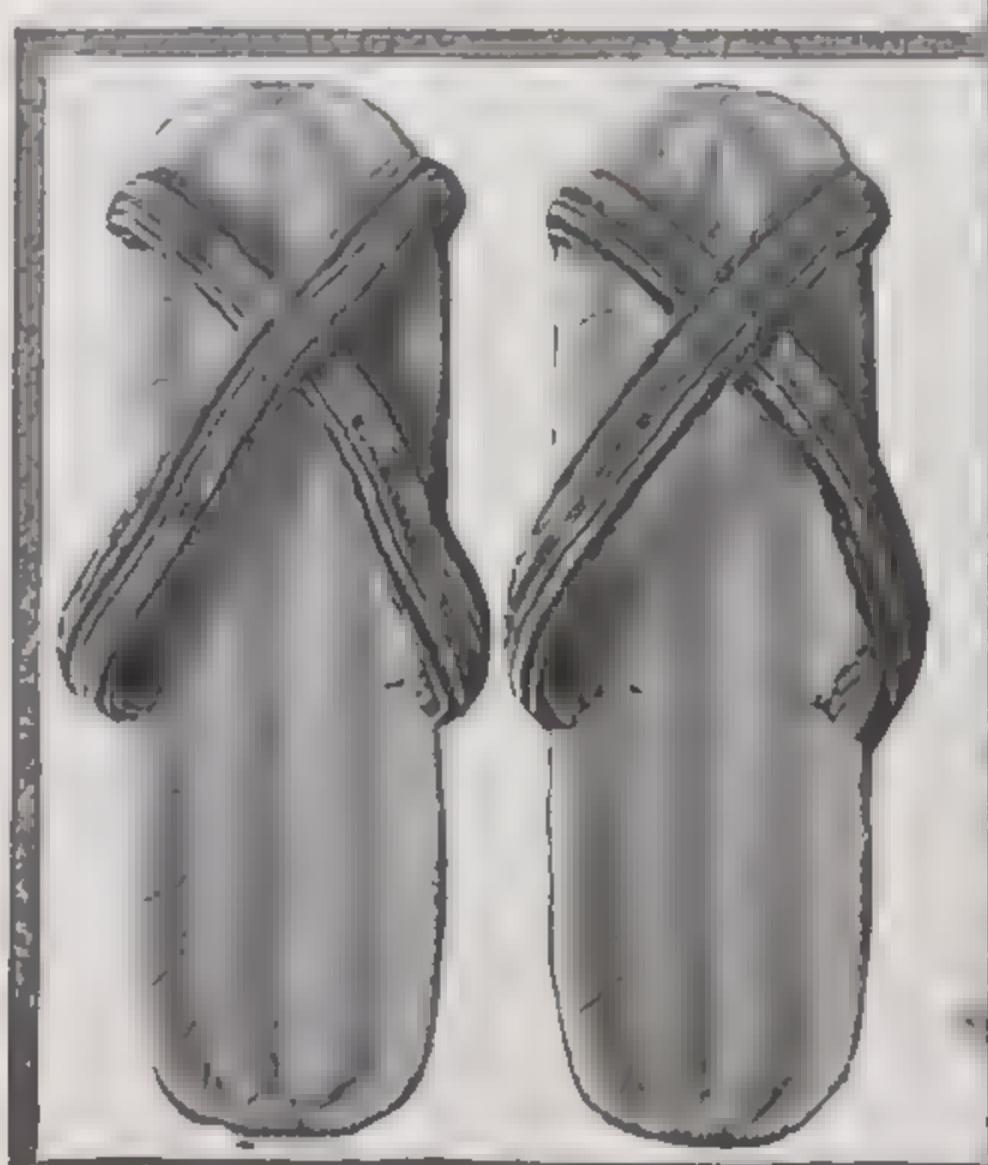
Reading glass, \$7.50; shoe horns, \$5 each. The handles are of carved deer horn



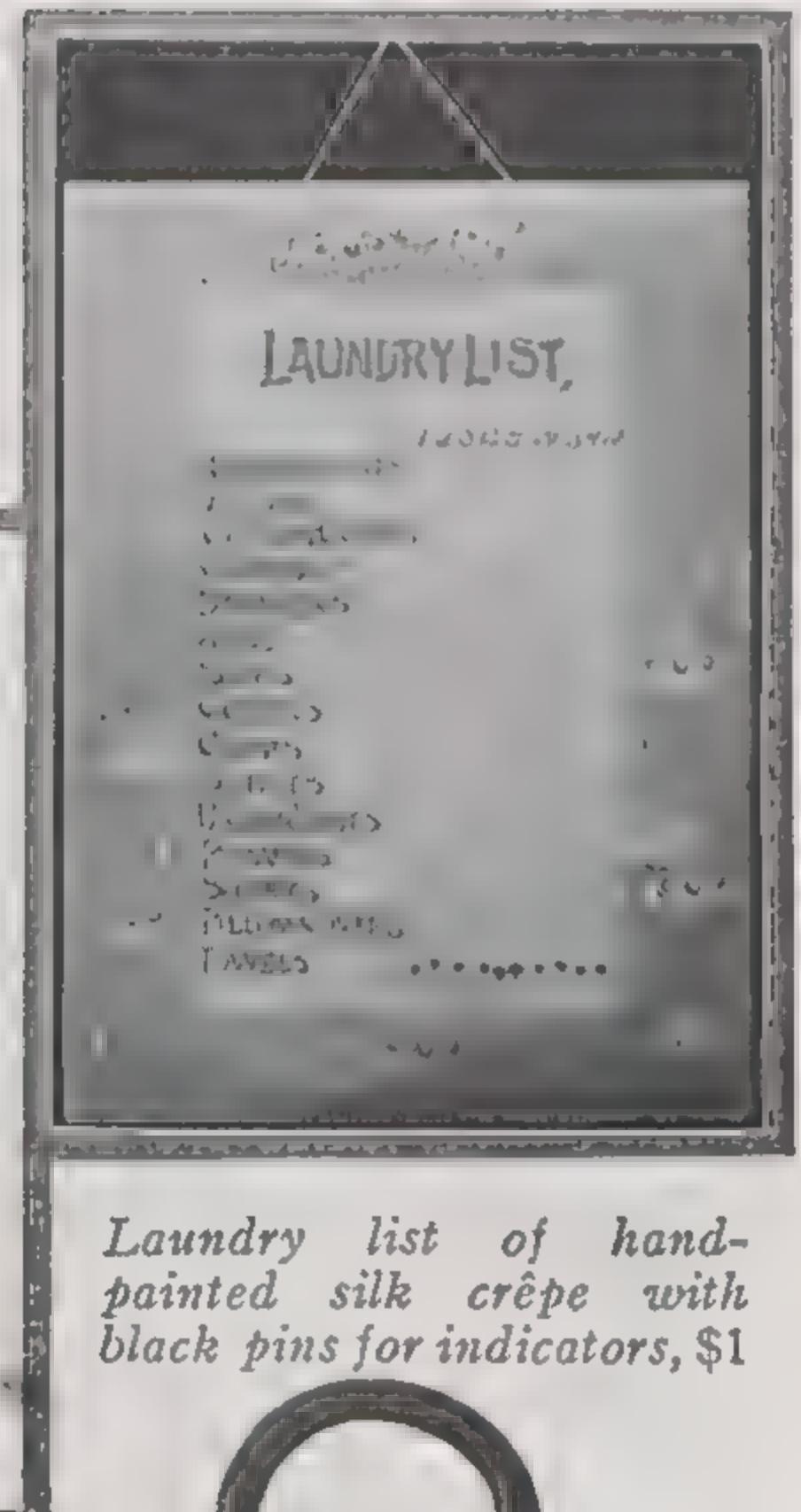
Flower basket of bronze-stained, polished bamboo, 12 inches high, for \$2.50



Vase of Chinese porcelain on carved teakwood stand, measuring in all 14 inches high. Price complete, \$3.50



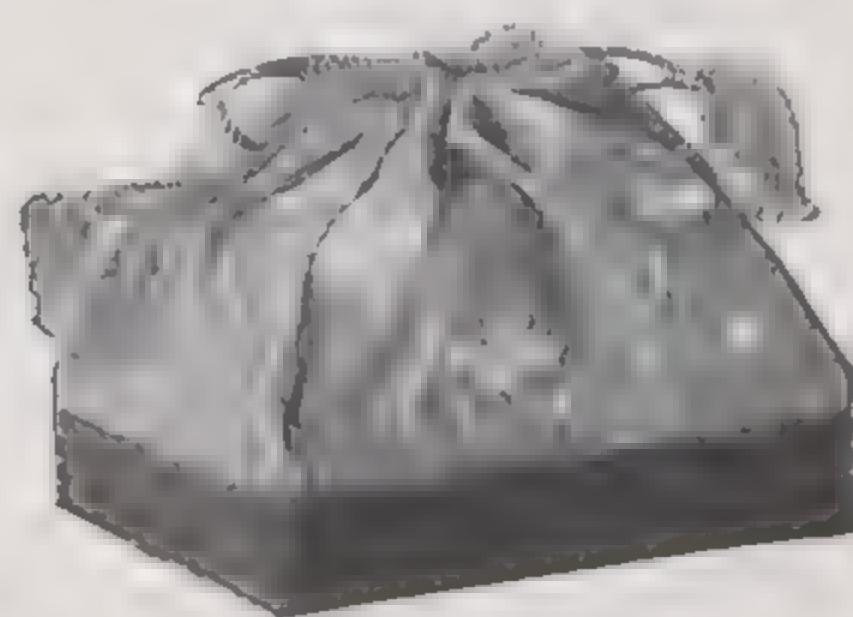
Bathroom sandals of woven wicker with straps of bright-colored velvet. Price, 75 cents



Laundry list of hand-painted silk crepe with black pins for indicators, \$1



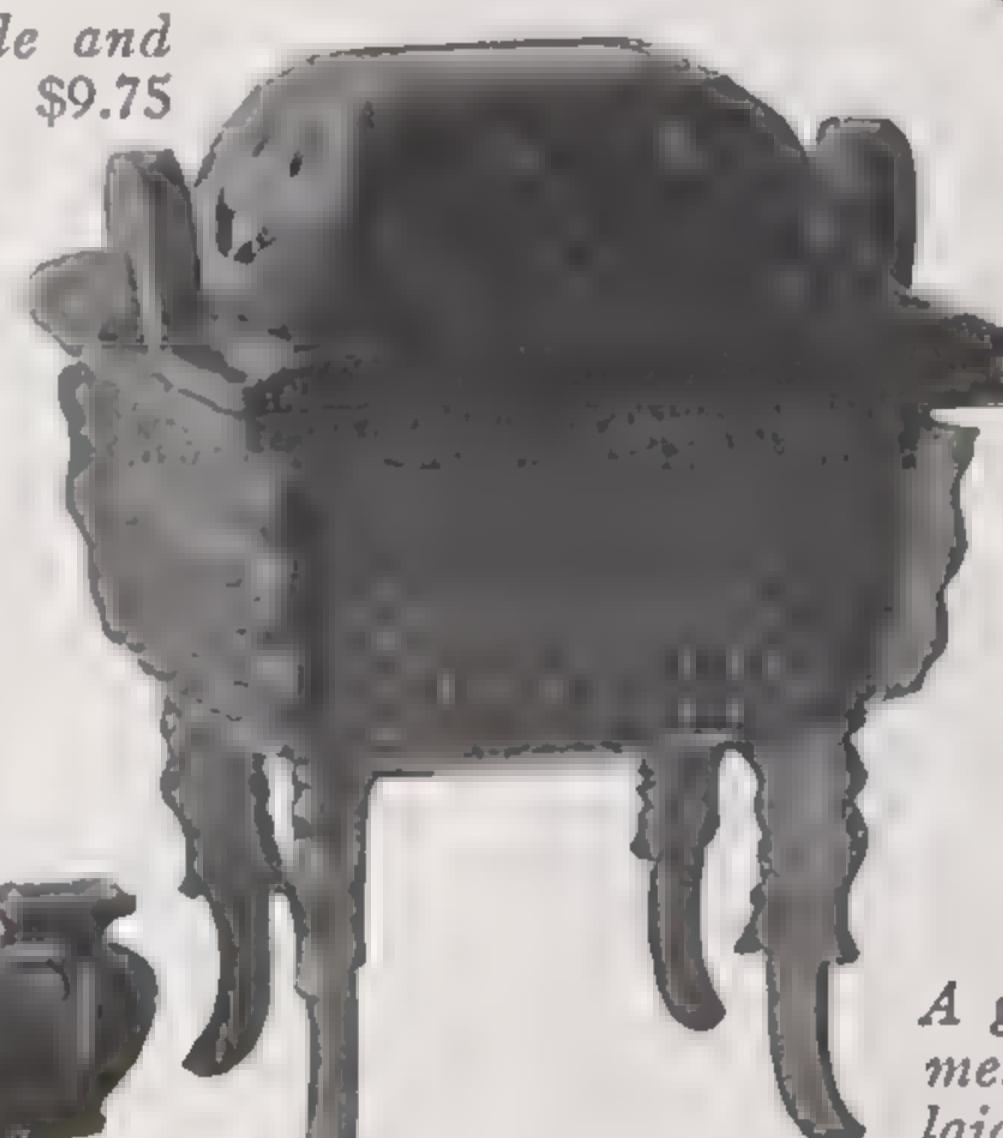
Opera bag of oriental embroidery with handles of jade and tassels of silk and gold, \$9.75



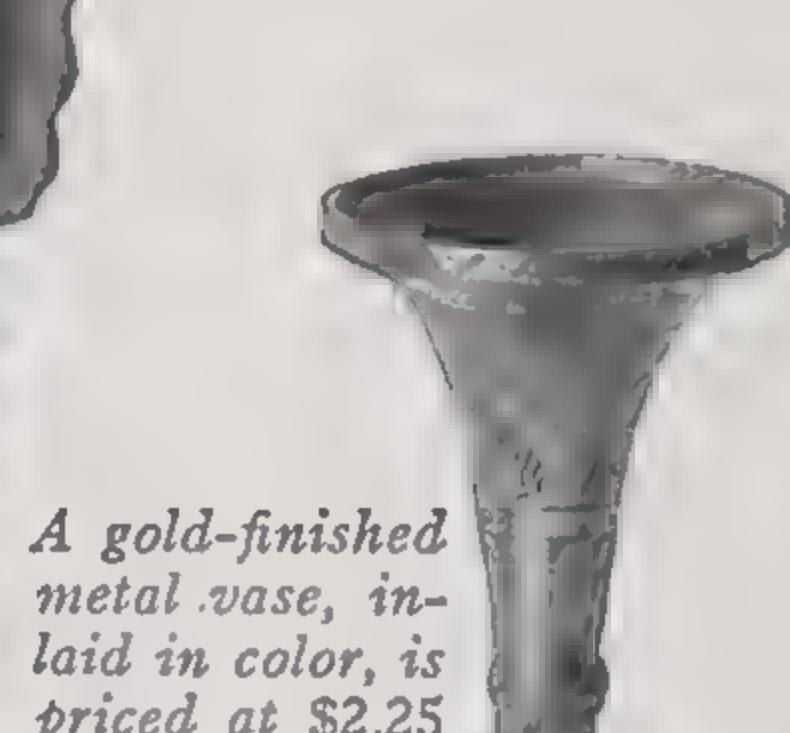
Basket of brown wicker topped with hand-painted crepe. Prices, according to size, vary from \$1 to \$2.50



Theatre bag of Chinese embroidery and blue silk, tasseled in blue and gold and held by jade rings, \$5



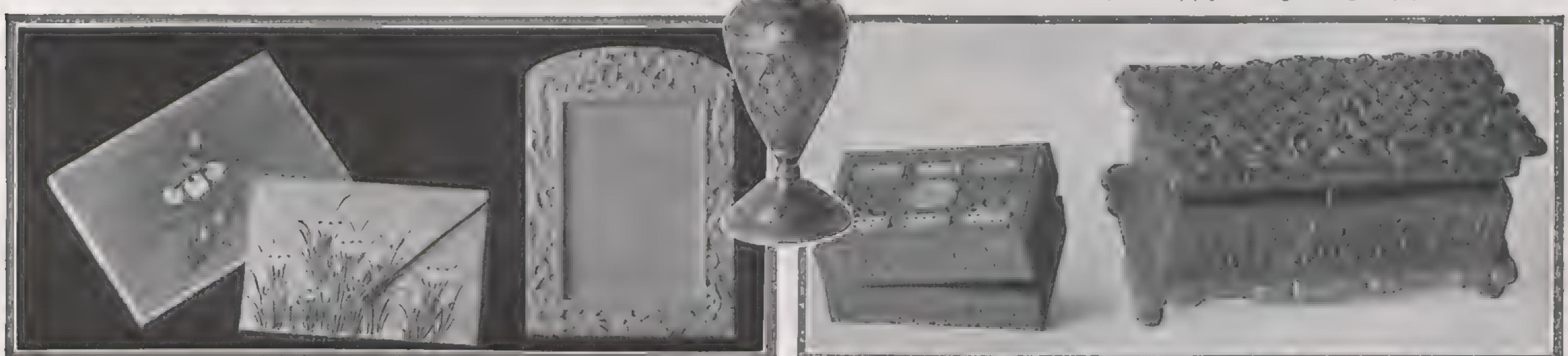
Antique, carved teakwood stand holding a box. Pedestal at the side. Price complete, \$25



A gold-finished metal vase, inlaid in color, is priced at \$2.25

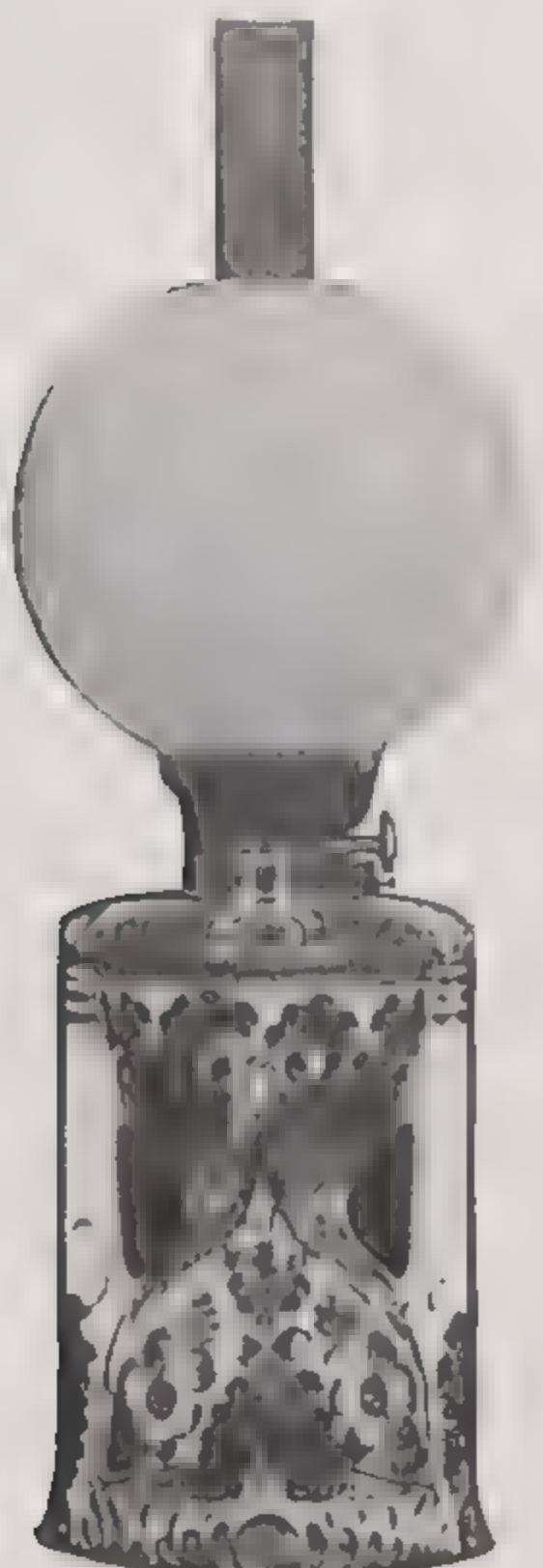


White cotton Japanese tablecloth printed in dark blue; size 1 1/4 yards square; price, \$1.25



Silk cardcase of hand-painted crepe put up in a dainty box; size about 2 x 4 inches; price, 50 cents. The cardcases may be had in a variety of designs and color. Carved ivory picture frame, \$6.50. The frames come in several sizes

Sandalwood cribbage board inset with ivory, in the interior of which are kept the pins and cards. Price, \$2. The carved sandalwood box, lined with red velvet, is made in different sizes, and priced from \$1.50 to \$9.50



A 20-inch lamp of Copenhagen faience is priced at \$15

ONE of the most important additions to ceramic art in recent years is that of the Royal Copenhagen porcelains and faience, which incorporate many of the most beautiful features of antique work while possessing a style and individuality distinctly modern.

Following the best traditions of this art, every specimen from the Copenhagen kilns represents, in modeling and design, the best work obtainable from artists and sculptors. All decoration is painted under the glaze, directly on the paste, and from the baking only perfect specimens are selected for completion. The softness and transparency of the glaze vies with that of the early Dresden and Worcester pieces which are also reproduced.

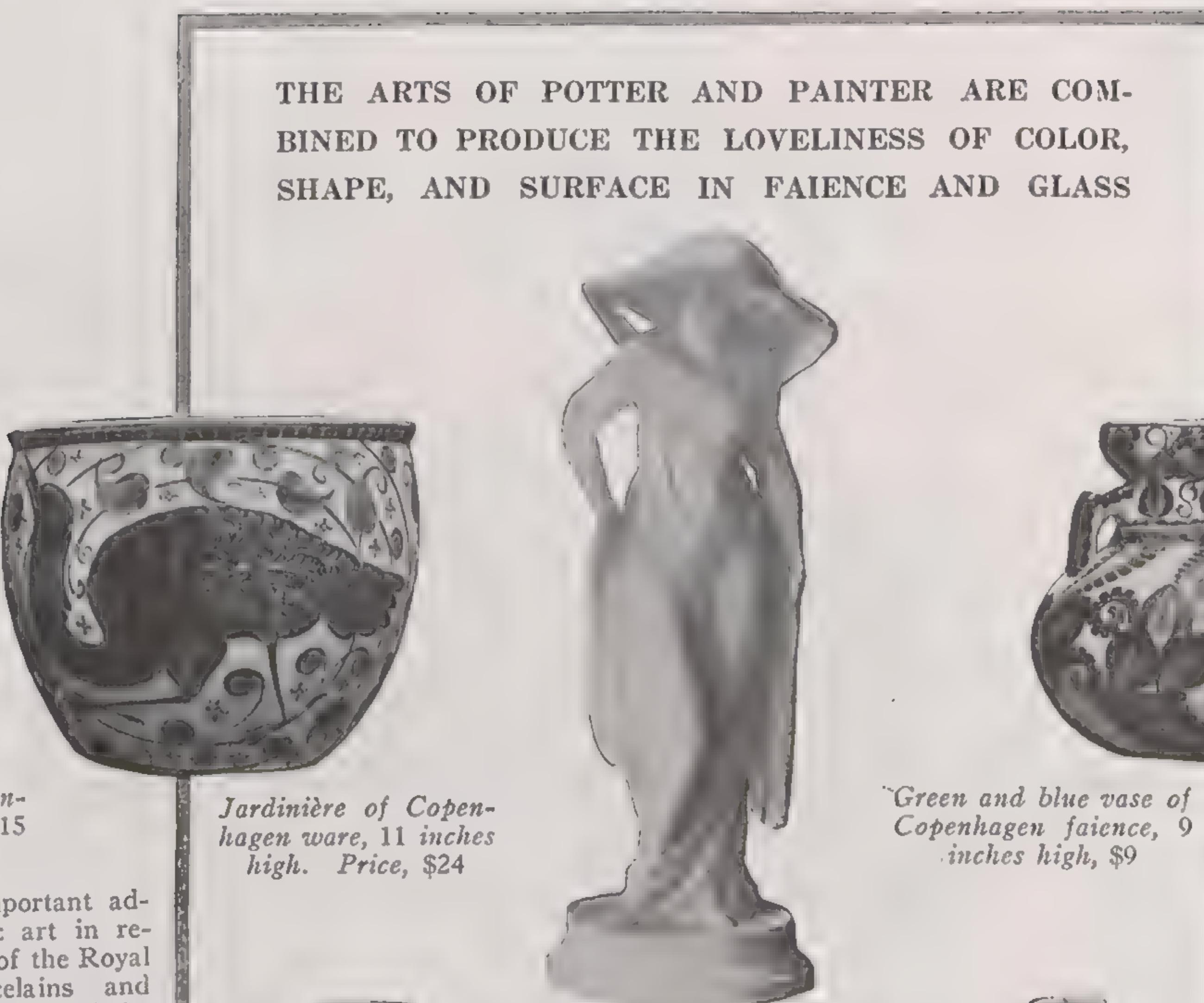
Not the least interesting among the Copenhagen productions are figurines made of a composition of terra-cotta and bronze to simulate bronze. Many antique and modern bronzes are



From England comes a Wordsley engraved glass pitcher made in sizes from 1 pint to 2 quarts. A 1-quart size costs \$4



Copenhagen faience flower vase with perforated top. Price, \$3.50



Jardinière of Copenhagen ware, 11 inches high. Price, \$24

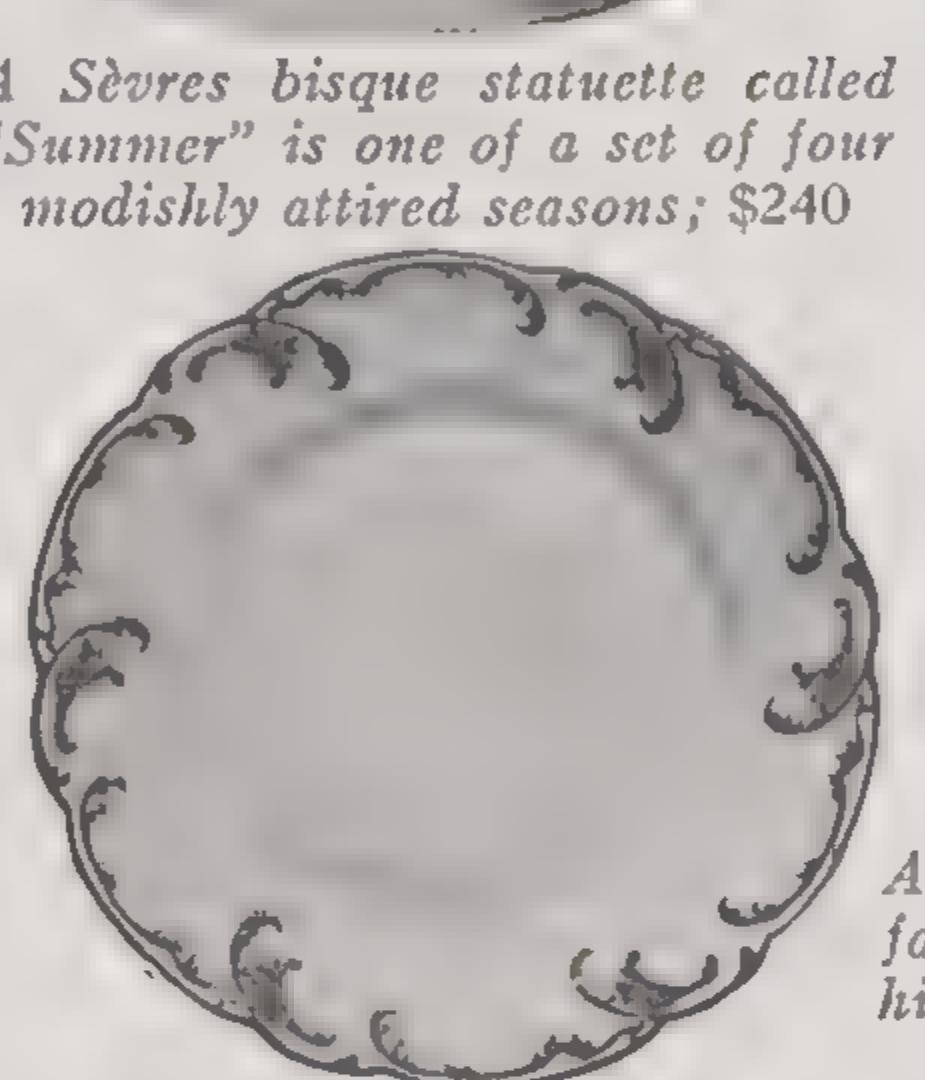
Green and blue vase of Copenhagen faience, 9 inches high, \$9



Electrolier of yellow Aurene glass, inset with green, 14 inches high, \$20



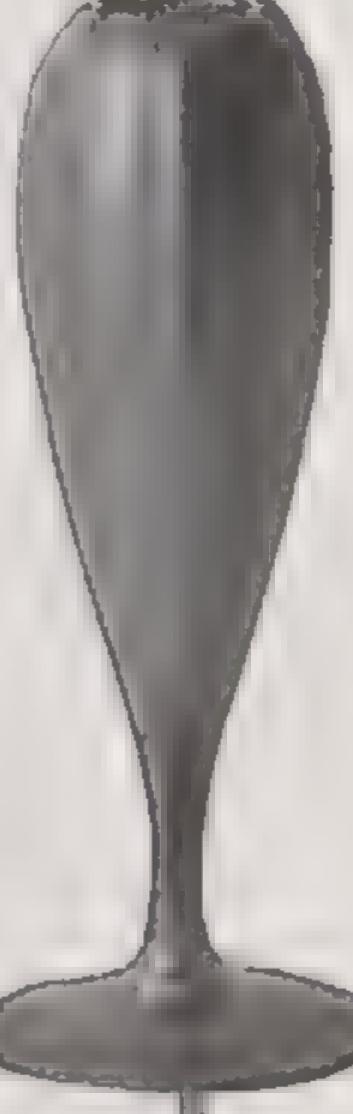
A lovely "art nouveau" vase, 6 inches high, priced at \$1.50



White and gold plate—one of a dinner set—\$30 a dozen



A tulip vase in faience, 6 inches high, costs \$1.50



Aurene glass vase, 8 inches high, priced at \$3



A beautiful, large jardinière of Copenhagen porcelain decorated by V. T. Fischer, the celebrated animal painter. Price, \$1950



An attractive breakfast set of white porcelain decorated with a border of blue and gold is arranged on a papier-mâché tray. Price of set, \$9.80; tray, \$2



Flower vase of Copenhagen faience, richly colored, \$3.50

copied in this substance with highly satisfactory results. The Copenhagen animal figurines are perhaps most widely known of all their works. These portray the animals in characteristic attitudes and exhibit a vivacity and grace that are wonderfully realistic.

Except in the faience, soft colors predominate, and gray, blue, and fawn are handled with exquisite delicacy of shading. In the faience, however, the colors are deep and rich. Sapphire and orange in patterns resembling Majolica ware give a finely decorative quality.

The ever-beautiful bisques from the historic Sèvres works show an undiminished beauty of modeling and are quite modern in conception and costume.

From the Haviland works come many new designs in glass and porcelain. The opaque, yellow, Aurene glass is particularly lovely.

Examples of beautiful china are innumerable, and as gifts they have a charm for the woman whose home decoration is her pride.

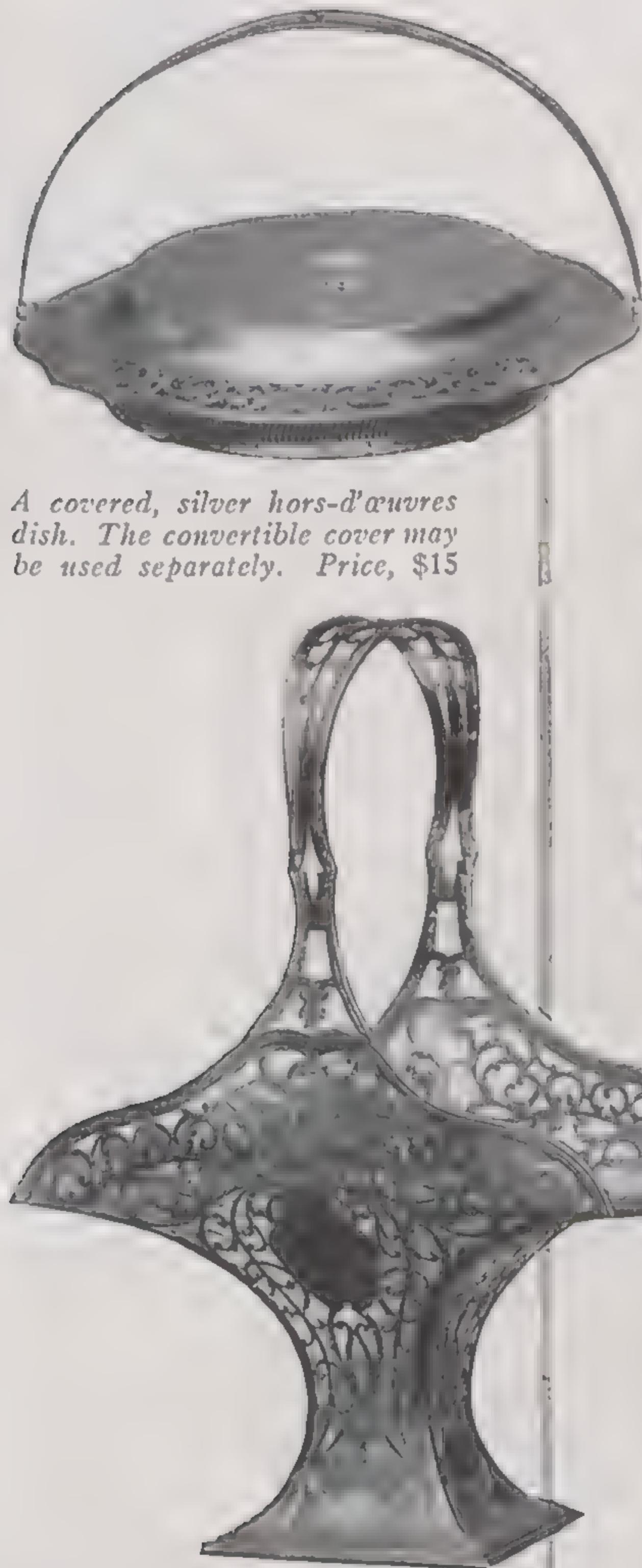
SPORTS SUITS IN WHICH THE OUTDOOR GIRL MAY COMFORTABLY
TRAMP AND CLIMB SHOULDER TO SHOULDER WITH THE OUTDOOR MAN

SUITS FROM FRANKLIN SIMON & COMPANY

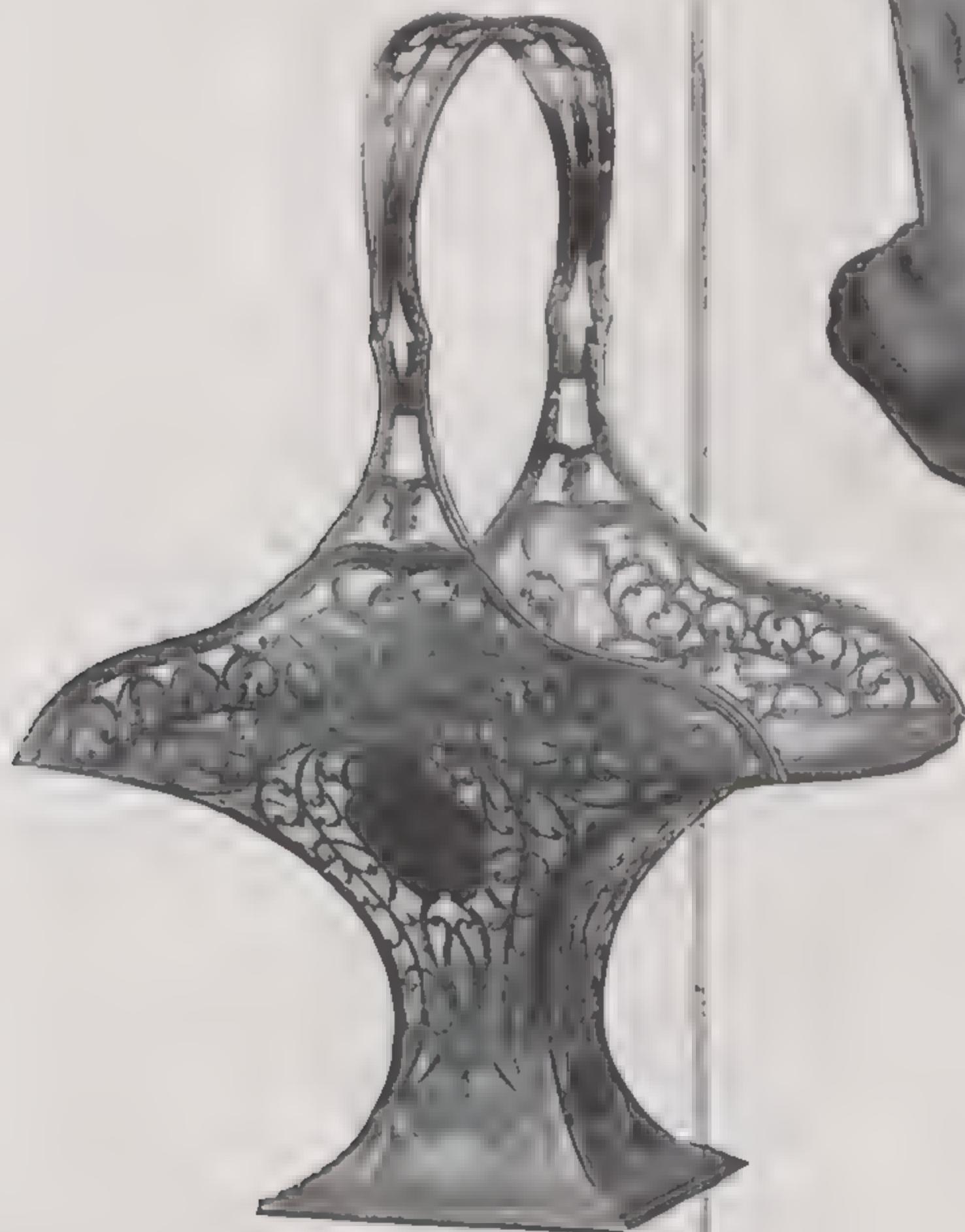


The owner of this outing suit will feel all the masculine joy in pocket possession. Two hip pockets, two breast pockets, and one on each cuff for coin purse or handkerchief, make a satisfying array, yet so well tailored is the coat that the lines remain flat. The plain, goaded skirt is an easy walking width, but for arduous tramping and climbing the fronts may be buttoned back to form a divided skirt

The skirt of this model is the same as the other, of which a back and front view are shown, but the jacket is a regulation Norfolk—a style that makes an excellent separate coat to wear with odd skirts as well as with its own suit skirt. There are, however, only two patch pockets, one over each hip. Either of these sports suits is smart and serviceable developed in corduroy, tweed, or khaki



A covered, silver hors-d'oeuvres dish. The convertible cover may be used separately. Price, \$15



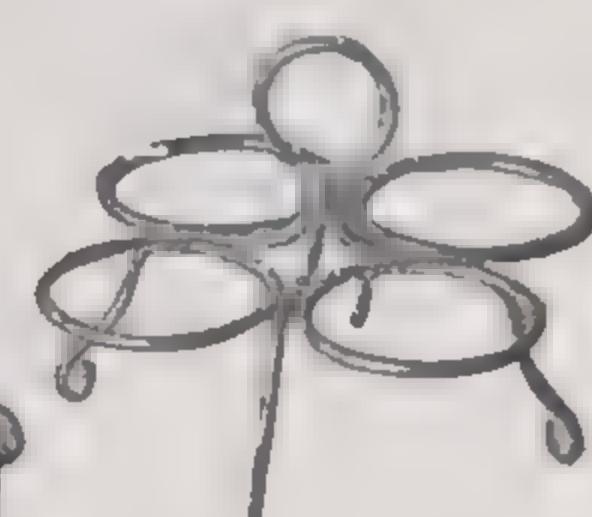
Pierced, solid silver basket, 12 inches high, in new Marie Antoinette design, \$53



Lavender salts jar of glass, 7 inches high. Filled, \$5



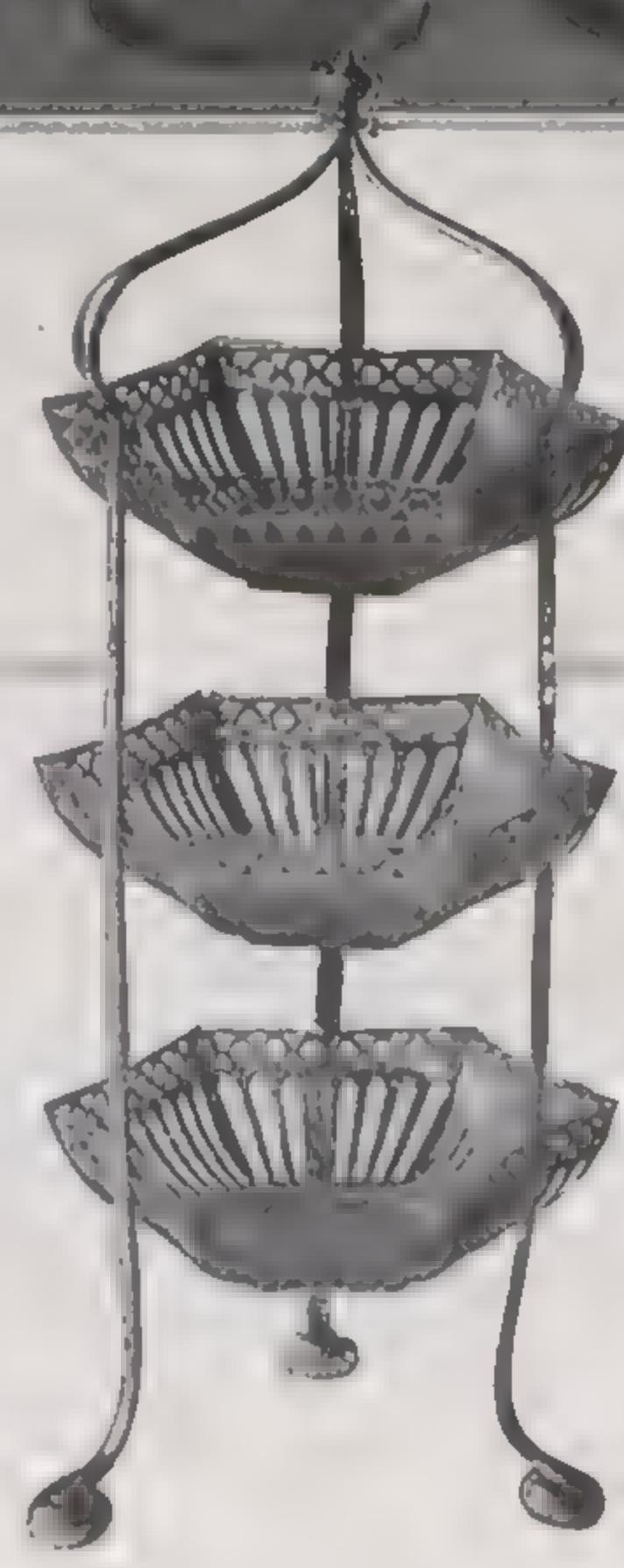
Sheffield plate egg boiler, with egg rack and water receptacle, which are to be placed in the boiler, \$9



Glasses engraved in an unusual Egyptian lotus design. All sizes may be had



Sizes shown: Goblet, \$6 a dozen; claret, \$5.50 a dozen; champagne, \$6 a dozen

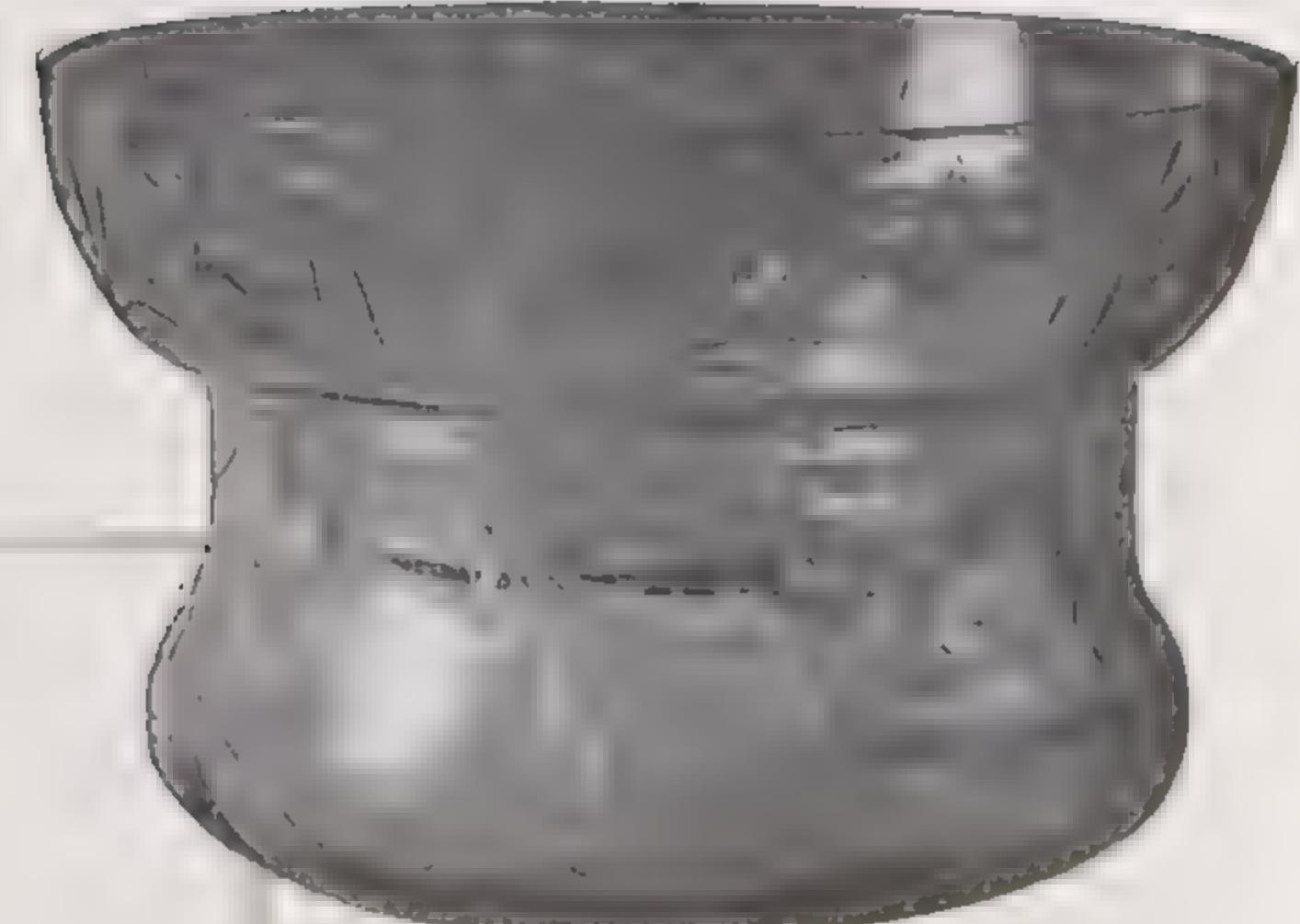


Plated silver nut or bonbon holder, 8 inches high. Price, \$7

GIFTS OF QUALITY AND UTILITY IN SILVER AND GLASS, SOME OF WHICH, BY REASON OF THEIR COMPACTNESS AND CONVERTIBILITY, RENDER DOUBLE SERVICE



Pressed glass bedroom set—tray, pitcher, glass, candlestick, match-holder—in an excellent Colonial design. Price, \$1.50

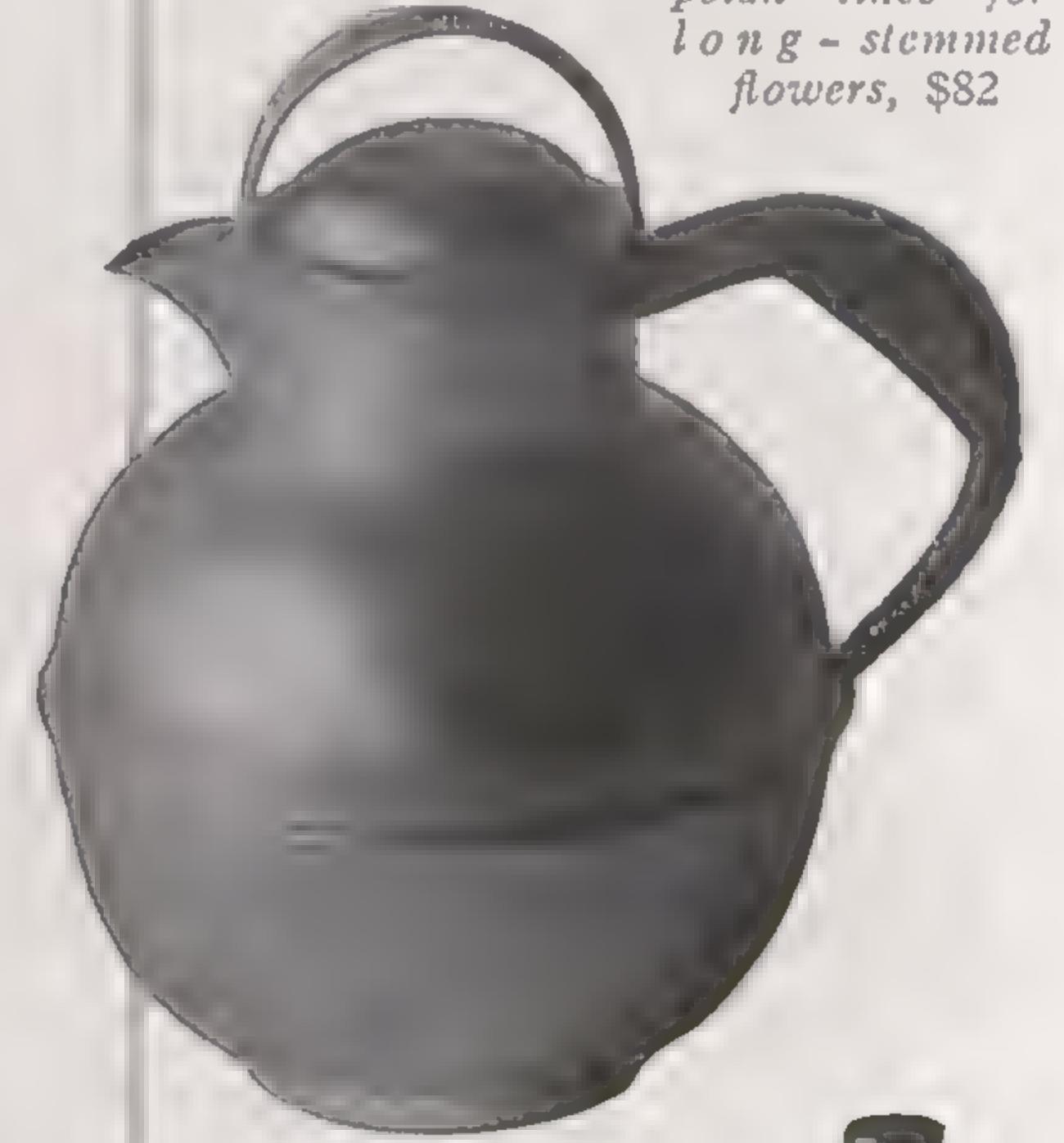


A rock crystal salad bowl, 9½ inches in diameter, sets in ice bowl measuring 7 inches across. Price, \$19.50

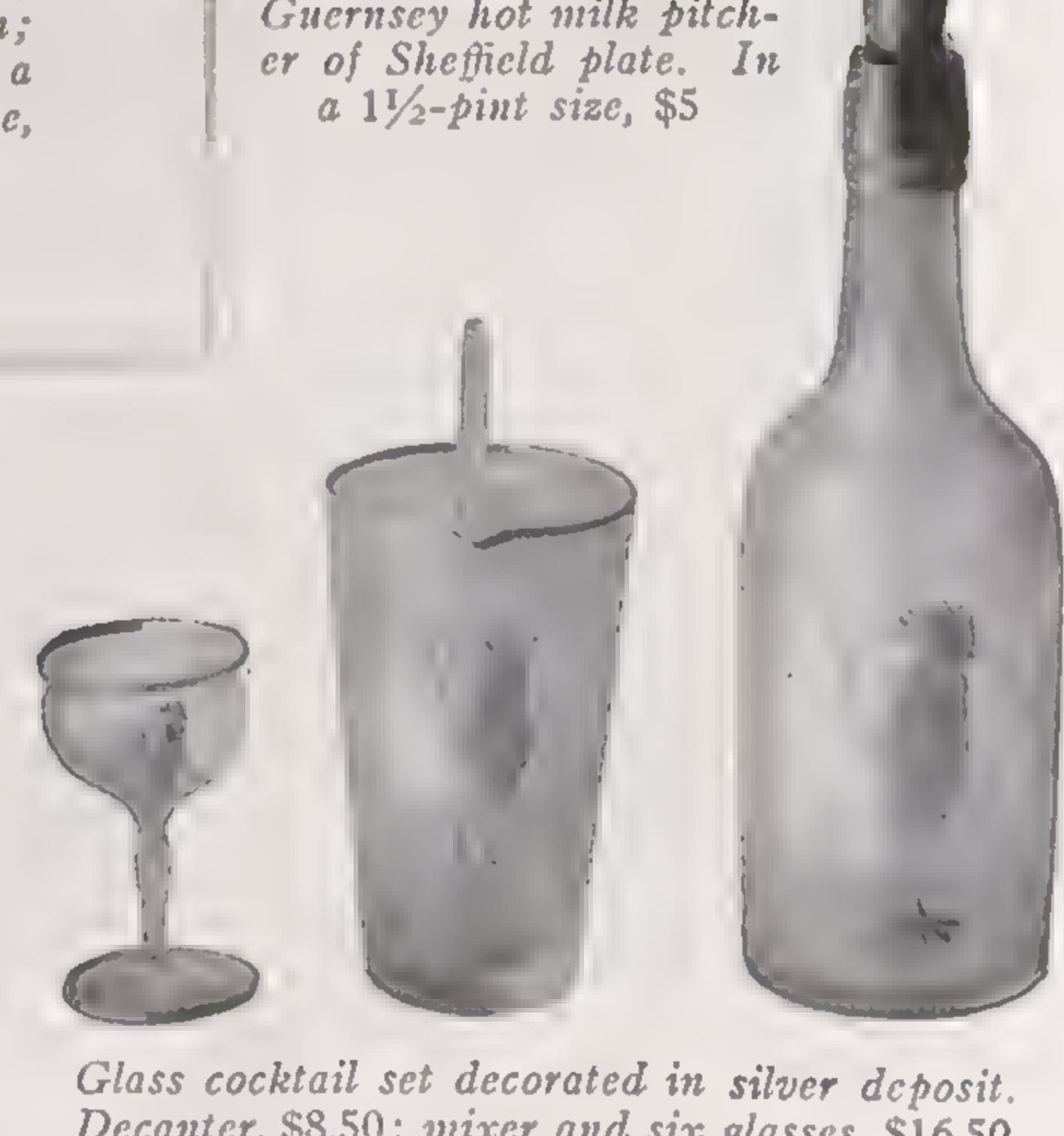


A small sterling silver vase for single blossoms costs \$14.50

Solid silver pitcher on Pompeian lines for long-stemmed flowers, \$82



Guernsey hot milk pitcher of Sheffield plate. In a 1½-pint size, \$5



Glass cocktail set decorated in silver deposit. Decanter, \$8.50; mixer and six glasses, \$16.50

NOT ALONE FAITHFUL COPIES OF LINE AND FORM ARE
THESE PRINTS AND CASTS, BUT THEY REPRODUCE
EVEN THE MELLOW TONES AND FADED TINTS OF ANTIQUITY



Hand-colored photo-gravure of the famous portrait of "Mrs. Hanbury," by Reynolds. In a mahogany frame it costs \$4.50

THE extreme rarity and value of old ivories have placed them beyond the possession of many who would be interested in studying them, and not until very lately have copies been produced to disseminate the knowledge and make possible the study of these fascinating carvings.

In a little side street not far from Fifth Avenue an artist craftsman has established his studio. Like a true artist, he has studied every detail of the history and development of his art, and therein lies the secret of his amazing success in reproducing in plaster the wonderful work of the ivory carvers of centuries past.

The productions from this little workshop of the arts cover a wide range of centuries and schools. Among them are reproductions of objects made in classic times when the Roman emperors and consuls employed ivory workers to perpetuate their names and achievements, and also of later centuries when Christianity made art the handmaid of re-



An added charm is lent this sepia carbon of Nattier's "Marie Louise" by the novelty of the old-gold frame. Price, \$7.50

A picture as delicately colored as Angelica Kauffmann's "Paris and Oenone" should be framed only in narrow gold. Price, \$3.50

ligion, and all craftsmanship as a result assumed an ecclesiastical aspect.

These beautiful copies of ancient masterpieces are eminently suitable as gifts, for they possess both artistic and historic interest. The copies of such panels as those of the diptychs of the Roman consuls or the small panels depicting medieval scenes may, of course, be adapted to other uses besides hanging upon the wall. The same is true of the copies of missal and breviary covers which are sometimes used for the backs of hand mirrors. A reproduction of an antique font or receptacle for holy water is charming as a vase or jardinière.

With the popularity of eighteenth-century French and English styles of decoration there is naturally a great demand for reproductions of the paintings of that period. These may be had in a variety of charming prints in brown tones, or in the delicate, pastel colors that are so exquisite a part of the paintings by Nattier.



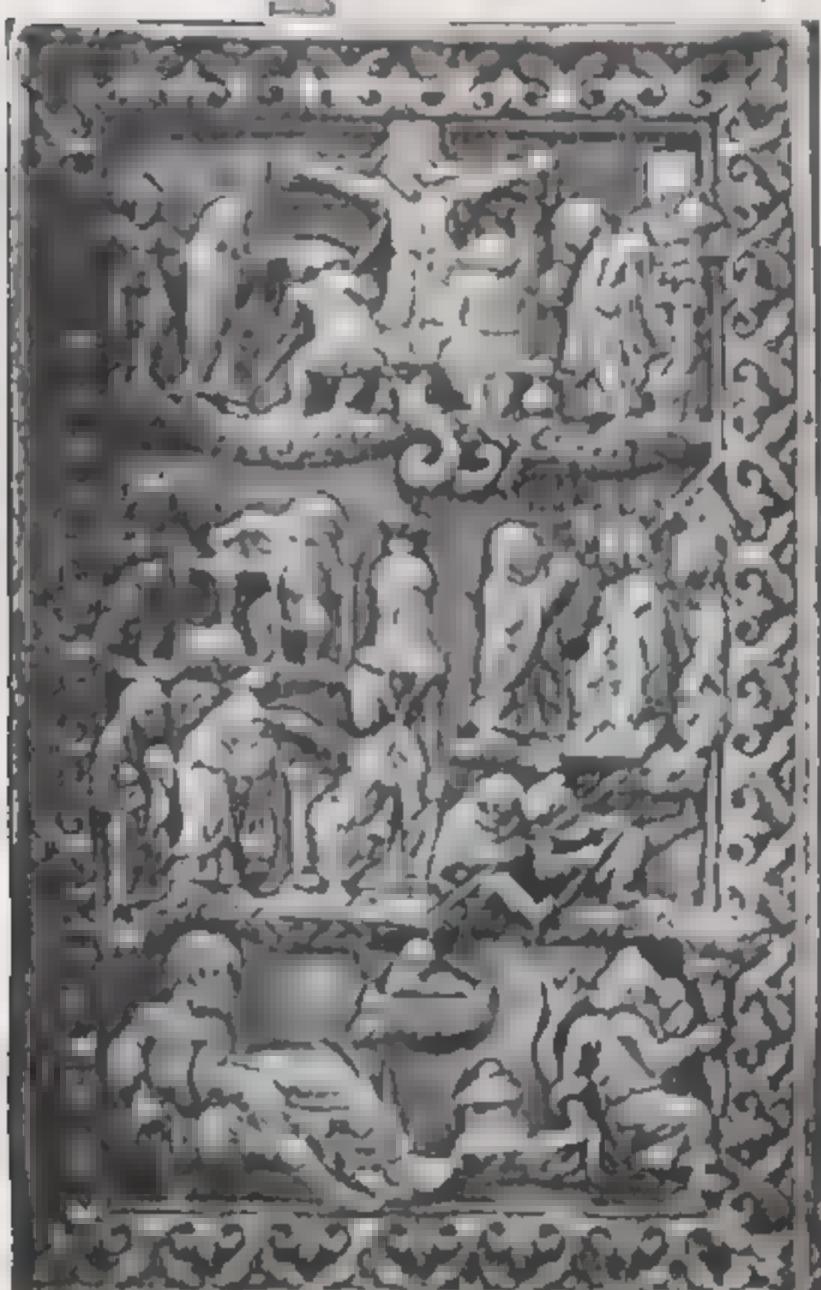
A Bartolozzi engraving of "Fire," after Cipriani, decorated in Renaissance style and framed in gold, \$5



An artistic Christmas card is this lunette of a Madonna, by Lucca Della Robbia. Price, 25 cents



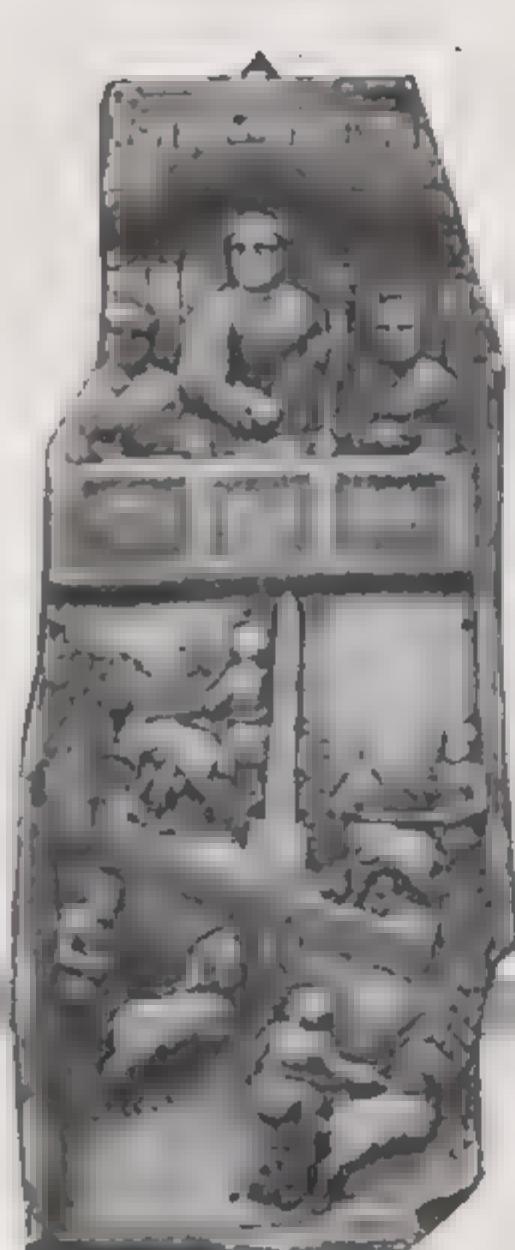
The dull gold of the frame tones into the brown of this carbon print of Corot's "Soleil Couchant," priced at \$2.75



Copy of a richly bordered Carlovingian panel of the Xth century. Size 4 by 6½ inches; price, \$1.50



Of ivory plaster is this panel of a Gothic triptych. Size, 3¾ by 7½ inches; price, \$1.50



Leaf of a famous Roman tablet in ivory plaster. Size, 4¾ by 11½ inches; price, \$2



Copy of antique bookcover in a plaster panel with imitation metal framework inset with jewels. Size, 7¾ by 9¾ inches; price, \$10

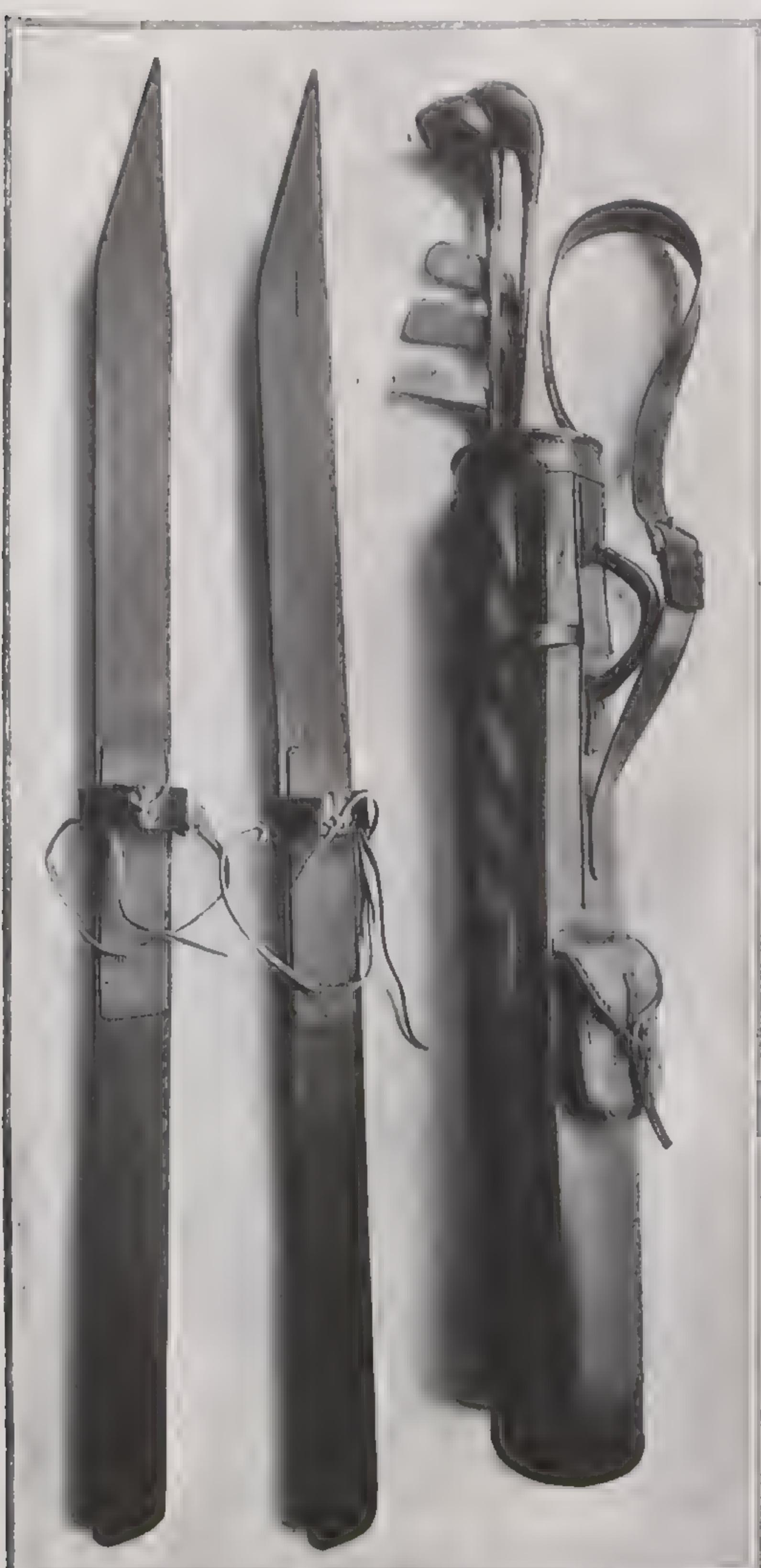


The original of this plaster vase, 7 inches high, priced \$3, was a holy water vessel



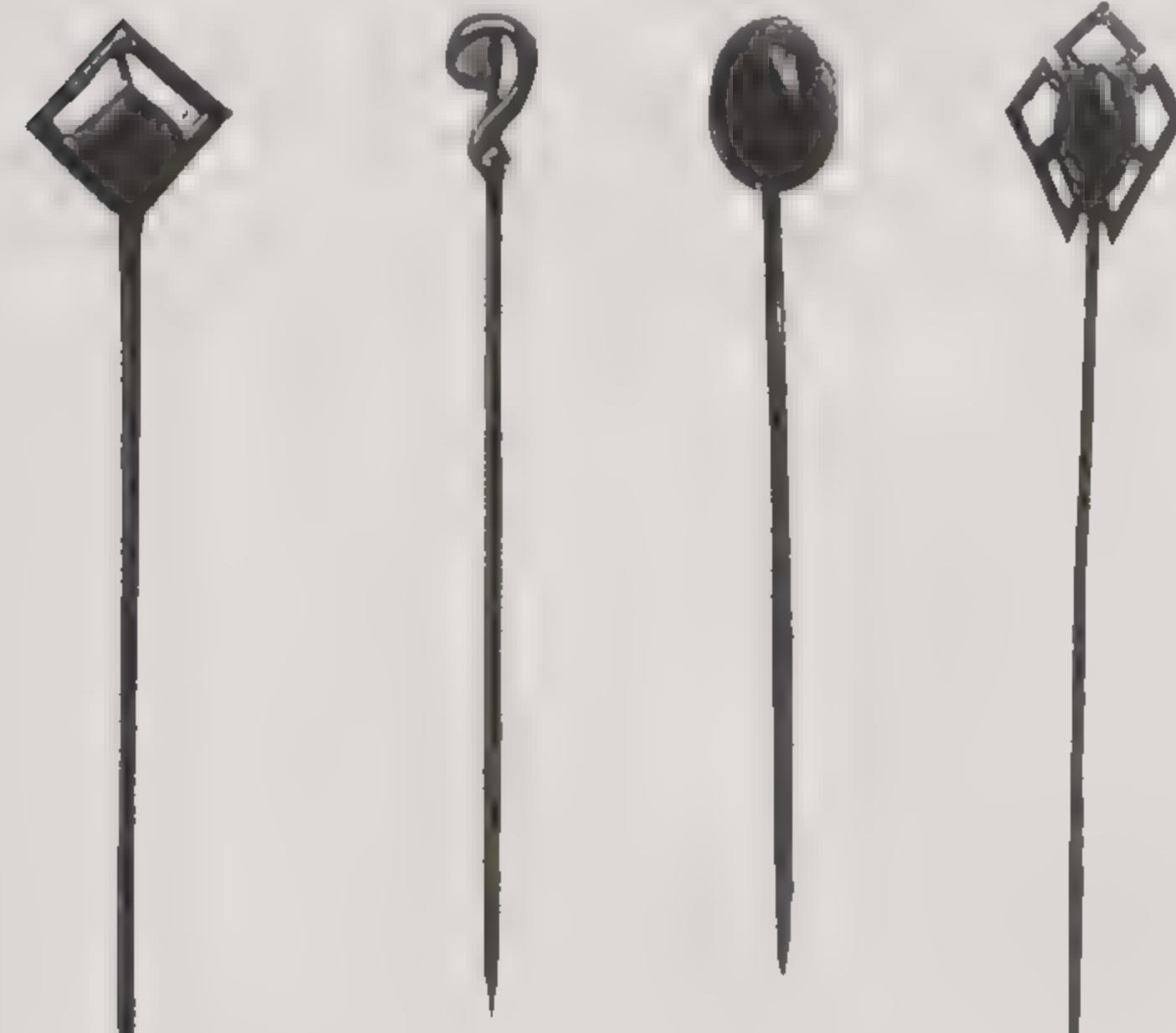
Leaf of a Roman diptych, copied in ivory plaster. Size, 4½ by 11½ inches; price, \$2.50

FOR THE EMBRYO ATHLETE



Ash skees with straps of leather and rubber treads. Price, \$2 to \$7 a pair

Golf bag of canvas, leather-trimmed, for \$2.75. Children's golf clubs, \$2 each



Scarf pins for the young Beau Brummel. Gold-set amethyst, \$3.50; gold question mark and pearl, \$1.95; gold-set cat's-eye, \$3.75; gold-set topaz, \$1.50



Good style fob of stitched leather, mounted with nickel buckle and snaffle, 35 cents

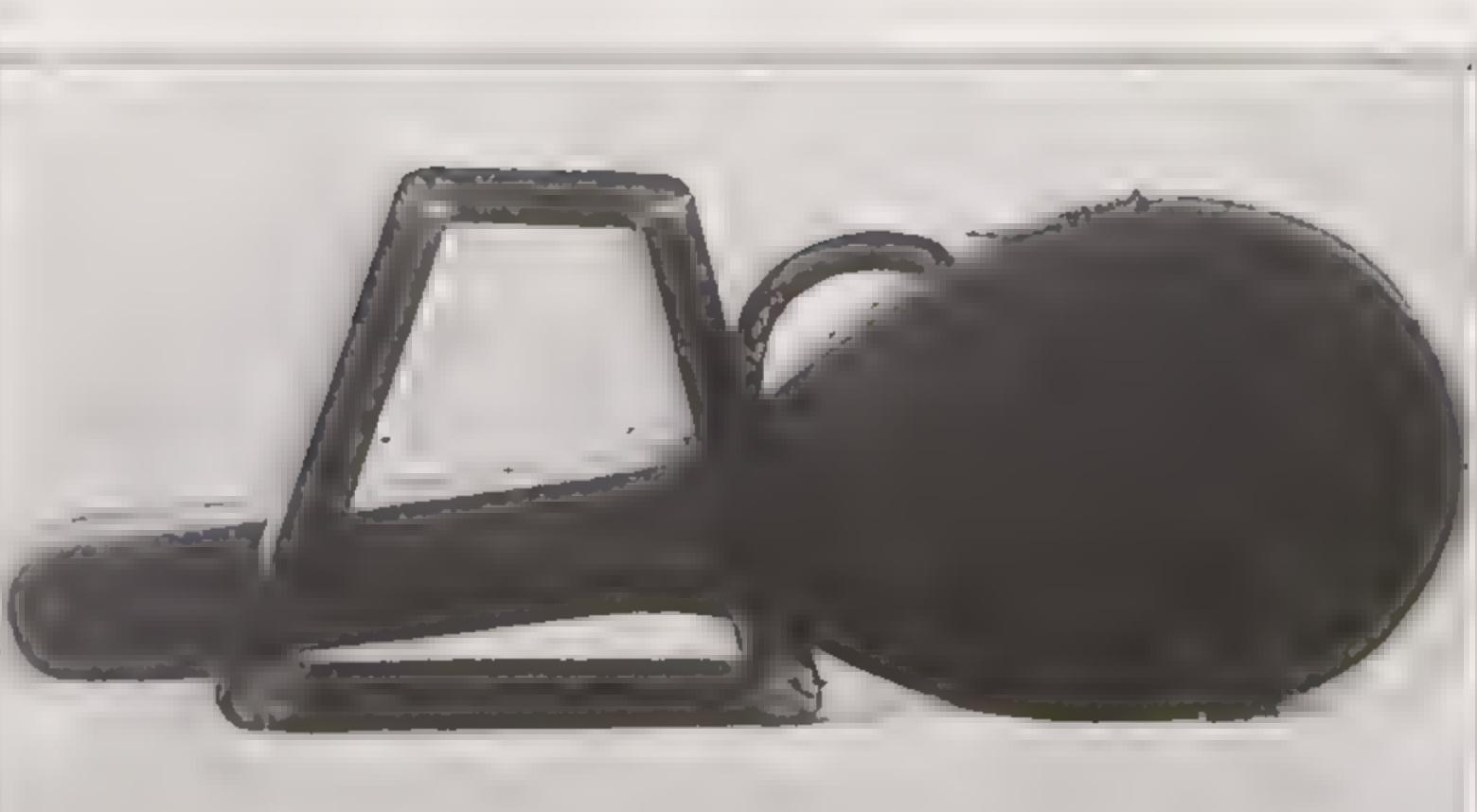
AMERRY Christmas for the boy no longer interested in toys would be quite a problem were it not for the number of sports of which he is fond, and that at the age of twelve or thereabouts he is beginning to take more interest in personal adornment. Therefore give him a scarf pin, not too large nor elaborate to be appropriate, a simple watch strap, cuff buttons, neckties, a seal ring perhaps, or a fancy waistcoat, any of which articles will delight his awakened peacock soul.

Sports, however, are the real object of life to the boy who has outgrown the nursery. Not only must the giver remember the winter sports, like skeeing, snowshoeing, skating, and coasting, but also that summer is coming when the boy has even more time in which to amuse himself. To have a golf course or even a tennis court in the immediate vicinity of the house is not possible for every boy, as too much space is required, but on a plot of comparatively smooth turf, eight or ten feet square, clock golf may be set up. This is a game which not only affords much pleasure at odd minutes when there is not time for tennis or other games, but a valuable proficiency in putting may thus be acquired.

To play clock golf, set the metal figures in the turf in the form of a clock, as in the illustration; place the ball at figure 1 and from this put it into the hole with a putter in as few strokes as possible, and so continue around the dial. The contestant making the fewest strokes wins. From time to time the cup is reset in the turf circle, not only to keep the grass in better condition, but to vary the putting distance from each of the twelve holes.



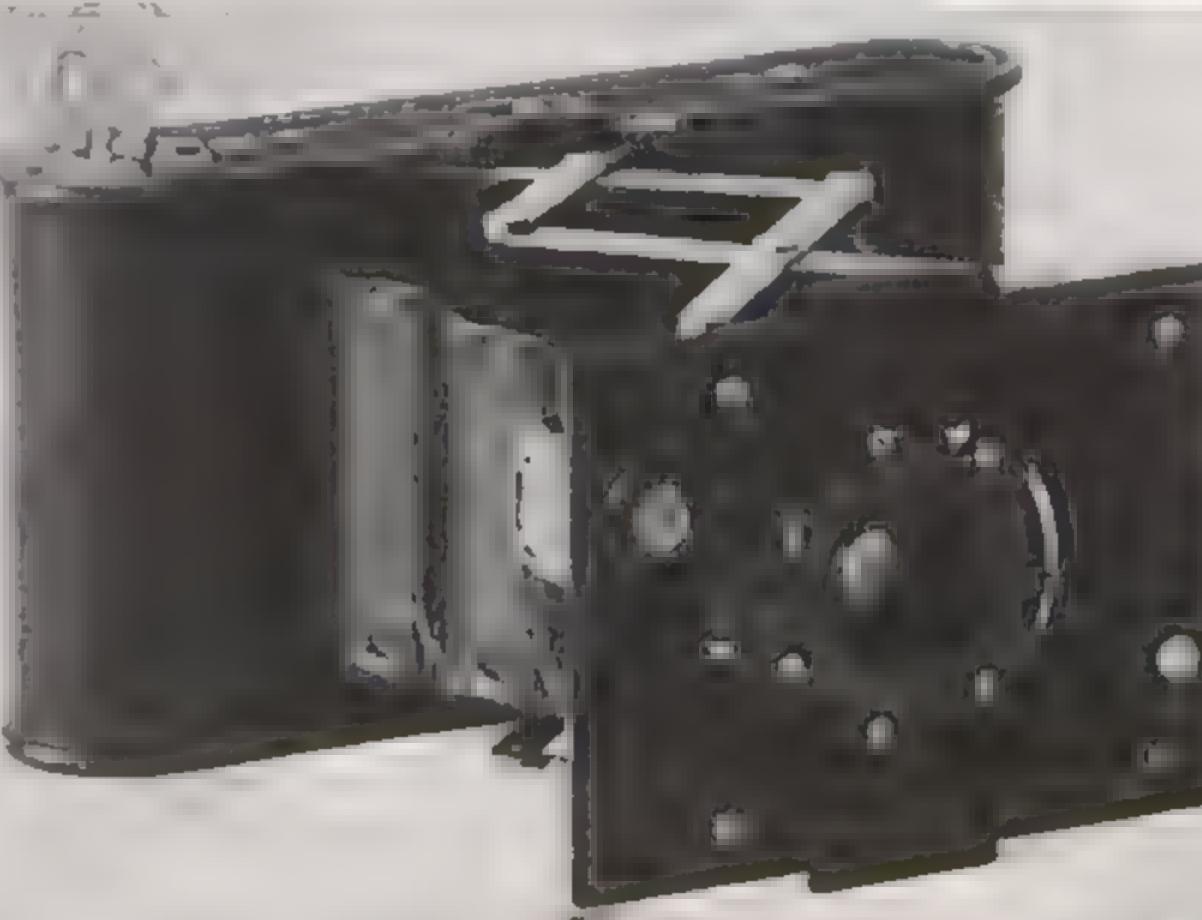
A set for clock golf, which the junior golfer will greatly enjoy, consists of pronged metal figures and a tin cup to be set in the turf. Price, \$5



Racquet press of wood with drop screws for \$1. The tennis racquet holder of heavy sole leather costs \$5.25



Snowshoes of hickory laced with gut can be had in prices ranging from \$1.75 to \$3.75, according to quality



Folding pocket camera, size 4 3/4 by 2 1/2 inches, which takes pictures 1 5/8 by 2 1/2 inches, \$6. With an extra fine lens it costs \$25



Roller and hockey skates for warm and cold winter days. The prices range from \$1.75 to \$5, according to quality. The oiled leather moccasins are worn with snowshoes and cost from \$3.25 to \$4.25



SMART FASHIONS FOR LIMITED INCOMES

WOMEN with moderate incomes are frequently those with mistaken ideas of economy. They imagine any article of dress which can be bought for less than its usual or actual value is a wise investment. There is no greater mistake. In reality, bargain hunting, as an indulgence, must be rigorously shunned by the woman of limited means if she desires to present an harmonious appearance. It need not, however, be eschewed by the wise woman seeking price reductions in the things she finds essential at the moment. But discretion and judgment must be exercised, especially now when fashion no longer demands slavish adherence to one or two models, but permits, and even encourages, indulgence in personal predilections for certain forms, colors, and adornments, that individuality may add variance to the scheme of life.

THE FATAL LURE OF REMNANTS

Let no woman buy remnants, either in trimmings or garments, simply because they please the eye, and without regard to her needs. Though she dull her conscience with the pleasing sophistry that such remnants will come into service some time, she will find herself constantly endeavoring to put them to use, preparing for herself not only an unquiet spirit, but the outward appearance which suggests "something old, something new," and she herself becomes

The Extravagance of Indiscriminate Bargain Hunting for the Woman of Moderate Means—The Economy of Fur as a Trimming



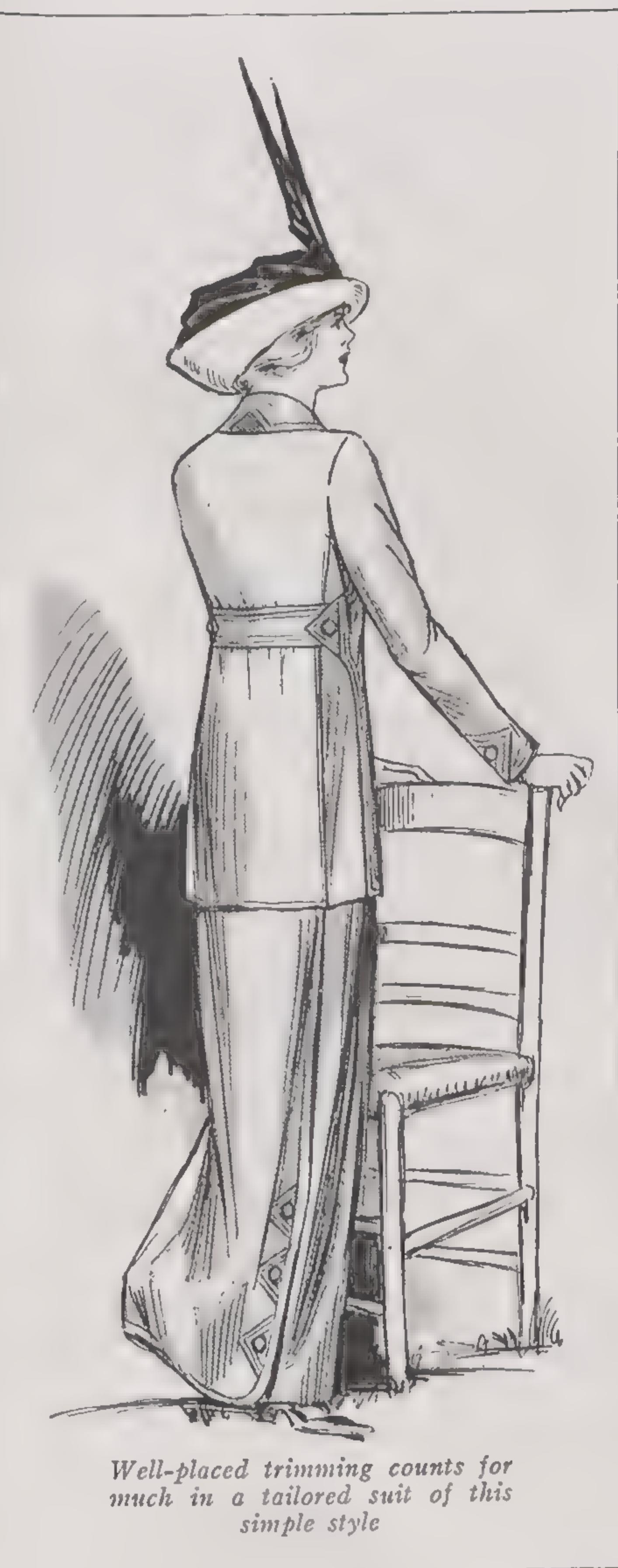
Fur and flowers on a picturesque creation for the afternoon

a thing of shreds and patches with nothing really right and in the mode. Moreover, so clever in psychic interpretation are we all in these days, that a woman of this type will never be able to hide the fact that she is a person of confused ideas, lacking capacity for clear thought which would enable her to visualize her needs and express them harmoniously.

If the woman of moderate means will ask herself, when buying, if her purchase is an essential one, if it will be becoming to her, if it will suit her hair, her eyes, her height, her style, enhance her personality, if she will need it now—not next season, nor next summer, nor next winter, but now—she will have no cause to fear the prickings of conscience on the grounds of extravagance, and she will be able to convey to others the assurance that she possesses the most potent of all thought forces—the power of concentration.

THE CARE OF LITTLE THINGS

There are certain clothes essentials—gown, coat, hat, gloves, shoes, and in winter, furs—which are outward evidences of personality and which every woman must consider with the greatest care. If these be badly chosen, their wearer has failed in her first appeal to others. She has proved herself indifferent to what is, after all, one of the duties of every woman's life—to be personally attractive.



Well-placed trimming counts for much in a tailored suit of this simple style

It is to the consideration of these essentials—the care that her gloves are properly chosen for her frock and hat, that her shoes are selected for the occasion—that the woman of the city is often more attentive than the woman of the smaller towns or of the country, perhaps because the former is incited by the sense of constant competition with other women. Very often she does not spend as much money upon her clothes as the out-of-town woman, but she dresses with thought, and by observation learns to know just what will be the demands upon her, and so avoids all unnecessary purchases.

THE ECONOMY OF FUR

The arrival of winter is, in America, however it may be in Paris, the signal for furs, and what an unusually furry season this one is becoming! Fortunately the variety, both in style and quality, of furs has grown in accordance with the demand so that individuality may be satisfied.

To-day furs may be bought at all prices, and without that feeling of extravagance which in our grandmother's time was coupled with almost prayerful thought when a purchase of furs was involved. Then it was looked upon as an investment not only for the present generation, but for several to come. Furs have a lasting quality, even the cheapest of them, that enables them to be used for several seasons, if not for a generation or two, first as coats, scarfs, muffs, then later to be remodeled or to serve as trimmings. This happy state of fur affairs enables the woman

of limited means to be as attractively clad against cold weather as her wealthier sister. The humblest of animals, not excluding the cat and the dog, are now used for fur, though never do they appear under their rightful names. Then there is opossum, skunk, and raccoon, as well as some of the wolf pelts, all moderate in price.

THE FUR-TRIMMED SUIT

The suits illustrated at the bottom of the page show that fur, if properly used, is quite as adaptable to the simple tailor-made for general street wear as for the suit of velvet for receptions or carriage wear. The suit illustrated on the left might be made of dark blue velours

Fur as a trimming, however, is not confined to street or carriage costumes. It is frequently used to add just the contrasting note needed on beautiful evening gowns.

FUR AS A GOWN TRIMMING

The lovely dinner gown which is illustrated on the right of page 46 could be achieved by the woman who had bought wisely remnants of material and trimming. Over a plain crêpe de Chine foundation an overdress of brocaded crêpe could be draped and caught up in front with a short bit of trimming, similar, but not too similar, to that used on the waist. Plain chiffon or crêpe de Chine may form the underwaist with the side sections and sleeves of the brocaded material or even of delicate all-over lace. One shoulder band matches that outlining the point of the bodice drapery, and the other is different in design but harmonious in color. A

short length of fur completes the bottom of the underskirt, which requires but a yard and a half, while the more ample train is plain—an economical and attractive arrangement. Though many elements enter into the making of this gown, if rightly chosen they each fall harmoniously into their appointed place.

Allover lace, flouncing, and charmeuse are used in a manner particularly charming for a slender figure in the evening gown on the left of the same page. The bodice should be made over a China silk lining with the upper part of chiffon; over this lace and silk are draped. A lining is not essential for the skirt as a section of mousseline de soie or chiffon may be set into the charmeuse over-dress to form a foundation for the lace flounces. The upper pannier is formed of a separate piece which puffs across the front and sides and is set into the side-back seams of the train. Chiffon velvet in green, or charmeuse in deep pink with deep cream lace would each make a charming combination.

THE PLACE OF FUR IN MILLINERY

Many women have ermine or sealskin garments laid away, fearing to waste them in remodeling. It is the part of wisdom, however, to bring them to the light of day once more and use them for trimming or, if possible, for a scarf and perhaps part of a muff. The illustration in the middle of page 46 shows a band of ermine used on the hat to match it to the scarf and muff. This, by the way, is a charming hat for a young girl. It is made of velvet in tam o' shanter effect with a single plume at the back as trimming.

The black velvet hat below the tam o' shanter is a striking model. The sweeping, skunk-edged brim is rolled back at one side and held there by a creamy rose centered with rhinestones.

Another use of fur as a millinery trimming medium is shown in the middle of this page. Against the round crown of a blue velours hat is laid a lighter blue, uncurled feather with a wired stem of skunk.



Fur forms the unnatural but fashionable stem for the uncurled feather

de laine or of blue whipcord with the collar and cuffs of dyed raccoon. This is frequently called skunk raccoon, as it is black and not unlike skunk. It may be bought in a good width for the sleeves at \$6 a yard and in a wider width for \$8 or \$10. As little is required and as it wears extremely well, it is not expensive. A muff of dyed raccoon can be bought for \$20, and sometimes even for \$17. Such a suit could also be suitably trimmed with civet cat—a striking black and white or brown and white fur which is very smart just now.

For the more elaborate suit on the right chiffon velvet or velvet plush in the striking new red, the shade of a tomato, would be charming trimmed with this black raccoon, or it could be developed in a deep blue with opossum. A collar such as is used would have to be made to order, but a furrier will make one by any pattern wished, ready for the dressmaker or tailor to adjust. In dyed raccoon the collar would cost in the neighborhood of \$25, and an opossum from \$30 to \$40. The narrow banding would be \$6 a yard, and the cuff width, \$9. The muff would cost \$20.

A good-looking walking suit to wear with separate furs is shown in the upper, left-hand corner. It may be made of heavy blue serge or whipcord with well-placed trimming motifs of black soutache braid.



The addition of a fur collar and cuffs is an inexpensive way of smartening a suit



A lovely afternoon costume becomes sumptuous when fur is used at neck and wrists

THE THINGS HER YOUNG LADYSHIP MOST COVETS ARE THE DAINTY VANITIES OF THE OLDER WOMAN, SIMPLIFIED TO HER YOUTH



Jewel case of red leather lined with red silk and fitted with a divided tray of velvet. Price, \$1.50

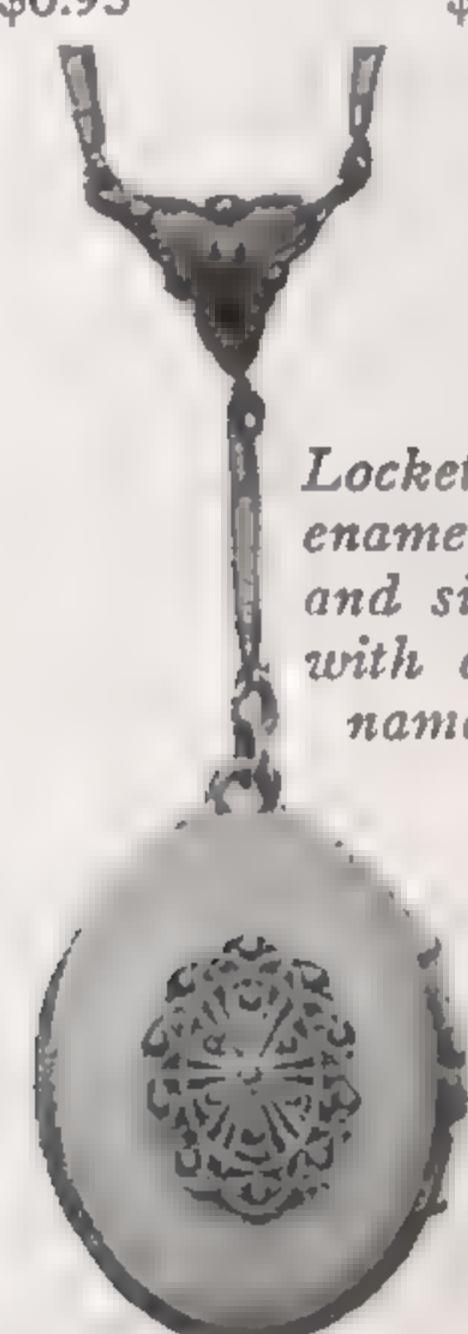
Manicure set of scissors, file, cuticle knife, orange stick, buffer, and two salve boxes in a case, \$2.50

A well-arranged jewel case of green leather lined with tan suède and fitted with a lock and key, \$7.95



Silver locket enameled in pale blue with flower design in natural colors; with chain, \$6.95

Silver locket decorated with dark blue enamel and wreath design in rhinestones; with chain, \$15.95



Locket of pale blue enamel on silver, and silver chain with cut steel ornament, \$12.95



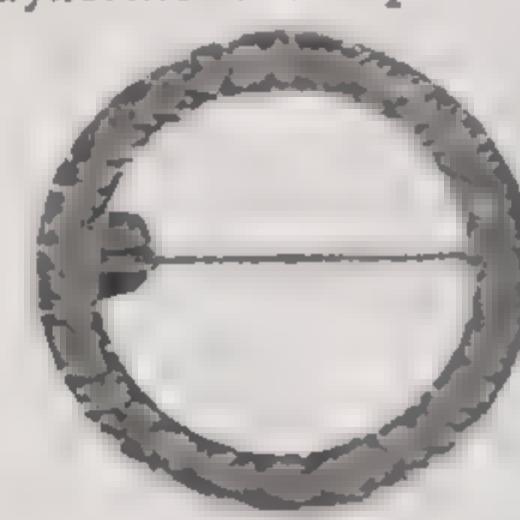
Boudoir set of Florentine amber with gold decoration, \$69.75. Price of individual pieces: powder box, \$7.50; salve box, \$1.50; tray, \$2.25; hairpin box, \$7.50; button hook, \$2.75; file, \$2.75; buffer, \$3.75; shoe horn, \$2.75; comb, \$2.25; brush, \$10.50; mirror, \$14.25; clothes brush, \$7.50; hat brush, \$4.50



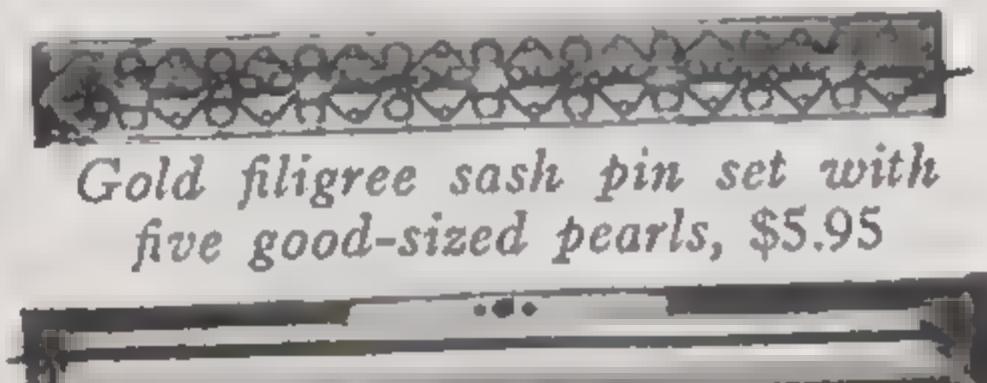
A collar and cuff set for a serge or corduroy dress is of hand-embroidered piqué edged with fine Irish crochet lace. Price, \$4.95. A similar set made of handkerchief linen edged with Irish crochet costs \$15



Gold bracelet with flexible ribbon mesh and adjustment strap and buckle, \$30

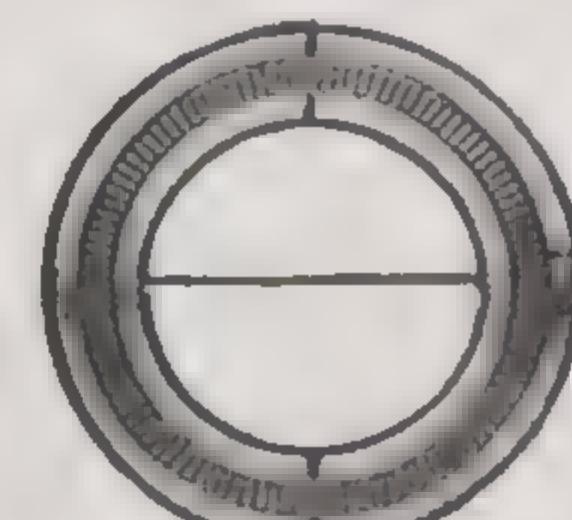


Gold brooch pin with hand-engraved design of a wreath of leaves, for \$2.75

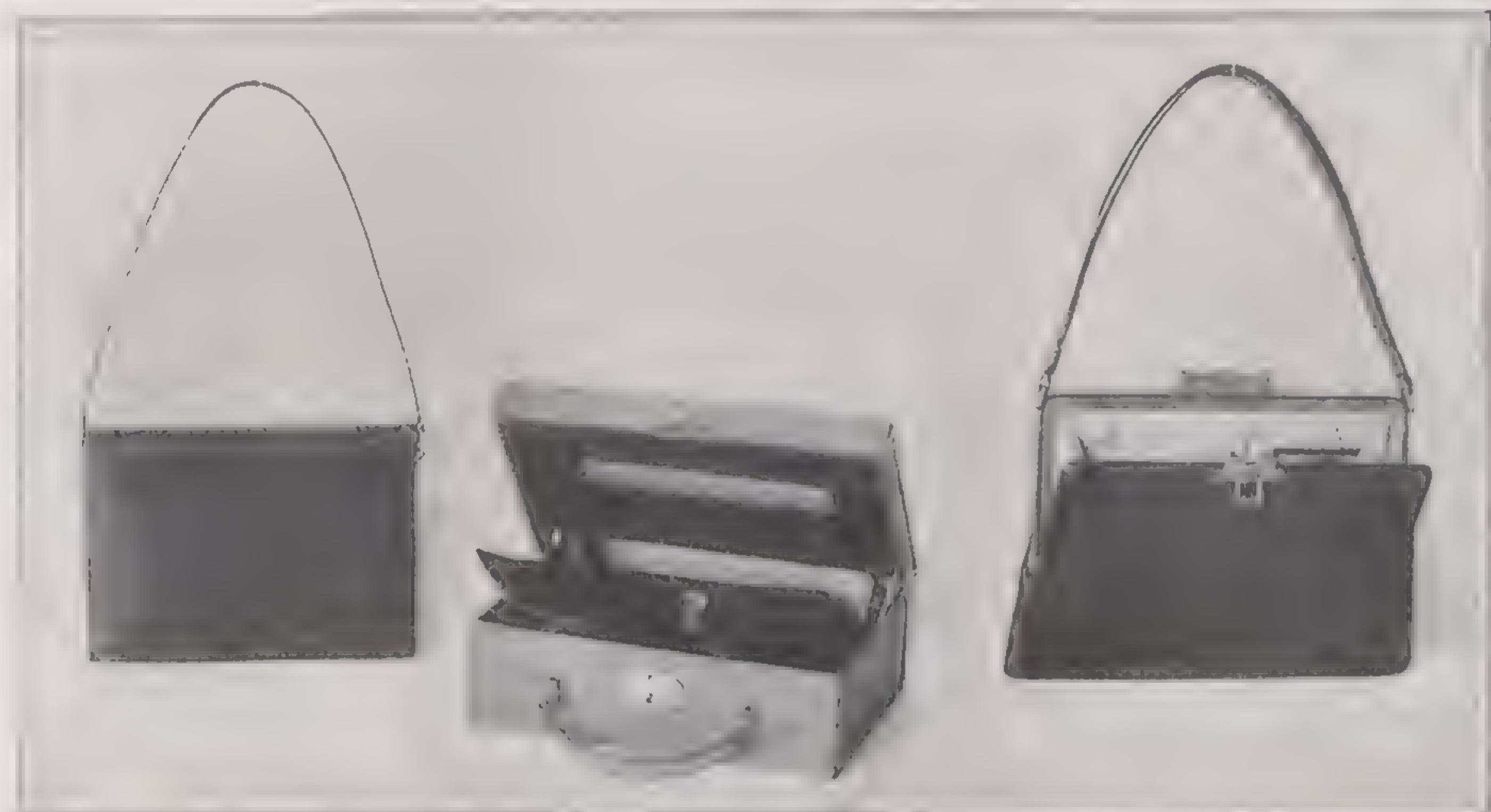


Gold filigree sash pin set with five good-sized pearls, \$5.95

Gold sash pin in simple bar design, 2½ inches long, \$4.50



Brooch with circular band of engine-turned gold, \$5

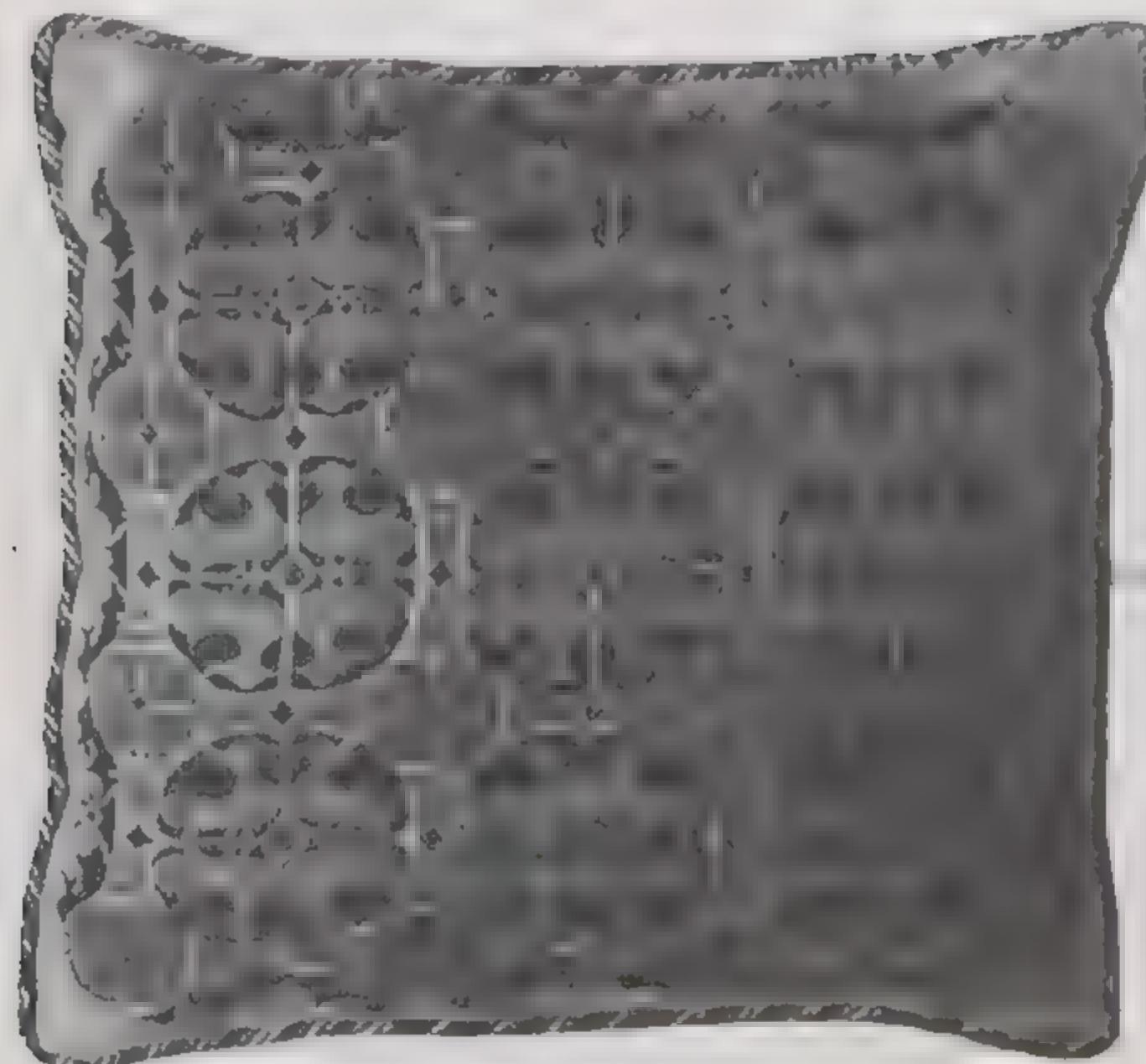


Green leather wrist bag with change purse and pocket on the outside, 4 x 6 inches, \$2.95

Tan leather jewel case in the form of a miniature suitcase lined with green velvet costs \$3.95

Shopping bag in pigskin or black leather furnished with mirror and change purse is priced at \$2.95

FROM THE DIVANS OF BYZANTIUM AND
THE CASTLES OF EUROPE ARE FAITH-
FULLY COPIED THESE RARE DESIGNS



A 26 by 29-inch pillow, hand-woven like the old Aubusson tapestries in a Byzantine design, colored mulberry, terra-cotta, and old-blue on black, \$50



Pendent hall light of Batik work in a dark blue and red design on gray silk, priced at \$20

THE wonder that was ours when first we could have light when and where we pleased, and as often and as long as we pleased, has ceased to be, and we are now learning to subdue these great powers of gas and electricity to a becoming and artistic glow by means of shades. Strange enough it is the orient, where shadow-casting lanterns and candles are still in use, that furnishes the craftsman of the occident with an unlimited source of inspiration.

In all of the very unusual shades shown on this page, whether they be made of a heavy imported paper cut out by hand or of silk treated in Batik, the colors are wonderfully mellow, so that in tone as well as shape they suggest the antiques from which they were copied.

Not oriental, but European in origin is the Della Robbia screen for a cluster of lights. On a beige background are strung garlands of yellow roses and green leaves caught with blue ribbon, all of paper cut out here and there to show the silk lining.



An altar cloth of embroidered silver was used for this head-rest, \$35



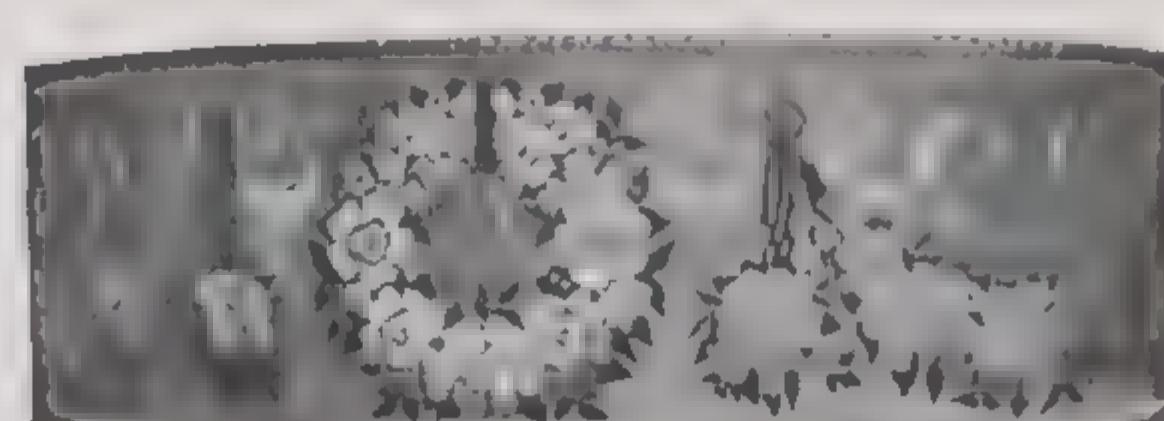
A velvet wedge in a Persian piece of almost solid gold embroidery. Size 25 by 30 inches; price, \$80



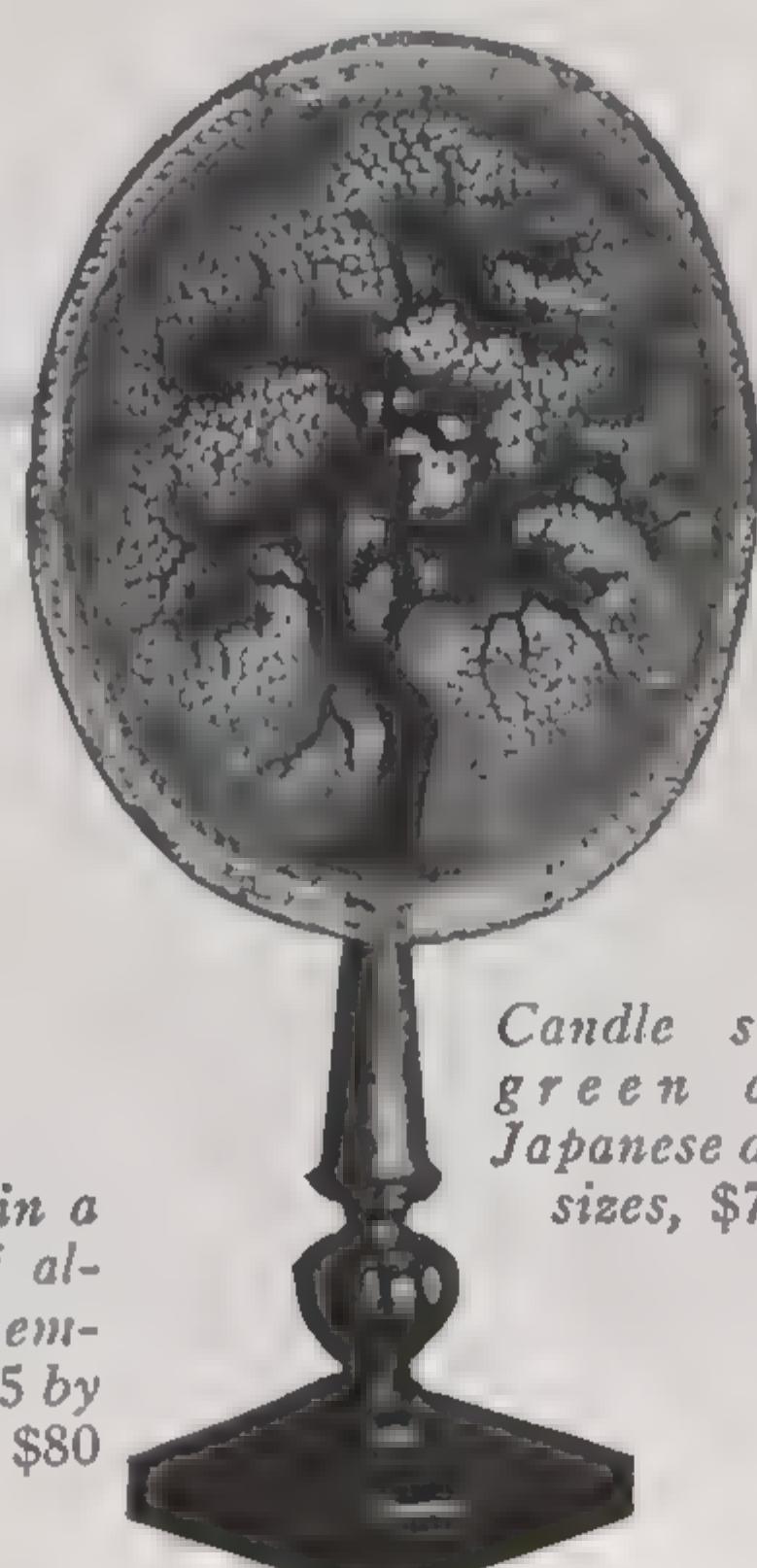
Hand-cut paper shade trimmed with openwork galloon and silk-lined. Diameter, 26 inches; price, \$24



The Batik treatment is used on this galloon-trimmed silk shade. Diameter, 25 inches; price, \$35



Screen for cluster of lights, \$18



Candle screen in green and brown Japanese design. Two sizes, \$7 and \$10



The mellow tints of autumn are woven by hand into this tapestry pillow of Renaissance origin. It measures 18 by 20 inches and costs \$40

Less important than lighting, but with the same possibilities for making or marring a room, are cushions. As an accidental note is used in music, so can a false color note be introduced in a room, but any feeling of discordance must be removed by repeating this note till it becomes an essential part of the harmony. Several cushions in the seemingly discordant color may restore harmony. The workers at the studio which produces these pillows transfer to their looms with utmost care designs taken from famous tapestries and rugs from Europe and Asia. Motifs from ecclesiastical vestments are also utilized, as in the head-rest shown on this page which is copied from an old altar cloth of silver embroidered in tones of green and blue. Another pillow top, not illustrated, was copied from a Persian curtain which once hung in front of a niche where the Koran was kept. So with the intrinsic beauty and value sold with these luxurious comforts, is included the charm lent by history and religious associations.



A silk-lined, hand-cut paper "rug light," with a brass standard, 24 inches high, costs \$20



Silk and cotton, in peacock blues and greens, woven by hand, \$20



"Mille Fleurs" design woven in terra-cotta, green, and gold, 27 by 29 inches; price, \$85

Mrs. Elverton
R. ChapmanMiss Katharine
NewboldMiss Marie
TellerMrs. J. Allen
TownsendMrs. Andrew
McKinneyMr. William Goadby Loew
and Mrs. Robert L. Gerry

Photograph by Paul Thompson

Miss Fifi Brown, Miss Angelica Brown, Mr.
Eugene Gallatin and Mr. Walter F. Kingsland, Jr.Mrs. August Belmont and
Mrs. Seth Barton French

IN FAIR WEATHER AND FOUL,
FROM ONE RACE COURSE TO
ANOTHER, SOCIETY HAS FOL-
LOWED THE HORSE THIS FALL



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Mrs. Payne Whitney and Mr. August Belmont



Mr. Perry Belmont and Mr. William A. Hazard

THE UNITED HUNTS MEETING AT BELMONT PARK WAS THE IMMEDIATE FORERUNNER OF THE NATIONAL HORSE SHOW



Miss Virginia Murray and
Mr. Maurice Burke Roche



Miss Angelica Gerry and Mrs.
J. Lee Tailer



Mrs. Snowden Fannec-
stock, wrapped and
mussed in leopard skin,
made a colorful picture
as she walked about
with Mrs. Theodore
Roosevelt, Jr.



Photograph copyright, 1912, by International News Service
Mr. and Mrs. Frederick O.
Beach leaving the course

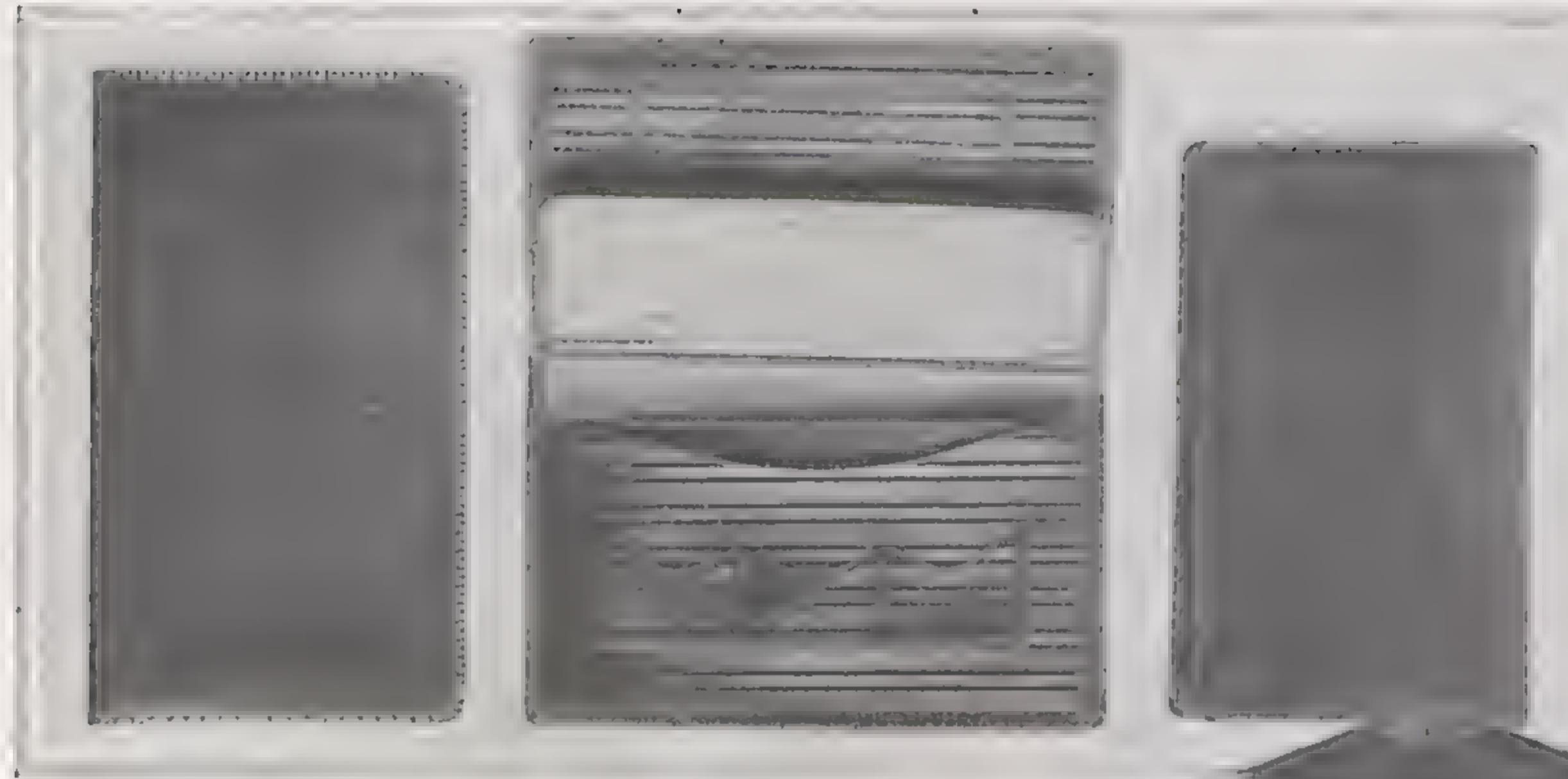


Mrs. William Laimbeer and
Mrs. Albert Zabriskie Gray



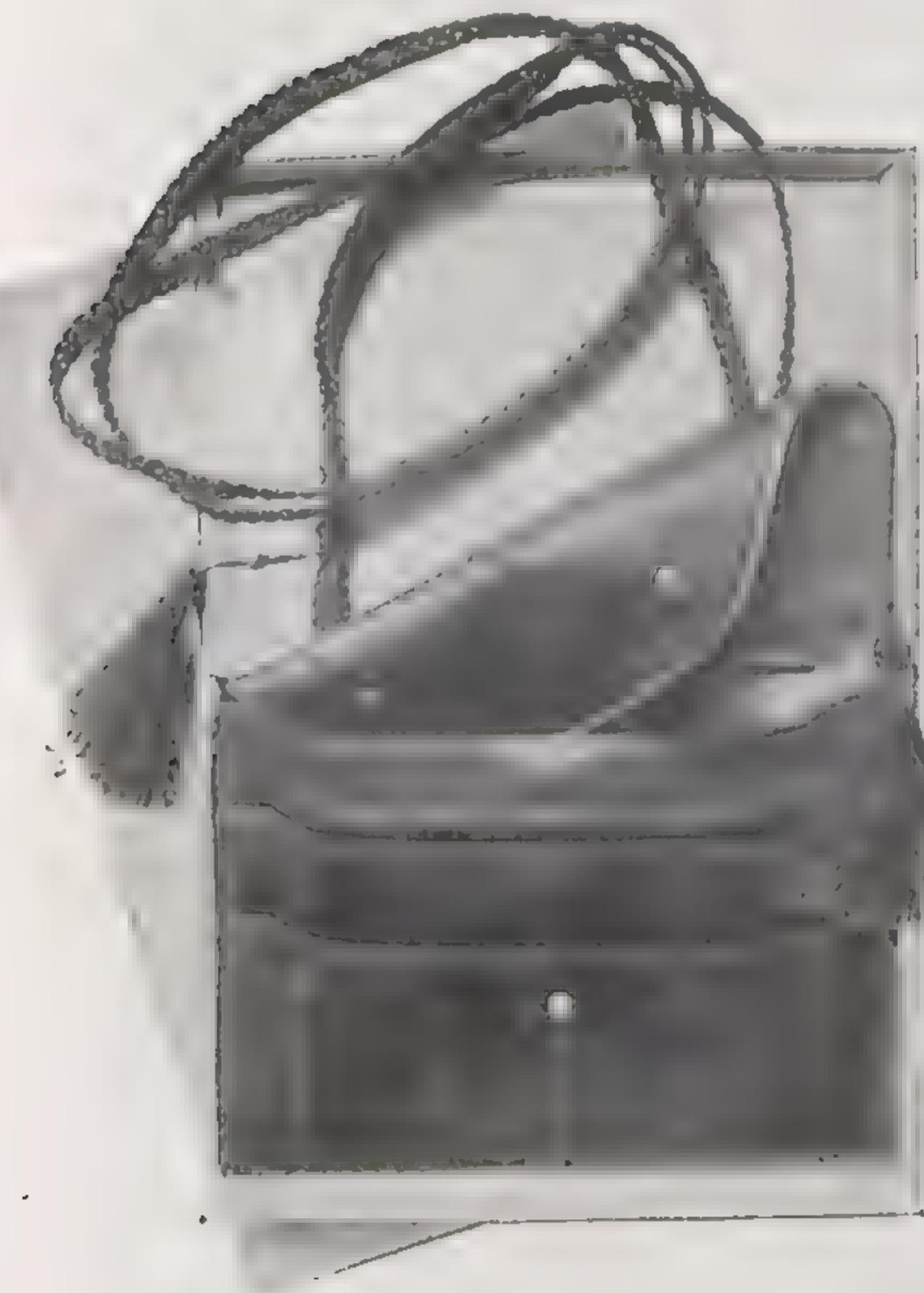
Miss Ethel Roosevelt, accompanied
by Justice James W. Gerard

THE MAN OR WOMAN WHO WOULD PROVIDE A FRIEND WITH A SUBSTANTIAL, GOOD LOOKING GIFT COULD DO NO BETTER THAN CHOOSE FROM THESE LEATHER NOVELTIES



Snakewood leather wallet, gold-mounted, \$68. Engine-turned leather wallet, \$48. Reindeer leather wallet, \$52

Gold-mounted cigarette case of pin seal, priced at \$28



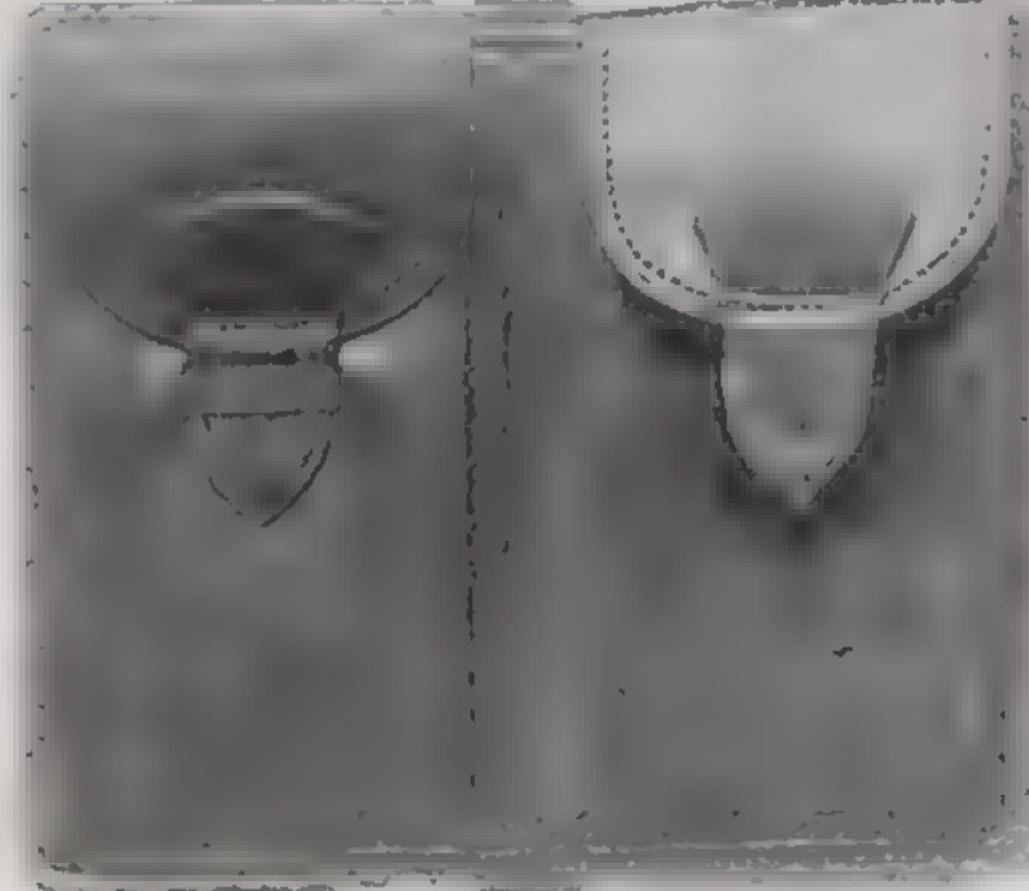
Shopping bag of Pekin satin with a flexible silver rim and a carrying cord of braid. Price, \$25



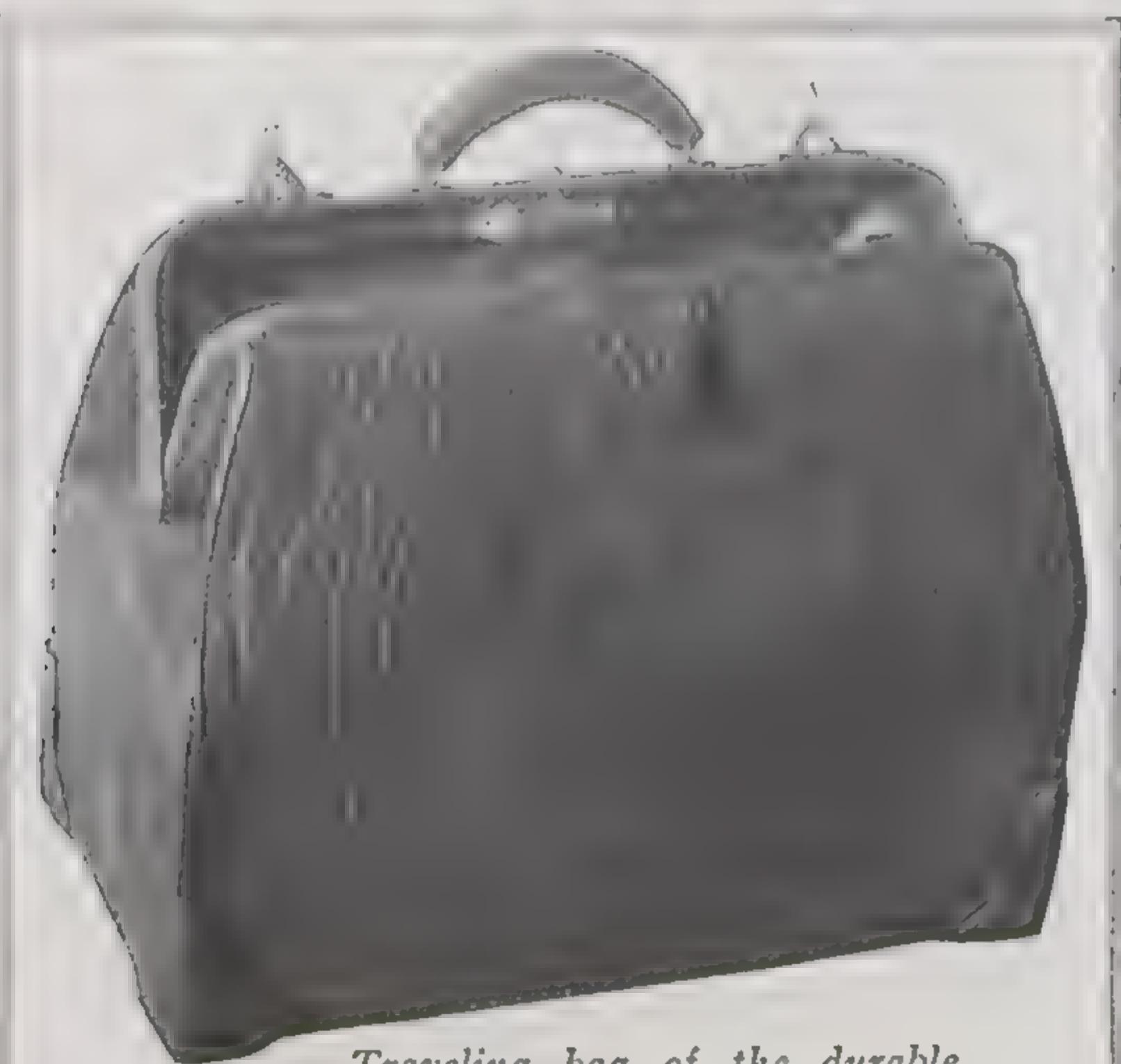
Toilet roll of black calfskin fitted with all needful articles. Price, \$68



Gold-mounted Russian leather cigar case, \$30



Snakewood leather card and bill case, \$27



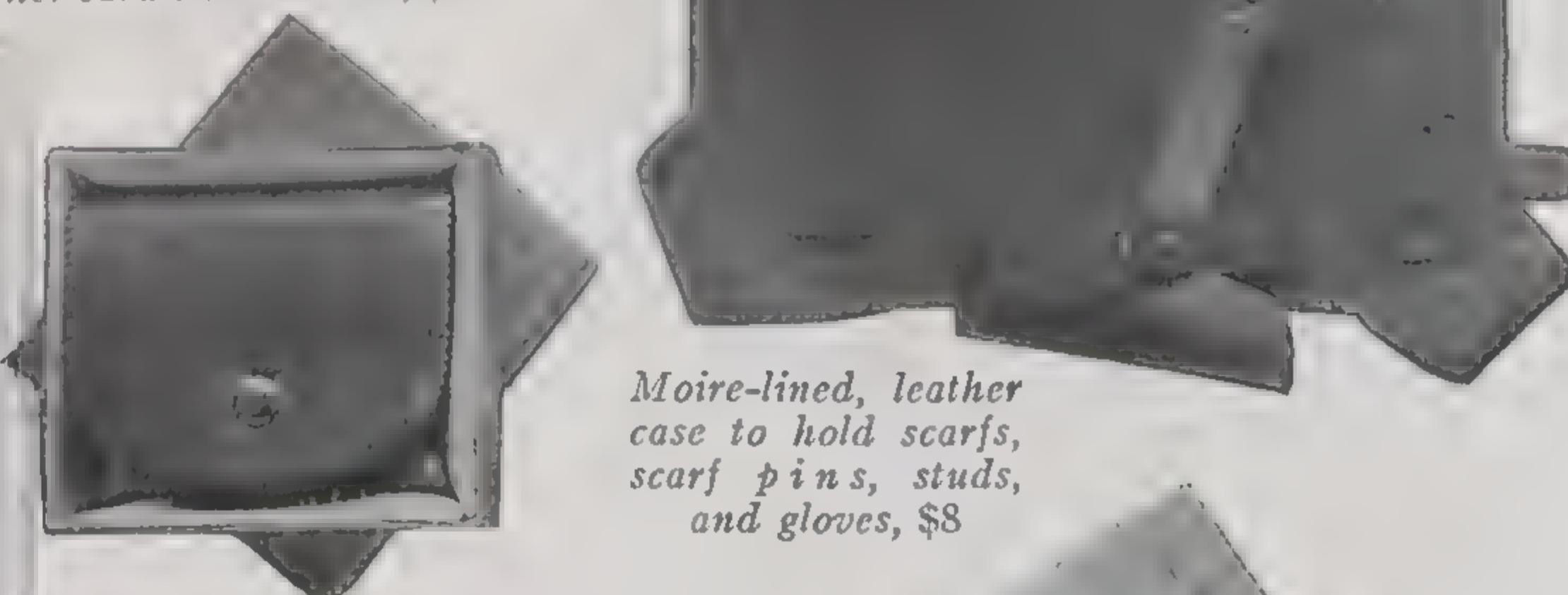
Traveling bag of the durable elephant leather, \$68



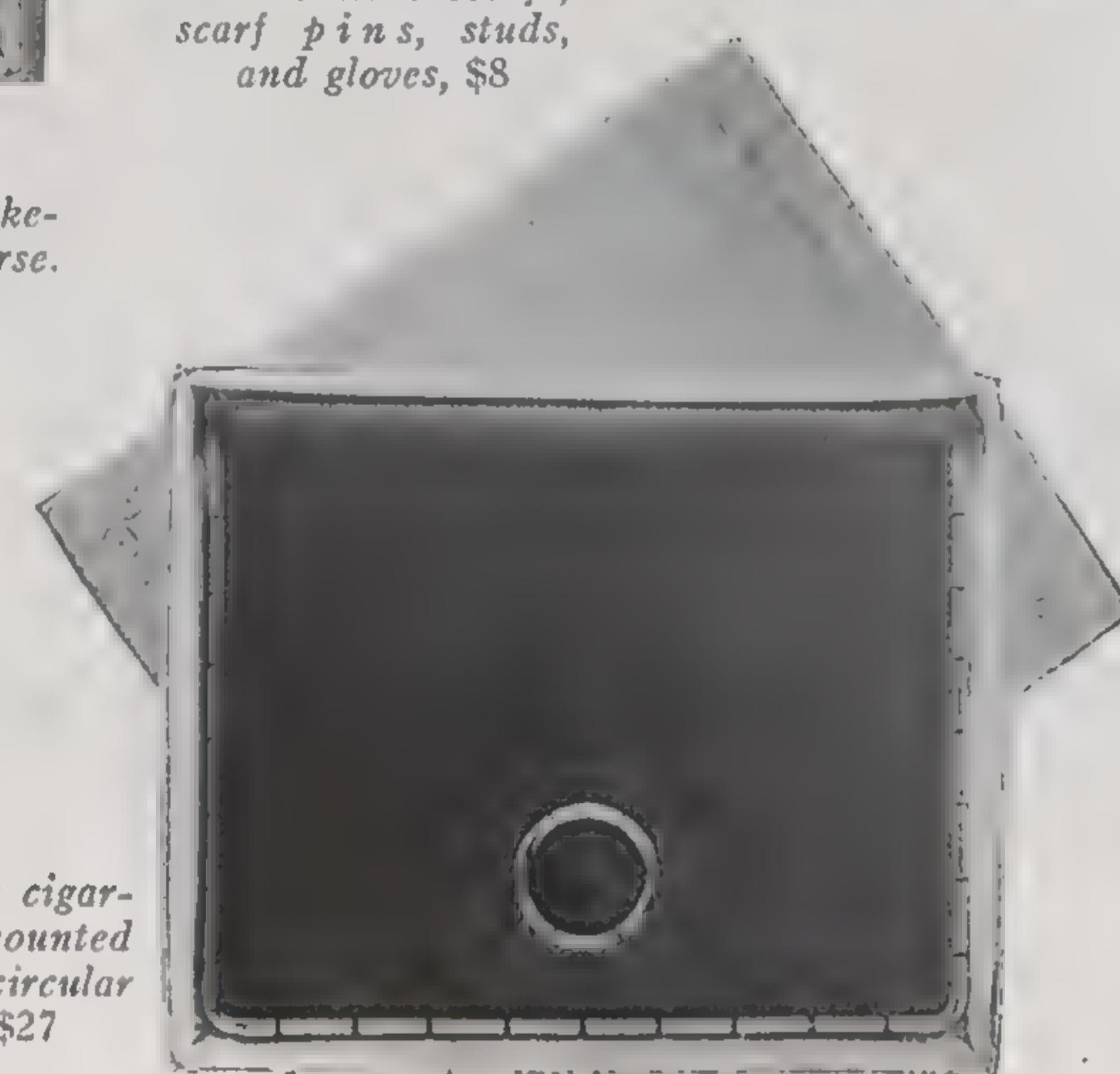
Woman's traveling bag fitted with articles of glass and Parisian ivory, \$58



Crescent-shaped purse of pin seal with the new extension handle, \$5. Automobile case fitted with spring extension handle and containing a mirror, purse, and card case, \$5. Muff purse of pin seal with a carrying strap, four pockets, and a coin purse, \$3.50. Envelope purse of pin seal mounted in silver and fitted with a mirror and coin purse; price, \$4



Moiré-lined, leather case to hold scarfs, scarf pins, studs, and gloves, \$8



A Russian leather cigarette case, gold-mounted and having a circular clasp. Price, \$27



The throw of the scarf is now the thing. In this black fox stole the broad collar is separated at one end into two pieces, and one piece with a long tail hangs to knee depth, while the other is thrown over the shoulder. The large, flat muff is trimmed at top and bottom by a bow of ribbon.

From H. Jaeckel & Sons



More cape than stole is this piece of ermine and black fox. It is tail-fringed and outlined at the neck with a scarf of black fox, one end of which is left free so that it may be thrown over the shoulder. A strip of black fox ending with a tail encircles the ermine muff, which is tail-fringed.

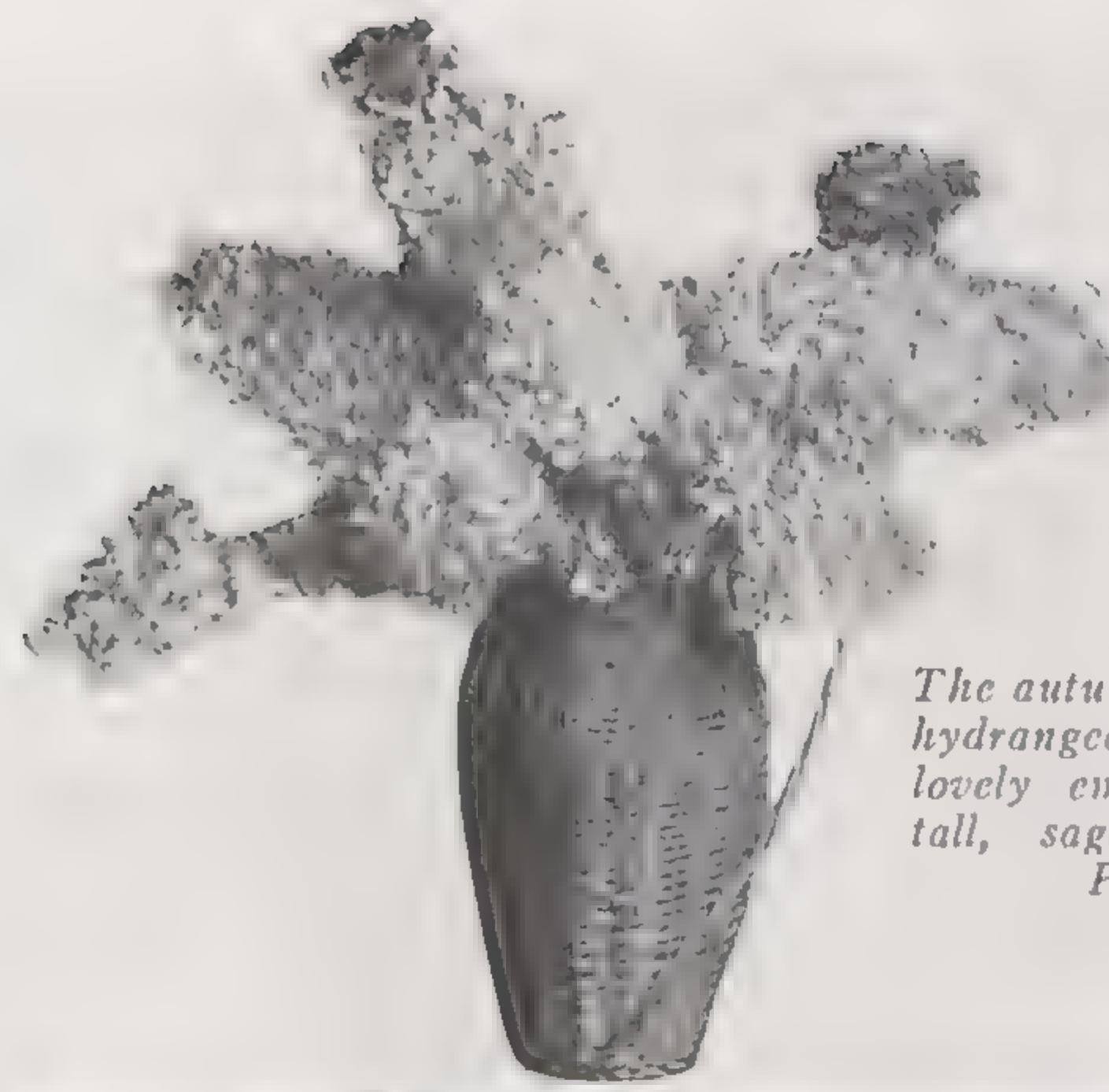
From H. Jaeckel & Sons



A full length, Russian sable coat which has the distinction of being the most costly one made in New York this season. In fact, though coats like this are frequently designed by the great French furriers, it is a rare thing to have them reproduced in this country. In this model a great number of fine skins have been put together with such rare workmanship that the joinings are scarcely perceptible. The neck is finished with a small throw scarf. From Stein & Blaine

THE SMART WOMAN NOW DRAPES HER FUR OVER HER SHOULDERS
WITH MUCH THE SAME DEGREE OF NICETY AS WAS ONCE OBSERVED
BY THE ROMAN SENATOR IN THE ADJUSTMENT OF HIS TOGA-RUSSIAN SABLE COAT DISTINCTIVE IN ITS BEAUTY AND COSTLINESS

IF FLOWERS BE HER HOBBY
EVEN A GRUBBER WILL
SEEM A GRACIOUS GIFT TO
THE LADY OF THE GARDEN



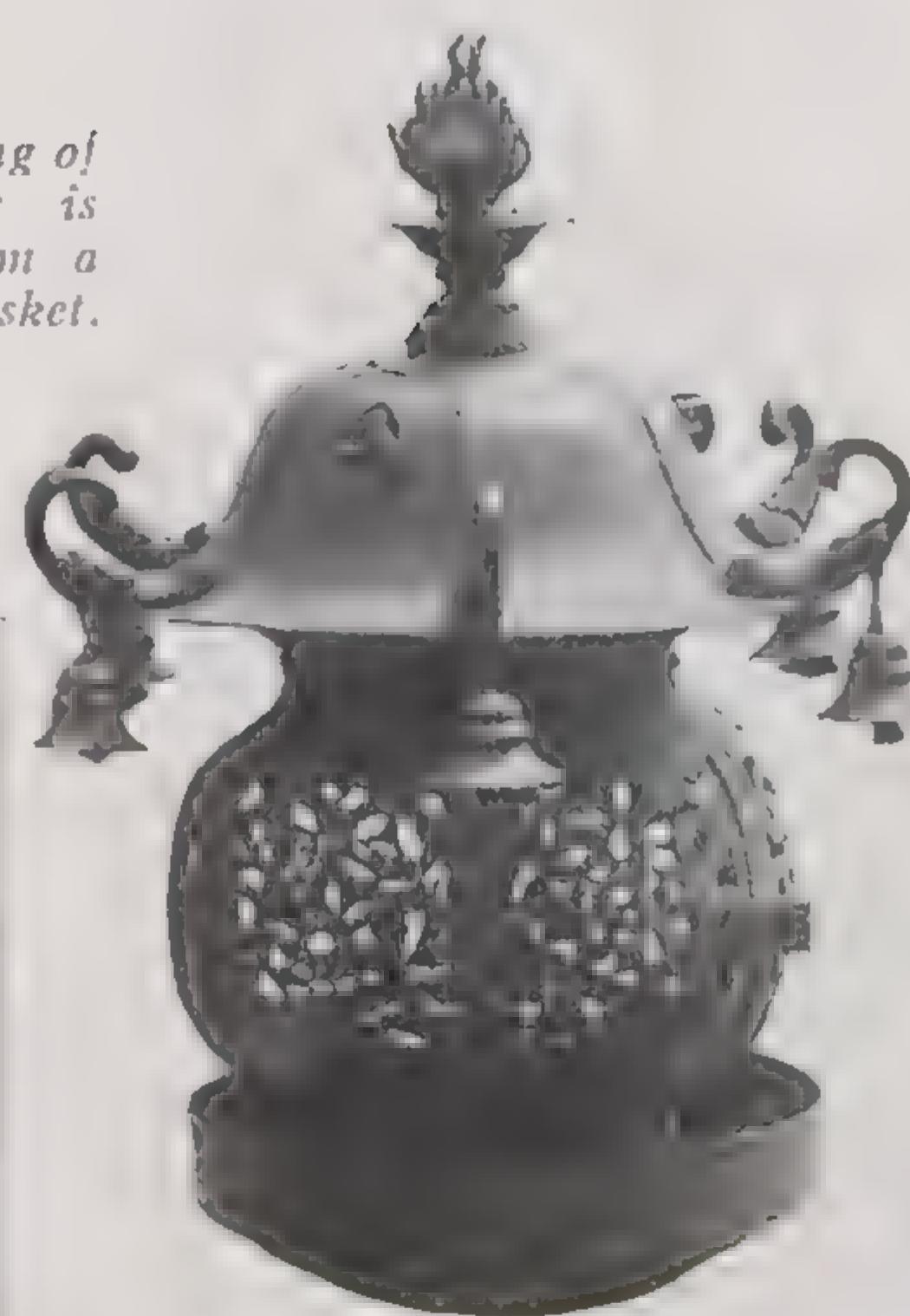
The autumnal coloring of hydrangea blossoms is lovely emerging from a tall, sage-green basket. Price, \$3



A plant tub on a rolling stand is easily moved about. Tub, 20 inches high, \$3.25; stand, \$1.50



The self-watering window box saves time and trouble. One 29 inches long costs \$2.25



An antique Japanese temple lantern with prayer streamers is a picturesque addition to almost any garden. Price, \$50



Dahlia of variegated colors are charming in a green basket. Price, \$3



A garden bench of Carrara marble, where one may sit to admire the "green delight of the garden. Price, \$40



A watering pot with interchangeable nozzles, \$1.25



Fruit picker which may be had without the long handle for 40 cents. Garden cultivator and weeder, \$1

HERE'S magic in the words—"an old-fashioned garden." They conjure up a vision of all the quaint blossoms which sprang in the prim flower beds of other years when marigolds and mignonette nodded across the narrow walks to heliotrope and roses and brushed against the skirts of the Lady of the Garden.

To-day, the art of landscape gardening has invaded these sequestered plots, and the carefully ordered, over stiff arrangement of the old-time garden has given way before "modern improve-

ments" and artful informality. Now we have Italian gardens, with modern-antique stone benches and marble statues gleaming through the trees. Or else we have the picturesque architecture of Japan—pagodas, lantern stands, Shinto gateways, temple bells, and lamps. And these have their beauty for those who love formality.

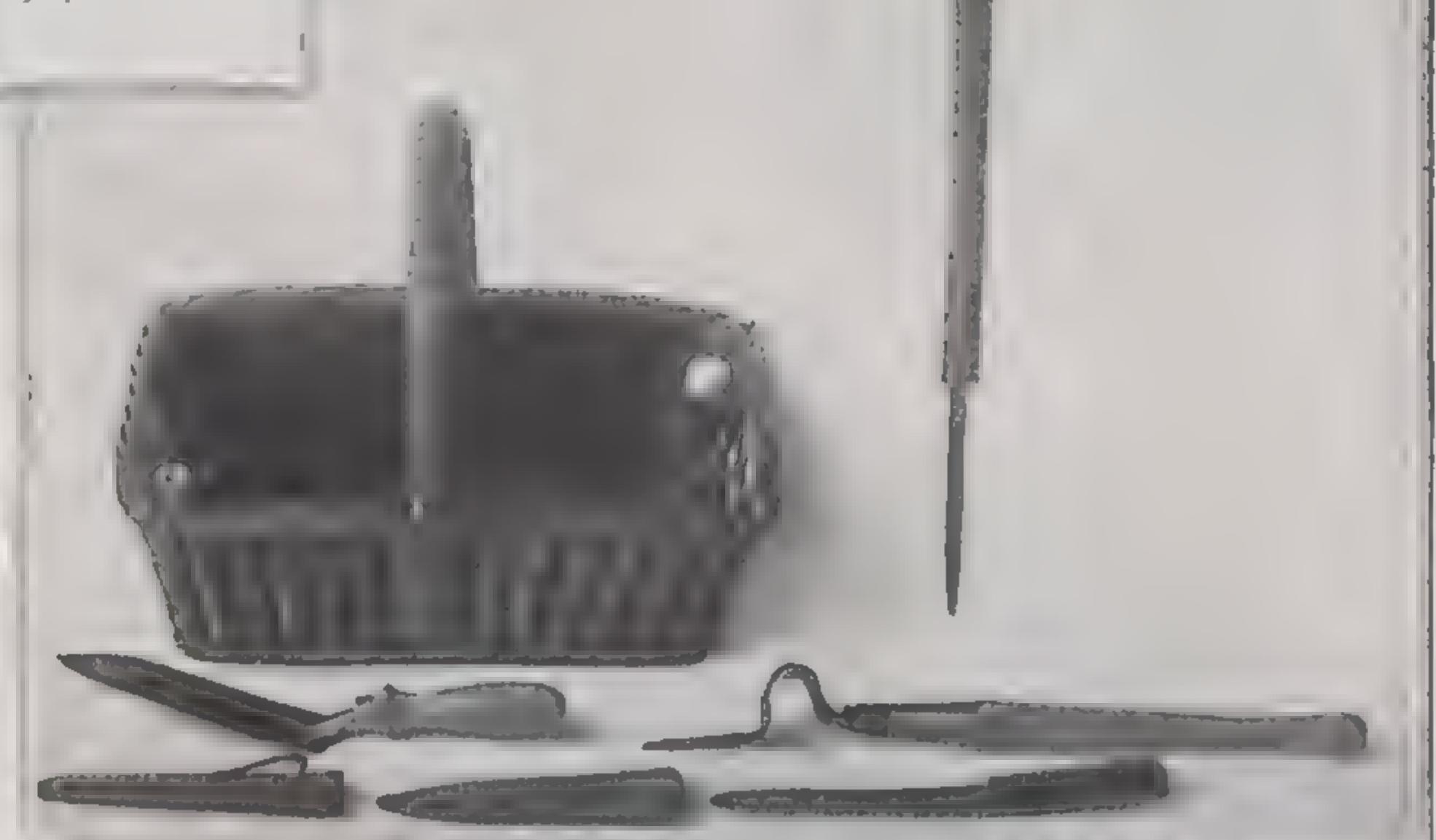
Along practical lines, at least, gardening has much advanced. Many new implements have superseded the clumsier tools of earlier times, and the leather cases and wicker handles which preserve

blades from rust or save delicate fingers were unknown to our grandmothers.

The English have always realized the pleasures and benefits of gardening. Much of their dignity and repose has been attained through an outdoor life; much of our American nervousness

would vanish if we would but putter in a garden.

What purer delight than to watch the flowers or fruit grow to perfection! What keen pleasure in gathering the flowers of one's own raising to send them to a rival gardener-friend!



Picking basket, \$4.50; fitted gardening basket, \$11; trowel in leather case, 75 cents; grubber, 63 cents; bulb planter, \$1

HOME MAKING AND BEAUTIFYING GIFTS SUCH AS
A TABLE OF GRACEFUL LINES OR A COLORFUL
ORIENTAL RUG PLEASE MATRON OR BACHELOR



The deep, rich colors of the Persian Sarouk rug are here arranged in the symbolic design of the "Tree of Life." Size, 6 feet 6 inches by 4 feet 3 inches. Price, \$125

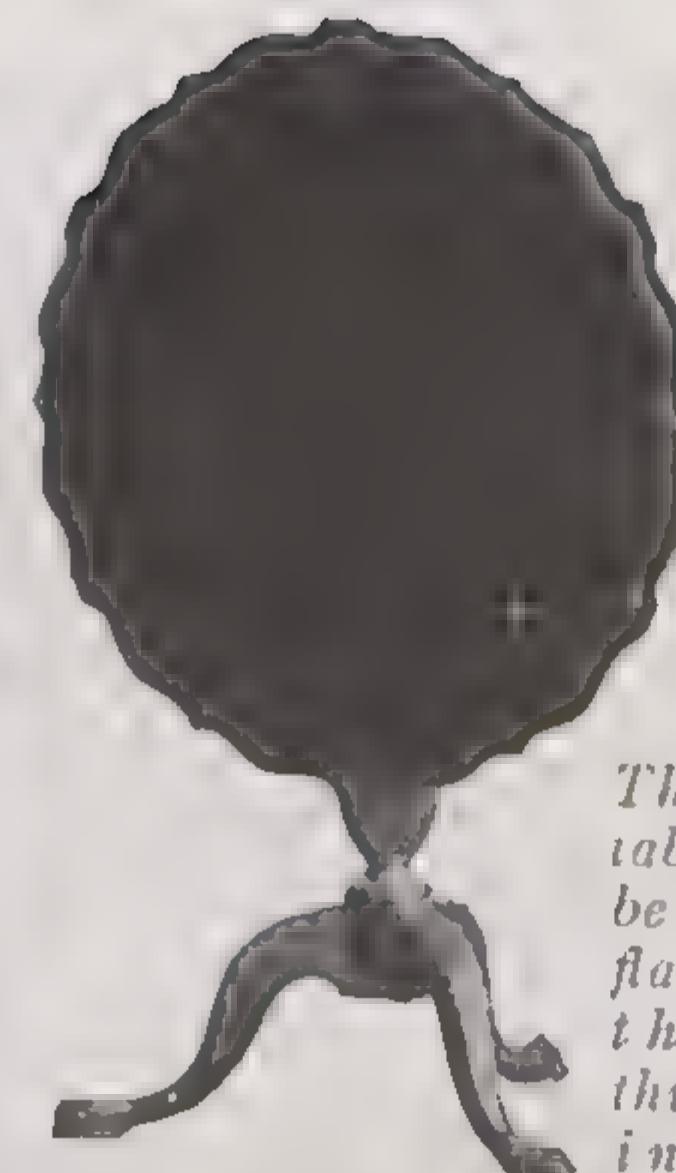


Graceful mahogany chair with wicker seat and lattice back, \$25

Wicker chaise longue on a carved frame of Italian enameling in an old-ivory tone. Price, \$125. Silk cushions for this seat cost \$25



A music cabinet 40 inches high costs, in quartered oak, \$32; and in mahogany, \$35



The tilt top table may be placed flat against the wall, thus saving space. Price, \$30



This mahogany candle stand with rich carving in the design of ram's heads may be used for flowers. Price, \$70



Spinet desk of solid mahogany, 48 inches wide, \$60; matching chair, \$35



A convenient mahogany tray table with glass top 17½ inches by 15½ inches. Price, \$33.50



A Chippendale tier stand is pretty for either boudoir or drawing-room use. Price, \$12.50



Keshan Persian rug with conventionalized floral design and medallion, 6 feet 8 inches by 4 feet 5 inches. Price, \$250

FURS CROWNED ROYAL BY REASON OF THEIR RARITY ARE SEVERED AND SEWN TO ACCORD WITH THE PRESENT FANCY FOR THE LAVISH



Over a coat of upspotted ermine, bordered with a fringe of the tails, tumble huge, whole pelts of silver fox. The ends fall down the back as Paris now decrees they should

Youth and beauty grow younger and more beautiful when wrapped in the pure whiteness of ermine and fox

Short-haired and long-haired furs admirably combined in a wide stole of ermine to which is caught a whole skin of silver fox. The muff shows a sectional arrangement of the two furs and the much used fringe of ermine tails

Stronger and stronger grows the popularity of the three-quarter coat. Here, French-blue velvet is gathered at neck, wrists, and bottom into bands of brown fox. Toque and muff are of plain ermine, each with its colorful posy wreath



Mme. André at the Prince Murat's hunt. This skilful huntress is one of the few women allowed to sound the trumpet calls



Baroness Edouard de Rothschild and Baroness Henri de Rothschild with Baron Leonino in front of the Golf Club at Chantilly



Baroness Maurice de Rothschild at the Longchamp races. The narrow openings of her large chinchilla muff show a new designing



Comtesse Pierre de Seignac and Baroness Raoul de Rothschild were prominent habituées at the Longchamp race course



The meet at the château of Prince Murat at Compiègne. The prince, his guests, and the pack of hounds ready for the start

FAR FROM AND NEAR TO THEIR BELOVED PARIS, JOURNEY SMART FRENCH SOCIETY FOLK TO ATTEND THE ENJOYABLE ROUND OF AUTUMN SPORTS

THE YOUNGER GENERATION

Smartly Simple Clothes Are the Very Natural Result of the Outdoor Life of the Modern Child

CHILDREN are being seen more and more at sport events, both indoor and out, and they appear as often as competitors as they do as spectators. At the recent autumn Horse Shows not the least enthusiastic spectators were the vivacious bevy of young girls who followed the races with an interest as keen as that of any of the judges. On the enclosing rails were perched groups of youthful horsewomen, some of whom have already won equestrian laurels. At the New York Horse Show just passed the same enthusiasm was noticeable among society's younger generation.

HORSE SHOW COATS

Along with the healthy, simple life, which an interest in sports connotes, goes the unaffected simplicity of dress for which well-bred American children are now noted. At the Horse Show last month two small tots observed in the first row boxes wore smart little coats of broadcloth. The one illustrated in the upper, left-hand corner was of a bisque shade with collar and cuffs of caracul. With it was worn a draped cap of the broadcloth banded with caracul and trimmed at one side with a cluster of tiny pink roses. The lines of the coat were straight and simple. The model was cut in one piece and belted with a low-hung, patent leather strap held in place by stitched and buttoned side tabs.

The little coat, shown at the lower, right-hand corner of the page, was of white broadcloth with trimmings of black velvet. It closed well to one side, and the throat was protected by a narrow collar band of the black velvet finished with a lay-over collar. The turn-back cuffs had tabs of black velvet. Especially smart was the low sashing of the coat with a wide, crush belt of velvet, finished with loops at the side closing. The costume was completed by a Normandy bonnet of black velvet.

A HOUSE AND A PARTY DRESS

Pictured just above this coat is a charming frock for the dancing class. The Eton jacket is of black velvet with scalloped edges bound with black charmeuse. The velvet skirt has an overskirt of accordion-plaited marquisette, and the underwaist is of fine white batiste with a plaited neck frill of thin net. A black charmeuse sash ties at one side in front.

Many children wear linen dresses all the year round. A smart-looking, tailored model to develop from this material or from washable flannel is illustrated at the lower left of the page. It is shown here in gray flannel with a tiny, white, hair-line stripe. The collar and cuffs are of linen embroidered in Delft blue.

A French hat for the young girl is shown in the middle of the page. It is of gray-blue velvet with a fulled lining of shell-pink chiffon. A bow of the velvet is placed in back, and a cluster of fluffy azaleas droop at one side. Worked around the edge of the outside of the brim is a design in silver thread.

Note.—Vogue will cut patterns of these models at the following prices: Children's Clothes (up to 10 years). Whole dress or long coat, \$1; guimpe, blouse or skirt, 50 cents.



On the enclosing rails of the open-air Horse Show perched groups of youthful horsewomen, some of whom have already won equestrian laurels



Children's coats show the same fur trimming that is so conspicuous on grown-ups' costumes



Gray-blue and azalea-pink form the artistic color scheme of this young girl's hat



A pretty model for the small tot's all-year-round linen dress



A white broadcloth coat sashed with black velvet like a frock



Accordion-plaited marquisette over a skirt of velvet makes a charming dress for dancing school

S E E N in the S H O P S

Havens for the Busy Parent Who Would Replenish the Children's Wardrobe During the Short Christmas Holidays—Last Minute Gift Shopping

IN the haste attendant on holiday shopping it is frequently necessary to buy ready-made clothes for the girls and boys coming home from boarding school. In no city, not even Paris, are there so many good, large shops as there are in New York, and nowhere is merchandise more attractively shown. Here there are many shops which are well known for their excellent girls' or boys' departments.

From such a shop comes the evening dress of shadow lace and charmeuse shown in the lower, left-hand corner. For the Christmas party this would be charming for the girl of sixteen or eighteen. The waist and skirt are made on a foundation of mousseline de soie. The kimono waist is of delicately patterned shadow lace with undersleeves of



Here is a blouse for mourning that is really smart and in good taste

chiffon. Four slightly gathered ruffles, in graduated widths that broaden toward the bottom, form a front panel. The main part of the skirt is of charmeuse made in a slightly cutaway effect in the front and caught in a series of drapings in the middle back. Points of the charmeuse carry the color up into the waist. A lovely sky-blue shade and a wonderful coral tint are the colors in which this model may be had. It comes in misses' sizes, which are also suitable for small women, and costs only the very moderate sum of \$29.50. One of the nicest things about

this pretty dancing frock is that it has that much-to-be-desired "made to order" look.

WARM CLOTHES FOR THE SCHOOLGIRL

A coat of zibeline in a new long-waisted model is shown for girls from four to twelve years old. It comes in navy blue, Copenhagen blue, or brown, and is made in a simple, straightforward style, buttoning down the side front. The turnover, standing collar, the turnover cuffs, and the belt and buttons are of velvet, while the coat itself is interlined with wool, covered by a sateen lining of a good quality. This is a practical school coat which will stand hard wear. Price, \$12.75.

A Norfolk coat of English corduroy for a child of from four to twelve years is made in a double-breasted box model with a belt of the corduroy. This may be bought in navy blue, brown, black or green, and is interlined with wool and lined with sateen. Price, \$18.50.

An ulster of imported, all-wool chinchilla in navy blue, taupe, Oxford, or gray, is another garment the schoolgirl needs almost daily. This is copied in sizes from eight to sixteen years. It is a double-breasted model which may be worn buttoned to the neck or with the revers thrown back. It is completed by patch pockets and lined throughout with checked serge. Price, \$14.50.

Mackinaw coats in three-quarter length are made with a belt at the back and a straight front. The neck is so cut that it may be worn open or buttoned. These coats come in black and white or brown and tan checked vicuna cloth, as well as in plain red, tan, blue, or black polo cloth, and are especially desirable for skating, as they are warm without being heavy. In women's or girls' sizes the price is \$12.50.

A suit of imported corduroy with a fur collar, designed for girls of from fourteen to twenty years, is priced at \$59.50. In navy blue, taupe, black or green, the collar is of natural gray squirrel; in brown the collar is of sable squirrel; either are attractive combinations. The coat is a semi-loose model with wide revers of the material and is belted only across the back. The revers and coat itself are lined with a good quality of satin. The skirt is a new



Party frock which has that desirable "made-to-order" look



model with the side fold and a slightly raised waist-line.

A REALLY SMART MOURNING BLOUSE

It is most difficult to find ready-made a suitable blouse for mourning wear. But such a one has been discovered in the crêpe de Chine waist shown on the upper left of the page.

The rather finely tucked fronts of this smart blouse are set into a square yoke, over which lies a shawl collar, trimmed with a band of mourning crape and small crêpe de Chine covered buttons. The yoke and collar are of net with crape trimmings. Though the waist has the appearance of closing in the front, it really fastens down the back. This may be had in women's sizes that will often fit the young girl, and is developed in all black or in all white for \$13.50.

A wash waist of fine white French batiste is made in the Robespierre model with the double frill. Though not new, this is a model which is still being greatly worn and which is generally becoming. This one is a copy of the original French model, and shows a great nicety of workmanship and fit. The roll collar, the side frills, and the sleeve ruffles are finished by hemstitching. An attractive characteristic is that the plaited ruffles are set under a plain tucked section which extends from the neck to the waist-line down the middle-front. Price, \$3.95.

WINTER WEAR FOR THE BOY

Linen sailor suits for a boy of from three to seven years of age show slight variations in cut. Those in the better style are made with narrow collars in regulation shape. One of white linen has the collar, cuffs, and belt, in navy blue, cadet blue, or red, trimmed with three rows of white braid. The blouse is made in the Russian style and is completed by knickerbockers. Price, \$5.50. An English handkerchief tie to wear with it costs \$1.

An attractive fashion for a boy of from two to ten years old is to have the sweater, leggings, cap, and mittens of angora wool. This makes a splendid play costume and insures warmth without bulk. Such a suit comes in gray, white, tan, or red. The sweater in a double-breasted style with a belt and two patch pockets costs \$2.85; leggings, \$2.85; cap, 95 cents; and mittens, 45 cents.

Another sweater suit of knitted Saxony, consisting of sweater, drawer leggings, and cap, is made in white, tan, gray, navy blue, or red, in the one to five year sizes, at \$3.50 for the set.

Norfolk suits for boys of from eight to fifteen years can be had in very smart-looking, imported mixtures and homespuns. The model is cut in single-breasted fashion with notched collar and revers, deep patch pockets, and rather



Durable torchon lace and eyelet embroidery are used to trim this lingerie

narrow belt of the material. In mixtures it costs from \$12 to \$16, according to the size; in blue, unfinished worsted, from \$14 to \$16.

This season the Norfolk suits are being worn more than ever by youths from fourteen to sixteen. A suit in excellent Norfolk style, well-tailored, with patch pockets, can be had for \$22 in sizes 31 to 37-inch chest measure.

The boy's overcoat in correct style shows a double-breasted front with a plain turnover collar, two patch pockets on the sides, and a belted back. This comes in fancy mixtures in the three to eight-year sizes for from \$12 to \$16; in navy blue, at \$12.

Overcoats for boys from eight to fifteen years show a double-breasted front, notched collar and revers, patch pockets, and the fashionable belted back. Price, \$18 to \$28, according to size.

At about fourteen or fifteen a boy first wears a dinner coat for formal occasions, though exactly just what age such clothes should be adopted depends largely on the size of the boy. At a shop that makes a specialty of such clothes, a very good dinner coat and trousers may be bought in black, unfinished worsted with the revers faced with silk and the coat lined with it, for \$35 for sizes 31 to 37-inch chest measure.

TO WEAR OVER THE PARTY FROCK

A wrap of excellent style and one which will not easily soil is pictured at the top of page 59. Black brocade is lined throughout with white brocade and is collared and cuffed with white French lamb's wool. This model shows the tendency towards shorter wraps which is a feature of the season. The cut of the kimono sleeves is not alone graceful, but comfortable, for it fits fairly close to the arm to give the warmth such a garment should have. Though suitable for a young girl, it

would be equally appropriate in black and white for a matron or an older woman. It may also be obtained in colors. Price, \$59.50.

INEXPENSIVE HAND-MADE LINGERIE

The combination and nightgown shown at the top of the page are made of fine French nainsook trimmed with alternate rows of torchon lace and bands of eyelet embroidery. The upper part of the combination fits closely and is joined to the drawers by fine entredeux. Ruffles, cut with attractive fullness and yet with consideration for the slim styles of the season, are attached to the drawers with broad bands of beading through which ribbon is run. The opening is down the center-front. Price, \$7.

The nightgown which matches this combination shows the same use of durable torchon and embroidery banding around the neck. The

so narrow and flat that they may be worn under the thinnest of evening gowns, though they may be tucked in, as the top is so well shaped that it will stay in place without them. Price, \$7.50.

MORE ABOUT LINGERIE

The third figure shows a nightgown cut with a square, open neck which allows it to slip on over the head. The neck is finished by a rather decided scallop which gives an attractive shape, and the front of the gown is embroidered in an allover floral pattern which is repeated on the top of the sleeves. For a hand-made gown of fine French nainsook the price is exceptionally low at \$3.95.

The combination which matches this gown is cut on princess lines and opens down the middle-front. The embroidery is used across the front and around the bottom of the skirt section. The neck and armholes are scalloped in the same way as the gown. Price, \$3.95.

USE OF EMBROIDERED DOTS

Embroidered dots in graduated sizes form one of the most attractive designs for lingerie. To the right below is illustrated a set with this mode of trimming. The nightgown is cut with a round neck and has set-in sleeves joined to the gown with entredeux. The outline of the neck and sleeves forms decided points with the dots radiating from the points. The fullness, which is a good feature of this gown, is drawn up by ribbons run through the embroidered eyelets. This is of French nainsook and made by hand. Price, \$4.

The combination of corset cover and drawers is joined with entredeux at the waist-line and opens in the middle-front. Price, \$4.

NEW VEILINGS

An attractive white veiling known as the Rob Roy shadow veiling comes in an allover floral pattern, composed of fine sprays, for 75 cents a yard. Besides its moderate price, this veiling has the



Princess combination to wear with transparent-topped evening gowns

sleeves, which are set in with entredeux, are trimmed by a band of insertion and completed by an edging of the lace to match. Price, \$5.

COMBINATION FOR EVENING GOWNS

A combination cut straight around the top of the bust, and with little or nothing over the shoulders, has now become an essential for gowns with transparent tops. On the next figure is shown an ideal garment for this purpose. It is made of fine French nainsook in princess effect with the opening down the middle-front and only narrow straps over the shoulders. The embroidery on the straps, around the top of the combination, and on the ruffles is in an extremely pretty design of French satin and seed stitch. The edges are prettily scalloped and run through with satin ribbon, as are also the straps which are

additional advantage of standing many a washing and is exceedingly becoming.

A similar mesh in white shadow veiling shows a hexagonal ring effect which is very smart. This comes in a soft finish, and is priced at 35 cents a yard.

A made veil for the woman in mourning has the Russian net mesh, trimmed with a crape edge. It is one and one-half yards long and costs only a moderate \$1.95.

PIECES OF SHEFFIELD PLATE

A compote with a Sheffield plate stand and a crystal glass receptacle, makes a most attractive bonbon holder. It stands four inches high and eleven and one-half inches wide. Price, \$3.50.

A cocktail tray of Sheffield plate fourteen and one-half inches long and six and one-quarter inches wide has an inch-deep railing fence around it and a handle at each end. A removable compartment comes with the tray, and this holds a small alcohol lamp which is used for lighting cigars or cigarettes. The tray is large enough to hold several after-dinner coffee cups, and so may be used equally well in that capacity. Price, \$12.50.

FRUIT OR CANDY STAND

A convenient little stand for olives, figs, candies, and so forth, is made of Sheffield plate. It holds three crystal plates decorated with Sheffield silver. Two of the plates are placed side by side and the middle is raised above them. These crystal dishes may be removed and used as odd, separate receptacles. The stand, which is held by a stationary handle, is eight inches high, twelve inches long, and six inches wide. Price, \$8.

A DOUBLE VEGETABLE DISH

Because of its utility, the double vegetable dish is a much appreciated addition to the table service, for though it has the appearance of a single dish, the cover can be used for a second vegetable. A small one, measuring eight inches long by five and a half inches wide with a handle at either end, is made of perfectly plain sterling silver,



Embroidered dots in graduated sizes form a pretty lingerie trimming

and costs \$25. In this size the dish is especially convenient for tray service. The same size double dish made quite as well as that of sterling may be had in Sheffield plate with a pretty thread border. The cost of the plated piece is only \$7.50.

Do your Christmas shopping at your own writing-table in quiet and leisure. Merely send us your list of gifts and we will buy them for you with businesslike promptness. Such articles as are described in our "Seen in the Shops" department make excellent "in-the-family" gifts. Address the "Shopping Department."

SEEN on the
S T A G E

The Uncritical Prejudice that Accepts the Dramatic Convention of a Three-Sided Room and Refuses that of an Anachronistic Costume may be Educated by "The Yellow Jacket"—New Plays

BY CLAYTON HAMILTON

Irene Fenwick romantically plays the Princess opposite Douglas Fairbanks' hero in "Hawthorne of the U.S.A."

IN his "Carol of Occupations" Walt Whitman said, "All architecture is what you do to it when you look upon it; . . . all music is what awakes from you when you are reminded by the instruments." It is particularly true of the drama that the only finally effective scenes are those that happen not so much upon the stage as in the mind of the spectator. The purpose of a play is not to reproduce the actual but to suggest the real, and this suggestion must be made through the medium of many theatrical conventions which, though in themselves unnatural, are competent to stimulate the audience to the imagining of nature.

The conventions of the theatre have differed widely in different times and lands, and the acceptance of any particular set of conventions is merely a matter of public custom. To the theatre-going public of any period the conventions of their own stage always seem simple and natural because they are accustomed to them, whereas the conventions of any other period appear unnatural and forced. To our public at the present time it would seem funny if the actors in a tragedy should wear cardboard masks and walk on stilted boots, yet this convention seemed simple and natural to the Athenians who listened to the tragedies of Sophocles. It would seem unnatural to-day if an ancient Roman emperor should appear upon the stage in the costume of Louis XIV of France, yet this convention was employed without disadvantage in the tragedies of Racine. We should think it odd if an orator on a bare platform out of doors, with the afternoon sun striking full upon his face, should suddenly remark, "'Tis now the very witch-



In its staging "The Yellow Jacket" is to the "Daughter of Heaven" what "Sumurun" was to "Kismet"—a miraculous adumbration to a literal transcription. Juliette Day plays Moy Fah Loy, and George Relph, Woo Hoo Git



The incomparable Bordoni, most naive of Paris actresses, is one of the new stars of the Winter Garden

ing time of night," but Shakespeare's audience in 1602 never thought of laughing when Burbage read this line in "Hamlet." We should regard it as unusual if an actor should enter a room by walking through the walls, but this convention never bothered the original spectators of "The School for Scandal." By such expedients as these, Sophocles and Shakespeare and Racine and Sheridan stimulated in their audiences a keener sense of truth than is ever suggested by our own minute and timorous imitation of the actual.

Because of the influence of custom, the public of to-day pays no attention to many artifices of our own theatre which are fully as unnatural as the conventions that have just been noticed. It is not natural, for instance, that a room should have three walls instead of four, and that nearly all the furniture should be turned to face the invisible fourth wall. In actual life people talk for two hours without moving from a chair; but on our stage they get up at the end of every two or three minutes and cross over to another chair on the opposite side of the room. Furthermore, our actors keep their faces turned nine-tenths of the time in a single, certain direction, and whisper their most intimate concerns in a voice that is easily audible to a thousand people. In our modern theatre people eat an elaborate dinner of a dozen courses in ten minutes or less; they rarely write a letter without reading it aloud as they compose it; and if they light a single lamp, they increase by several hundred candle-power the illumination of the room. An actor who has just dropped dead upon the stage gets up a moment afterwards to smile and make a speech. Two hours elapse in

ten minutes, and when an actor fingers a piano the music comes from off the stage. These conventions, viewed from an external and unsympathetic point of view, are just as ridiculous as those which were employed by Sophocles and Shakespeare; and the only reason why we do not laugh at them to-day is that we are accustomed to accept them.

The drama can never be natural, for the ultimate and lofty reason that if ever it should succeed in this endeavor it would annihilate its own excuse for being. Art would be unnecessary unless it were different from nature. In the light of this truth, the present prevailing endeavor of our stage to hold, in a precise and literal sense, the mirror up to nature must be regarded as a waste of energy. Often in our modern theatre we prevent the audience from imagining the real by setting before them too literal an imitation of the actual. It is therefore desirable, for the aesthetic education of our contemporary public, that they should be reminded now and then of the freer and less literal conventions that have been easily accepted in the drama of other times and lands. From the cultural and critical standpoint this is the main advantage of such exhibitions of the stage conventions of other periods as were offered in that memorable series of historical matinées that marked the closing weeks of the New Theatre. It is good for us to be reminded now and then that the dramatic method of Shakespeare was, with all its crudities, more stimulating to the imagination than is the dramatic method of Mr. Belasco; but to accomplish this, it is necessary to produce Shakespeare in the Elizabethan

manner instead of in the manner of to-day which often spoils the poet for us.

Looked upon in the light of such considerations as these, the recent production, "The Yellow Jacket," must be regarded as the most educative offering which has been presented in New York for several seasons. No interested student of the stage can afford to miss it. But the merits of this remarkable play are not merely educational, for, apart from its historical significance, it is an aesthetic composition of rare and subtle beauty.

"THE YELLOW JACKET"

THE Yellow Jacket" is an imaginary Chinese play, presented in accordance with the conventions of the Chinese theatre. It was devised and written by Mr. J. Harry Benrimo and Mr. George C. Hazleton, Jr. The scene represents the stage of the old Jackson Street Theatre in San Francisco, and upon this stage a typical Chinese story is enacted in the Chinese manner.

The conventions of the Chinese stage are curiously similar to those of the Elizabethan theatre, and the story of

"The Yellow Jacket" is therefore unfolded in accordance with a narrative method that is almost identical with Shakespeare's. As in the Globe Theatre on the Bank-

side, the stage is a platform devoid of scenery, but decorated by furniture and properties that are shifted, from dialogue to dialogue, to accommodate the exigencies of the action. Again, as at the Globe, there is a door at either side of the rear of the stage—one for entrances and one for exits. Between these two doors there is an alcove, or recess, which was used by Shakespeare as part of the imagined scene, but is employed in the Chinese theatre to house the orchestra that accompanies the dialogue with incidental music. Over this alcove there is, in both theatres, a balcony, or upper stage, which may be used at any moment in the presentation of the story. The scene is imagined to be wherever the actors say that it is, and the place of the action may be shifted by the simple expedient of emptying the stage through the exit door and bringing on new actors through the entrance door. There is a chorus, as in Shakespeare's "Henry V," to ask the audience to imagine the locality of the scene about to be presented; and, from dialogue to dialogue, the furniture is shifted by a property-man, who is dressed in black and is supposed to be invisible.

These Chinese conventions, which are identical at nearly every point with those of Shakespeare, are only in a small degree less natural than those of our American stage to-day, but because our public is not used to them, they seem to us ridiculous. Of

this necessary reaction of the occidental audience the authors of "The Yellow Jacket" have carefully made capital. They have invited the American public to laugh at the conventions of the Chinese theatre and have thereby enriched their play with comedy. But, by doing this, they have also accomplished a more difficult achievement. They seem to have reasoned that their auditors, by the mere exercise of laughing their fill at these outlandish artifices, would become so accustomed to them that in time these very conventions would cease to seem ridiculous and might securely be employed for the suggestion of lofty poetry and poignant pathos. This subtle triumph has been successfully achieved.

Space is lacking for a summary of the story of the play; but this story drifts through many different moods, satiric, tragic, lyric, pathetic, and all these moods are rendered easily through media of utterance at which the audience has laughed heartily only a moment before. The lines are beautifully written, and the action appeals so poignantly to the imagination that we realize a life-revealing vision, of which no literal transcription is presented on the stage.

"SNOW WHITE"

THE children of New York now have a theatre of their own, for Mr. Winthrop Ames, to whom the public has been indebted for many gifts during the last three years, has arranged to turn over his Little Theatre to the little people every afternoon but Saturday. The curtain rises at three-thirty, so that the



children may gather after school is out, and it falls again in ample time for them to trundle home to supper. The initial offering at this first professional Children's Theatre is a dramatization of "Snow White and the Seven Dwarfs"—that famous fairy story of the Brothers Grimm—prepared by a lady who has chosen to hide her identity under the pseudonym of Jessie Braham White.

The story of "Snow White" is very simply told. The piece presents no philosophic implications like "The Blue Bird," nor is it intended, like "Peter Pan," for grown-up people who remember backward. It is a children's story told for children, without underthought or afterthought.

This pleasant little play is presented almost entirely by a cast of children, and though Miss Marguerite Clark, who acts the leading part, has adorned our stage for nearly a decade, she still appears to be a child. Her histrionic method is as daintily unaffected as her figure is daintily diminutive. The production is beautifully tasteful, and the throne-room in the queen's palace, which serves as a setting for the first scene and the last, lingers in the mind's eye.

"A RICH MAN'S SON"

ARICH Man's Son," by Mr. James Forbes, is inferior to this author's previous pieces, because it affords him no opportunity to display his special gift for delineating the atmosphere of an entire *milieu* of life. It is a simple, story-telling play, without a theme, and devoid of any novelty of plot. A few of the characters are richly true, but the others are mechanical and false. Much of the dialogue is written in the natural and fluent slang of which Mr. Forbes is easily the master, but the rest is in a stilted rhetoric that conveys no suggestion of actual conversation. All in all, the play is neither good nor bad. It is mildly and innocuously entertaining, but it suggests no reason why it needed to be written.

A rich man's son falls in love with an efficient young woman who is his father's confidential secretary. She returns his love, but refuses to marry him, because she is unwilling to alienate him from his father. Against her will he carries her away in his automobile, but this ill-planned elopement is defeated by his arrest for speeding. He is overtaken by his father and his mother. His mother sympathizes with him, for she believes that the young woman will be the making of him, and ultimately she persuades her husband to forgive the young man and to consent to his marriage with the secretary.

The best part in this play is the mother. Her character is richly drawn by the author and humanly depicted by Miss Jessie Ralph. But several of the other characters, like that of the young heroine, have no counterpart in actuality. There are many laughs in the lines, but the dialogue is not so naturally humorous as that of Mr. Forbes's other plays.

"HAWTHORNE OF THE U. S. A."

HAWTHORNE of the U. S. A." reveals no merit as a work of art, and yet it is an amusing entertainment. The piece is described upon the program as "a romantic farce." It is a curious compound of those utterly diverse types of drama that were represented by "The Prisoner of Zenda" and "Get-Rich-Quick Wallingford." The "Zenda" part of the play was written by Mr. James Bernard Fagan, and the other passages have been interpolated by several American authors during the progress of the rehearsals in New York. The resultant product is diverting, mainly because of its amiable incongruity. It reminds one a little of that mythical animal



Marguerite Clark, daintiest of actresses, most fairly plays "Snow White" for little theatre-goers in the afternoon and one of the five heroines in "The Affairs of Anatol" in the evening

called the "hippodrome," whose father was a hippopotamus and whose mother was a dromedary.

Hawthorne is a young American who, having won a hundred thousand dollars at Monte Carlo, proceeds to seek adventure in the Balkans. He falls in love with the royal princess of the imaginary state of Borovina, and for her sake he quells an incipient revolution, re-establishes her father firmly on his throne, and by a judicious employment of the money he has won at Monte Carlo turns the bankrupt little kingdom into an affluent and popular resort. In reward for the hero's services to Borovina, the king resigns his crown and consents to the establishment of a republic, in order that Hawthorne may marry the pretty princess for whose sake he has re-enacted the history of the famous Wallingford.

"OUR WIVES"

OUR Wives" was adapted from the German by Miss Helen Kraft and Mr. Frank Mandel, and in certain obvious features it still bears traces of its origin. One notices, for instance, that exaggerated, artificial symmetry of structure which still survives in German comedy. As soon as one couple of characters have said or done a certain thing, one foresees at once that another couple will repeat the evolution. Our dramatists have passed beyond this simple formula, and have learned to evoke laughter by surprise instead of repetition.

A club of four confirmed bachelors is rudely broken up when three of them announce simultaneously their engagements to be married. The fourth, who is a librettist, vows that he will never, never succumb to the wiles of woman, and promptly falls in love with a young musical genius with whom he has vainly

proceeds to drink drinks and smoke cigars and stay out late at nights. Instead of killing him immediately, this new régime of life restores the invalid to health, so that at the end of a year he finds himself alive and laughing instead of dead and buried. During the progress of this year the heroine has fallen out of love with the painter and has transferred her affections to the hero; but, ignorant of this evolution, Dionysius endeavors to arrange a divorce to liberate her from her legal obligations to him. In the end he discovers that she loves him, and accepts as a reality his marriage to her.

This conventional narrative is embroidered with all those bland and casual witticisms that the public has been taught to expect from Mr. Collier. So long as this comedian appears once a year upon our stage, the tired theatre-goer need never say die.

"BELLA DONNA"

IN "Bella Donna," a dramatization of Mr. Robert Hichens's novel by Mr. James Bernard Fagan—the author (oddly enough) of "Hawthorne of the U. S. A."—Madame Nazimova is allowed an opportunity for the sinuous and serpentine delineation of a woman pathologically over-sexed, but the production affords no other element of interest. The piece is elementary in plot, deficient in characterization, and dull in dialogue.

In the first act, Dr. Meyer Isaacson advises his friend, the Honorable Nigel Armine, not to marry the notorious Mrs. Chepstow, but Armine persists in doing so. In the second act, the sinister heroine, grown bored with her new husband, succumbs to the advances of a rich Egyptian named Mahmoud Baroudi, and is by him persuaded to poison her husband slowly by sprinkling sugar of lead into his coffee. In the third act, Dr. Isaacson finds Armine on the point of death and drags him back to life; and, in the last act, the heroine is discarded both by the husband she has tried to murder, and by the Egyptian, who will not accept her at the cost of a scandal. So she is doomed to wander forth, alone and unbefriended.

This crude and ineffective melodrama is too wearisome to make even the judicious grieve; but it is always a pleasure to be reminded that Madame Nazimova once gave a wonderful performance of Nora in "A Doll's House."

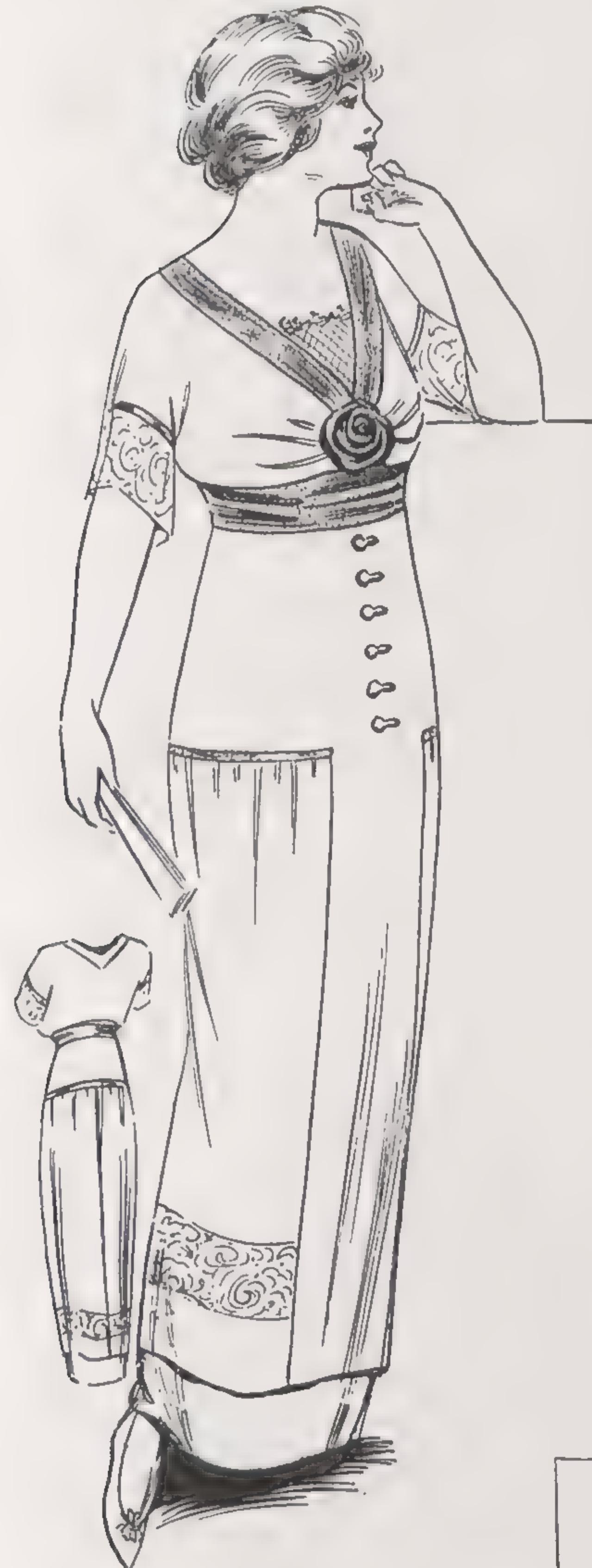
CLASSIC REVIVALS

AMIDST the bewilderment of many new productions, we are fortunately not permitted to forget that New York is, at the present time, a better residence for the student of the classic drama than either London or Paris or Berlin. Mr. So'hern and Miss Marlowe had scarcely concluded their autumn season of Shakespearean repertory before Mr. William Faversham appeared upon Broadway with a notable revival of "Julius Caesar." This production is unusually interesting. Mr. Tyrone Power contributes a serene and beautiful delineation of "the noblest Roman of them all," and Mr. Faversham's delivery of Antony's oration in the Forum is surprisingly eloquent and moving. The scenery, developed from designs by the late Sir Lawrence Alma-Tadema, is sumptuous, and the production as a whole is most laudatory.

Miss Annie Russell has recently initiated a series of revivals of old English comedies, under the patronage of many of the social leaders of New York. That this patronage has been judiciously bestowed was indicated by Miss Russell's inaugural production. The comedy selected for her opening was Goldsmith's "She Stoops to Conquer." The piece was admirably played by a well-selected company.



VOGUE PATTERN DEPARTMENT



Fullness is placed on this dinner gown where it lends most grace
No. 2222/24

IT is most important that good taste be used in the selection of the schoolgirl's clothes, for during this, her formative period, what she wears plays an incalculably large part in forming her taste. If a child or growing girl is always dressed in a quiet, sensible, but attractive way, she will, as she grows older and begins to choose her own clothes, discriminate in the same direction. The over-elaborate, fussy model, which is seldom, if ever, smart, she will instinctively pass over, to select those with better lines and an air of distinction. She should also be encouraged to study what is becoming to her, not alone the colors which suit her, but the lines which show her figure to the best advantage. These lines must necessarily change as she grows up, but during each period of her growth, especial care should be given to making the best of what are not always graceful lines.

The three models illustrated show the clever adaptation of simple modes for girls of slender figures. Fullness is placed where it lends grace, and cross lines are used to break an ungainly hight.

The Frocks a Girl Wears at School Play a Most Important Part in Influencing Her Taste in Dress for Better, for Worse



A dress in which cross lines are used to break the hight
No. 2224/24



Roundness is given the figure by the manipulation of the stripes
No. 2223/24

No. 2222/24 is a dinner gown with a plain kimono waist relieved by a cross-wise fullness which gives roundness just where it is needed. The length of the skirt is broken by a yoke into which the sides of the skirt are slightly eased. This overskirt hangs loose from the charmeuse underdress and gives an attractive freedom of motion in walking. The waist of this pattern, No. 2222/24, requires, in medium size, 1 yard of 42-inch material, 1 yard of 36-inch net, $\frac{1}{2}$ of a yard of lace for the cuffs, $\frac{1}{8}$ of a yard of chiffon, and $1\frac{1}{4}$ yards of 36-inch satin for bands. The three-piece foundation skirt is veiled by a three-piece tunic. The skirt requires, in medium size, $2\frac{1}{8}$ yards of 36-inch material for foundation, 2 yards of 42-inch material for tunic, $1\frac{1}{2}$ yards of 4-inch lace, $\frac{1}{8}$ of a yard of satin cut on the bias, and 6 buttons. The skirt measures $1\frac{3}{4}$ yards around the bottom. Waist and skirt open at the center-front. Sizes, 14, 16, and 18 years. Price, 50 cents for waist or skirt.

No. 2224/24 is a design that will accommodate itself to various uses. It is suitable for a school dress if made of blue serge relieved by a gay sash of plaid silk finished by fringe; or in a taupe or rose charmeuse with the addition of a plaited frill around the neck it would make an excellent house dress. The waist of this pattern, which opens at the center back, requires $2\frac{1}{8}$ yards of 44-inch material, $\frac{3}{8}$ of a yard of 45-inch batiste for yoke and sleeve frill, and 1 yard of 36-inch silk for sash and belt. The two-piece skirt, which measures $1\frac{1}{2}$ yards at the bottom, opens on

the left hip seam, and is cut on a fold in the front and in the back. In medium size, it requires $2\frac{3}{8}$ yards of 44-inch material. Sizes, 14, 16, and 18 years. Price, 50 cents for waist or skirt.

For a slender girl No. 2223/24 should be made of striped goods, as the cross-wise cut of the material will give roundness to the figure. A smart effect is given by running the stripes lengthwise in the upper part of the skirt and in the back of the coat. Blue or green cheviot trimmed with blue or green velvet or opossum would be a good combination. Corduroy would be another effective material to use. The double-breasted coat requires, in medium size, $2\frac{5}{8}$ yards of 54-inch striped material or 3 yards of 46-inch plain material, $\frac{3}{8}$ of a yard of 24-inch satin, or $\frac{3}{4}$ of a yard of 19-inch velvet, and 3 yards of 36-inch lining. The two-piece skirt is seamed over the hips and is cut on a fold of the goods at the center-front and back. An inset front panel of striped goods cut cross-wise continues around the bottom of the skirt in tunic effect. Sizes, 14, 16, 18 years. Price, 50 cents for coat or skirt.



No. 2129/24

No. 2130/24

No. 1933/24

No. 2021/24

No. 2146/24

No. 1899/24

SUPPLEMENTING THE SCHOOLGIRL'S WARDROBE

ASCHOOL or afternoon dress, a sports suit if the school be out of town, or perhaps a street frock for the first warm days of spring, are the dresses that must generally be provided for the schoolgirl during the Christmas holidays. Therefore are presented the designs shown on this page, which combine with suitability the necessary qualities of simplicity and smartness.

For school dresses, for girls from fourteen to eighteen years of age, No. 2129/24 and No. 1933/24 would be wise selections; and No. 2146/24 would suit a girl of from twelve to fifteen. A fine pin-stripe serge would be attractive for No. 2129/24, which is without trimming except for a suède leather belt and a chemisette of plain net. The waist opens in the center-front and is finished with an adaptation of the Robespierre collar.

For the very tall, slender girl the triple skirt is becoming as it detracts from her height. In No. 1933/24 the waist closes conveniently at the side, and the skirt fastens at the hip-line. A wide belt of blue leather and a small velvet bow at the throat are pretty details. Such a dress as this may be worn with different styles of collars.

For a younger girl No. 2146/24 may be made of one of the attractive two-tone mohairs and trimmed with a band of braid down the side front.

For the girl whose boarding school is in the country, a sports suit such as No. 2130/24 is almost a necessity. This should be made of a rough homespun.

An excellent design for a party gown is No. 2021/24, which may be made of charmeuse with bands of lace edged by ball fringe. Another good material in which to develop this model is silk crépon with trimmings of Irish, or shadow lace.

A theatre dress could be made of velveteen by pattern No. 1935/24. The only trimming here is a band around the bottom of dyed raccoon, which can be bought for \$6 a yard, and a simple collar and cuff set of heavy Venetian point lace. The high-waisted effect is accentuated by the girdle and ends of heavy silk cord.

Vogue Patterns in Suitably Simple Designs for the Varied Needs of the Young Girl from Morning Dishabille to Evening Formality

Good afternoon dresses are shown in No. 1931/24 and No. 2145/24. These may be developed in lansdowne, soft silk, or velveteen as house dresses or dresses to be worn under separate coats.

No. 2129/24.—Plain two-piece waist and a four-gored skirt with the front gore laid in six plaits. Materials required for waist, in medium size, 1 $\frac{1}{8}$ yards of 44-inch material and $\frac{3}{4}$ of a yard of 19-inch net. Sizes 34 to 40.

Materials required for skirt, in medium size, 2 $\frac{3}{4}$ yards of 44-inch material. Sizes: 22 to 28 inches. Price, 50 cents for waist or skirt.

No. 2130/24.—Tailored Norfolk suit. Materials required for coat, in medium size, 2 $\frac{1}{8}$ yards of 54-inch material.

Sizes: 34 to 40. The skirt requires 2 $\frac{3}{4}$ yards of 54-inch material. Sizes: 22 to 28. Price, 50 cents for waist or skirt.

No. 1933/24.—Girl's dress with three-tiered skirt. Model requires, in medium size, 4 $\frac{1}{2}$ yards of material 40 inches wide and $\frac{3}{8}$ of a yard of batiste. Sizes: 14, 16, and 18 years. Price, 50 cents for waist or skirt.

No. 2021/24.—Girl's evening dress. Model requires, in medium size, 3 $\frac{1}{2}$ yards of 44-inch material, 4 yards 36-inch satin, 2 $\frac{1}{2}$ yards of ball trimming, 4 yards of insertion 5 inches wide. Skirt measures 1 $\frac{3}{4}$ yards around the bottom. Sizes: 14, 16, and 18 years. Price, 50 cents for waist or skirt.

No. 2146/24.—Girl's one-piece frock with plain waist and three-gored skirt. There is a full-length trimming down one side. Materials required for model, in 14-year size, 3 $\frac{1}{2}$ yards of 44-inch material and 1 yard of 18-inch trimming, $\frac{1}{4}$ of a yard of 42-inch satin and 1 $\frac{1}{8}$ yards of 36-inch lining, 1 yard of plaited net. Sizes: 12, 14, and 16 years. Price, 50 cents for entire frock.

No. 1899/24.—Negligee of cadet blue crépe trimmed with embroidered bands. Model requires, in medium size, 3 yards of 45-inch material and 3 $\frac{3}{4}$ yards of embroidered banding. Sizes: 34 to 40. Price, \$1.

No. 2145/24.—Girl's dress with plain waist and four-gored skirt. Materials required in 16-year size, 4 yards of 44-inch material, 3 skeins of embroidery silk, and 1 piece of bronze cord. Sizes: 12, 14, and 16 years. Price: 50 cents for entire dress.

No. 1935/24.—Model is designed in two full-length widths with seams at the sides, and is held to the high waistline by an elastic band. It requires, in medium size, 3 $\frac{3}{4}$ yards of 36-inch material, 2 yards of fur, and 1 $\frac{1}{2}$ yards of 5-inch lace. Sizes: 14, 16, and 18 years. Price, \$1 for entire dress.

No. 1931/24.—Plain waist and three-gored skirt. Model requires, in 16-year size: 4 $\frac{1}{2}$ yards of 40-inch material, $\frac{1}{2}$ a yard of allover lace, and 1 $\frac{1}{4}$ yards of satin. Sizes: 14, 16, and 18 years. Price, 50 cents for waist or skirt.



No. 2145/24

No. 1935/24

No. 1931/24

The LAST WORD on the TEA-GOWN

Beautiful Negligees are a Necessity to the Englishwoman for Her Hour of Bridge Before Dinner and Her Hour of Rest After a Strenuous Day with Hounds or Guns

ENGLAND is the home of the tea-gown, not, as many people aver, because of the inclement weather which makes one want to wrap up cozily and stay at home, but because of the necessary reaction against the sporting life the Englishwoman loves to lead. During certain seasons of the year she devotes herself to all kinds of country sports—golf, shooting, hockey—and after the strenuous pleasure of the day, she likes to slip on a tea-gown for a quiet hour on the divan.

THE NECESSITY OF THE TEA-GOWN

That the negligee seemed at one time to be waning in popularity was probably because it was regarded as an intimate robe to be worn only in the seclusion of the bedroom, or when dining *en famille*. But now auction bridge usually follows tea at country house parties, and as this fascinating game cannot spare its devotees for so long a time as is required to dress for dinner, it has become the order of the day to change at the tea hour into beautiful negligees that are equally appropriate for the more formal meal.

Another reason why the tea-gown is now so popular is that it can be worn without corsets without the figure losing anything of its slimness. No one is more glad to slip into these easy gowns than the woman who has been striding after the guns, picking

her way through miles of rough heatherland or striding over the links.

The society woman well knows the necessity of rest gowns such as are here described. In the old days, an ordinary gown was considered quite good enough for the "lounge hour," but the belief in the psychological influence of color and texture grows apace every year. Every woman has her own rest color, which she must experiment to discover, for colors which give to one person the feeling of repose will have quite the opposite effect on others.

What are known as the high colors are considered most restful—yellow, gold, blue, and green. Reds and purples are supposed to have an exciting influence, yet there are women who believe that red is stimulating to tired



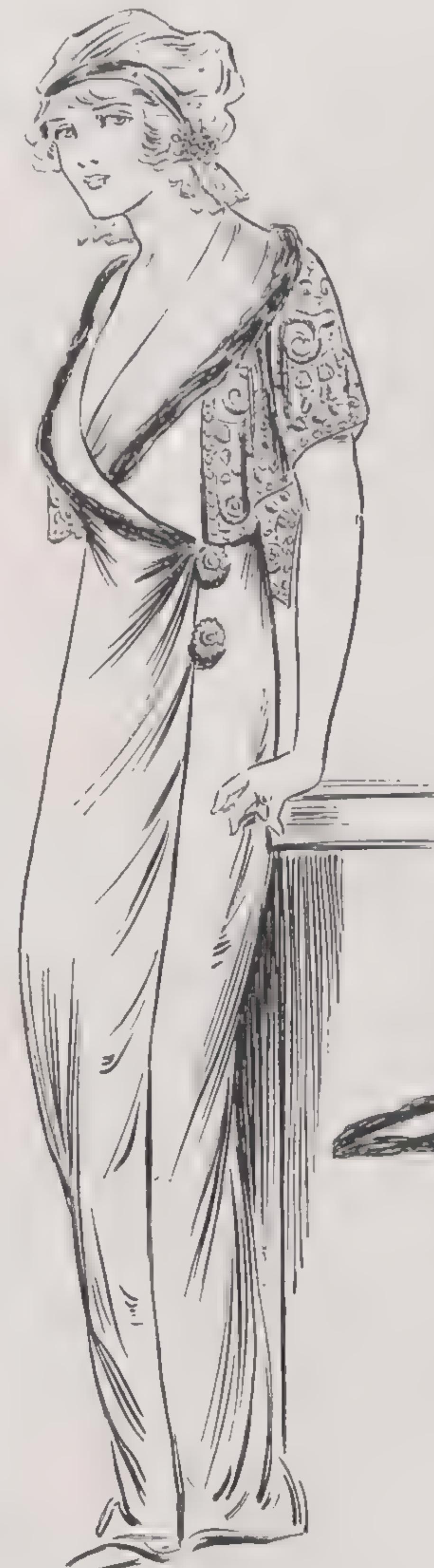
The "casaque," here made of gauze, may be short or long

The coat and skirt negligee is a charming breakfast-table style

nerves. Green is the ideal rest color, for, according to psychics, it is the color of selfishness, and assists in banishing disturbing influences by enveloping one in the atmosphere of the ego.

MANY DEGREES OF FORMALITY

There are as many kinds of tea-gowns as there are ways of cooking eggs, and they vary from the Dresden breakfast coat and skirt to the gorgeous gown for



The loose comfort of the rest robe is an invitation to lounge

dinner. One of the most original creations in the realm of the less formal coat and skirt is one from Enos, the designer of all the models sketched here. It is fluffy and altogether desirable for wearing to the sunlit breakfast table. A coat and skirt it is, but the most ephemeral kind imaginable.

The skirt is really a Princess corselet robe with ribbon straps over the shoulder. The third sketch from the top shows one made of "dawn" pink nimon trimmed with the finest Valenciennes lace and pale pink ribbon. In front is a panel made of strips of Valenciennes lace, which is caught up on one side by a pink satin rose with clusters of tiny buds cascading from it. Over this dress is worn a little coat reaching just to the waist, likewise of pink nimon with trimming of Valenciennes lace. The costume is completed by a dainty cap of pale pink nimon ruffled with lace and trimmed with a garland of tiny, pink satin roses.

Another phase of the tea-gown is the rest wrapper. These are most convenient in country houses after a strenuous



The ease of the negligee with the richness of the dinner gown

day with the guns. One of the prettiest of these is of deep rose satin lined with the same shade of nimon de soie. The robe crosses over and fastens on the side with two ornaments. A deep cape-collar of Venise point lace is arranged below the revers, which are bordered with skunk. The second illustration from the top shows this model.

THE LAST DEGREE OF FORMALITY

Then we come to the formal tea-gown, in which are combined the ease of the negligee and the richness of the dinner gown. Three of the newest tea-gowns designed by Enos have exquisite, flimsy coats of a contrasting shade.

One of these, shown at the top of the page, is of snow-white, accordion-plaited chiffon. The bodice of the under-robe is made of fine Mechlin lace veiled in white chiffon, and the V-shaped corsage is run with narrow, pale pink ribbons. In delicate contrast is the long coat made of forget-me-not blue chiffon which is bordered with skunk and has revers of pale pink chiffon veiled by Mechlin lace. A touch of the originality which bespeaks genius is shown in the collar of black accordion-plaited chiffon which completes the coat.

Still another tea-gown is made of the palest blue crêpe moire and trimmed with an edging of chenille in tiny blue and white balls which give the effect of clusters of little snowballs. Over this robe is worn an exquisite coat of fine, gauze lace edged with ermine. The model shown in the lower left corner of the page shows this charming style.



TECLA PEARLS AND GENUINE DIAMONDS

NEW YORK
398 Fifth Avenue

LONDON
7 Old Bond Street

Céda

Philadelphia
Washington
St Louis
Atlantic City
Nice
Vienna.

Walnut Street at 16th
F and 11th Streets NW
Locust at 10th Street
1913 Boardwalk
16 Avenue Masséna
2 Kärnthnerstrasse

PARIS
10 Rue de la Paix

BERLIN
15 Unter den Linden

GLEANINGS from the PARIS SHOPS

THE ivory articles made in Paris are so famous that people are apt unthinkingly to demand what is called "French ivory." This is really nothing more nor less than a celluloid manufactured in Germany or England. The articles made of this composition are charming, but if one is in search of the genuine thing, it is well to look carefully before buying, and to be sure of the shop. There is a certain little shop here in Paris which carries only articles of the finest ivory from India and Africa. Everything bought there, from the tiniest pocket mirrors to the most elaborate toilette sets, is absolutely genuine, a fact not always considered when prices for such things seem exorbitant. M. Traissard, who is an artist at his craft, has made almost everything in genuine ivory that can be made from that substance. His models are delightful, and his prices—well, good things are apt to be expensive, are they not?

OF IVORY AND TORTOISE-SHELL

From his atelier comes the jewel box illustrated third from the top on this page. There is nothing particularly new about an ivory jewel box with a hand-painted top, but this is because nothing has been found that can equal it for beauty. This box, however, is made of real, true, creamy-white ivory and lined with velvet. The top is decorated with an exquisite miniature set in a sunken rim of gold, while the outer edge of the cover is adorned with a tiny, hand-carved beading.

Attractive also are Traissard's little salt cellars of tortoise-shell; mites of things they are, round and low, fitted with fluted dishes of crystal, and small, straight handles of ivory. One of these is shown at the bottom of this page.

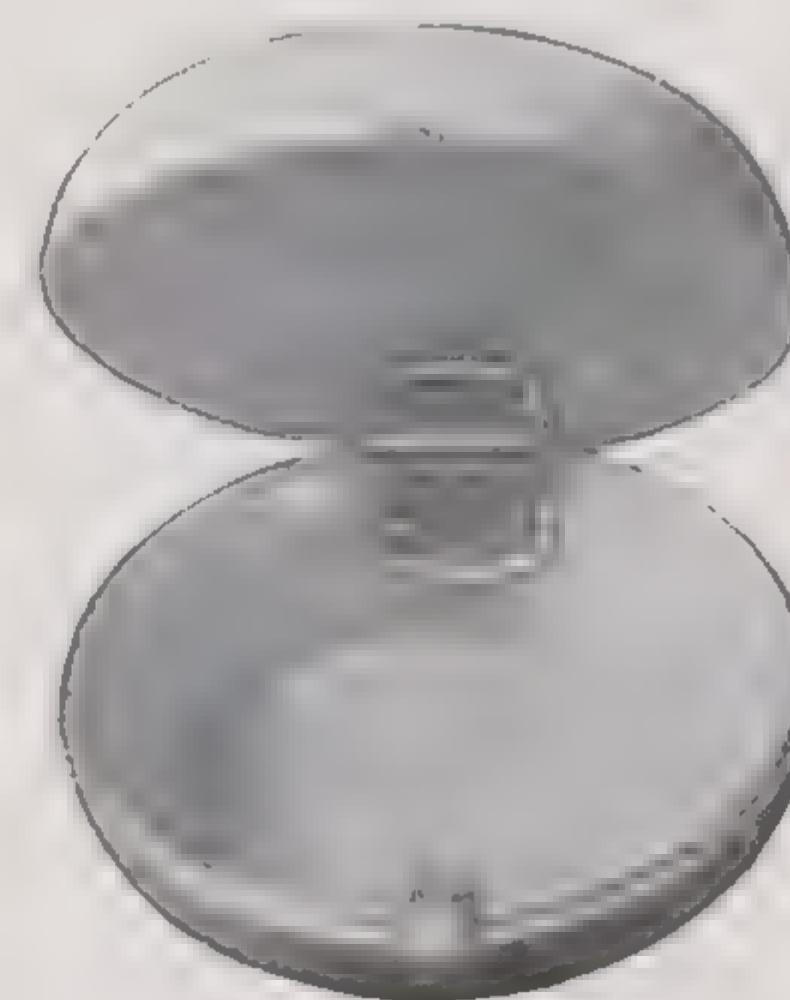
Of tortoise-shell, too, is the powder box shown at the top of the page. Apart from its beauty, tortoise-shell articles for the dressing-table are eminently practical, as, except for an occasional rub with a dry chamois, they never need to be fussed with. This box, round, smooth, and highly polished, is of the clearest shell, beautifully marked—a thing, in short, to tempt anyone to extravagance.

A neat little present for the toe of the stocking is the round, double-faced mir-

Whether the French Masters of the Dainty Arts Dedicated to Women Work in Tortoise-Shell, Linen, Leather, Silk, or Lace, They are Sure to Produce Things Unique and Beautiful



Powder box of tortoise-shell, clear and beautifully marked



Of ivory, and just large enough for a vanity powder and puff



Hand-painted jewel box such as eighteenth-century beauties used



Ivory-framed mirror—just the present for the stocking toe



Salt cellar consisting of tortoise-shell pan and a crystal dish

ror, in an ivory frame, shown second from the bottom of this page. This slips into a leather case of green morocco. A little powder box of pocket size, for the dainty woman to carry as a vanity box, is also of ivory. This is shown second

from the top on this page. It is just large enough for a miniature powder puff, and sells for a price quite as small as itself.

LAST WORD ON JABOTS

Two of the newest jabots from a smart little shop are shown at the bottom of this page. The one on the right with the modish, high, standing collar wired at the edges and rolled over in a semi-Medici effect, is of white satin with black ostrich trimming. From the top of the collar down the front almost to the bottom of the wide fall of tinted Chantilly lace runs a band of black satin one inch and a half wide. This is fastened to the collar by tiny buttons of the satin. A group of five of the same buttons finishes the band at each side at the end. Price, 35 francs.

The jabot on the left shows the new style of bow which is now being worn with the collarless frills of lace. Long, pointed ends, reaching from one edge to the other of the lace, are doubled over and caught down in the middle with a knot of the ribbon. This jabot is held in place by a knot of plaited satin which stands up in the most perky fashion and gives a touch of chic to the simple plaiting of white chiffon outlined with a wide frill of the thinnest black Malines lace. Price, 25 francs.

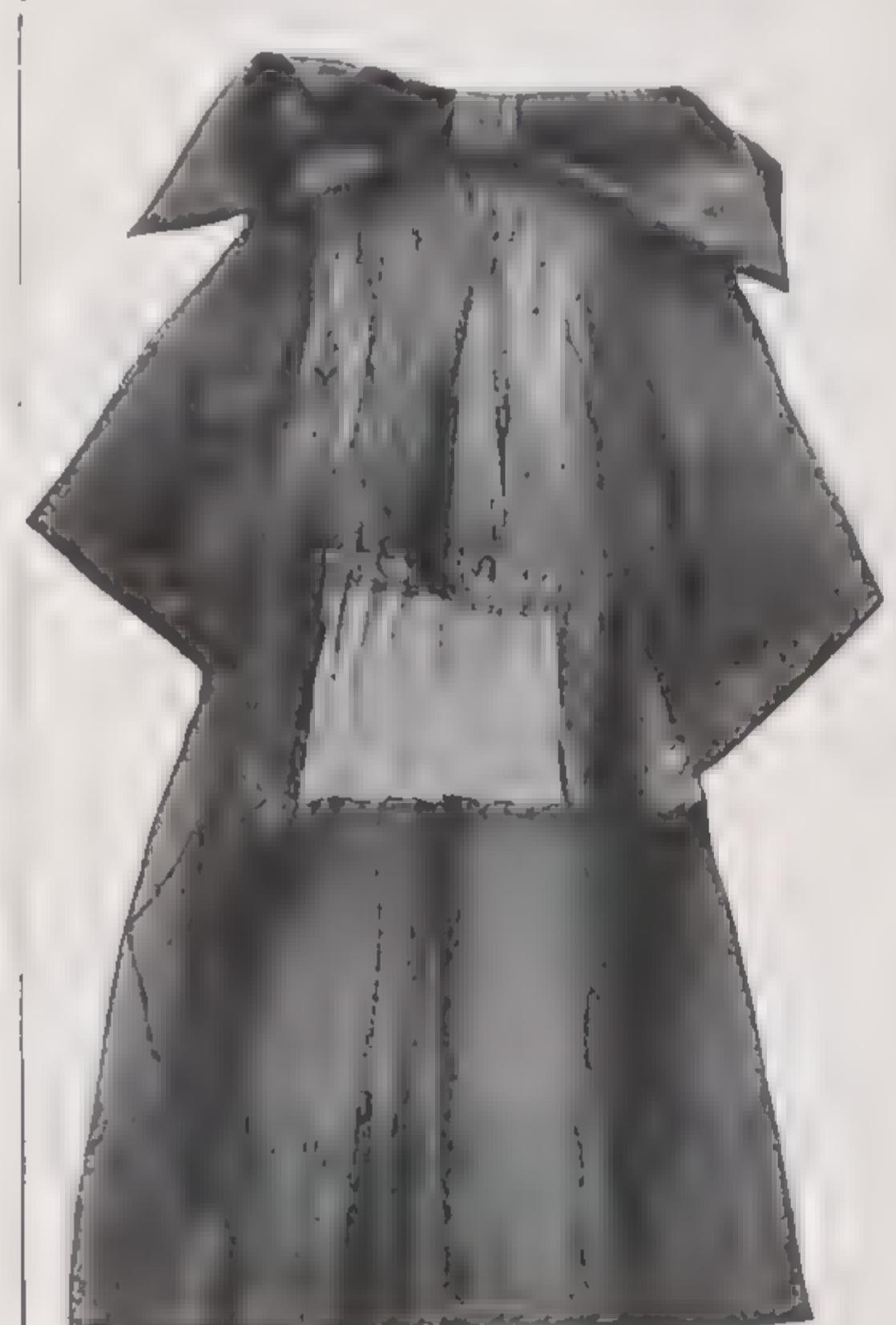
NEW IDEAS IN HANDKERCHIEFS

Paris has taken a new departure as far as handkerchiefs are concerned and is showing squares of all colors. Those with colored borders are very smart just now, but they must be carefully chosen. Many have plain-colored centers and hand-embroidered borders in white. Some again have colored centers and borders of plain white stripes, but the prettiest and daintiest are those with the colored border delicately woven in a flowered design, and hemstitched and banded on the edge with the plain color. The one shown just below the pillow on page 70 is of sheerest, finest, hand-

(Continued on page 70)



A semi-Medici effect in white satin with black ostrich ruche



New finish for the collarless bodice—lace frill and broad bow

Les Parfumeries de Gabilla

LE RÈVE DE GABILLA
LA ROSE DE GABILLA
FOLLE PASSION
TOUT LE PRINTEMPS
LES JEUX ET LES RIS
LA VIERGE FOLLE
LE BOUQUET DE GABILLA

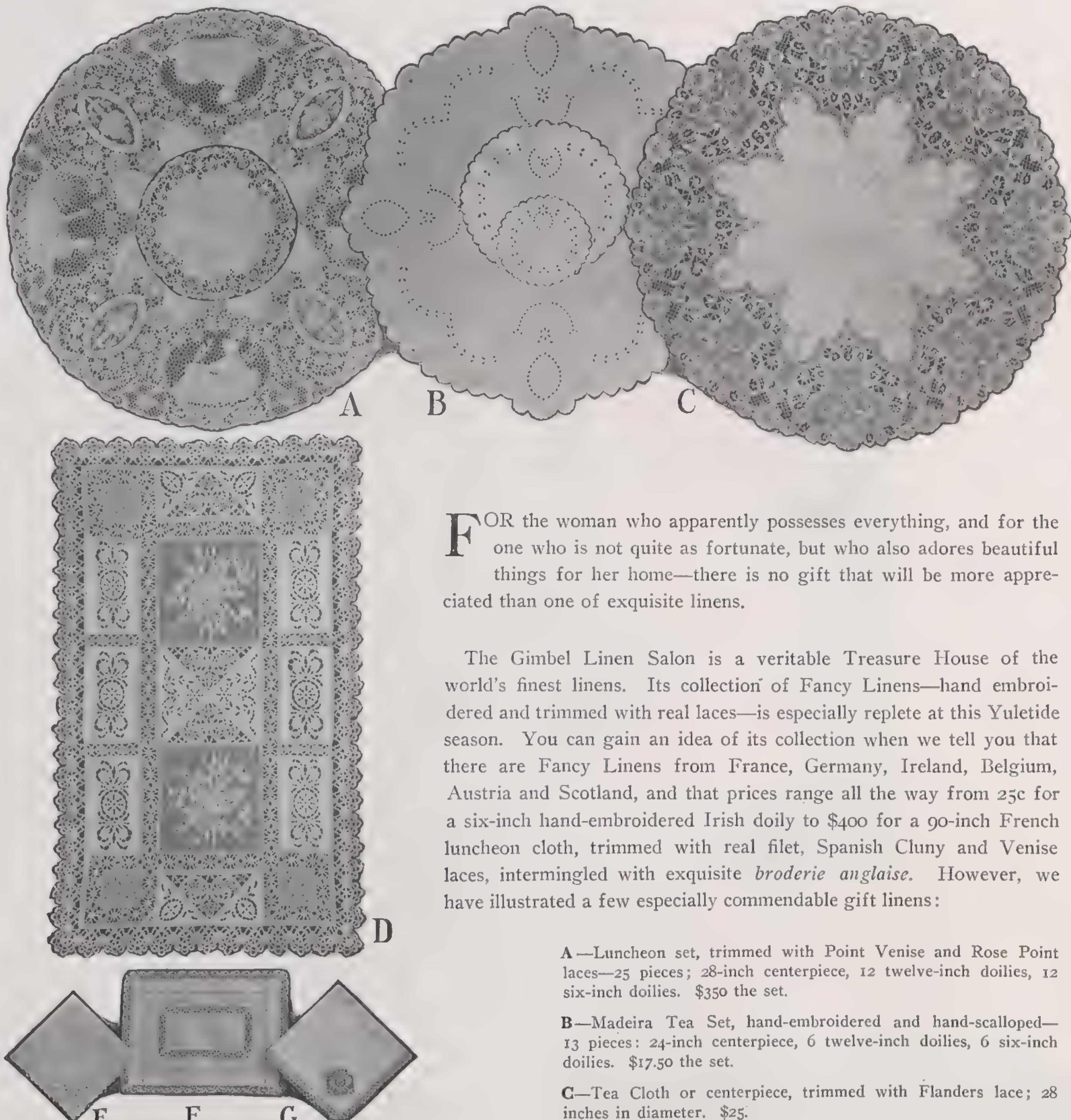
EXTRAIT
POUDRE DE RIZ
LOTION

25^e BOISSONNIÈRE
PARIS
DETAIL GRANDS
MAGASINS EX-
PARFUMEURS

ILLUSTRATION PHOTO

SOLE AGENTS FOR NORTH AMERICA
MESSRS. DEITSCH BROS.
14 East 17th Street, New York
ON SALE AT ALL HIGH CLASS STORES

Linens de Luxe for Gifts



FOR the woman who apparently possesses everything, and for the one who is not quite as fortunate, but who also adores beautiful things for her home—there is no gift that will be more appreciated than one of exquisite linens.

The Gimbel Linen Salon is a veritable Treasure House of the world's finest linens. Its collection of Fancy Linens—hand embroidered and trimmed with real laces—is especially replete at this Yuletide season. You can gain an idea of its collection when we tell you that there are Fancy Linens from France, Germany, Ireland, Belgium, Austria and Scotland, and that prices range all the way from 25c for a six-inch hand-embroidered Irish doily to \$400 for a 90-inch French luncheon cloth, trimmed with real filet, Spanish Cluny and Venise laces, intermingled with exquisite *broderie anglaise*. However, we have illustrated a few especially commendable gift linens:

A—Luncheon set, trimmed with Point Venise and Rose Point laces—25 pieces; 28-inch centerpiece, 12 twelve-inch doilies, 12 six-inch doilies. \$350 the set.

B—Madeira Tea Set, hand-embroidered and hand-scalloped—13 pieces: 24-inch centerpiece, 6 twelve-inch doilies, 6 six-inch doilies. \$17.50 the set.

C—Tea Cloth or centerpiece, trimmed with Flanders lace; 28 inches in diameter. \$25.

D—*Broderie anglaise*, combined with real Venise, filet and French Cluny laces. 20 x 36 inches, \$37.50; 20 x 45 inches, \$47; 20 x 54 inches, \$60; 20 x 72 inches, \$75.

E—Madeira Tea Napkins, hand-embroidered and hand-scalloped; 13-inch size; \$10.50 a dozen.

F—Tray and Carving Cloths, hemstitched and trimmed with real Cluny lace: 7 x 12 inches, 75c; 10 x 14 inches, 85c; 12 x 18 inches, \$1.25; 18 x 27 inches, \$1.75.

G—Tea Napkins of fine linen, inset with medallion and edged with imitation Venise lace, 13-inch size, \$12.75 a dozen.

GIMBEL BROTHERS

Broadway

NEW YORK

Thirty-Third Street

M. CUTHBERT

Wholesale Costumier

ORIGINAL & INEXPENSIVE MODELS IN
DAY—EVENING GOWNS & CLOAKS



INSPECTION
INVITED
FROM American & Colonial Buyers
50 MARGARET ST. (Oxford Circus) LONDON

FROM THE PARIS SHOPS

(Continued from page 68)

woven linen onto which is woven a flowered border of lavender. It is finished in each corner with a large flower beautifully outlined by a heavy hand-embroidery of white. Price, 16 francs.

A simple, pretty handkerchief shown below the one just described is for mourning, and has a black border composed of an inch-wide band of drawn-work, in fine black thread. Price, 10 francs.

Monograms of long, interlaced letters in different colors or letters twined in circular form are embroidered on the handkerchiefs, which have colored borders. A very good marking for a lavender handkerchief was done in lavender of the same shade as the border, with the middle letter worked in a dark shade of brown. This gave just enough contrast to the pale shades of the border.

DAINTY WORKS OF ART

At the bottom of the page is shown a luncheon cloth of hand-woven linen bordered by a twelve-inch band of drawn-work, into which the linen has again been woven in a filet lace design of flowers, while a large round of the same work decorates the center of the cloth. Price, 150 francs.

Elaborate cushions are a fad of the French. Silks and satins and laces, nothing is too rich with which to adorn these pillows for salon and boudoir. The illustration at the top of the page shows an exquisite model in ivory brocade embroidered with clusters of clematis, and further enriched by bands of old-gold lace insertion and full ruffles of tinted lace and chiffon. Price, 150 francs.

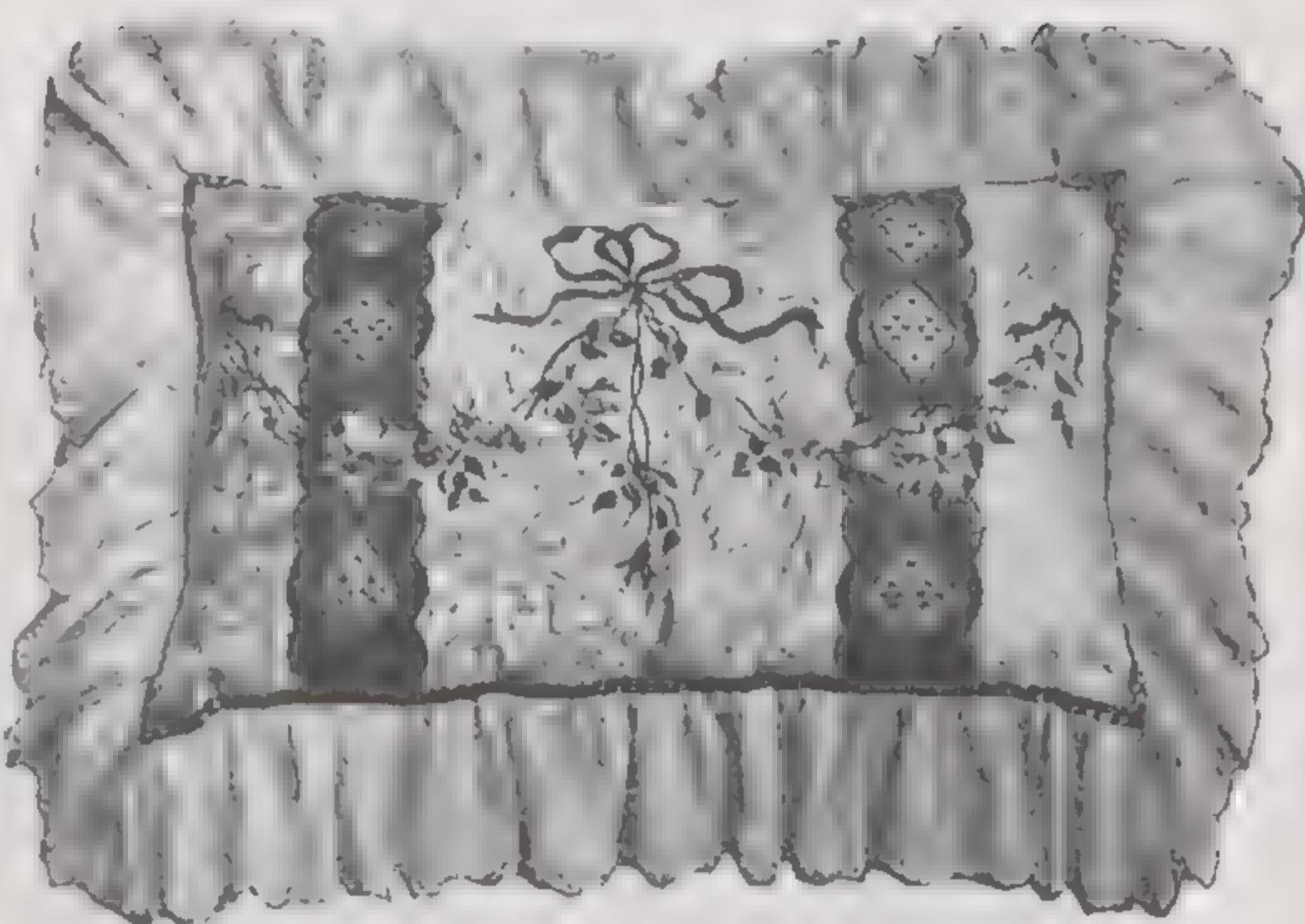
Bags, new, pretty, and inexpensive, and table linen hand-worked and covered

with beautiful drawn-work, these are the specialties of a certain small establishment, which makes its lovely things for many of the large houses, and which produced the luncheon cloth and cushion just described. One of the new models

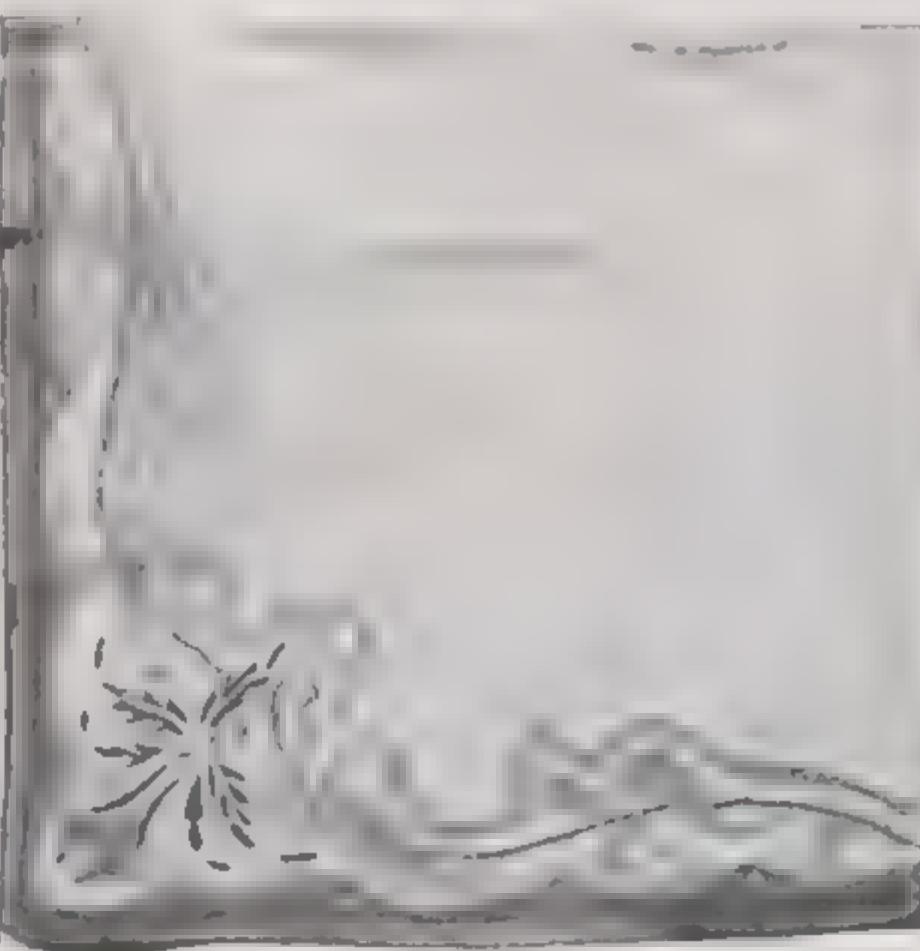
for a shopping bag is shown at the top of page 72. It is of black velvet, and the distinctive feature is the clasp, which is perfectly round and opens far down at one side, so that the entire contents of the bag may be seen at a glance. The middle of this clasp is filled in with soft, unstitched plaits of the velvet, and the fullness of the bag portion is laid in similar plaits and fastened to the clasp by means of a heavy thread of silver. Around the bottom and the sides runs a fringe of cut steel beads. White satin brocade forms the lining, and the card case, vanity case, and other fittings are made in the same material. Everything is made by hand, and so exquisite in finish are they that at 70 francs this bag is

one of those bargains oft dreamed of but rarely realized. The clasp of the bag illustrated is of carved metal, but it may also be had in hand-carved silver, or in an antique mounting.

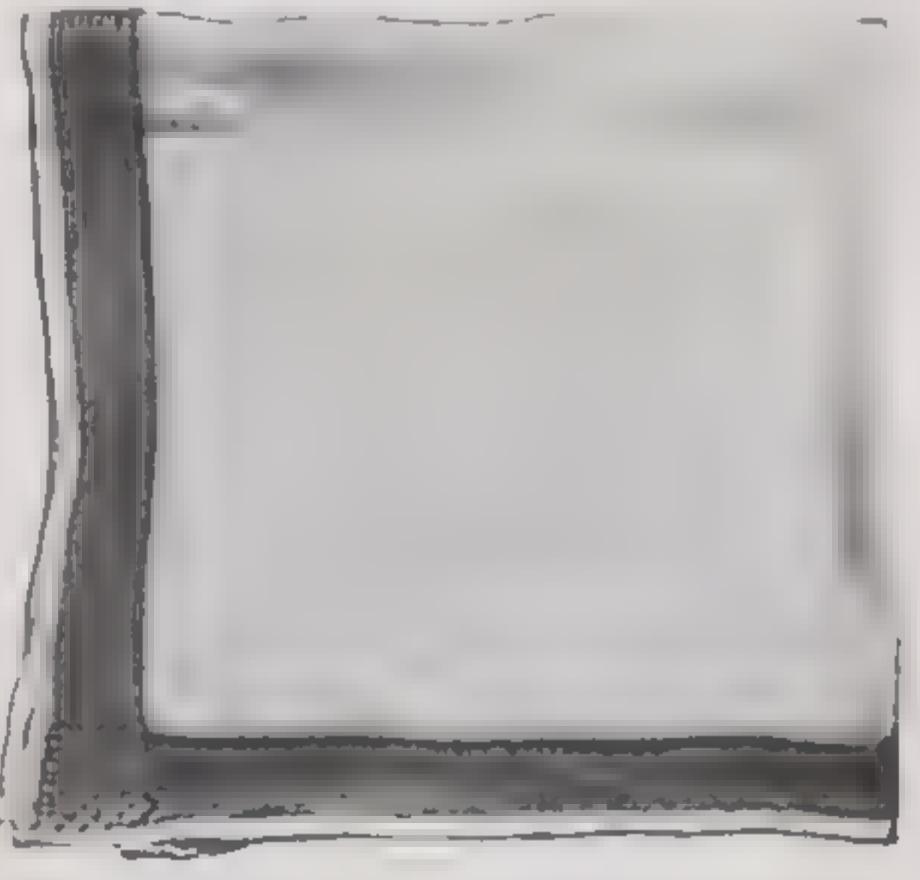
(Continued on page 72)



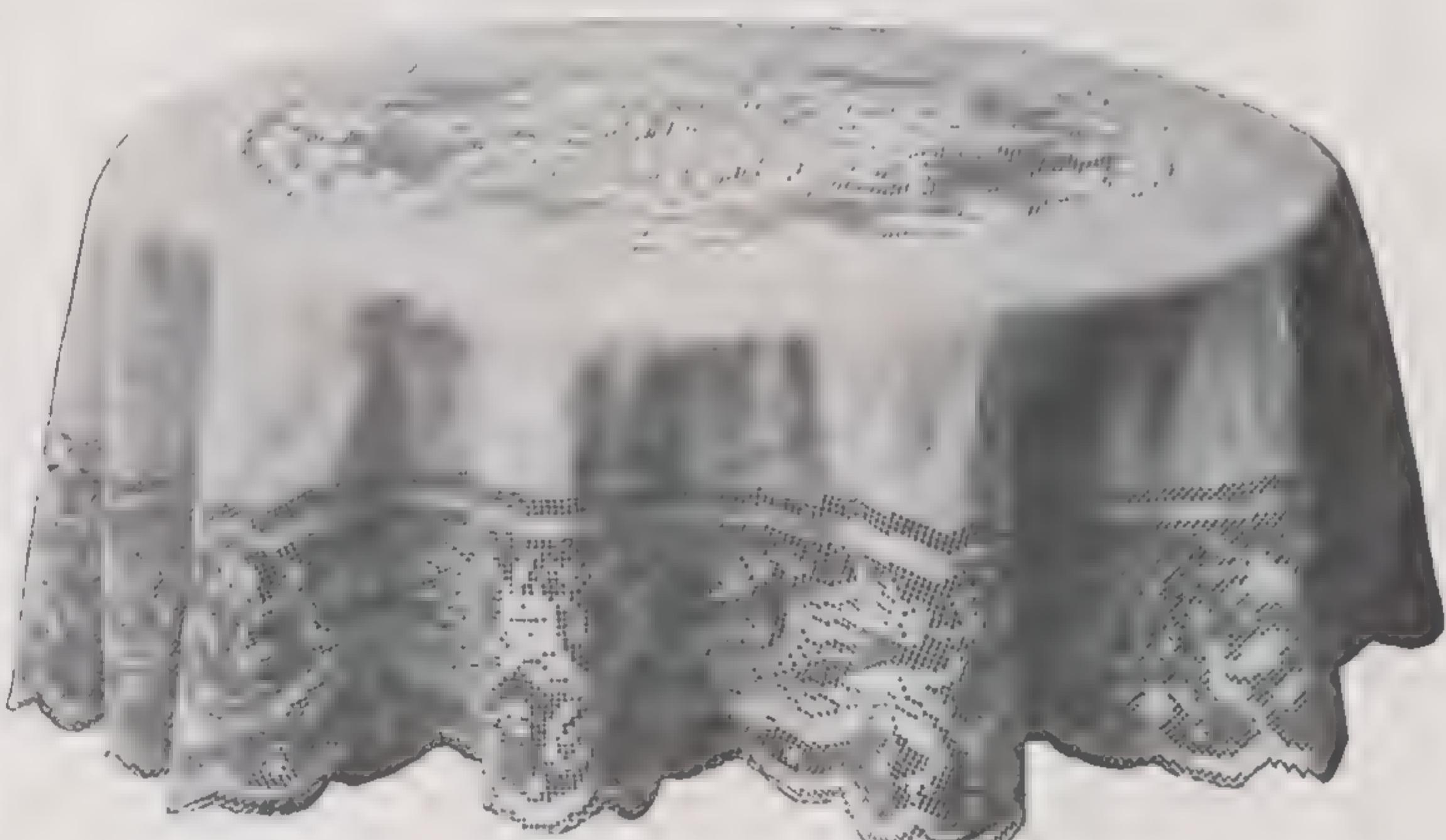
On this cushion, clusters of clematis enrich the harmony of ivory brocade and old-gold



Hand-woven linen handkerchief with a flowered lavender border



Mourning handkerchief delicately banded with drawn-work



Garlands of flowers in filet lace are used for border and hem of this luncheon cloth

Crème Simon

The best of all creams for the care and beauty of the skin. Unique for
Crackings Chaps Redness
and for protecting the face against cold weather and icy winds.

Simon Rice Powder and Soap

M. LEVY, Sole U. S. Agent, 15-17 West 38th Street, New York

MELLES & CO. Ltd.

Specialists in the Millinery Art

W H O L E S A L E A N D E X P O R T O N L Y

MESSRS MELLES & CO. Ltd. wish to place on record their appreciation of the courteous manner in which their Canadian Representatives, Messrs. Germain, Smith & Birks, Limited, of Montreal, and Mr. G. K. Marshall of Vancouver, have been received by the Trade of the United States and Canada. Their thanks, they trust, are commensurate.

MESSRS. MELLES & CO. Ltd. wish further, to issue a cordial invitation to the representatives and buyers of American and Canadian Houses who contemplate an early visit to England, to establish more personal relations with their London House—where they can assure their patrons they have on view what they believe to be a unique display of the new season's novelties for the coming year of 1913.

MELLES & CO. Ltd.

Specialists in

MILLINERY **ARTIFICIAL FLOWERS**
FEATHERS **MILLINERY TRIMMINGS AND ORNAMENTS**
UNTRIMMED MILLINERY, ETC., ETC.

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- ALSO: Manchester, Liverpool, Glasgow, Edinburgh, etc.
VANCOUVER: 432 Cordova St. W.

Mrs Morris
wishes to
notify her
Clientèle
that her
Spring
Collection
will be
ready early
in
January.



Original & Exclusive Models afternoon & evening Gowns Blouses, & Young Ladies Frocks

CHAS.N.MORRIS & Co.
40, 41 GREAT CASTLE ST.,
LONDON. W.
(Wholesale Only)

EDWARD C. CHURCHILL, Ltd.

16-18, Ramilies Street,
Oxford Street,
LONDON,
W.

**Wholesale and
Export only**

FROM THE PARIS SHOPS

(Continued from page 70)

Retailed by all first class Perfumery Stores

A descriptive price list of the entire "La Valse" series of Fine Toilet Products with dainty paper sachet sent on receipt of stamped addressed envelope to

Wholesale Agents F. R. ARNOLD & CO.
3, 5 & 7 West 22nd Street - - - - - NEW YORK

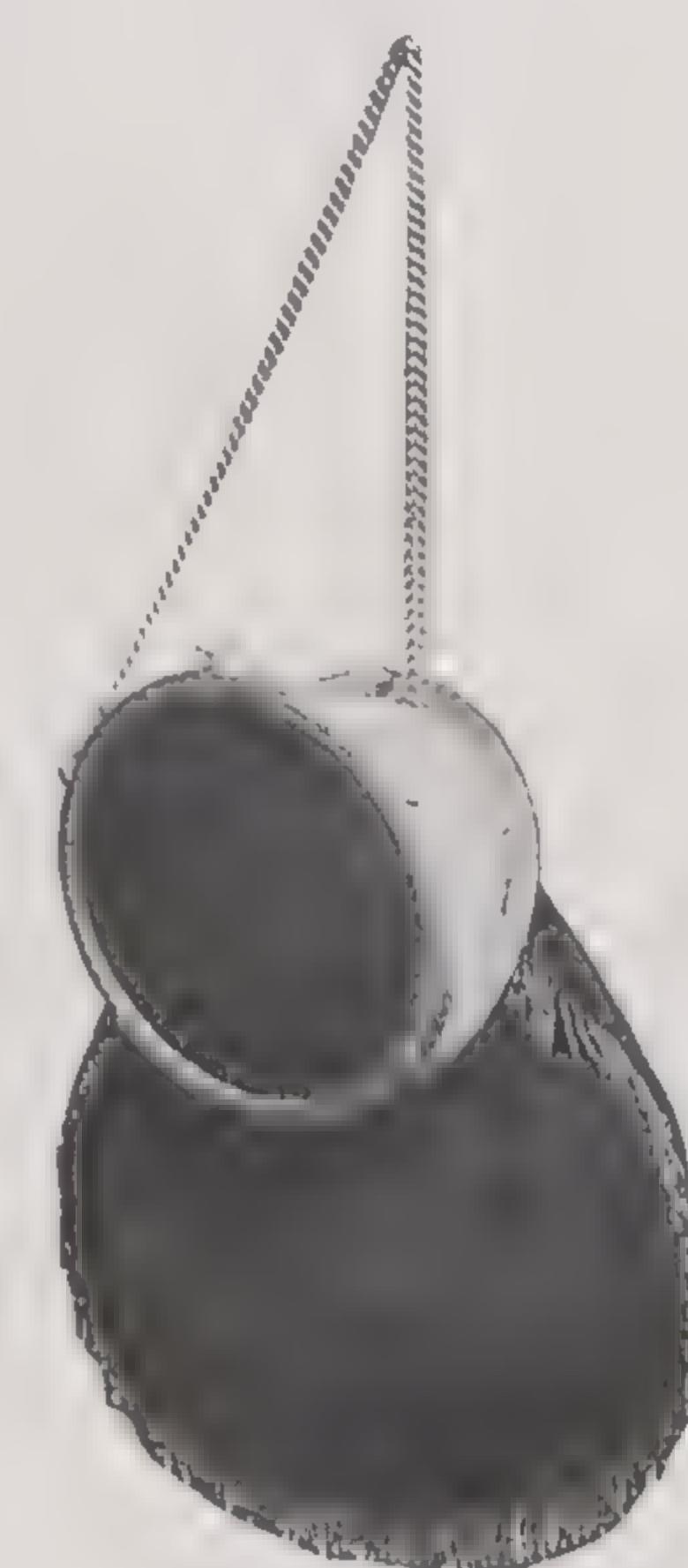
Charming also is the little theatre bag shown on the left at the bottom of this page. This is provided with a ring clasp and cover, a form of mounting much affected in some of the new models, and one which bids fair to be popular, as it is so much more convenient for bags of soft silk than the older openings, where it was impossible to tell, except by a prolonged search, what was contained. The silk from which this sack is made is a heavy satin brocade in a pale shade of mauve. It is gathered onto the clasp at the top by a ruching of gold lace, and is finished at the bottom by a long, gold tassel, made by hand and twisted and knotted most oddly. The lining is of white satin, shirred and puffed and beautifully finished, and the mounting and the chain by which it hangs are of silver gilt. Price, 70 francs.

LATEST FROM THE RUE DE LA PAIX

The very newest model from the rue de la Paix is the bag shown on the right at the bottom of this page. Dull gold satin and suède of the same tone are combined in a simple yet rich and original design. The under part of the bag is made of heavy, gold-colored suède and is embroidered at the top by a band of self-tone silk embroidery, while the bottom is gathered into a small, cup-shaped ornament of suède embroidered in similar manner and having a pendant tassel made of heavy cordings of silk. The upper satin portion is eased into the suède without fullness, and attached to two suède-covered rings at the top by deep plaits of the satin, which are pulled through, drawn down and attached lightly to the inside. The lining is of self-tone satin. The price is quite moderate.

There is another little shop which is really a treasure-trove for the Christmas

shopper, so full of attractive things in ribbons and lace and chiffons are its various drawers and show-cases. Here is found anything from garters and corset bags to the most stunning velvet negligees, and also such useful, workaday things as sewing aprons that nevertheless smack of the frivolous in the gaiety of their designing and the materials employed. One of their attractive models for a work apron is shown in the middle of the group at the bottom of the page. It is made of heavy beige-colored grosgrain silk, striped with pink and blue flowers, and dotted with various colors. The turn-up flap portion which forms the bag, contrary to the usual form of the straight, turn-back flap, is fulled onto the bottom. This flap is puffed in at the side, while the fullness at the front is gathered into a band over which hangs a full ruffle of wide, tinted, net lace. Attached to the apron portion at the bottom of the bag is a small pincushion and needlebook. Ribbons of blue satin fasten it at the waist, and make of it a dainty and delightfully useful article. This same apron is made in a pompadour silk of black with pink roses, and trimmed with a frill of black Chantilly lace. The price for either is 45 francs.



The entire bag contents are seen at a glance

Finish your Christmas shopping this week. Use this number of VOGUE as your guide to the best Christmas gifts that can be had in New York and Paris. When you find the burden of your shopping becoming too heavy for you, when, as you surely will, you find you have two weeks' shopping to do in as many days, simply throw all the responsibility on us. Write to our Shopping Department, 443 Fourth Avenue, or drop in and leave your commissions—we are near 30th Street.

Of all the convenient work aprons devised, here is one more than usually ingenious

The circular cover and ring clasp of this theatre bag form a convenient style of mounting

The newest bag fancy—a bottom of embroidered suède and a top of silk gathered into rings

EGYPT EVER THE BEST *of* WINTER RESORTS.

One of the luxurious
E.S.R. Trains de Luxe
running between Cairo
and Luxor.

Interior of Dining Car.



Up the Nile Valley *by the*
Famous "Trains de Luxe"
OF THE
Egyptian State Railways.

For Free Illustrated Booklet—Apply to Town & Country Bureau, 389, 5th Avenue, New York.

FRANCE—NICE—FRANCE

The Capital of the Riviera
Unique Home of Carnival

GAYEST, Sunniest Town in all the Pleasant Land of France. The Best of Winter Resorts for Americans on the Mediterranean. Operas; Theatres; Fetes; Casinos; Racing; Golf; Skating; Tennis; Boating; Bathing; Dancing. Select Clubs and Brilliant Social Life. First Class Luxurious Hotels. Splendid Paris Shops. Grand Motoring centre for Maritime Alps. Picturesque ancient villages amid lovely scenery. Queen Victoria's favourite place of sojourn for many winters.

BOOKLETS FREE

TOWN AND COUNTRY TRAVEL BUREAU
389 FIFTH AVENUE, NEW YORK

The Up-to-date Woman

always uses the Pennsylvania Railroad. She appreciates the niceties of travel which are exemplified in its perfectly equipped Limited trains, in those things which go to make a journey comfortable and pleasant.

Whether bound West or South, she finds many trains, each a model of elegance in appointment; with private sleeping apartments, if desired, the services of expert Ladies' Maids and Manicures on a number of them, and dining cars serving meals that are not excelled in the finest restaurants.

The "BROADWAY LIMITED" is the fast train between New York and Chicago, making the trip every day in 20 hours.

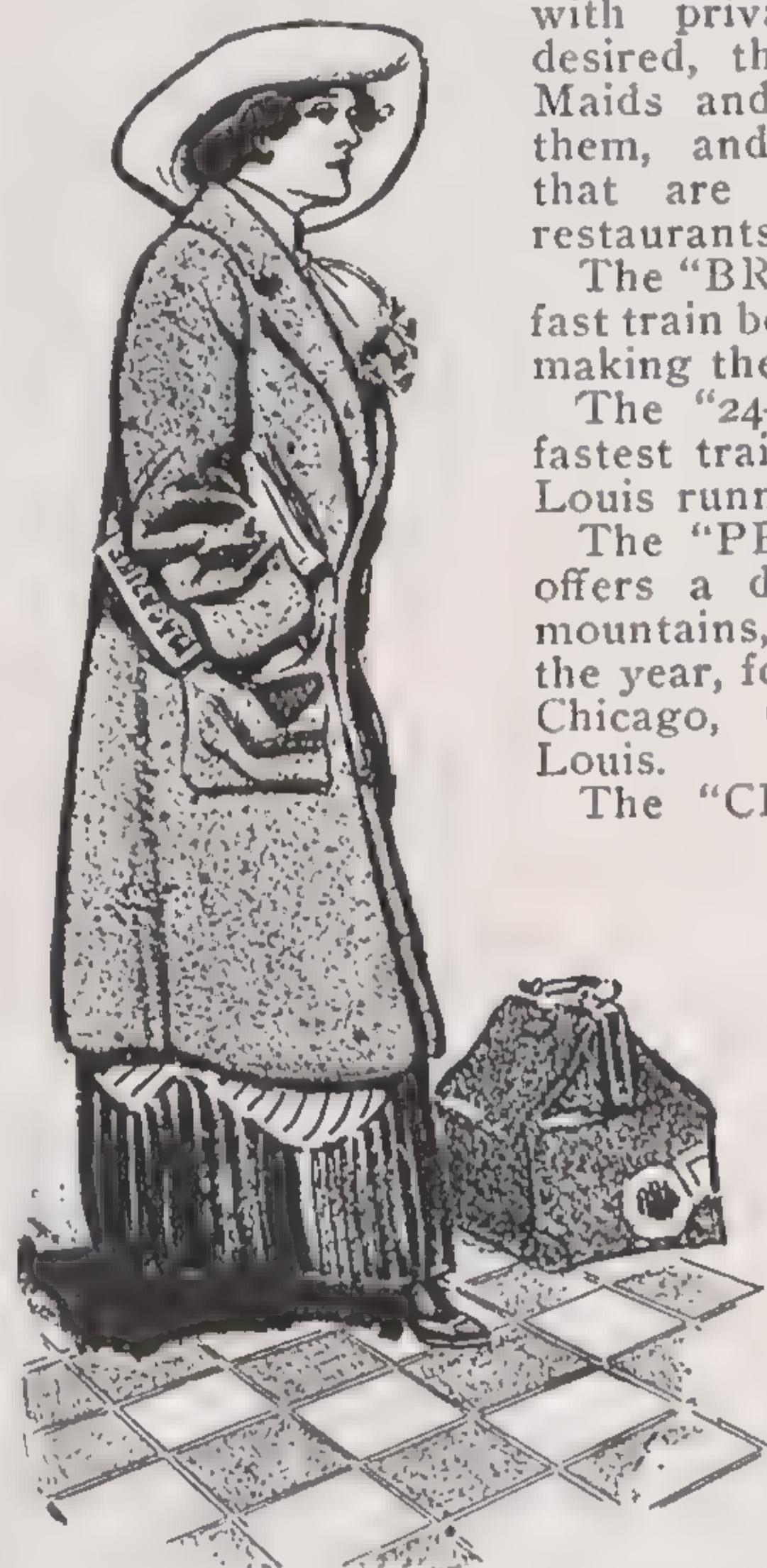
The "24-HOUR ST. LOUIS" is the fastest train between New York and St. Louis running daily.

The "PENNSYLVANIA LIMITED" offers a daylight journey through the mountains, charming at any season of the year, for the trip between New York, Chicago, Cleveland, Cincinnati or St. Louis.

The "CHICAGO LIMITED" is the late afternoon train for Chicago, Cleveland and Cincinnati. Its return train, the "MANHATTAN LIMITED," is equally excellent.

TO THE SOUTH, with its many Winter Resorts, now opening for the season, there are through sleeping cars to Florida, Georgia and the Carolinas.

About the first of the year, Through Limited Trains between New York and Florida will be placed in service.



PENNSYLVANIA RAILROAD

"OUR" MODERN BROUGHAM

There is a quality in every detail of the famous Rauch & Lang Electric which is apparent at once to people accustomed to high standards. These cars are built as staunchly and as ably as the famous royal coaches of history which have been handed down from generation to generation.

But the mere expenditure of money for first-class material is not sufficient to produce the Rauch & Lang standard. We have been coach, brougham, and carriage builders since 1853—we have practiced the attainment of the highest standards in style and finish for more than 60 years.

Rauch & Lang Cars are built for people of unquestioned taste, and sound judgment—therefore, the appearance and performance of these electrics must not be left open to even the slightest criticism.

The acknowledged high standard of owners has stamped it the "Car of Social Prestige." Any Rauch & Lang agent will gladly demonstrate.

THE RAUCH & LANG
CARRIAGE CO.
Cleveland, Ohio
2393 W. Twenty-Fifth St. *Rauch & Lang Electric*

State Coach of Cosimo Third Duke de Medici.

WE HAVE BEEN COACH BUILDERS OVER SIXTY YEARS

M. KNOEDLER & CO.

Paintings

556 FIFTH AVENUE

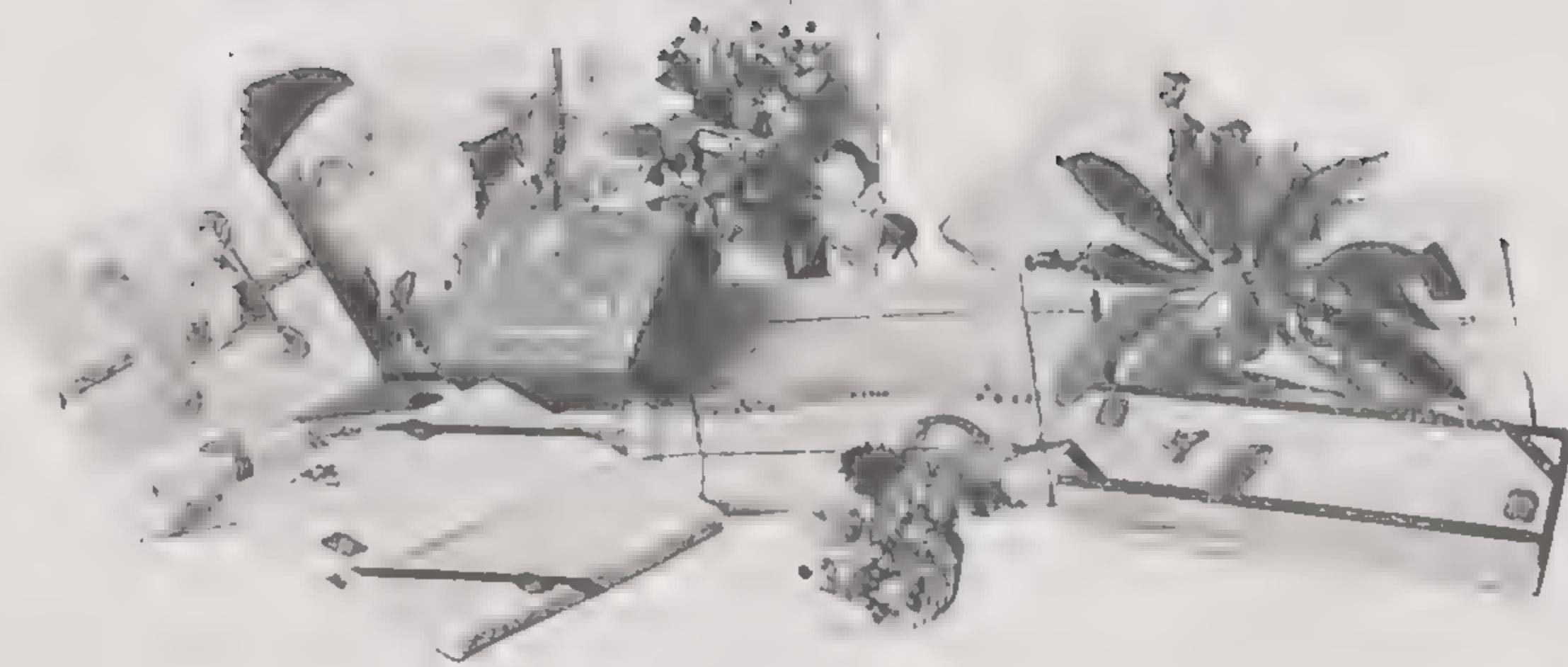
PARIS

NEW YORK

LONDON

THE ROAD TO BEAUTY Send 2c stamp to cover postage for liberal free samples of Keeler's Superior Cold Cream, Cold Cream Soap and Face Powder, the most exquisite for the Skin and Complexion. Also booklet, "The Secret of Beauty." CHARLES E. KEELER CO., Dept. K, Philadelphia, Pa.

BEAUTIFUL LOCATION for exclusive Young Ladies' School **TO LET.** 17 miles from Boston, high elevation, groves, artificial lake, near cars. Write for further information to Mrs. W. R. Hayden, BEDFORD SPRINGS, BEDFORD, MASS.



Outward and visible forms for hidden and dainty gifts

The GALA ATTIRE of the CHRISTMAS GIFT

NO little ingenuity and thought can be expended in making a novel and attractive wrapping which radiates Merry Christmas even before the coverings are laid back to reveal the content.

The manner of wrapping the gift gives scope for individual effects in decoration. There are pretty crêpe papers with scenic effects as well as with the Santa Claus motif. A roll of three yards costs 15 cents. The plain white crêpe paper costs 10 cents a roll.

Plain, red paper makes a Christmas-like wrapping, and combines well with seals of green and red holly and those with a white-bearded Santa Claus. Sheets of this paper are 5 cents each. An elaborate fashion of wrapping may be achieved by veiling the red paper in white tissue which gives a frosted effect.

DECORATING THE PACKAGE

A new and convenient device is the use of gummed ribbon, which is both decorative and useful for holding the wrappings firmly in place. The ribbons come in bébé width and in various styles such as a holly design bordered with gold, a snow-white background with decorations of holly and the "Merry Christmas" legend inscribed in red at intervals between the sprays, and also plain gold, silver, and red. A bolt of gummed ribbon contains ten yards and costs 10 cents.

Spools of cord may also be had in silver, gold, and red and gold. These spools of ten yards may also be purchased for 10 cents each.

Another pretty convenience is the gummed paper seal. These come in a number of different designs. One showing a lozenge with holly and ribbon bears the words, "Do not open till the 25th." Others display Christmas subjects such as a jolly Santa Claus, a bell, a poinsettia, a Christmas tree, a reindeer, a fireplace, and a pine cone. They come twelve in a box and cost 10 cents.

A set of gummed labels in booklet form shows Santa Claus with his pack, and an hour-glass accompanying the command "Do not open till Christmas." This booklet contains twelve seals and is priced at 10 cents.

A box containing ten Christmas greeting cards to lay inside the wrapping costs 25 cents. Other Christmas cards with borders of holly and the emblematic stocking overflowing with Christmas bounty cost 10 cents for a package of ten.

In the adjustment of ribbons and labels there is no rule, only a decorative sense of fitness. Ribbons may be put on crosswise or cornerwise, and as for seals, labels, and tags, the more the merrier.

A poinsettia of red crêpe paper laid on the snowy gift package is unusually effective. These flowers are 35 cents each. Sprays of mistletoe may also be had for the same price. Another attractive Christmas dressing is a realistic snowball with a glittering paper covering. These are priced at 25 cents each.

SPECIAL BOXES FOR SPECIAL GIFTS

The hand-made gift, whether a bit of fine lace or other daintily wrought piece of needlework, must have a box to correspond. These may be had in assorted sizes and covered with white, satin finished paper. Special Christmas boxes come in fine, red or white glazed paper embossed with designs of holly or poinsettia. These cost 10 cents and up, depending upon the size. Candy boxes are 10, 12, 15, and 20 cents for $\frac{1}{4}$, $\frac{1}{2}$, 1, and 2 pound boxes respectively.

Dainty jewelers' boxes bound in velvet or leather may be had to encase an heirloom the original case of which has long since vanished. In sending such a token one is apt to be at a loss for a proper setting, and it is well to know that boxes for rings, brooches, bracelets, pins, and all manner of jewelry may be had for from 75 cents up.



Ribboning, tagging, and sealing—all must add their quota of gaiety to Merry Christmas



Women's, Misses' and Girls' Underwear and Negligees A Few Representative Styles from a Most Beautiful Showing

72. China Silk Night Gown; sailor collar and wide turn-back cuff; pink and blue gowns with piping and ties of white; also all-white gown with pink and blue trimming.
Price \$6.50

73. Crepe de Chine Petticoats; plat Valenciennes lace flounce; lace insertion above with wide satin ribbon running through; fancy bow on side. Colors: pink, blue, and white.
Price \$5.00

74. Women's House Gown of Crepe de Chine; Empire effect, waist richly hand-embroidered, and trimmed with self-color satin and buttons, finished at waist with ribbon girdle and rosette; skirt, full accordion pleated. Colors: pink, blue, lavender, and maize. Sizes: 34 to 42 bust.
Price \$13.50

75. Boudoir Cap; chiffon cloth, trimmed with net and shirred ribbon; large ribbon bows and band finishing the cap. Colors: pink or blue. Price \$2.95

76. Knicker Drawer Combination; China silk, trimmed with Van Dyke pointed plat Valenciennes lace, seams veined. Ribbon running through China silk bands about neck, sleeves and knicker.
Price \$7.50

Best & Co.
FIFTH AVENUE At Thirty-fifth Street NEW YORK

The NEW NAÏVETÉ in DECORATION.

(Continued from page 37)

platane wood, handsomely carved and inlaid, hangs a lamp shaded by a large, yellow silk shade weighted by a band of dull green wooden beads each about the size of a large grape. Buffets of platane wood were built into the walls at opposite sides of the room, and the chairs, with handsomely carved backs, had seats made from a caning of narrow leather bands.

The decorative section of the Salon shows the strong influence on French taste of the Munich decorators who, in response to the invitation of the president, Frantz-Jourdain, exhibited here two years ago. Their display far exceeded in variety and originality the present exhibit of the French workers in the same line.

THE NAÏVE IN DECORATION

One of the most livable of the rooms exhibited was the dining-room shown at the bottom of page 37, designed and decorated by M. Robert Mallet-Stevens. The furniture was black, the carpet bright green moquette, the curtains and upholstery of printed toile, flowered in soft shades of red and purple. An oval band of large flowers in magenta, red, white, and blue, placed on the carpet in the middle of the floor, gave the effect of a plain rug with a flowered border—quite an ingenious arrangement. White net curtains edged with bright green hang at the short recessed windows, the wall was covered with a dull gray paper, and over each of the two buffets built into the room at opposite sides were suspended flat, box-shaped candelabra, made from heavy faience in a deep shade of orange.

A French child's sleeping room and nursery combined, seen in the illustration at the top of page 37, prettily arranged by Miss Lloyd, was very attractive. Blue was the predominant color of the furnishings. The low curtain at the latticed window was of a thin cotton stuff dotted with small, blue figures. Over this, darkening the room to a lovely twilight, hung straight curtains of thin, dark blue stuff lined with bright, transparent green. The walls were covered with one of André Groult's painted papers, a white ground sprinkled with

small figures in cool tones. The porcelain washing set was decorated to match. The furniture, painted blue, was built with all the corners carefully rounded—a precaution against bumps on tender heads. The screens, the head of the bed, and the backs of the chairs were ornamented with panels of pink and white worsted sampler work, so finely done that at first sight it gives the effect of a hand-painted decoration. The seats of quaint little chairs, modeled after a prie-Dieu, were covered with the same sampler work in tones of white and green. The carpet was of linden gray felt with a long, silky nap.

PAINTED WALL-PAPERS

Among the other important exhibits of the Salon were the painted wall-papers—some forty designs in various tones and color schemes. From these M. Groult has chosen three, which are shown on this page as representative of the different styles—grays and whites, blacks and whites, and neutral grounds covered with flowers and figures in vivid colorings. The designs may be small, precise, mathematical in their exactness, or large and sprawling, and in many, particularly in those of black and white combinations, there is a distinctly Japanese feeling.

The right-hand illustration designed by M. Groult, is of dark green with red-stemmed, purple and yellow flowers and life-size parrots with jet-black feathers, red beaks, and white-rimmed eyes.

On the left-hand is shown another paper by M. Groult—a white background covered thickly with long-billed birds and oddly shaped, black flowers outlined and lightened here and there by shadings, if one may so express it, of white.

The middle design by Miss Lloyd of the Maison Groult, shows the use of the mathematically precise figure motif. A beige-colored background is marked off into squares by half-inch stripes of dull blue. The center of each square contains a yellow or a purple butterfly, or a small flower of old-red circles with an almost brown inner circle and olive green leaves.

MARGARET ALICE FRIEND.

The New York Times
 "All the News That's Fit to Print."
 NEW YORK SUNDAY, OCT. 6, 1912.

A \$35,000 FUR COAT.

Garment of Imperial Russian Sable Made for a New York Woman.

For the last twelve months six furriers in Stein & Blaue's establishment at 8 West Thirty-sixth Street have been busy matching, selecting, cutting, and piecing together 103 imperial Russian sable skins for a coat which will be worn at the Winter's festivities by one of the most prominent women in New York society.

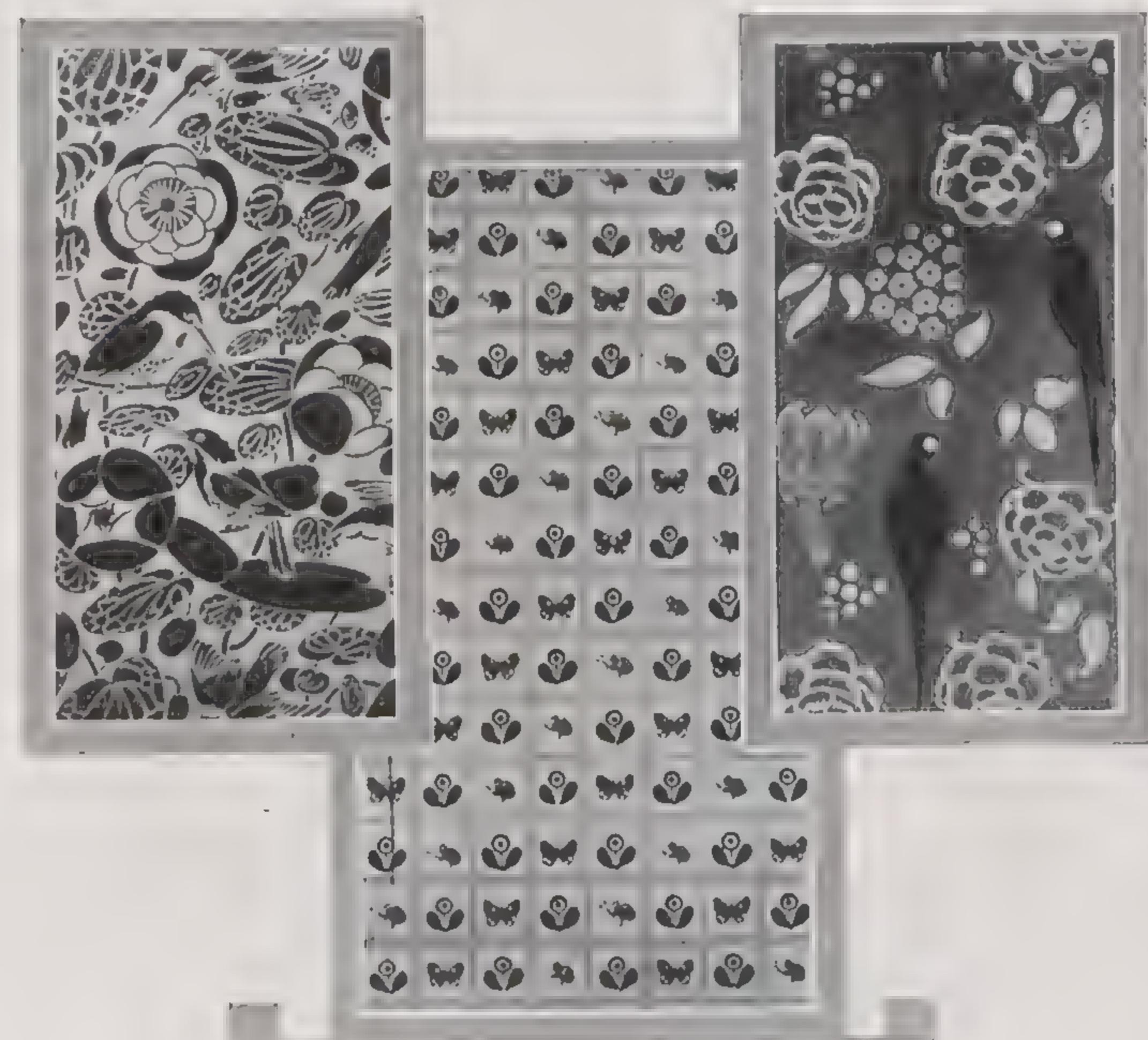
The garment will cost \$35,000, and it was said yesterday that it might well arouse the envy of the Czarina, in whose country only the nobility are permitted to wear sable. The makers decline to make known the name of their customer, but they declared that they made her previously a \$15,000 coat.

The garment, which is fifty-eight inches long, weighs slightly more than 7 pounds, and the skins, of rich brown with a sprinkling of white-tipped hairs, are so matched that they seem to form one piece. The skins were selected from a stock worth \$200,000.

MANY BANKS RAISING RATES.

France Not Likely to Let Gold Leave Country Now War Has Begun.

Special Cable to THE NEW YORK TIMES
 LONDON, Sept. 28.—With the

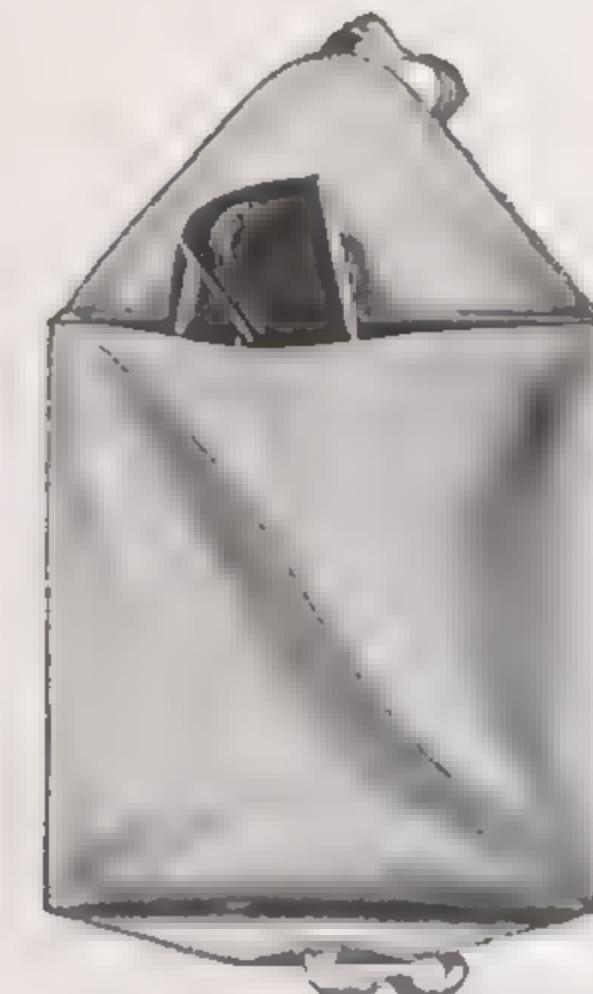
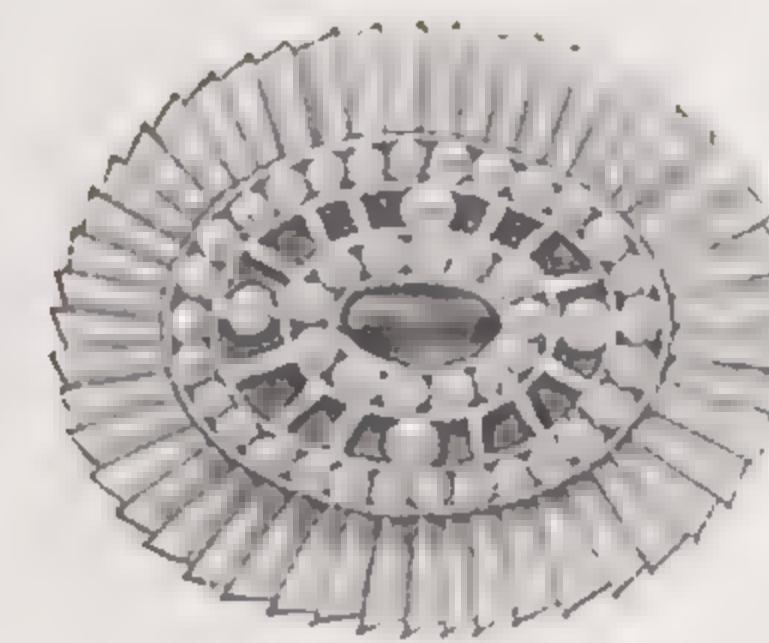


Inspired directly by nature and conventionalized by art as were ancient oriental designs, are these strange new fancies in wall-paper

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Special Holiday Cabinet	\$5.00
(To hold 6 pairs ladies' shoes or slippers)	
Special Cabinet, containing six pairs children's slippers or button boots, white, pink or blue kid, complete	8.00
Chinese Slippers	2.50
Satin brocaded bedroom slippers, from	6.50
Toilet slippers in colors, from	2.00
Satin Slipper Bags	1.00, 1.50, 2.00, 3.00
(Plain, Embroidered and Hand Painted)	
Rhinestone buckles in fancy boxes	2.00 to 50.00
(On plaited satin tongue, or with plaited satin ribbon in colors to harmonize)	
Cut steel buckles in boxes	2.00 to 30.00
Men's travel slippers, in leather cases	3.00
Silk hosiery for men and women, 3 pairs in special Holiday box, from	3.00



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Broadway at 25th Street, New York

For over fifty years New York's most fashionable bootmakers

Annette

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or Evening
Wrap**

in Charmeuse or Brocade Velour. Gracefully draped and festooned with flower. Collar and cuffs of white Fox, Skunk or Grey Marmot. All Colors. **SPECIAL \$49.50**

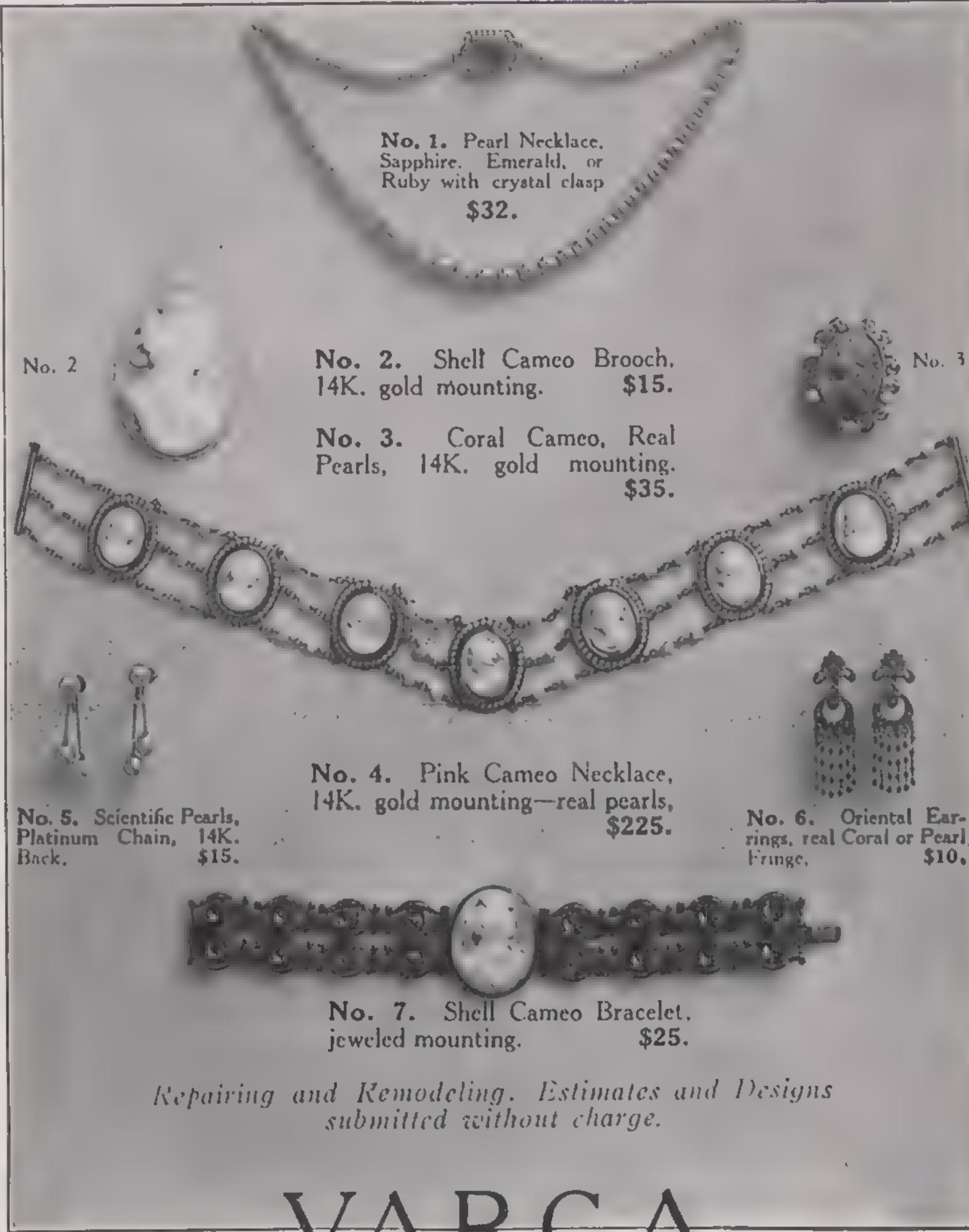
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Waists - - 3.50
Coats - - 18.50

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The fact that we are importers and manufacturers, and sell direct means a saving of 25% to 40% to you.

Furs made to order without extra cost.

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EST. 1893
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FINE FURS
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West
46th St.
New York

The Spirit of Christmas

The Gift of All Gifts

This exquisite Eau de Cologne has sentimental associations which make it peculiarly appropriate as a gift. Owing to its refined character, it appeals particularly to women, and it is most acceptable to the man who shaves himself and who loves his morning bath.

A spray of it perfumes and freshens up the sickroom. Its uses are manifold and no dressing table is complete without it.

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4 oz. bottles, 55c; other sizes, plain and wicker, 85c to \$3.00.

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U. S. Branch Mülhens & Kropff, New York

House Founded 1792

4711

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Eluzelle Bros.

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Coiffure "Casque"

which may be effectively arranged with their "Simplex" and "Incroyable" Transformation Pratique is made from natural, wavy hair, so carefully matched that it cannot be detected. Easily dressed in any style desired. Ideal for a hurried toilet.

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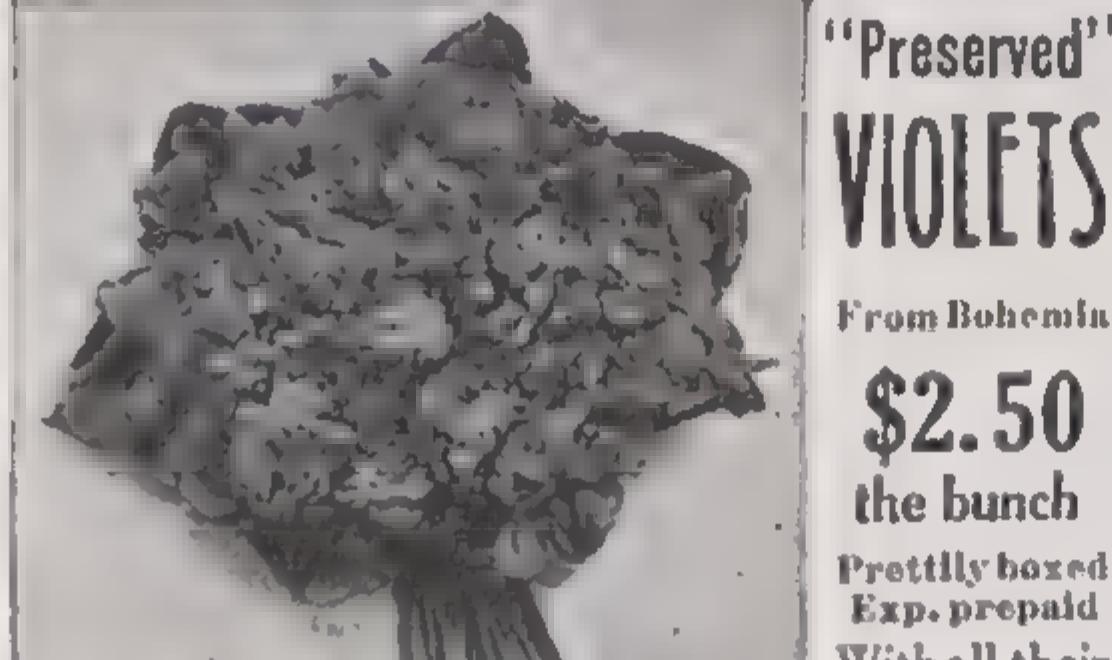
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Algerian Hair Tonic. A purely vegetable preparation to prevent the hair from falling out, and promote its growth, excellent for \$1.00 dandruff, bottle

Cyclamen, Aromatic Solution. Specially prepared for faded and yellow grey hair, bottle \$1.00

The above preparations are sold by Mrs. Jobe, care of the M. M. Newcomer Co., Knoxville, Tenn.; Miller & Rhoades, Richmond, Va.; Geo. MacBain Co., Roanoke, Va.; and all leading houses.



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VIOLETS

From Bohemia

\$2.50
the bunch

Prettily boxed
Exp. prepaid
With all their
delicious odor
and beauty

Worn by New York's fashionable set
See other descriptions under Specialty Shops on page 18

AUSTRO-HUNGARIAN CO.

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A DAINTY XMAS GIFT

The American Girl Tailored Bow or Neckwear. In velvet, each on a pin, trimmed with hand-made French ribbon roses, fifteen colors. A smart trifle to complete the costume. Wholesale prices quoted.

H. SAMUELSON, 225 Fifth Avenue, NEW YORK

\$1.00 Each

50 cents Each

25c. Each
\$1. for set of 8



Courtesy of Frederick A. Stokes Company

WHAT THEY READ

THE STORY OF THE IDYLLS OF THE KING, adapted from Tennyson, by INEZ N. McFEE, contains a simply written prose version of those Arthurian legends embalmed in Tennyson's verse together with the actual text of the poet. Miss McFee's prose precedes Tennyson's verse, and is intended as an introduction to the latter for the young. The whole makes a royal octavo volume of nearly 400 pages with index. M. L. Kirk furnishes decorations and many full page illustrations in color. Those who would have their children approach the Idylls by way of a soundly written modern prose version rather than by way of Malory's fascinating old text will find this volume a useful as well as a sumptuous and beautiful gift. (New York: Frederick A. Stokes Company, \$2.)

TABITHA SMALLWAYS, by RAYMOND JACKBERNS, is a typical little story of English girl life, told with something less than the liveliness attained by a good many American tales of the sort, but with spirit, humor, and verity. The value of the story to American young folk between the ages of twelve and fifteen, lies in the interesting peep it gives into a sort of social life instructively different from our own, but nearer ours than that of any other European nation. Mabel L. Atwell's six full page illustrations in color, though not of the most distinguished quality, have a character of their own that will commend them on this side of the water. (New York: McBride, Nast & Co., \$1.20 net; postage, 16 cents.)

RUSSIAN WONDER TALES, collected and translated by POST WHEELER, is a book that children, not so young as to be easily disturbed by the occasional weirdness of suggestion, will vastly enjoy, and that older persons with a taste for folk-lore will find entertaining. These stories have been definitely traced back to the misty dawn of the Slavonic race, but they have what the author thinks a mainly superficial resemblance to many familiar tales of other races. The opening story closely resembles one of the best tales from the Arabian Nights, but elsewhere in the book is much of charming freshness. The author has shown skill and taste in the translation, and has made a really valuable contribution to our nursery literature. Not even the text itself is more characteristic of Russian orientalism than the extraordinary colored illustrations provided by the Russian

artist, Bilibin, which in their singular beauty make this volume unique among the Christmas books of the current season. (New York: The Century Company, \$2.50 net.)

THE GOLDFISH, by JULIEN STREET, is a successful venture of this able humorist in an unaccustomed field, that of the Christmas story. Everybody will follow with smiles and with wholesome inward emotion the adventurous attempt of the little boy, Don, to keep his napkin spotless for a week; and the conversation of Peter, the goldfish, will appeal to most readers as a pleasantly original conception, while Don's mother, though slightly sketched, must seem to the sympathetically intelligent a very sweet lady. The colored illustrations by Eugenie Wireman are charming enough for anybody. (New York: John Lane & Co., 70 cents net; postage, 6 cents.)

OLD RHYMES WITH NEW TUNES, illustrated effectively and humorously in black and white by GABRIEL PIPPIN, is a thin folio in neutral blue boards, with the words and music of such old familiar songs as Wake Me Up, Cock-a-doodle-doo, Hush-a-bye Baby, Ladybird, Humpty Dumpty, and that ever charming Pat-a-cake, pat-a-cake. (New York: Longmans, Green & Co., 80 cents net.)

TWAS THE NIGHT BEFORE CHRISTMAS, A VISIT FROM ST. NICHOLAS, that deservedly perennial favorite of Clement C. Moore, appears this season in a gaily illustrated oblong volume, with an introduction telling what one needs to know of the author. Jessie Wilcox Smith "does herself proud" in these pictures, warm with the cheery spirit of the Christmas season. It is satisfactory to note that no expurgatory spirit has deprived St. Nicholas of his "little round belly." (Boston: Houghton Mifflin Company, \$1 net.)

BILLY POPGUN, by MILO WINTER, who both writes the text and draws the illustrations, must be recognized as belonging to the long succession of children's books that owe their existence more or less distinctly to the influence of Lewis Carroll. Billy is a little boy in old pajamas, who falls off the edge of the town, and finds himself riding on a huge rabbit. Later he uses a turtle as his submarine, and an eagle as his aeroplane, and makes acquaintance with those interesting folk the field mice. (Continued on page 80)

HOLIDAY
GREETING

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Glove and Handkerchief boxes, rare selection, in all shapes and colors, latest Parisian importations.

Dinner and Ice Cream favors and Mottoes—original creations.

Toys, Favors and Ornaments for the Christmas tree.

The Luncheon Restaurant—a delightful place to rest a while—Afternoon tea served three to six.

FIFTH AVENUE AT 35TH. STREET
NEW YORK

WHAT THEY READ

(Continued from page 78)

learns to dive with the frogs, and comes to know the underground dwarfs. Billy's adventures are told with agreeable humor, and illustrated with the most delightfully drawn and delicately tinted full page pictures that have lent charm to any book for children in recent years. It would be difficult, indeed, to praise too warmly these richly fanciful yet faithfully natural illustrations. The book is a folio bound in gray-green boards. (Boston and New York: Houghton Mifflin Company, \$2 net.)

BEST STORIES TO TELL CHILDREN, a compilation by SARA CONE BRYANT (Mrs. Theodore F. Borst), contains selected and adapted tales from many sources, some of them the fantastic stories of early India, some from the Bible, others borrowed and re-written narratives from men as recent as Ernest Thompson Seton. "The Three Little Pigs" opens the volume, and next comes "The Story of the Three Bears." Patten Wilson's illustrations are agreeable in coloring, but not always of great charm or interest, though some of them deserve even such praise. (Boston and New York: Houghton Mifflin Company, \$1.50 net.)

THE MOSHER GIFT BOOKS

THIS season's gift books issued by Thomas B. Mosher, of Portland, Maine, include the usual volumes, large and small, of unusual things in limited editions, and at prices depending in part upon the size of the book, in part upon the character of paper and binding. Those received are bound mostly in gray boards or in paper. "Spring in Tuscany," a small, square, thin volume with a cover in figured yellow paper, contains poems on Italian subjects by various hands—Swinburne, John Addington Symonds, Mary F. Robinson, Laurence Binyon—some sweet, almost too sweet, things of him who hides under the name "Aureolus Paracelsus," a sort of lesser and more musical Browning, Cora Fabri, and others. Mr. Mosher's favorite Italian is reflected again in the tiny volume entitled "In Praise of Old Gardens," containing Swinburne's "A Forsaken Garden," Vernon Lee's prose essay on "Old Italian Gardens," Dr. John Brown's article on Queen Mary's garden, articles by the Hon. Mrs. Boyle and Rosamund Marriott Watson, some bits of verse, and a list of Mosher books commended to the reader by the publisher. Another of the small volumes contains an extract from Stevenson's "Prince Otto," and three essays from his "Virginibus Puerisque."

One of the larger volumes is the "Lyrical Poems of Lucy Lyttleton," in all thirty-two numbers, and an introductory sonnet. Of this book only 950 copies will be issued. "Fiona McLeod," William Sharp's other self, a strong favorite with the publisher, is represented by another of the larger, though not large volumes, entitled "The Silence of Amor," which embodies a little essay on the author's attempts toward prose that he refuses to call "poetical," and which is not of any directly discoverable meter, but which does contain repetitions intended to compass special effects. As experiments these are interesting, but as impressionistic descriptive bits they fall far behind the best of Whitman's "Specimen Days." At times, however, the touch of "Fiona McLeod" in these attempts is enchanting.

Mr. Mosher has done the world a good turn in giving us Pater's "The Renaissance" in a stoutish volume of rather more than 300 pages. Those who are unacquainted with this book must not expect to find it a history of the Renaissance, or even an articulated discussion

of the period. It is rather a collection of essays reflecting the spirit of the age as exemplified in characters and performances artistic and literary of the French and Italian Renaissance. One of these masterpieces deals with that marvelous young Florentine, Pico della Mirandola. Botticelli, Leonardo da Vinci, the poetry of Michelangelo, and Joachim du Bellay are discussed in Pater's delicious fashion, and "Winckelmann," the only German of the book, has the closing essay. This is undoubtedly one of Pater's most satisfactory volumes, though the novice should precede it by reading at least a summary life of the several characters discussed.

In Edward McCurdy's volume of essays, entitled "Roses of Paestum," Mr. Mosher once more gives us Italy. The opening essay, which gives title to the volume, deals deliciously with that marvelous Greek ruin in Calabria, once Posidonia, later Paestum, and now a little assemblage of lovely architectural relics, in visiting which a distinguished Englishman was captured and held to ransom by brigands. Other essays in the volume are on Dante's "Vita Nuova," and on several Italian topics, while some can not be called distinctively Italian.

A slim quarto in gray boards, only three hundred copies of which are issued, entitled "Memories of President Lincoln," contains such of Whitman's verse as directly relates to the great and good President, together with an extract from Lowell's "Commemoration Ode," the "Gettysburg Address," in a form that seems to differ slightly in punctuation and perhaps in wording from the most familiar version, a prose passage from John Burroughs, another from W. M. Reedy, a "foreword" by the publisher, and a brief bibliography. There is as frontispiece an admirable copy of a fine Lincoln portrait, and the title page is tastefully decorated.

CHRISTMAS TRAVELS

AFRICAN SHORES OF THE MEDITERRANEAN, by CYRIL FLETCHER GRANT and L. GRANT (L.S.), is a handsome royal octavo of about 500 pages telling a tale of present ruin and past greatness fascinating in its appeal to the imagination. What the authors have undertaken is to sketch the story of the Mediterranean's African shore as it now is, and the history of the successive civilizations that have arisen and perished since Dido founded Carthage. In view of the significant events now taking place in this vast region, the book has more than the very unusual interest that attaches to its own merits. The writers visited the region, studied its present condition, mastered much of its vast history, obtained pictures of its magnificent ruins, so staggering to the imagination in their majesty and beauty, and wrote with force and effect of all they saw and learned. Such a story as is here unfolded leaves one in the midst of our own probably ephemeral civilization with the feeling of baffled helplessness that seizes one at reading the sublime text, "A thousand years are in Thy sight but as one day." There are no dull pages in this volume, whether one reads what the authors saw with their own eyes, or what they tell us of that astounding past. (New York: McBride, Nast & Co., \$4.75 net.)

AROUND THE CLOCK IN EUROPE: A Travel-Sequence, by CHARLES FISH HOWELL, with illustrations by Harold Field Kellogg, is a brave attempt to triumph over a manifestly artificial plan. What Mr. Howell undertakes is to convey in impressionistic fashion the aspect of a dozen

(Continued on page 82)



Large Shawl of Mole and Ermine with flat, fancy muff to match

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Masque de Beaute...	\$2.50	\$5.00
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Of English
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Colors: Taupe,
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Imported Model Gowns,
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A rope of Frederic's famous scientific pearls, would make a beautiful and appreciated Christmas gift, especially now that pearls hold first place on the list of jewelry worn by fashionable women of today. Never before have pearls been worn to the extent they are this season and as an inducement we are offering our \$25.00 quality, for the holidays only, including either a dainty barrel clasp set with fine artificial diamonds, or a fine artificial diamond cluster clasp with any colored center stone desired at

SPECIAL \$15.00

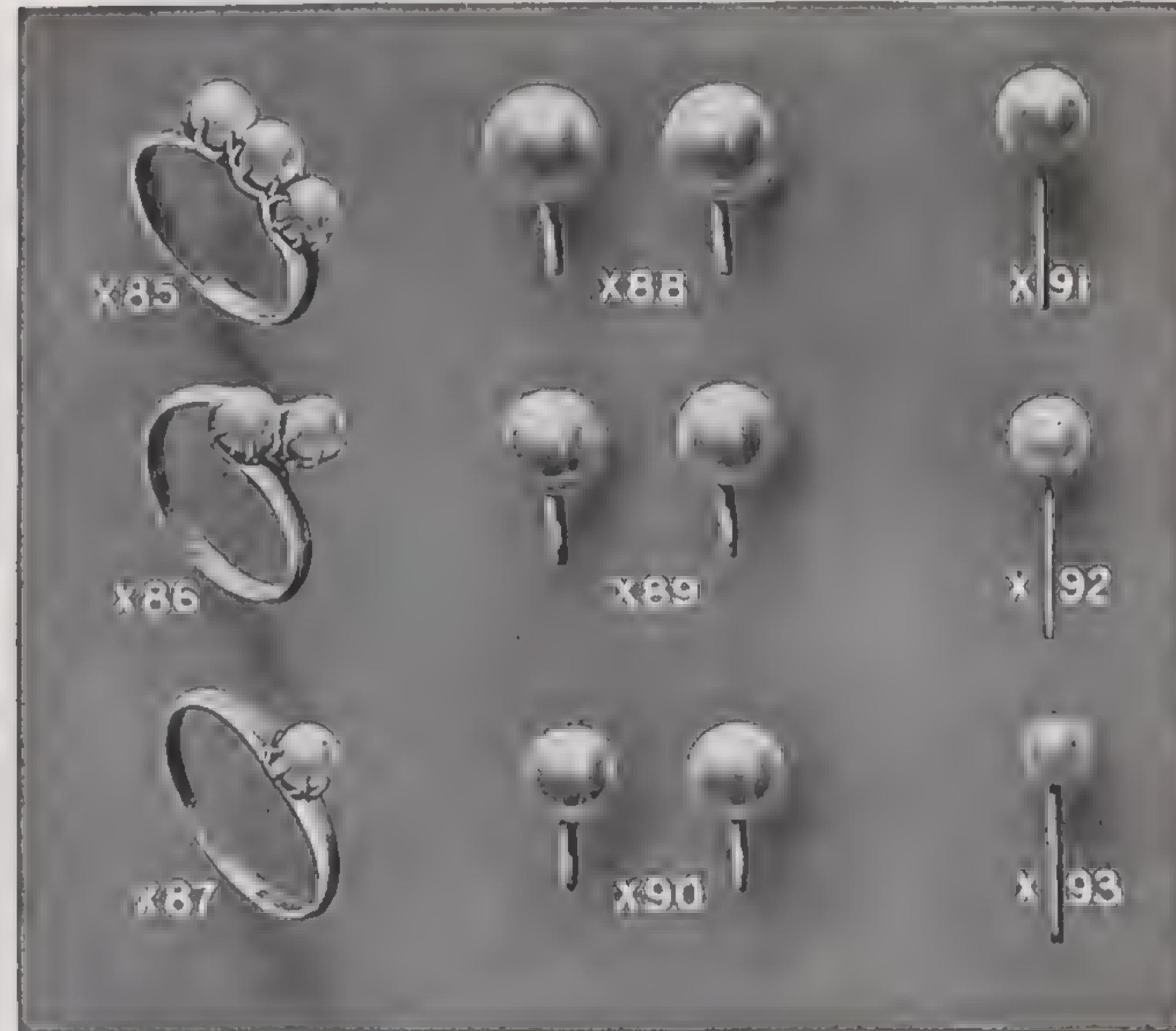
Our pearls are acknowledged by pearl experts to be the most perfect reproduction of the genuine and we guarantee them to give absolute satisfaction or money refunded.

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wonderful lines;
trimmed with
pretty crystal
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and lace at
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In soft, clinging materials, Black, Navy,
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Crepe de Chine, - - - - - \$35.00
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Inspection Invited
of this and many other original and imported
models in gowns and costumes for all occasions.
Catalog 3-V sent free for the asking.

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A Gown Shop at
42 WEST 39th ST., NEW YORK



WHAT THEY READ

(Continued from page 80)

Cardinal Gibbons Says:

"I urge upon all Catholics the use of the

Manual of Prayers"

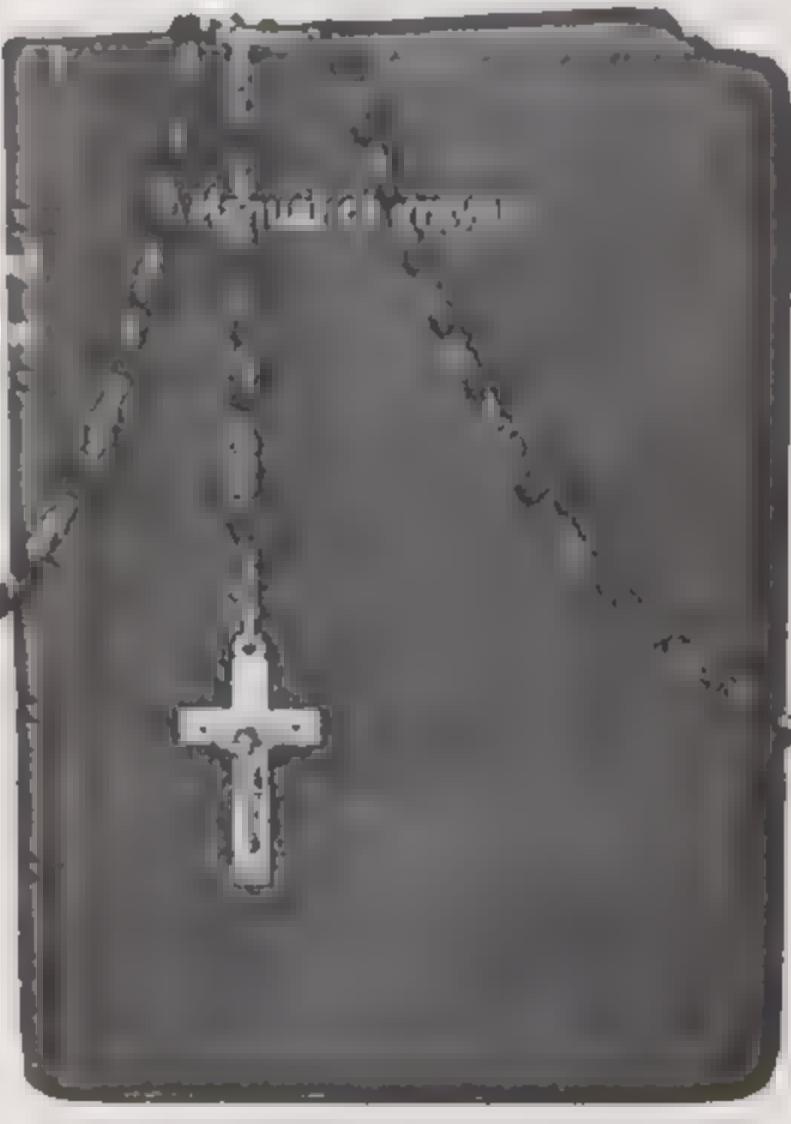
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We give a rolled-gold Scapular Medal with each order for the Manual

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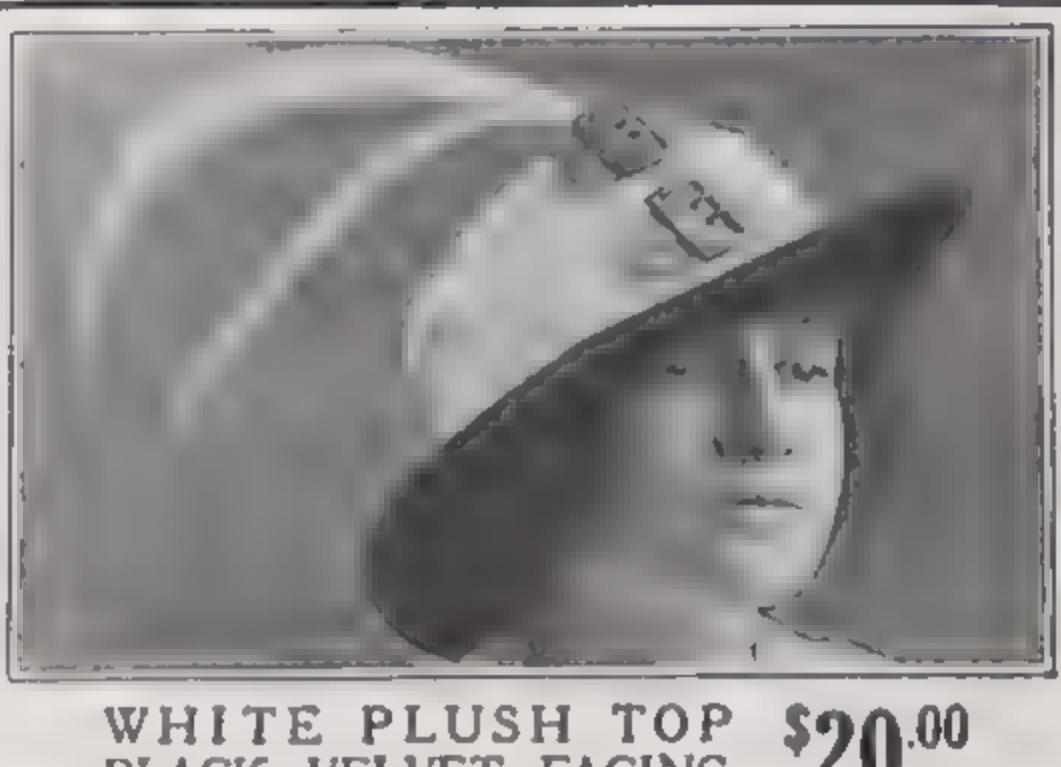
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Each box contains three rare and unusual gifts from the Orient. Every box different.

Each gift personally selected. Tell me something about the person to receive the box and the gifts will be for him or her as the case may be.

Attractively wrapped, price \$5.00.

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Cleverly made with 14-kt. gold. Fits any wrist. A valuable and dainty gift. Worth \$15. Special for holidays... \$30.00
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Many other gifts unusual. Write me what gift you want, amount to spend and I will send jewelry C. O. D. on approval.

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Visitors to New York invited to inspect our beautiful collection of beads and Novelties in beadwork.

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towns and cities, each at a particular hour of the day or night. He has opened most happily with Edinburgh from 1 to 2 P. M., and he closes with Paris from midnight to 1 A. M. Schevingen, which one thinks of as gayest at the bathing hours of the morning, comes in for description at 5 to 6 P. M., but the author has certainly done well by the place at that time. Venice at midnight, London at the quiet time between 7 and 8 P. M., and Naples at 8 to 9 P. M., when the harbor is flecked with sails lazily drifting in the moonlight, are sympathetically treated. Mr. Kellogg's illustrations, especially the smaller ones, are almost gemlike in their charm. (Boston and New York: Houghton Mifflin Company, \$3 net.)

the historical novel could ask, though the plot in its main lines is conventional. A dark and mysterious and powerful element in the story is the influence of the Inquisition, of which the author takes the Protestant view. Charles is pictured as a gallant and fine natured young prince, which he doubtless was, while the heroine of the tale seems a trifle modern in manners and spirit for a noble Spanish lady of the seventeenth century. Six colored pictures by W. H. C. Groome illustrate sensational moments of the tale. (New York: McBride, Nast & Co., \$1.20 net; postage, 16 cents.)

THE HARBOR OF LOVE, by RALPH HENRY BARBOUR, with illustrations in color by George W. Plank, and decorations by Edward Stratton Holloway, is a frank love story that fairly disarms the hard hearted by its romantic audacity. Mr. Barbour has taken a leaf out of Meredith's "Lord Ormonde and His Aminta," in the swimming scene, but no matter for that, because he has made the idea his own by his method of treatment. Of course no two young folk ever did carry on after the fashion of Mr. Barbour's couple, but so much the worse for all young couples in real life. The colored pictures and the decorations fitly enhance the story. (Philadelphia: J. B. Lippincott Company, \$1.50 net.)

THE LOVER'S BAEDEKER AND GUIDE TO ARCADY, by CAROLYN WELLS, is an ingeniously planned and ably executed little skit, in which a guide book is cleverly parodied in the style that Miss Wells has made peculiarly her own. The thing bristles with puns, breaks into verse from time to time, and turns the solemn Baedeker of the traveler in real lands into impudent merriment. The realism of the thing is furthered by George W. Hoods' maps, and A. D. Blashfield furnishes appropriate illustrations. The book is bound in very gay boards. (New York: F. A. Stokes Company, \$1 net.)

A YOUNG MAN'S FANCY, by COLES PHILLIPS, embodies in a handsome thin folio many of the illustrator's "fade-away girls" familiar to all readers of the Bobbs-Merrill fiction. Mr. Phillips presents his beauties of varied types in richly colored full page plates. Intervening decorated leaves contain old poems dealing with various phases of love. This is one of the gayest of a kind of volume increasingly popular with each holiday season. (Indianapolis: The Bobbs-Merrill Company, \$3 net.)

OTHER BOOKS RECEIVED

"The Iscariot," by Eden Phillpotts; a blank verse poem in which Judas is made to defend himself by professing that he sold his Master for the purpose of proving the truth of Jesus's professions; frontispiece by Frank Brangwyn, A. R. A. (New York: John Lane Company, \$1.)

"The Christmas Honeymoon," by Francis Aymar Mathews; an ingenious little Christmas story of the period just before and shortly after the Civil War; with warmly colored illustrations by Herbert Bohnert. (New York: Moffat, Yard & Co., \$1 net.)

"Short Story Masterpieces," Vol. I., French; done into English and with introduction by J. Borg Essenwein; critical sketches of Coppé, Maupassant, Alphonse Daudet, Merimée, and Loti, with a story by each. Volume II by same hand, contains sketches of Balzac, Halévy, Theuriet, Gautier, and Anatole France. (Springfield, Mass.: The Home

(Continued on page 84)

WHAT will happen when your luggage faces the blunt bumps of travel?

If it's "Likly" baggage, don't worry.

It has behind it 68 years of experience with bumps and bangs.

The "Likly" traveling bags shown here are guaranteed for five years. They ask no favors of the baggage man.



Woman's Tidy Travel Bag

A trim, light-weight bag for brief jaunts.

Full of chic character. Has hand-sewed English frame. Notice the moisture-proof pockets inside for your toilet-articles.

Sixteen inches long. Two leathers. Guaranteed for five years. Further details in our booklet.

Prices: \$17.50 and \$29.00



A "Likly" Suit Case

All suit cases are apt to look alike until you know how the "Likly" kind are built. Here is one of them.

Stout through-and-through stitching. Sturdy leather. Ready for the rough-and-tumble of travel. A splendid eight dollars' worth of durability. Comes in brown or russet. Guaranteed for five years.

Price: \$8.00



A "Likly" Soft Kit Bag

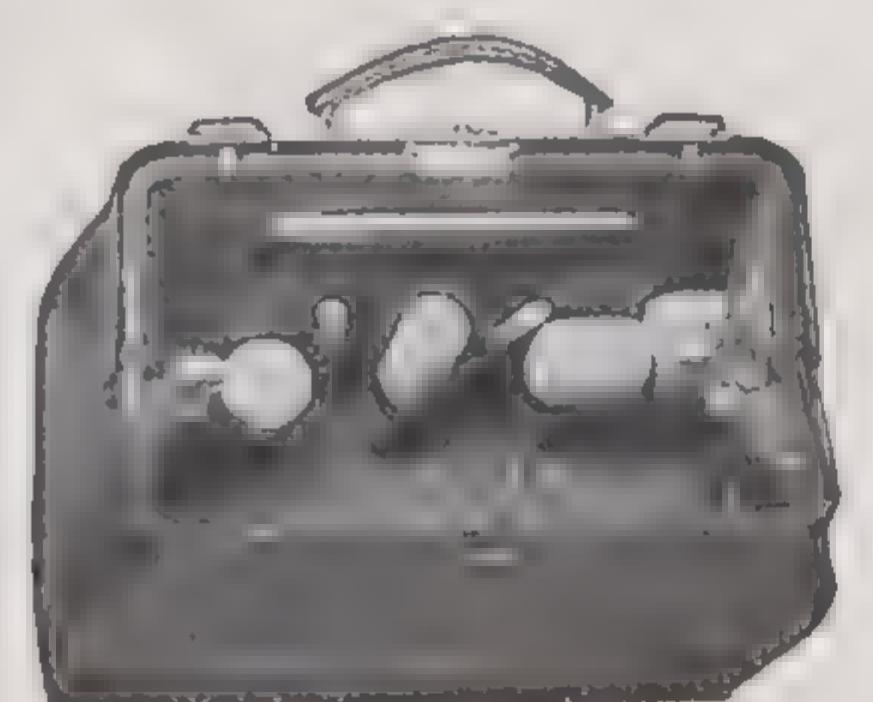
This spruce bag is rapidly winning the favor of women.

There's no stiffening except in the bottom. Its pliability gives it a knock-about style.

Made of genuine seal leather. Imported frame. Lined with silk. Pockets on each side. Sixteen inches long. Guaranteed for five years.

(Larger sizes for men. See them in our booklet.)

Price: \$32.50



A Dressing Table plus an Oxford Bag

All the comforts of home are in this fitted Oxford for women.

Toilet set consists of French ivory hair brush, clothes brush, tooth and nail brush, soap box, tooth powder jar, comb, nail file and button hook.

Genuine dull seal leather. Hand-sewed frame. Comes only in the 16-inch size. Guaranteed for five years. Makes a handsome gift.

Price: \$50.00



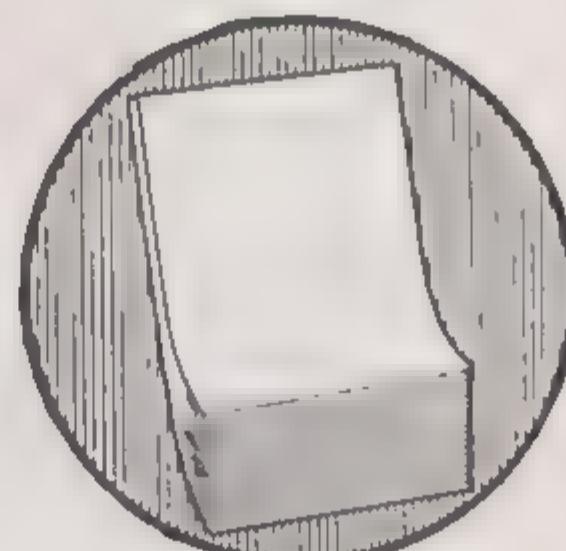
An Oxford Kit

A combination bag at a popular price. Shaped like an Oxford bag but has the wide, square-opening kit frame. Packs and unpacks in a jiffy.

Hand-sewed frame. Serge lining. Every detail described in our booklet.

Five leathers. Three sizes. Guaranteed for five years.

Prices: \$14.00 to \$21.50.

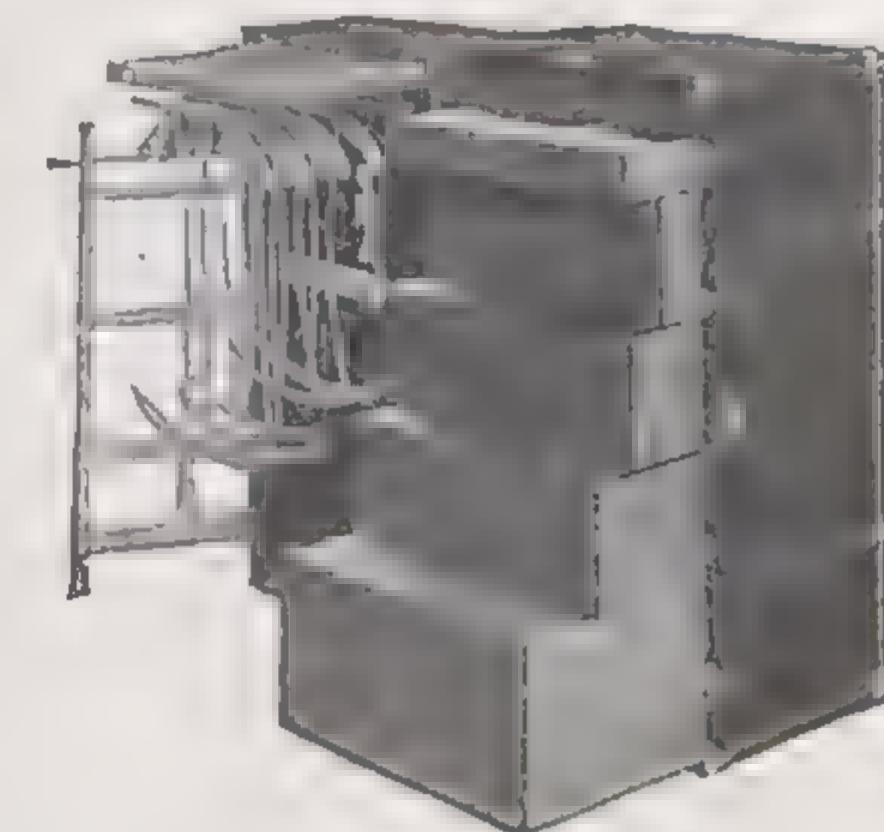


A Point on Wear

The cardboard commonly used for bags and suit cases is first cousin to the shoe-box kind. It is simply pressed pulp and breaks easily.

Here is a piece of the imported light cardboard used in "Likly" suit cases and hand bags. It is pulled loose at one end to show the 17 to 25 layers of stout paper which pressed tight together give strength and toughness. You would tire of bending it before you could break it.

Just one of the many features that make "Likly" Luggage durable.



Box or Wardrobe?

Regular trunks are portable boxes. "Likly" Wardrobe Trunks are portable wardrobes. You know which takes best care of your clothes.

"Likly" Wardrobes are the only wardrobe trunks which hold all clothes securely with one strap. Unloosen the strap and pull out the frame and you can get any garment you wish without fuss or muss.

The clothes lay flat in travel. They hang when the trunk is opened.

"Likly" Trunks are lusty travelers. Strong bass-wood foundation boxes. Corners and edges protected by durable caps of cold rolled bronze steel or Bell Metal Bronze.

Prices: \$22.50 to \$100.00

Our booklet gives more details.



(Look for this brass trade-mark on "Likly" Luggage.)

Our booklet solves luggage problems. Send for a copy. And we'll direct you to a convenient shop where you can look at the luggage itself.

**HENRY LIKLY
& COMPANY**

Rochester New York

"LIKLY" LUGGAGE
Asks no favors of the baggage man



Enjoy Home-Wardrobe Luxury While Traveling

The predominating features of Hartmann's Wardrobe Trunks are: (1) compactness in size and arrangement; (2) capacity equal to other wardrobes 10 inches larger; (3) all complications in packing and unpacking absolutely eliminated.

Appropriate Holiday Gifts for Particular Travelers

A "Rite-hite" or a "Berth-high" Hartmann Wardrobe Trunk will be doubly appreciated by those who are planning winter tours to Florida, California, Bermuda or the Mediterranean. Your discrimination in choosing this Wardrobe Trunk "De Luxe" will meet with unqualified favor by the recipient.

Rite-hite Over 15,000 Delighted Users Endorse Them

Capacity for 18 to 25 suits or gowns; four roomy drawers for lingerie and furnishings. Interchangeable drawer and hat section. Holds more clothes and in better condition in same amount of space than any other wardrobe trunk made. Proved by thousands of tests.

No bunglesome straps, no awkward tapes in garment section. A neat, simple retainer prevents clothing from shaking about. Improved style of simplified hanger to hold any garment worn by man, woman or child.

Simply lifting the hinged, pad-

ded plush top of trunk discloses to view every garment; you can select the one you want without disturbing the others.

The padded plush top, when closed, acts as a compressor for the clothing, exerting soft yet firm pressure evenly on each garment.

Equipped for either woman's or man's use, or for combined use of both.

Two sizes, 40 and 45 inches (over all). No excess baggage for size or weight when fully packed. A variety of styles and prices to fit every purse.

Holds More Than Any Wardrobe of Same Size Berth-high

A wonderfully-built, extra-capacity, "Berth-high" Steamer Wardrobe Trunk. Uses every possible inch of space.

More clothing can be carried in a "Berth-high" than in any other trunk double its size. The hinged wardrobe tray, when raised, is automatically locked into position and cannot drop down.

Lid of trunk may be closed and locked while wardrobe tray remains

in upright position. Legs under tray act as support to hold it rigid and steady while being packed and unpacked.

Fits under steamer-berth and does not have to be stood on end to open. Holds a remarkable amount of wearing apparel.

Made 43 inches in length. Staunch construction in every detail; guaranteed for hard service and endurance for years. Prices reasonable.

For Sale by Leading Department Stores and Exclusive Trunk Stores

All dealers handling Hartmann's Wardrobe Trunks have a plentiful supply on hand at all times, prepared to suit immediate purchasers. If there is no dealer near at hand, write for illustrated, descriptive booklet and we will see you are supplied.

THE HARTMANN TRUNK COMPANY
CHICAGO: 201 W. Jackson Blvd. NEW YORK: 604 American Woolen Bldg.

WHAT THEY READ

(Continued from page 82)

Correspondence School, 50 cents each.)

"Where the Heart Is, Showing That Christmas Is What You Make It," by Will Irwin; a Christmas story reprinted from a magazine, with gold tooled, green cloth cover and a well drawn and interesting frontispiece in color. (New York: D. Appleton & Co., 75 cents.)

"Mrs. Budlong's Christmas Presents," by Rupert Hughes; a Christmas story of about 15,000 words reprinted from a magazine; bound in decorated boards. (New York: D. Appleton & Co., 75 cents.)

"The Going of the White Swan," by Gilbert Parker; a reprint of one of Sir Gilbert's Canadian Christmas stories written seventeen years ago, and since several times republished; with a frontispiece and other illustrations. (New York: D. Appleton & Co., 75 cents net.)

"The Garden of Dreams," by Clarice Valette McCaulay; a little love story told partly in letters; decorated cover and pages in a lilac and green box. (Chicago: A. C. McClurg, \$1 net.)

"Uncle Noah's Christmas," by Leona Dalrymple; a story of Southern life after the war, with an uncommonly interesting and well-drawn and tinted frontispiece, and illuminated pages. (New York: McBride, Nast & Co., 50 cents net.)

"The Spirit of Christmas," by Arthur H. Gleason; a set of prose extracts from a periodical, devout in spirit, but defective in style by reason of the rather frequent occurrence of poetic rhythm; illustrated with a colored frontispiece by Spencer Baird Nichols. (New York: Frederick A. Stokes Company, 50 cents net.)

"When Christmas Came Too Early," by Mabel Fuller Blodgett, with illustrations in color and in black and white by Ralph McClellan; for children from six to ten. (Boston: Little, Brown & Co., 75 cents net.)

"The Epic of Ebenezer," by Florence Tinsley Cox; the Christmas story of a dog, with pleasing illustrations by John Rae. (New York: Dodd, Mead & Co., 50 cents net.)

FOR BEGINNERS IN LITERATURE

THE new Dutton publications in letters and color for wee beginners are unusually well calculated to stimulate keener perception, as well as to amuse and charm. Extremely up to date is "The Little People's Book of Airships," which contains pleasingly tinted pictures of different kinds of airships and balloons, and also of famous aviators making their record flights. Price, \$1.50.

"The Complete Optimist," by Childe Harold, has verses of a droll humor not always within the grasp of younger minds, but the amusingly executed pictures are sure to win smiles from young and old alike. Price, 60 cents.

A dainty edition of "The Pied Piper of Hamelin" is illustrated in color by Margaret W. Torrant, whose drawings interpret charmingly the quaint spirit of "The Piper." Price, \$1.25.

"My Little Chinese Book," by May Audubon Post, presents divertingly in red and black "the ways of the heathen Chinee." Price, 50 cents.

CHRISTMAS GREETINGS BY MAIL

GAIETY and the Christmas spirit pervade the new calendars and greeting cards of E. P. Dutton & Co. These cards are always delightful souvenirs of friendship and the Christmas season. Many original conceptions appear in the new designs, all of which show the charming execution characteristic of this house. As usual, quotations from clas-

sic writers are much in evidence, and many appropriate excerpts are fittingly introduced to tell "What oft was thought but ne'er so well expressed."

Since the halo of Christmas surrounds so many of the characters in the novels and sketches of Dickens, it is always pleasing to meet these quaint characters pictured on Christmas cards and calendars and to re-read their words of wit and humor. The hale and hearty figure of Captain Cuttle adorns the front page of one attractive calendar, and droll extracts containing incidents in his career are printed on the subsequent pages. The price of this calendar is 50 cents. There are also folders in pretty green covers containing illustrations from Dickens' works. These cost 15 cents each.

Quite a novel idea appears in a calendar called "Passing Days," of which the price is 25 cents. This is in the shape of a wheel with the spokes intertwined with roses. The dates and names of the days and months are cleverly rotated by means of tiny tabs attached at the side of the wheel.

For those who like to keep a chronicle of daily events, there are diaries of various kinds and sizes. One that in its daintiness suggests its fitness for the boudoir has vellum covers decorated with violets. Inside are pages for recording events, and also for memoranda, books, music, engagements, and so forth. At the top of each page is an illustration resembling the old wood cuts. The price of this charming book is 50 cents.

Among the devotional calendars is one of a narrow, graceful shape lettered in scarlet, and richly illuminated with pictures of the saints after the early Italian masters. Another reproduces beautifully some of the most famous paintings of the Madonna. The price of these is 50 cents each.

A calendar book which is bound in creamy parchment has the back inset with a medallion of mother-of-pearl shaped like a mirror. Important historical events corresponding to the dates are listed inside. Price, 50 cents.

A new feature to be noted among the many pretty folders is the quaintly flowered, chintz-like covering which encloses an appropriate sentiment delicately illustrated. These folders are 20 cents each.

There are Christmas cards galore. Some are pretty scenes of old-time Christmases that breathe the cheery spirit of Yuletide. These are made with engraved inserts for the name and address and may be had for 15 cents each. Other cards, selling at the same price, are illuminated after the manner of old manuscripts. Then there are texts printed in the form of a letter with both paper and envelope bright with sprays of holly and mistletoe. These are 10 cents each.

Charming novelties appear in dainty cut-out designs for tagging presents, as also for decorating the Christmas tree. Cherub faces are shown on these, peeping from a stocking or mitten or emerging from a holly berry. These are 5 cents each, as are also poinsettia drop pendants, which come in a prettily decorated box.

A collection of calendars, displayed by Mr. Robert Frank at "The Artist's Shop" offers great variety in subject, color scheme, and general treatment. This collection is unusual, because each one is an individual, hand-made product. Mr. Frank has gathered together an interesting assortment of colored reproductions embracing in subject quaint eighteenth century prints, faithful impressions from the old masters, as also from Brangwyn, Sorolla, and Pennell. These are arranged in many novel and distinctive settings by the use of rare papers subtly textured and colored.

C. G. Gunther's Sons

Established 1820

FURS

Superior in Quality and Workmanship.

All the desirable furs fashioned into Long and Short Coats, Muffs and Neckpieces.

Imported Models and Models of our own design.

Fur and Fur Trimmed Hats

Attractive styles for Women and Children, at moderate prices.

391 Fifth Avenue

New York

DON'T LOOK OLD!

Treat yourself at home. I send instructions by mail which will enable you to practise my original scientific skin treatment. Call or write for my valuable book on how to obtain good looks—and keep them.

Large Pores

Ruin the Complexion

They quickly clog up and form pimples and blackheads. Rid yourself of these ugly blemishes and eruptions by applying Pore Cream for two or three nights.

Venetian Pore Cream

Reduces Enlarged Pores

This thick, white paste, positively heals, cleanses and closes the unsightly pores, refining a coarse skin and leaving it clear and soft. Sent by mail for home use.

\$1 JAR BY MAIL

Send \$1.00
by mail to
ELIZABETH ARDEN
Suite 26
509 5th Ave., New York



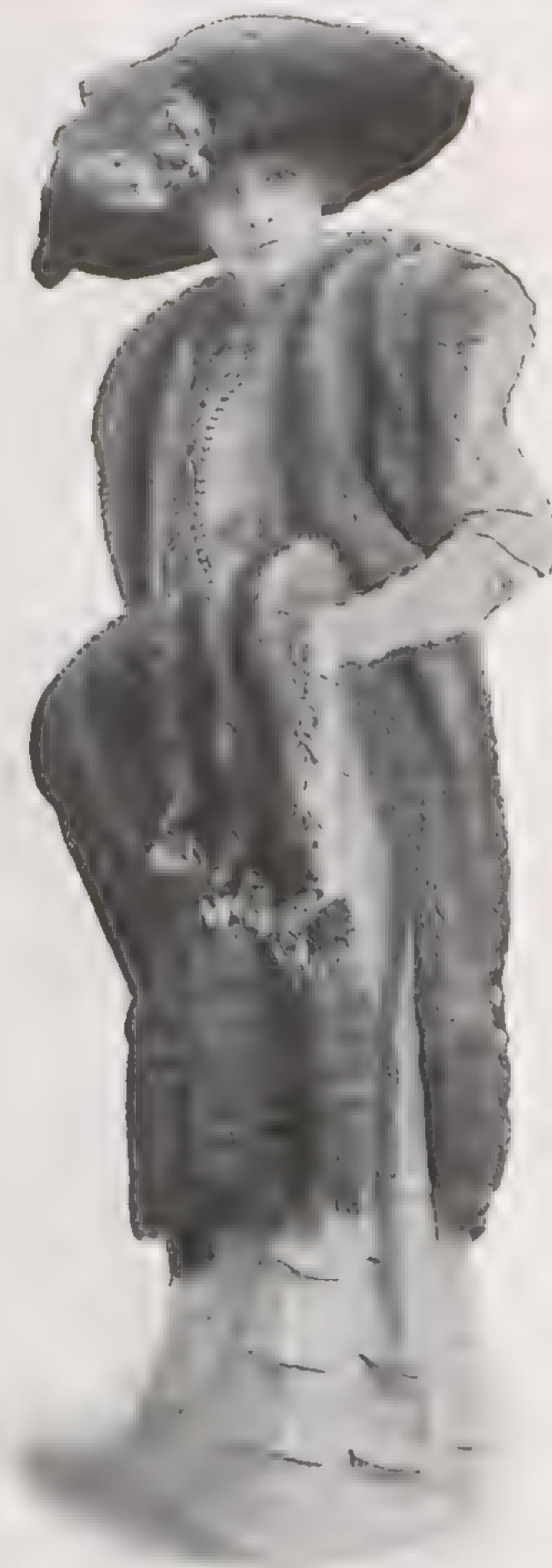
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Fashionable Millinery



Effective Modes for street and dress wear, in a wide assortment of Imported and exclusive designs at moderate prices

178-180 FIFTH AVENUE, NEW YORK



JANE
(Incorporated)
GOWNS
Originator of the Jumper



Gowns from Designs for All Occasions

Sketches and estimates upon request

22 East 46th St., New York
Telephone 6890 Bryant

Clark & Weinberg Furriers

634 Fifth Avenue
Opposite the Cathedral
New York



Exclusive Designs in Fur Coats, Sets and
Fur-trimmed Evening Wraps

Mrs. Copeland

The Cambridge Building
334 5th Ave., New York City

Mid-Winter House Frocks
Satisfactory styles at satisfactory prices

NOBLESSE OBLIGE

The Art Workers' Club is a Much Needed Organization That is Endeavoring to Standardize the Profession of Posing

ONE of the finest manifestations of the modern humanitarian movement is witnessed in the warm-hearted, philanthropic efforts of women of the privileged classes in behalf of their less fortunate sisters.

A case in point is that of the Art Workers' Club for Women, the initial impulse of which was furnished by a young woman model who posed for the Art Students' League in the autumn of 1898. A girl student, noticing that the girl was ill, discovered, upon investigation, that she was penniless, friendless, and practically homeless. She had not appealed to the students for aid, for she had learned that appeals of that sort would fall upon deaf ears, since the attitude of the students toward their models was invariably one of supreme indifference, for whom they had no more consideration than if they were lay figures.

A group of women artists whose sympathies were stirred by the facts presented to them, undertook to remedy this tragic situation. The initial conference was quickly followed by others in which it was decided to organize the women painters, sculptors, and models into a society on the basis of mutual interest and support. Since the time of the club's inception in 1898, the constant endeavor of these philanthropists has been to standardize the profession of posing.

Conditions in regard to models here and in Europe are totally unlike. There, professional posing is recognized as a worthy occupation, often followed in families from generation to generation. Here, on the contrary, posing has never been regarded seriously enough.

VALUE OF AN EMPLOYMENT BUREAU

The Art Workers' Club set about securing proper recognition for the inherent dignity of this exacting and arduous profession, by very practically establishing an agency under the title of Employment Bureau for Women Models. This is an efficiently run booking department conforming to all measures required by the State for the regulation of employment agencies. Another step which has helped to emphasize the professional aspect of posing is the permission granted to men members of all art societies to use the bureau upon the payment of a small annual fee.

A clearing-house such as this for models and artists is of incalculable benefit to each, and if the Art Workers' Club had accomplished nothing further than this, it would have more than justified its existence. Consider the difference between the professional status of the model when she was obliged to seek work by going from door to door of studio buildings, and her standing now when she makes her engagements in the privacy of a comfortable club house.

The club not only opens up manifold opportunities for employment, but through its Costume Department it puts superior equipment for the model's pro-

fession within her means. Here is to be had a large and varied assortment of handsome costumes and accessories in the latest mode, and suitable for all social occasions, sports not excepted. Besides modish clothes, the supply of which is kept up by gifts from the officers and friends of the club, the club owns hundreds of period and national costumes. This well-conducted department frequently provides the girls with the means of securing assignments which they could not possibly fill without its aid, as very often they have not the means to pay the fees of the costumer. The rentals are on the basis of 20 cents a day, and less in proportion by the week.

THE SOCIAL ASPECT OF THE CLUB



The model is a vital element in art

all the models, meets several times a week under the leadership of a Frenchman who is an experienced tutor.

A SHORT-LIVED PROFESSION

A less obvious service than those touched upon, but one equally important, is that rendered by the Art Workers' Club in its advisory capacity. Posing is not only a very precarious profession, the demand for which fluctuates as general prosperity rises or falls and as fashions in art change, but besides this drawback, the model can pose only for the few years of her youth, so there is no future for her in the profession. In view of these facts, the executives and officers endeavor to persuade the models to prepare for the inevitable time when their day will be over, by training themselves in some other line of work. If the model shows marked ability in any profession, means and opportunity are furnished her to fit herself for the new work.

The founder of the club was Miss Helen Sanborn Sargent. The President is Miss Constance Curtis; the First Vice-President, Miss Georgiana Howland; Second Vice-President, Miss Lydia Field Emmet; Secretary, Mrs. Francis Rogers; Treasurer, Miss Grace Schuyler de Luze; Assistant Treasurer, Miss Martha W. Baxter.

Others identified with the club are Mrs. Arthur M. Sherwood, Mrs. Andrew Carnegie, Miss Grace Dodge, Mrs. V. Everit Macy, Mrs. James A. Scrymser.

SILVER has come to be the most approved of holiday gifts, both on account of its intrinsic beauty and because it serves as a lasting reminder when time has obliterated frailest remembrances.

By determining upon Reed & Barton's Silverware for your holiday offerings the problem of "what to give" is easily solved.

Sterling Coffee Set, 8 pieces	N388	\$79.00
Jewel Case	996F	40.00
Cigarette Box	N512H	49.00
Mirror	160E	21.00
Clock	N667E	32.00
Flask	D335	15.00
Love Cup	955	180.00
Comport	380A	26.00
Silver Deposit Champagne Glass	D384	per dozen 96.00
Sterling Match Box	523H	8.25
Cigar Case	690H	19.00
Coffee Set and Tray	D560	147.00

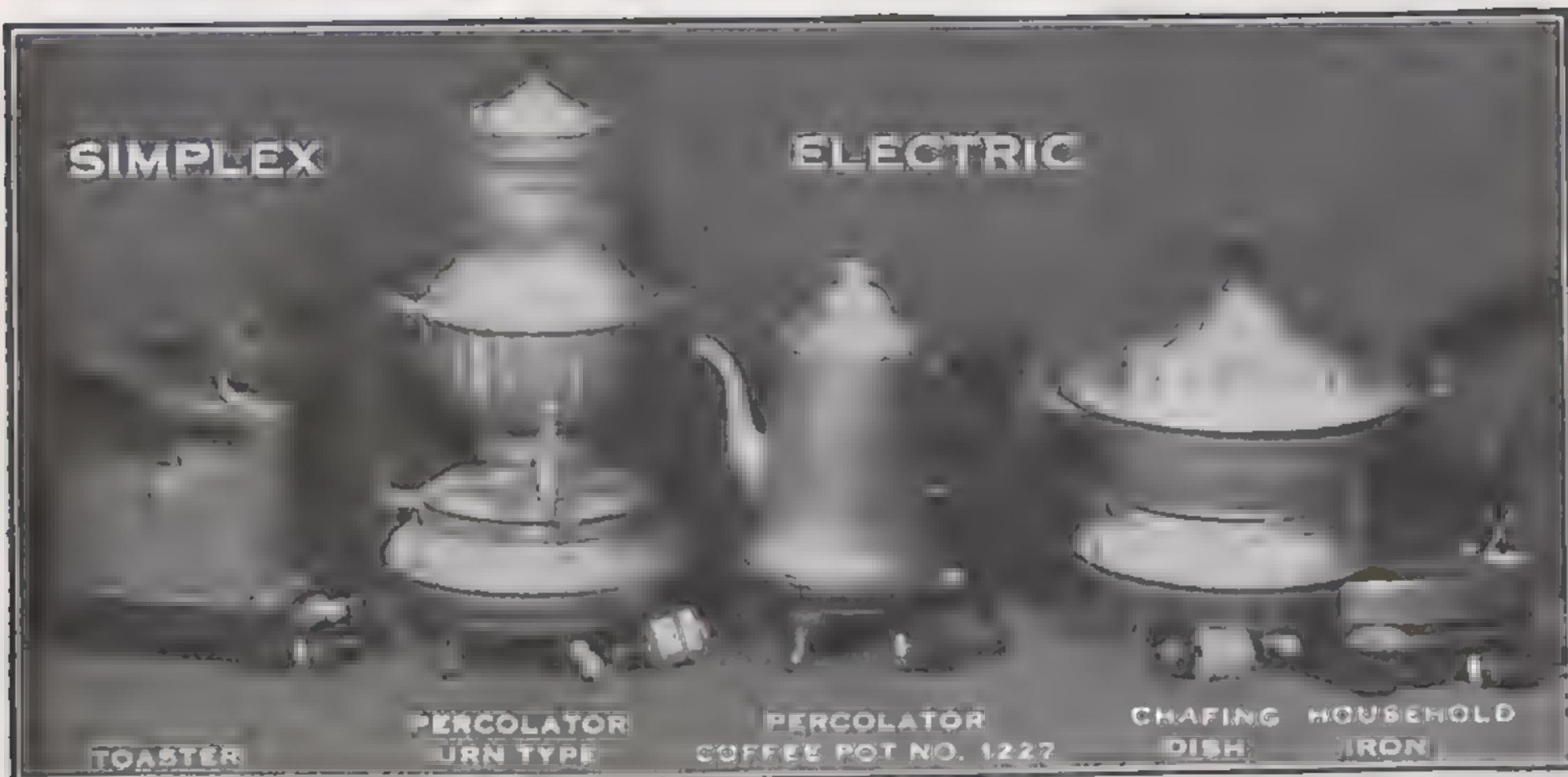
Diamonds, Precious Stones, Gold Jewelry, Sterling Silver, Bronze Electroliers, Stationery, Leather Goods, Games, and Umbrellas.

Reed & Barton Co.
Jewelers and Silversmiths

Fifth Avenue
and 32d St.



4 Maiden Lane
New York



Worthy to be Your Gift

A Simplex Electric Toaster, Percolator, Chafing Dish or Iron makes a gift of more than usual interest and attractiveness. You can be sure that any Simplex Appliance will prove worthy. A gift of Simplex Quality is a token of the regard which offers the best.

Toaster uses 20% less current than other toasters. Urn Percolators and Chafing Dishes are removable from stoves. Percolators with heaters attached have a protective cut-out.

These features found only in Simplex Goods.

Household Irons—sizes for Travelers, Sewing Room and Laundry.



Electric Tea Kettles, Food Warmers, Portable Plate Warmers, Water Cups, Nursery Milk Warmer, Travelers' Stove, Heating Pads, Curling Iron Heaters, Ranges, Stoves and a complete line of Electric Cooking Appliances.

Apply to your local Electric Company or any good dealer.
Write us at once if you fail to find what you want.

SIMPLEX ELECTRIC HEATING CO.
Sidney St., Cambridge, Mass.

Chicago, 15 S. Desplaines St. San Francisco, 612 Howard St. Belleville, Ontario



NEW Plumes from your OLD Plumes

By his original method of RECONSTRUCTION, METHOT transforms your OLD, faded and worn feathers into beautiful Plumes, giving them all the innate freshness of NEW.

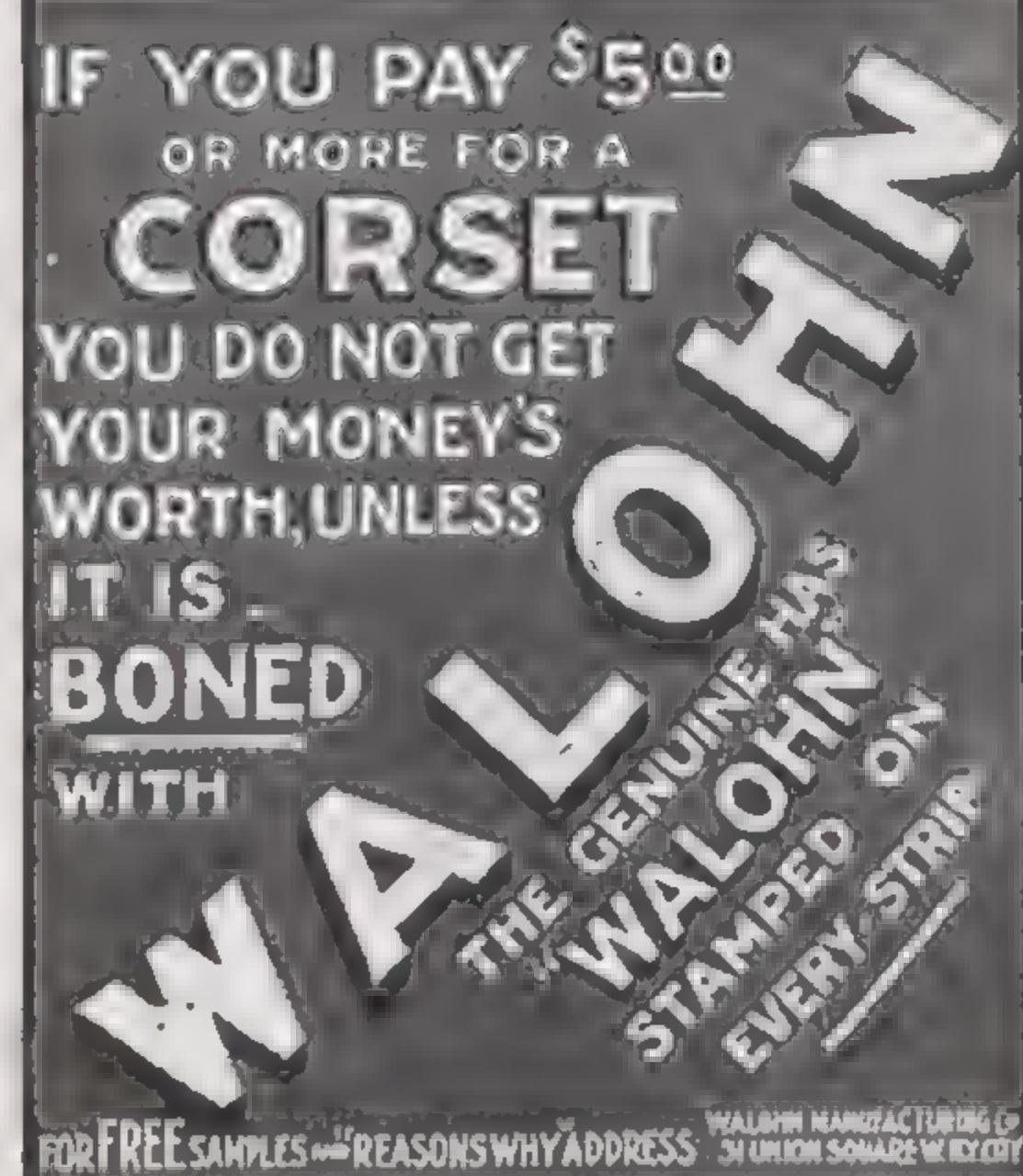
Why buy NEW feathers when such economy is possible?

Send your OLD feathers to METHOT and get expert advice as to their reconstruction. If advice is not acceptable they will be returned by mail at our expense.

H. METHOT

French Feather Dyer and Dresser
29 West 34th Street, New York
Second Floor

Take Elevator



THE REAL THING SIX 7-INCH HAND DIPPED Pure Bayberry Candles

in tasty Christmas box with "Good-luck" card for each candle, \$1.00 postpaid
Made on Cape Cod, by Cape Cod people, from Cape Cod bayberries

CAPE COD PRODUCTS CO., North Truro, Mass.



Peter Rabbit a Comfort

Blue coat, white trousers. Contains pint rubber water bag to be filled with hot water to warm a child.

Postpaid \$1.00

Send for pictures of Hot Water Babies.

Mistress Patty V. Comfort, Andover, Mass.

DO YOU WANT—

Smart clothes, an attractive home,
Relief from Christmas shopping?
Let me suggest and shop for you—with you,
Save you time, trouble and expense.

Hotel Gregorian, 42 West 35th Street, New York



PARFUM SEDUCTION

The New Parisian Perfume
A Holiday Suggestion from

CELLÉ FRÈRES, PARIS

At all first-class dealers

1½ oz. Bot., Fancy Carton \$1.65 postp'd.
SPECIAL—Send 10 cents for ten of our wonderful scented cards more popular than sachet powder.

CELLÉ FRÈRES, 162 W. 23rd St., N.Y.

The only French Perfume Shop in N.Y.

50¢ ONLY GOLD PLATED ONLY 50¢

Very Best English Steel, Flexible, 5 inch, Cleaner pair

NAIL FILE

IN LEATHER CASE

Sent post paid on receipt of price.

50¢ LAWRENCE CUTLERY CO.

66 BROADWAY, NEW YORK 50¢



The prototype was an Apache papoose, \$6

Sioux papoose in a wooden cradle carrier, \$6

Really-truly visitor from the North Pole, \$7.50

REALISM IN THE DOLL WORLD

IN other days all dolls looked more or less alike; any difference was just a question of dress—long clothes for the baby doll and short frocks for its older sister. But the reign of the "dolly" doll seems about over, for the aim of both large toy makers and individuals seems to be to make this object of so much affection as near like its little owner as possible.

Though we have grown accustomed to dolls with characters of many sorts writ large upon their faces, the Eskimo doll comes to us as a surprise. These are perfect reproductions of Eskimo and Indian children and papooses, for the faces have been made from death masks molded from real babies. Every feature, every line, every detail of hair, clothes, and carrier are exactly like those of the real children. The papoose on the left was molded from a twenty-four-hour-old Apache Indian baby. The carrier is made of leather or buckskin trimmed with Indian beads and feathers. The next one is of a Sioux baby wrapped in buckskin ornamented with bells. The

Eskimo child stands about twenty-four inches high in its national fur costume with hood, mukluks, and mitts. These dolls were made by the people who make the exhibits of the Eskimo tribes for the National History Museum, and so each detail is perfect, and they are instructive playthings as well as amusing—a combination worth having.

The sponge doll is made to amuse the baby during the ordeal of the bath. The bobbing doll attracts the child's attention and keeps it happy.

Farming, the fad of so many adults, has its child followers, and to satisfy this craving, farm boys and girls can now be had in doll land. The girl is dressed in blue with a plaid bonnet and apron. Her long, flaxen, worsted hair is braided and tied with ribbons. The boy is dressed in blue overalls with a plaid shirt and a large farmer's hat.

Vogue's Shopping Department will buy for you gifts which none of your friends can possibly have seen—gifts which will have a charm and distinction that will make them doubly acceptable.



The Charity Elizabeth standing rag dolls which received the Eugene Field prize from the six hundred exhibited. Girl, \$3.50; boy, \$3

The Holiday Spirit

Christmas festivities center about the home and the family circle. The insistent demands of the outside world now give way to more intimate functions devoid of ceremony. The young wife or delicate mother flitting about in

HER PRETTY NEGLIGEE

arranging gifts for the younger people back for their vacation, or for the elders resting from regular activities,

Presents a Most Charming Spectacle

Our assortment of dress and negligee is unequalled in variety and excellence. An appropriate selection proves a most acceptable

Gift from Some Thoughtful Relative

Matinees, tea gowns, boudoir slippers, caps, infants' layettes, party frocks, evening wraps, maternity apparel.

276 (as illustrated) Boudoir Robe of Crepe de Chine with lace.....\$27.50

OTHER ITEMS WILL READILY SUGGEST THEMSELVES IN LOOKING THROUGH OUR CATALOG "V" SENT OUT OF TOWN UPON REQUEST.

Our method of retailing combines the convenience of ready-to-wear purchases with the satisfaction of made-to-order garments, and the very lowest prices ever asked for merchandise of quality.



Lane Bryant, 25 West 38th St., New York

Nurses' Outfitting Association

450 FIFTH AVENUE (40th Street)
NEW YORK

Special—
This Mohair Model
in all sizes
\$8.75

This price for the holidays only.



Collars and Cuffs to match.

Apparel for Maids for House and Street

Each department under care of specialists ready
to fill your individual needs.

Send for Catalog B.

"NOT WHAT WE HAVE, BUT WHAT YOU NEED—IN TIME OF SICKNESS"

22 years'
experience in
scientific food
preparation

Delicacies for the Sick

Visitors invited
to inspect
our Model
Diet Kitchen

Delicious Broths, Gruels, Purees, Jellies,
Desserts, Beverages, Sandwiches, Fresh Eggs, etc.

PREPARED DAILY—DELIVERED PROMPTLY IN OR OUT OF CITY
HOME BUREAU SERVICE MEETS EVERY REQUIREMENT OF THE SICK

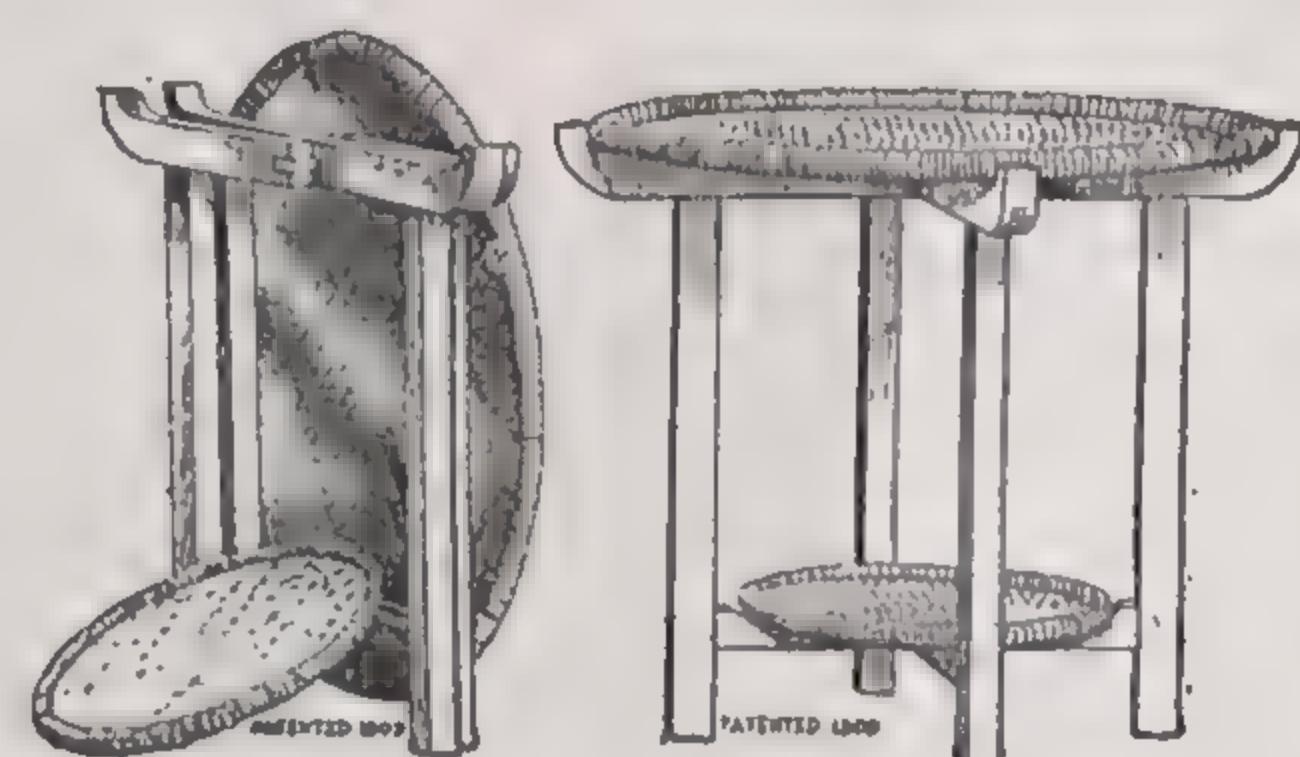
Maintaining, in part, an extensive Diet Kitchen, a registry of 2,000 Trained Nurses, a complete store of Surgical Dressings and Supplies, and the most approved Invalid Furniture, private Rest-Cure Apartments, special departments for Disinfecting Houses, Moving Invalids, Etc. Let us know your needs.



Write for booklet, "21 Years Later", edition 7

Home Bureau-Medical House, Inc.

Dept. 7 52 West 39th Street New York City
Tels. Greeley 406-407-408-409



For the
Bachelor's Christmas

Shantung Folding Table

Unique Chinese Novelty. Folds flat. Can be stowed behind bookcase or under sofa. Washable bamboo trays, stainproof. An excellent card table. Chips and cards won't slide off. Price \$10, express free east of Mississippi.

WARNING: These genuine "Shantung" Tables have been widely imitated. The patent owned by G. W. Bill & Co.

Mrs. Bill's Shop, 22 Prospect St., Hartford, Conn.

Mrs. Bill has many rare wood carvings, lanterns, embroideries, baskets, etc. No catalogue is issued, as there are no duplicates. Write, telling your needs, and Mrs. Bill will give full details.

Don't
forget



The Kris Kringle Pack

The jolliest and most wonderful Christmas surprise you ever saw—and each one made up just for your gift. The little key will be mailed in advance, as it was last year, and on Christmas morning Mr. Kris Kringle will deliver his Pack himself to the lucky children and grown-ups who are on his list.

Prices: For Children, from \$6.00
For Grown-ups, from \$7.50

Out-of-town checks should include 10c additional for collection charges, and expressage should be added when you want it prepaid.

ELIZABETH H. PUSEY

176 Madison Avenue
New York City



This is your last
opportunity to ask
for a Pack, so
please don't delay.

*The Thought
Behind the Gift*



When the Skin Roughens and Chaps

apply Espey's Cream and you will be surprised to see how soft and velvety it becomes. Use Espey's regularly after washing, before retiring and before going outdoors and you will never have chapped hands, face or lips.

ESPEY'S FRAGRANT CREAM

is a soothing, healing liquid which dries quickly and is never sticky or greasy. For 36 years Espey's Cream has had the approval of the most refined people.

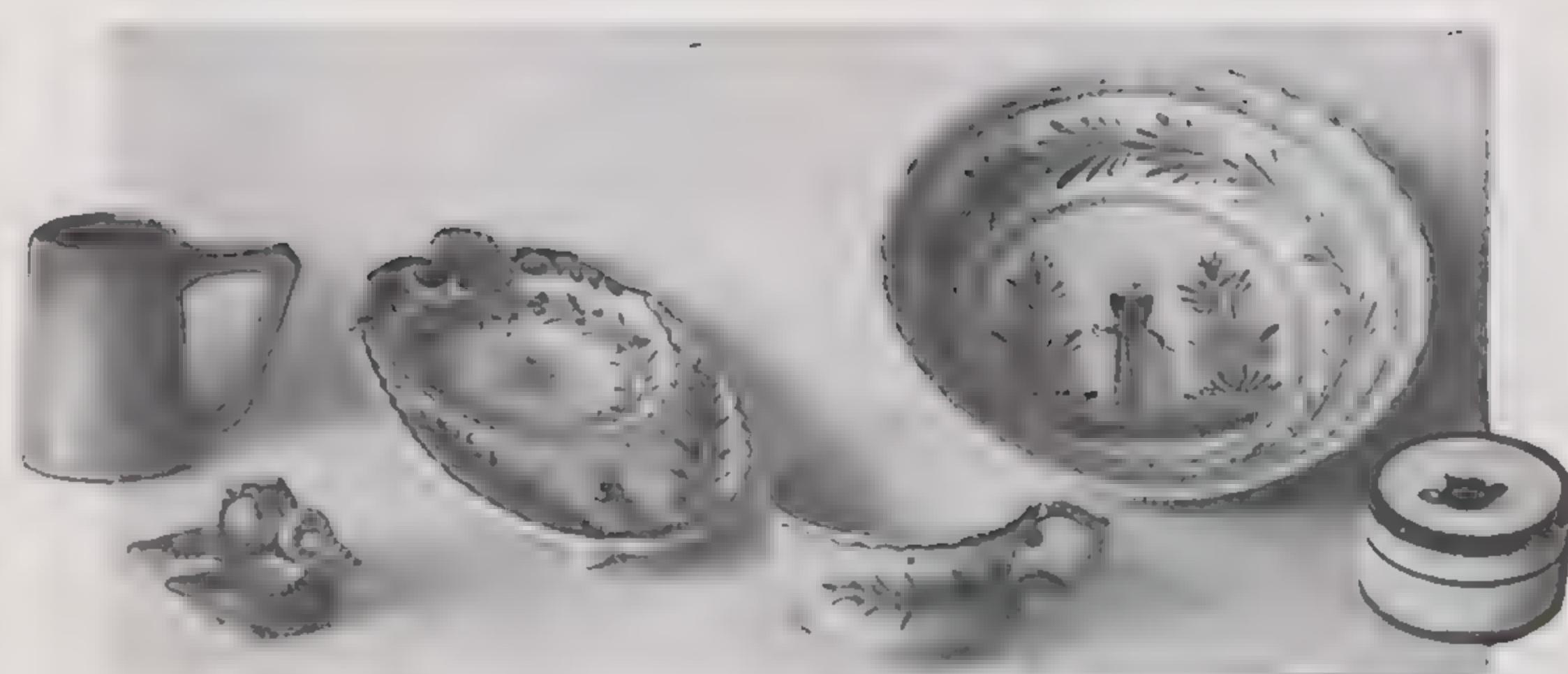
For the Complexion

Espey's Cream heals and prevents roughness and irritation of the skin from cold, wind or sun. Makes an ideal foundation for powder and assists in producing a beautiful satiny complexion. Three generations of lovely women have proven the delightful quality of Espey's Cream as a soothing and protective lotion.

Sold by all dealers in toilet articles.
2 sizes, 25c and 50c the bottle. Trial
bottle 4c in stamps.

J. E. ESPEY,
1508 Michigan Avenue, Chicago

"Look for the bottle with the
Red Trade Mark"



Of Brittany pottery is the invalid cup and tray, \$2; the salt and pepper holder, \$1; and the salad bowl, \$1.50. The French peasant Stein on the left costs \$1.25. The black and white bonbon box is priced at 80 cents

THE GIFT OF LITTLE PRICE

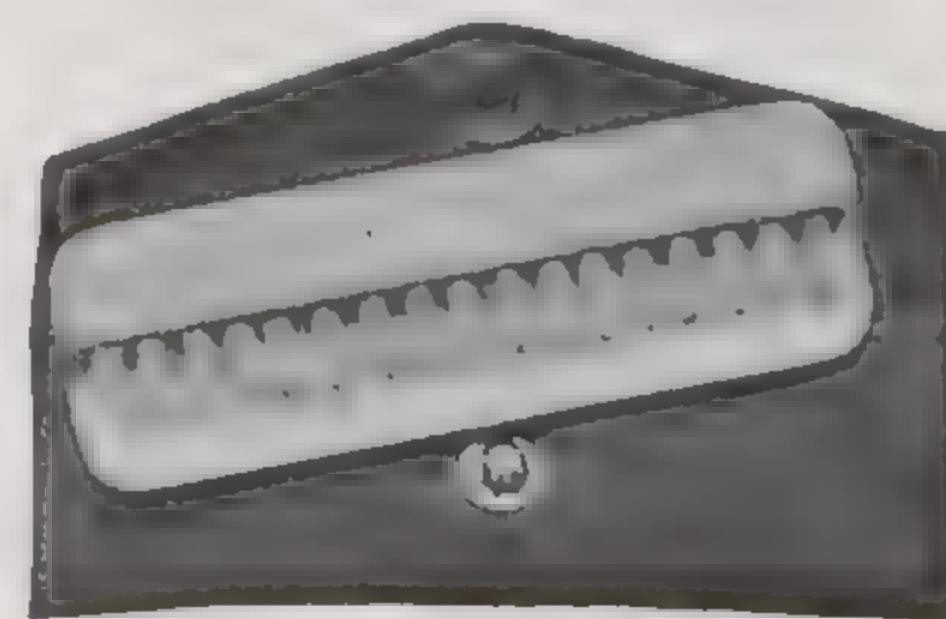
Trifles May Express the Christmas Spirit for it is "Not What We Give but What We Share; The Gift Without the Giver is Bare"

THOSE who would find unusual gifts at moderate prices should not look for them in the large shops where they are lost in the great mass of merchandise, but seek out a little shop that makes a specialty of certain handicrafts.

From one of these little shops comes the French Stein shown on the left at the top of this page. It is of the picturesque pottery made by the peasants of Rembervillers in the Vosges mountains of France.

The small pepper and salt holder of Brittany ware is a pleasant addition to the breakfast tray. The invalid cup and tray illustrated next to the Stein is extremely useful. The cup sets in the depression at the back of the plate, and the front part is used for toast, biscuits, or crackers. The salad bowl of Brittany ware is an attractive design of red, yellow, and blue on a white background, is 10 1/4 inches in diameter and may be had in a larger size if preferred.

Instead of a Christmas card how much prettier would be the little round box in black



Pocket nail-brush in dark blue suede case, \$1

and white filled with mints, and with a bright-colored silken flower on the top. This is shown on the right in the group at the top of the page.

For the school boy the pocket nail-brush in a blue suede case shown in the middle of this page would make a useful present.

INGENIOUS NECESSARIES

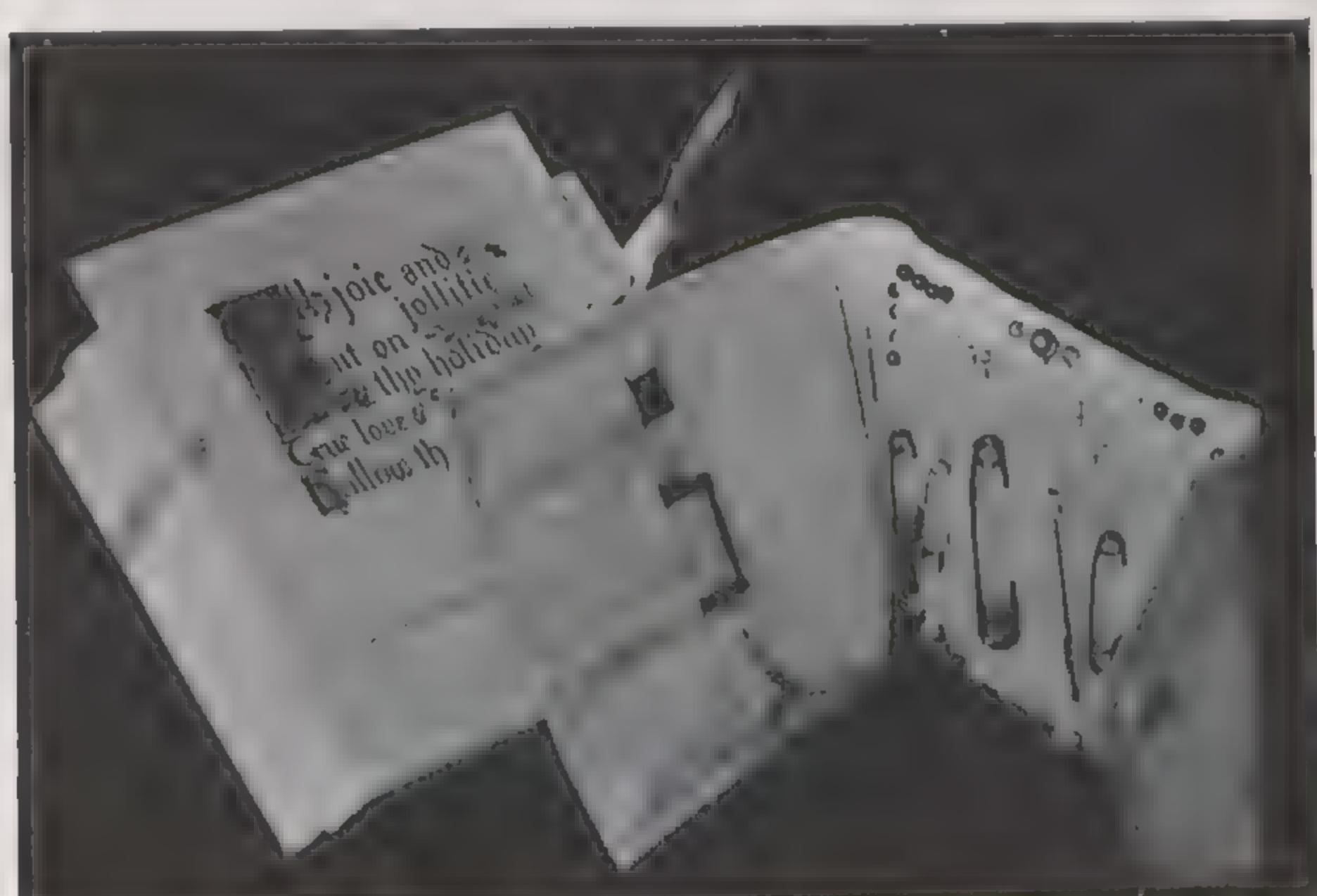
Every year many useful novelties are made in brass. One of the most unique things produced this season is the safety match case with a receptacle for the burnt matches, shown below the nail-brush. This is furnished with different colored suede loops with which to suspend it from the gas fixture.

How much easier the packing for the hurried week-end visit would be if we kept a fitted bag always in readiness, and in it little cases, such as are illustrated at the foot of this page and at the top of page 72. Then we would always be prepared to take "a stitch in time," and would be sure to have the necessary toilet preparations such as soap, cold cream, and powder.

(Continued on page 92)



Box for matches, burnt and unburnt, 50 cents



A pretty light blue suede case conveniently fitted with pins and needles, \$1.80



"Last minute gifts"—here is your opportunity to show real forethought in their selection.

Any of the collars, jabots, negligées and nightgowns offered by Maurice can be depended upon to give real satisfaction. Order at once and make sure your gift is delivered on time.

MAURICE
398 Fifth Ave., (Opposite Tiffany's) N. Y.
Illustrated Catalogue Free

Christmas Gift



Ornamented Pearl Clasp. Delightfully chic and effective neck dress. MALINE or VELVET RIBBON.

adjustable to any bow. Very Parisian and at the same time practical. Saves ribbon, time and patience. Looks like clasp of genuine pearls. Your money will be cheerfully refunded if you are not entirely satisfied.

Maline or Velvet Bow (any color) with Clasp, all in strong box, prepaid, for 50c. The two top illustrations are fancy French Pearl Clasps with Maline Bows or Velvet; either one in box postpaid, \$1.

Send TODAY for PARIS BOW CLASPS, before you forget it, for yourself and CHRISTMAS GIFTS.

BEST SILVER CO., Dept. V, 83 Chambers St., N. Y.



VIOLENT exercise is ruinous to dresses **unless** protected by Kleinert's Dress Shields, which are impervious to moisture.

The odors of perspiration can be removed by washing in hot water, after which these shields can be ironed back to perfect freshness.

Made in many sizes and shapes for particular people. On sale everywhere.

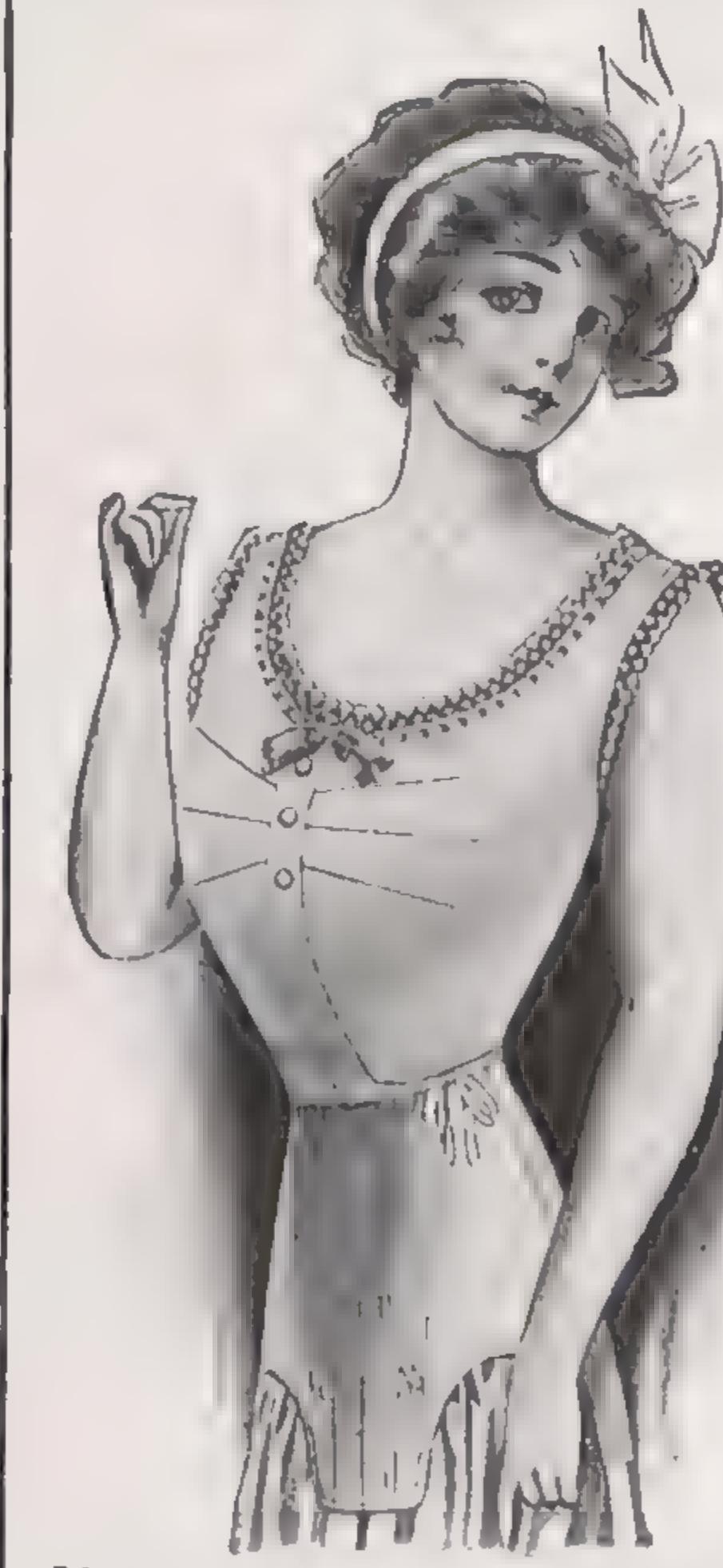
If the name "Kleinert" is not on the shield, it isn't a Kleinert—The Guaranteed Shield

Write for our Dress Shield book "V"

I. B. Kleinert Rubber Company

721-723-725-727 Broadway

New York



Model No. 85 Is Very Comfortable

Trade **A. P.** Brassiere Directoire Mark

It is made *without* the use of bones, steels or lacing of any sort—and yet this model is a perfect bust confiner. While the absence of stays or steels of any kind makes this model extremely comfortable, still none of the good effects of a brassiere are lost. It acts as a perfect bust confiner through the clever method of cutting and arrangement of the gores—and has no *uncomfortable* stays. This model buttons in front.

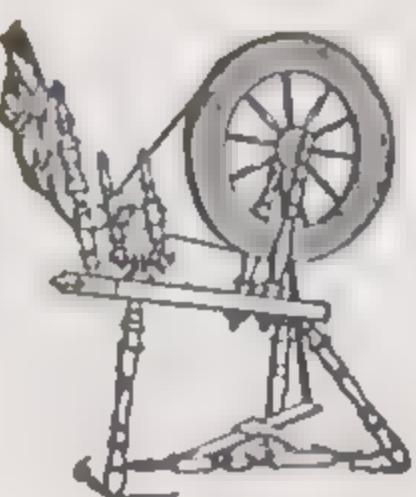
A style book illustrating this and a number of other models will be sent you on request.

For sale at all Department Stores

G. M. POIX
52 Columbia Heights, Brooklyn, N. Y.
New York Office, 200 Fifth Avenue

THE GIFT OF LITTLE PRICE

(Continued from page 90)

Registered
Trade MarkEstablished
Half a Century

A Treasure House of Handkerchiefs for Christmas Gifts

UNDER your feet, as you stand at our Handkerchief counter, is a spacious treasure room full of dainty Handkerchiefs—thousands upon thousands of dozens are kept in reserve, so that we rarely need say, "We're out of that style."

The Christmas demand makes vast inroads but never exhausts that supply. On our shelves and counters now are the Handkerchief productions of seven nations, each supplying the particular sort in which it excels.

Irish Handkerchiefs, plain Hemstitched and machine embroidered, 25c and 50c. Lace trimmed 25c, 50c and \$1.00 each. Hand embroidered, 25c, 50c to \$1.50 each.

Swiss Hemstitched and Hand Embroidered, 50c, 75c, \$1.00 to \$10.00 each.

Turkish Lace Handkerchiefs, with the lace hand-made on the Handkerchief—not sewed on in the usual way, 50c, 75c and \$1.00 each.

Belgian Real Valenciennes Lace Trimmed Handkerchiefs, \$1.00 to \$10.00 each.

Madeira Handkerchiefs with Hand Embroidered Scallops and Eyelets, 50c, 75c and \$1.00 each.

French Sheer Handkerchiefs with elaborate embroidery or lace trimming, \$2.00 to \$10.00 each.

Spanish Handkerchiefs, showing dainty hand embroidery, 50c to \$2.00.

Mail Orders Receive Our Prompt Attention.

James McCutcheon & Co..
5th Ave. and 34th St., N. Y.

FOR GARDENER, INVALID, AND DÉBUTANTE

To the woman whose fad is gardening, the double baskets shown here would surely appeal. They are to be hung around the neck by cords, thus leaving both hands free to gather flowers or fruit.

As bits of decoration about the country house the little pitcher in two shades of blue, and the peasant water bottle illustrated below it would be most attractive.

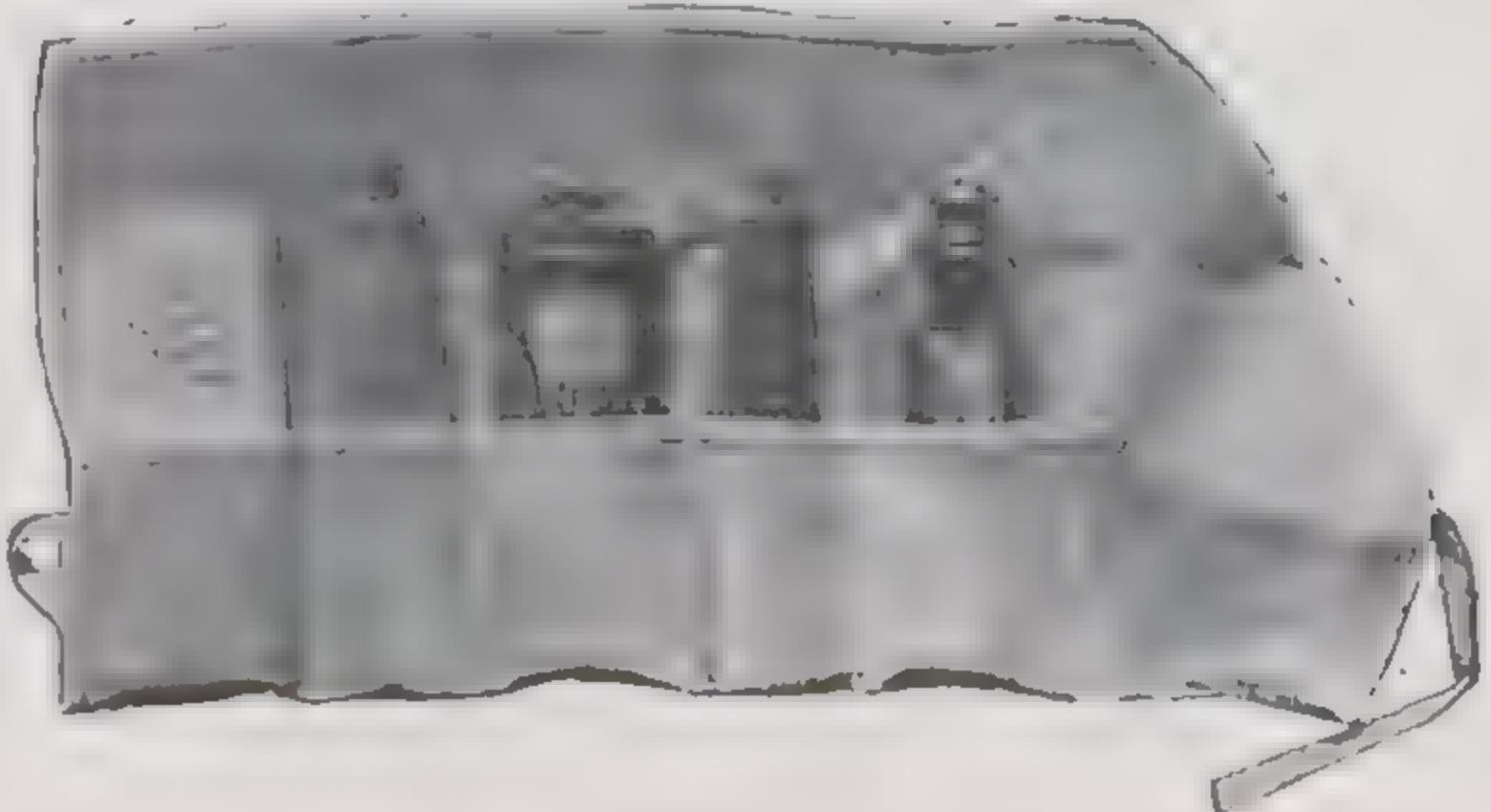
The small wooden tray at the bottom of the page is intended to hold a tumbler. With a matching cover for the tumbler, all fitted into a pasteboard box to which is tied a Christmas card, it would greatly please the "shut-in."

A gift to delight the débutante is a package of lingerie cords which come six in a charmingly decorated box, costing complete, \$1.50. These, in reality, are not cords at all, but narrow ribbons crocheted from an unfadable, silky linen thread of feathery lightness. They may be laundered in the garments and require no pressing. Tiny rosettes of Valenciennes lace finish each cord.

FOR AROUND THE HOUSE

An article long needed, especially in country houses, where it is often difficult to exclude the draught of wintry air, is the kind of a door strip which has just been designed. It is a long panel about four inches wide made of loose mesh, hand-woven linen, with a decoration at either end. It may be had in dull green, rose, or gray, and when suspended to cover the crack of the door between the hinges, it hides the ugliness of this space and the hinges, as well as effectually prevents a current of air. Price, 85 cents.

For the den or the library, a gift which bears the hall mark of individuality is a Bigot tile. These come from the famous Parisian pottery works of that name and as there are no duplicates made, each piece has its particular charm, and each has the signature of the maker. They are prevailingly of a grayish brown tone blended with spots of darker color or iridescent blues and greens.



Traveling case of pink linen, containing soap, cold cream, talcum powder, dental cream, and violet toilet water, \$1.50

The smaller sizes, which sell for \$1.50 each, are unique for ash trays. The larger size is decorative as a plaque, or useful as a small tray on desk or table.

Another bit which carries with it that most desired attribute, the artistic quality, is a medallion which is a copy of a wonderful Florentine plaque of the Medici. The craftsmanship of the ancient Italian silversmiths is reproduced in medallions of terra-cotta covered with solid silver. This is an

entirely new method and as it is just reaching America, these pieces are as yet limited in number. They are beautiful for wall or cabinet, or if so desired, may ornament a desk as a paper weight. They can be purchased at \$2 each.

Interesting among odd, oriental trifles are the richly colored Indian and Chinese embroideries, the former of which are finely wrought with gold thread. These come in small squares or mats and furnish an excellent protection to the surface of table or cabinet top when placed under a vase or lamp. Besides, they add much of color to the room. The Indian squares may be had for \$1.25. The Chinese mats come in two sizes, costing \$1 and \$2 respectively.

CHRISTMAS LIGHTS AND SHADES

Candleshades, of which one can scarcely have too many, are designed by a clever artist in a most unusual way. Layers of Japanese parchment of a yellowed tone which show amber over a lighted candle enclose pressed flowers arranged in Japanese designs. The California poppy, nasturtium, larkspur, wild carrot, fern, and many other flowers make charming silhouettes of wonderful delicacy on these truly remarkable shades. Price, \$1.25.

Exquisite light shields for small lamps or candles are covered with filet lace over pink or blue silk and ornamented with tiny tinsel roses.

These are especially pretty for the boudoir. Price, \$2.

Another style which is especially lovely in a room of the Chinese Chippendale decoration so much in fashion now, shows a creamy, vellum-like paper on which are applied tiny, bright colored Chinese birds and figures cut from English cretonne. A narrow border of black edges these candle-shades. Price, \$2.



Raffia-covered bottle in red and green, \$2

For the "shut-in" comes this wooden tray with cover for a medicine glass, priced at \$1

(Continued on page 94)



GREAT REDUCTION SALE!!

WOMEN'S and MISSES' FASHIONABLE SUITS, COATS, DRESSES, WAISTS AND FURS

ORIGINAL SELLING PRICES and COST totally disregarded in order to make this the most SUCCESSFUL CLEARANCE ever held in this City—and your saving will be

FROM ONE-THIRD TO ONE-HALF REGULAR PRICES

Consider this—that the opportunity is here now, not at the end of the season—and that you may buy either for personal wear or for the making of USEFUL CHRISTMAS GIFTS

CHIFFON BLOUSES. Style 2457x, with white satin vest, button trimmed, yoke of shadow lace, all colors and sizes, reduced to \$5.00

CHIFFON BLOUSES. Style 367, hand embroidered in new Persian colors, silk lined, trimmed with shadow lace, all colors, all sizes, reduced to \$6.95

CHIFFON BLOUSES. Style 487, hand embroidered over contrasting silk, deep square yoke of shadow lace trimmed with silk strappings and buttons, full sleeve, cuffs trimmed with shadow lace, \$5.00



Reductions also apply on Tailored Suits, Wraps, Kimonos, Hosiery, Underwear, and Neckwear for women and misses.



FUR PIECES and FUR GARMENTS

Made of the choicest skins, individual style and finish—the very latest ideas of the season. The unusual feature of this wonderful sale is that the reduced prices barely cover the cost of the pelts, not to mention the trimmings, linings and labor—an opportunity to secure a sensible and suitable gift in Furs at a saving of about half.

PONY SKIN COATS, 50-inch length, shawl collar, Skinner satin lining, formerly \$59.50, at \$34.75

FRENCH SEAL COATS, 52 inches long, 1 or 2 frogs, shawl collar, brocade lining, reduced from \$120.00 to \$65.00

FRENCH SEAL SET, large throw scarf, barrel muff, set at \$37.25

ICELAND FOX SET, throw scarf, barrel muff, \$10.50 up

JAP. FOX SETS, animal scarf, barrel muff, at \$37.50

POINTED FOX SET, animal scarf, barrel muff, \$24.75

MOLEINE SETS, large throw scarf, barrel muff, \$37.25

Also sets of Mink, Skunk, Red Fox, Cross Fox, Hudson Seal, Moleskin, etc., greatly reduced.

Stewart & Co.

EXCLUSIVE APPAREL for WOMEN AND MISSES

404 FIFTH AVENUE at 37th Street NEW YORK

HOLIDAY NECKWEAR

Special selection of newest design, shadow laces, tailor-mades, and Irish crochet, at 50c. up

ALL PACKED
in holly boxes
for Christmas presentation.

CHARGE ACCOUNTS earnestly solicited.

MAIL ORDERS receive as careful and prompt attention as though a personal visit were made.

William Bernstein



SHORT
VAMP SHOES
(Trade Mark)

54 West 31st St. Bet. B'way & 6th Ave.
1591 Broadway Bet. 48th - 49th Streets
NEW YORK

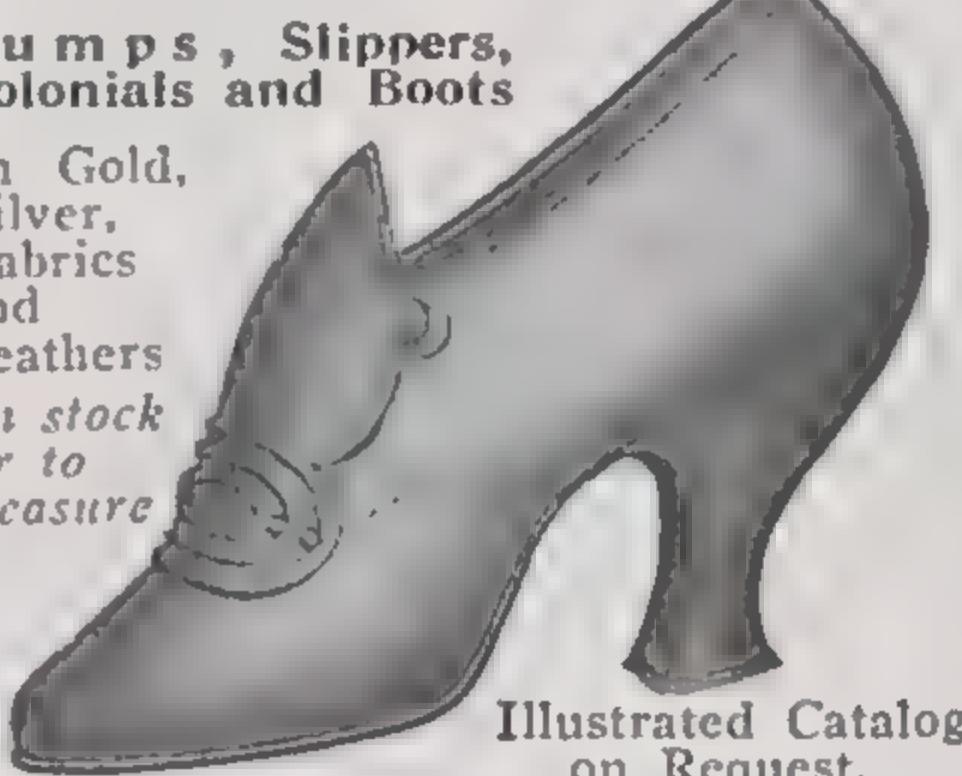


HOLIDAY GIFT ORDERS

drawn on the Bernstein Shop may be purchased by patrons desiring to make "Gifts Unusual." All such orders promptly honored.

SHORT VAMP

Pumps, Slippers, Colonials and Boots
In Gold, Silver, Fabrics and Leathers
In stock or to measure



Illustrated Catalog on Request.

Gifts of Diamond Heels—Diamond Buckles—Colonial Slides—Beaded Bows



This Wonderfully Perfect Gardonia \$2.50

Fashion's Flower Fad

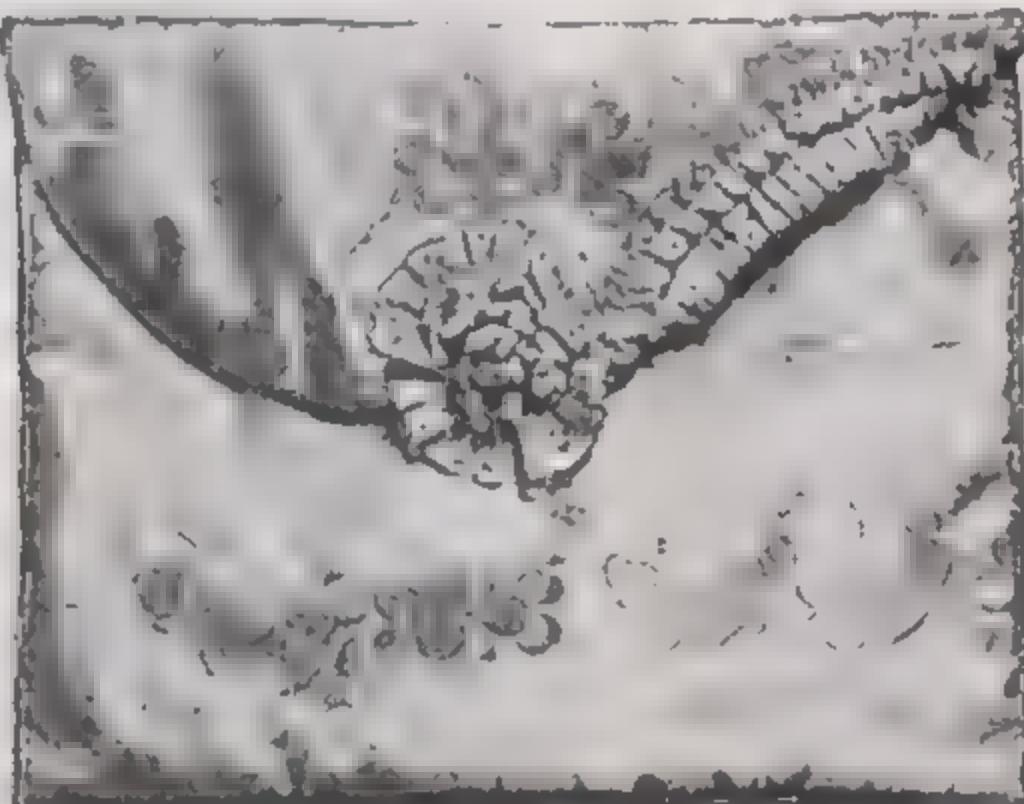
IS truly a charming one, and artificial flowers are now so much in demand that as a Xmas gift they are unusually acceptable. Stuning velvet flowers in brilliant colors will be worn this winter by every fashionable woman.

Large Black Velvet roses, \$2 to \$3.50. Dainty corsages of assorted Velvet Buds, \$1.75 up. Spray two Orchids with Fern and Ribbon, \$2.50. Wonderful Orchid Corsage, \$10. Muff Clusters, \$3 up. Boutonnieres for Tailored Suits, \$1.50 and \$2. Gorgeous velvet rose, hand studded with diamonds, \$10.

A UNIQUE CHRISTMAS SUGGESTION

The "Surprise Box" of assorted Corsages, \$2.50, \$5 and \$10. Send me a list of your friends with your card for each—mention what you want to spend for each one and I will send each a "Surprise Box" that will add joy to their Christmas. Prices \$2.50 up. All orders receive my personal attention. Send check with order. Boxes expressed and delivered free of charge.

HOMER, 11½ WEST 37th STREET, NEW YORK



No. 11. NIGHT GOWN CASE in Pompadour silk, white satin lining..... \$10.50

DAINTY GIFTS
For Dainty Women. All Delicately Scented.
ORDER BY MAIL — OR CALL
V. DARSY
Dept. V. 14 West 47th St., N. Y.

No. 10.
CORSET BAG
in Nattier Blue,
old gold lining
and trimming.... \$12.50

No. 12. Corset Bag
Pompadour silk,
pink satin lining.... \$10.50

Massage is the Great Beautifier

Cosmetics merely cover up—and often aggravate blemishes. Massage goes to the root of every imperfection. You can apply massage as skillfully as the most expert operator by using the efficient

Shelton Vibrator

Simply attach to the electric light socket and you may have at will either the "wave" vibration or the deep percussion stroke. To those who can take little exercise the Shelton Vibrator is indispensable; every member of the family can use it with advantage.

Price \$15, but

send no money—not even express—till you have tested the Vibrator one full week. The local express agent will receive the money on deposit and will refund it immediately if you are not perfectly satisfied. Write for your Vibrator to-day—full directions come with it.

Shelton Electric Co.
13 W. Forty-Second St.
New York

Illustrated Catalogues on request.



"Exquisite! Delightful!"

you will exclaim, when you inhale the fragrance of

ED. PINAUD'S LILAC VEGETAL
(Toilet Perfume)

Few perfumes live beyond a season, but ED. PINAUD'S Lilac has been the favorite of a generation of particular men and women.

It is so fine, so delicate, so appealing that its use has become an international habit.

Every drop is as fragrant as the living blossom and the cost is not great, being 75c. per bottle (6 oz.)

Please write our American Offices today enclosing 10c. and get one of the little bottles. If you like the sample, buy a 75c. bottle from your dealer.

PARFUMERIE ED. PINAUD
601 ED. PINAUD BLDG. NEW YORK

THE GIFT OF LITTLE PRICE

(Continued from page 92)

Not to be outdone in festive appearance the candles themselves are decorated. The prettiest style is white; near the top is a tiny, raised black portrait silhouette.

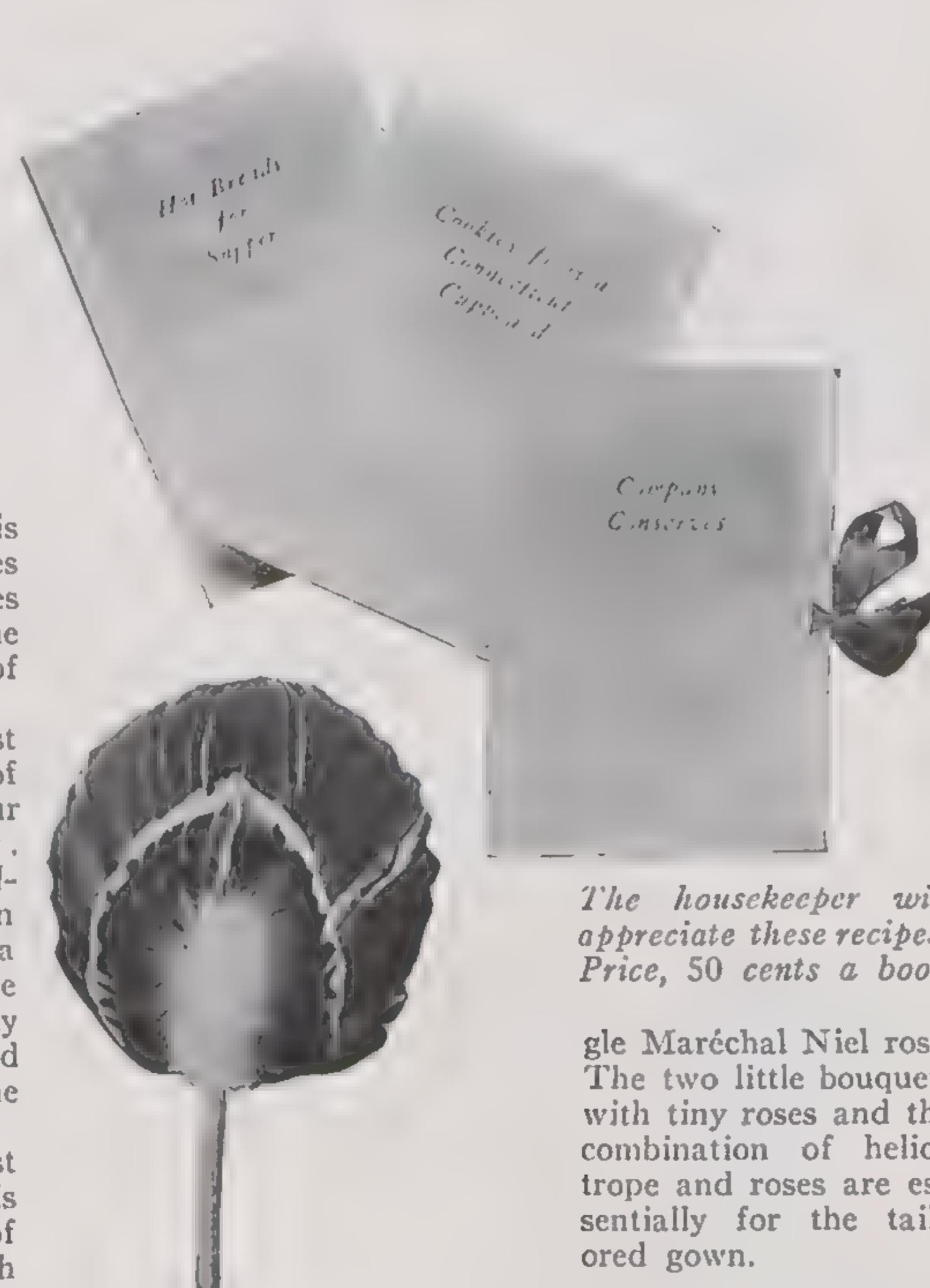
FEMININE UTILITIES AND VANITIES

For the bride, the three little cook books shown on this page with their recipes for home-made dainties will lend interest to the commonplace of housekeeping.

The illustration just below shows a copy of the feather fan of our grandmother's day. This is made of mallard duck feathers in natural colors with a braided handle. The same style is extremely pretty in all white, and can be had for the same price.

The French box just underneath the fan is in a delicate shade of gray decorated with brightly colored flowers. It is about 7 inches square and enhances the beauty of any gift it may enclose.

Artificial flowers which are worn as much as ever this year have reached perfection. The ones illustrated here are among the finest of their kind. The black velvet rose and bud gives the necessary touch of contrast to the evening gown. The gardenia with its leaves is a wonderfully pretty flower to wear with a tailored gown. The three bridesmaids' buds may be worn either on an evening gown or with a tailormade, as is the case with the sin-

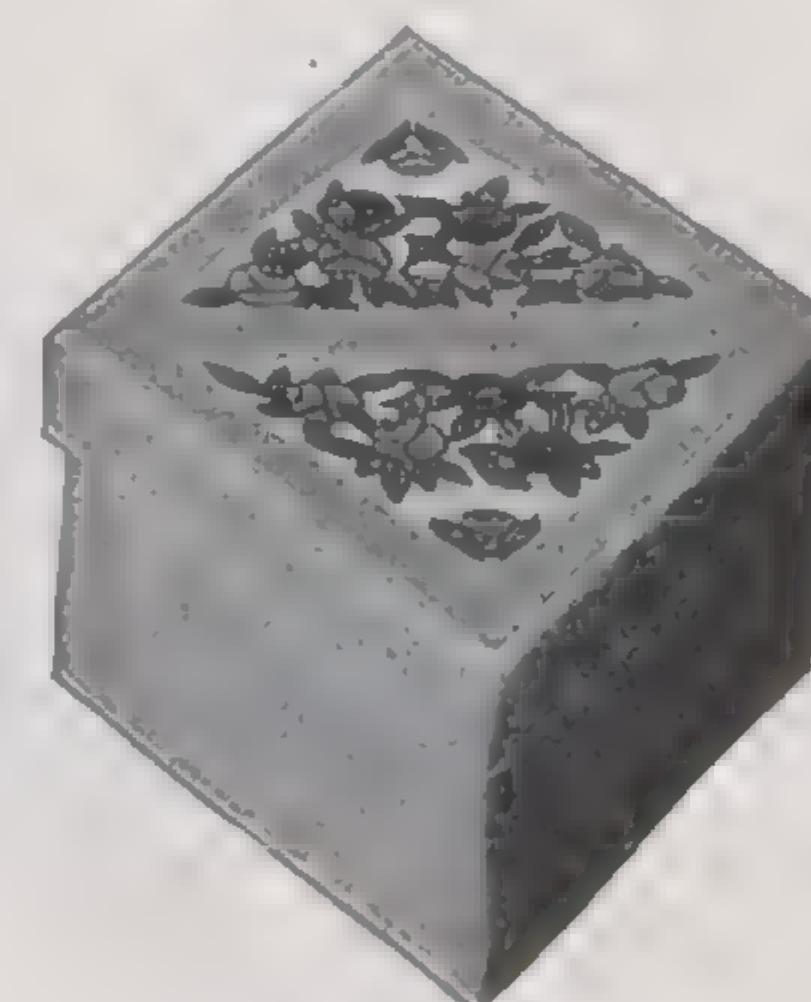


The housekeeper will appreciate these recipes. Price, 50 cents a book

gle Maréchal Niel rose. The two little bouquets with tiny roses and the combination of heliotrope and roses are essentially for the tailored gown.

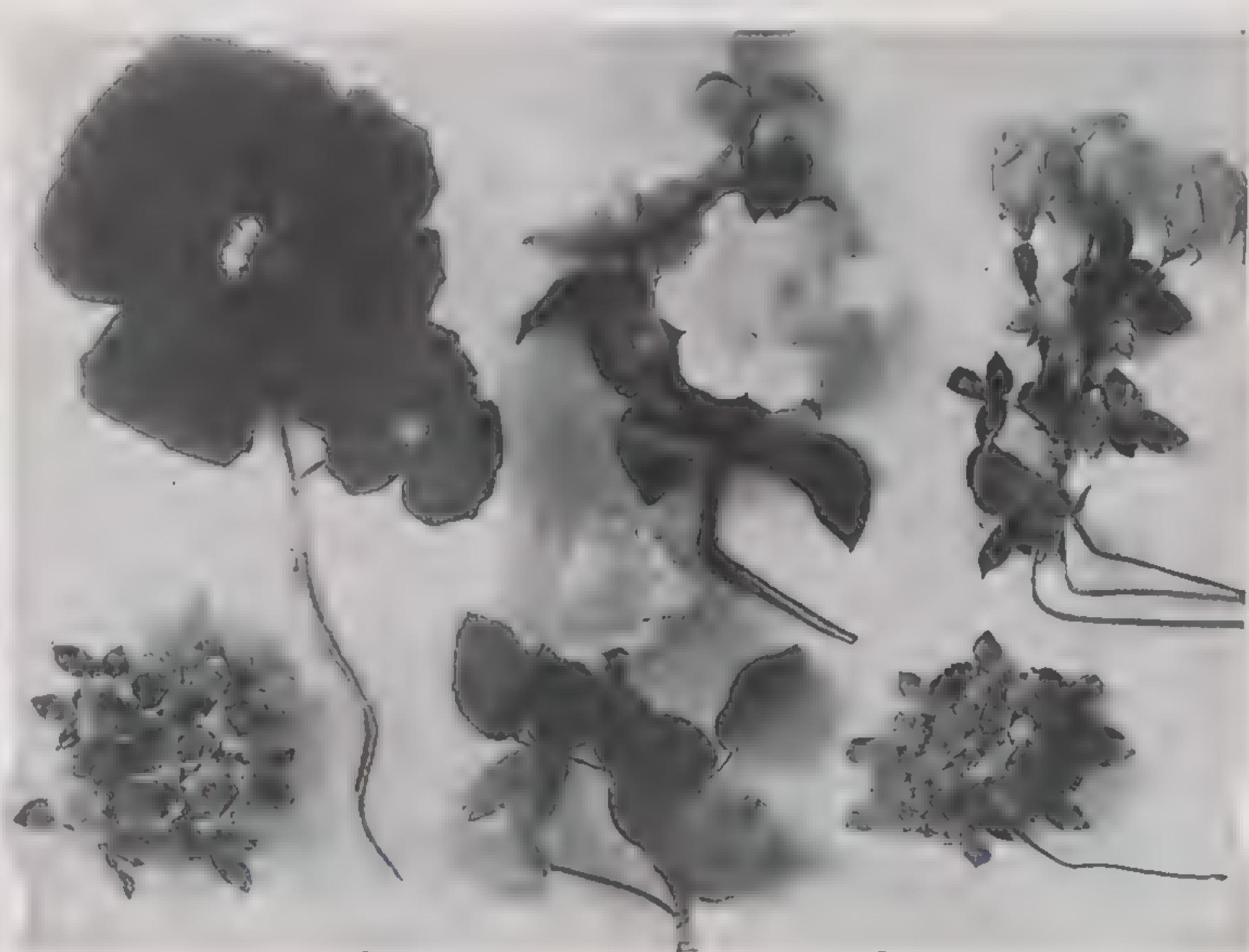
A MAN'S MINT JULEP

The man who is fond of an old-fashioned mint julep, and longs for the freshness of the garden patch, would be agreeably surprised by a little box of candied mint which is made fresh from the patch and preserves the pungent flavor and strength of the growing herb. The leaves are preserved intact and covered with a delicate frosting of sugar. Price for $\frac{1}{4}$ -pound box, 45 cents.



Wicker-handled fan of mallard duck feathers for \$1.75

Gift box of gray pasteboard gayly decorated. Price, \$1.25



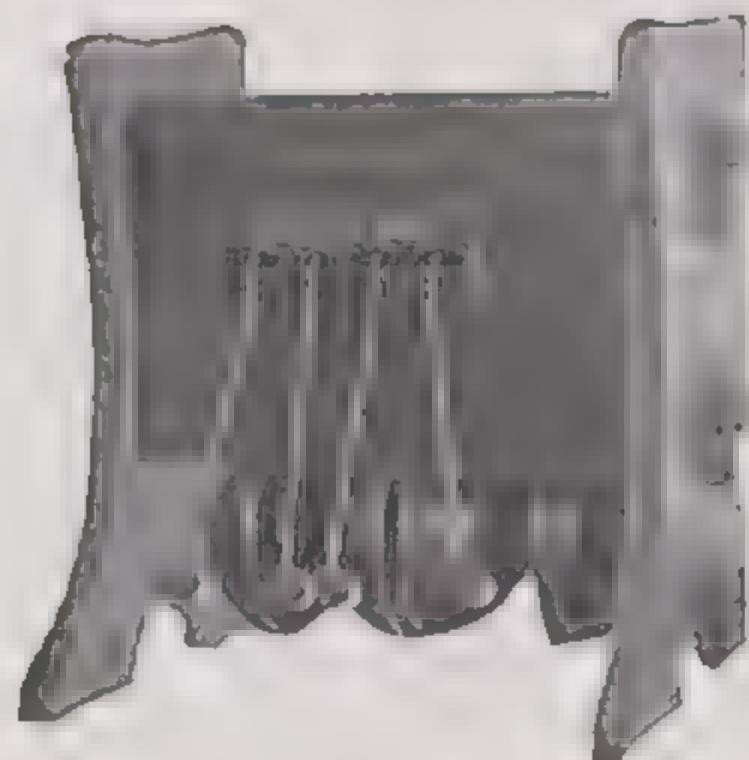
Black velvet rose for an evening gown, \$2; realistic gardenia, bud, and leaves, \$2; corsage cluster bridesmaids' buds, \$1.50; bunch of vari-colored roses, \$1; single rose and bud, \$1.50; bouquet of heliotrope and roses, \$1

Jaeger

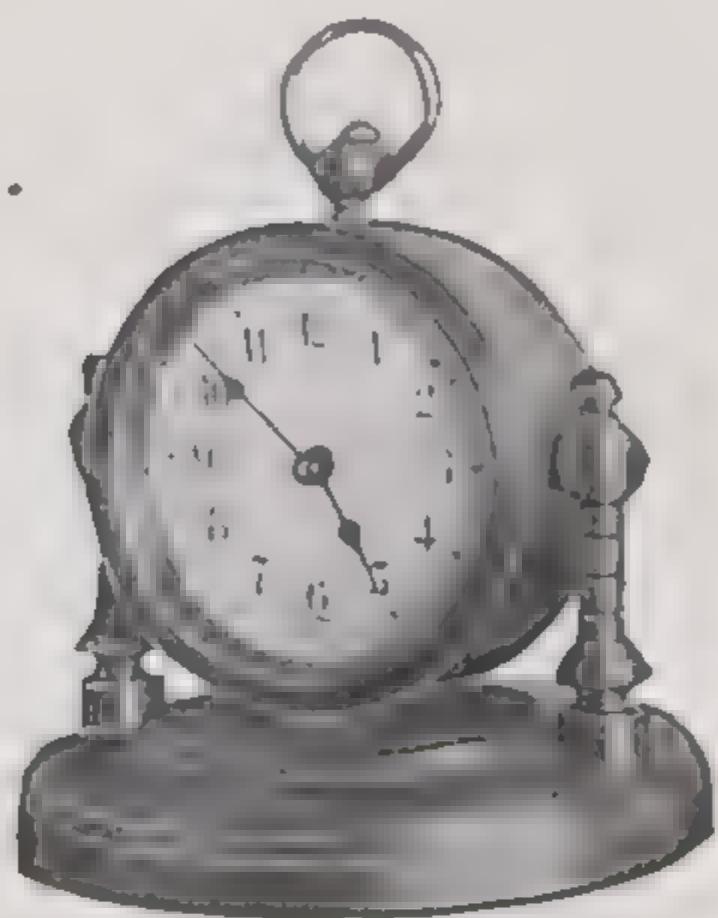
Sanitary Woolen Underwear
has a world-wide reputation, acquired strictly on its merits, having stood the test of 33 years. It has always carried a guarantee of pure wool, and is recommended by the medical profession for its preventive and curative properties.

Write for illustrated booklet and samples

Dr. Jaeger's S. W. S. Co.'s Own Stores
New York: 306 Fifth Ave., 22 Maiden Lane
Brooklyn: 504 Fulton St. Boston: 324 Boylston St.
Phila: 1516 Chestnut St. Chicago: 126 N. State St.
Agents in all Principal Cities



Sonora Dinner Chimes, weather oak, will play all military calls, \$8.



Brass Desk Clock, 30-hour movement, \$1.35. Same with radium hands and figures, \$2.



Wrist Watch, gold-filled case, pigskin strap, an excellent timekeeper, \$10. Other styles up to \$40.



Cane with Electric Light, as illustrated, \$7.50. Cane with Cigar Lighter, \$7.25. Umbrella Canes, \$5.50 to \$15.



Fishing Tackle Box, as illustrated, \$7.50. Other styles up to \$20.

A Wonderland for Grown-ups

HERE is the one place in all the world where a woman should choose a gift for a man—one place where she can make no mistake.

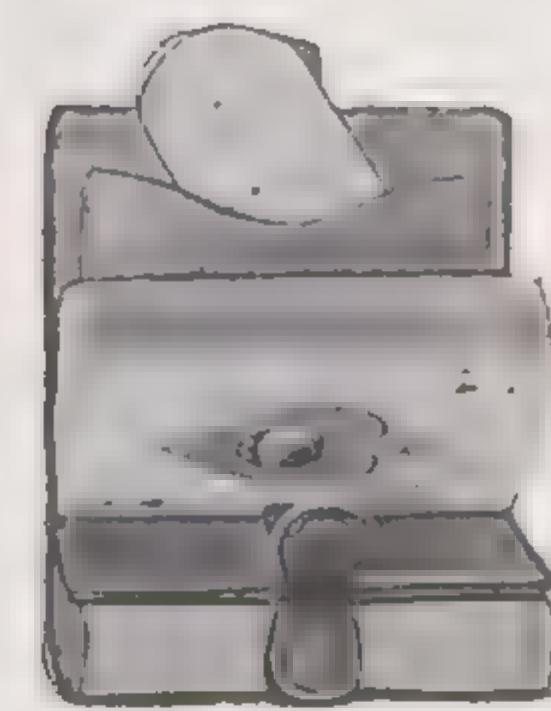
In addition to the thousand-and-one necessities and conveniences for all outdoor sports, we have gathered in this store, an almost endless variety of *Foreign and American Specialties* also outdoor and indoor games—things that you cannot find elsewhere.

Every purchase made in this store carries our unqualified guarantee of satisfaction or money refunded.

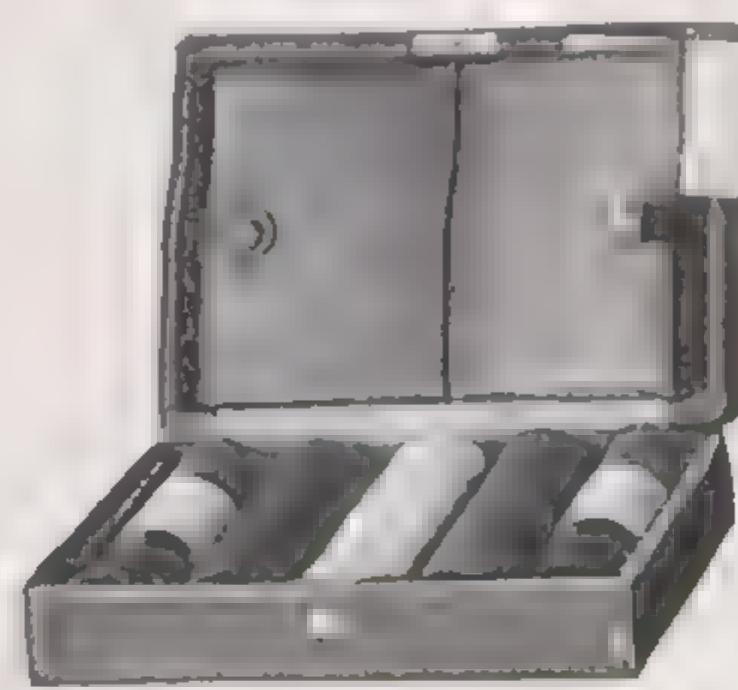
You are cordially invited to visit this store and you will be equally welcome whether you come merely to look around or to purchase.

Send at once for our catalog of specialties suitable for holiday gifts. It will solve many perplexing holiday problems.

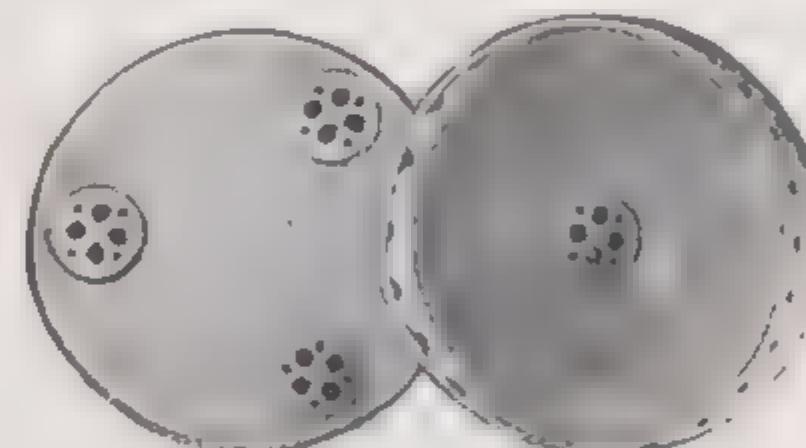
ABERCROMBIE & FITCH CO.
The Greatest Sporting Goods Store in the World
57 West 36th St. - New York City



Whist Case, containing two packs of cards, two game markers, \$2.75.



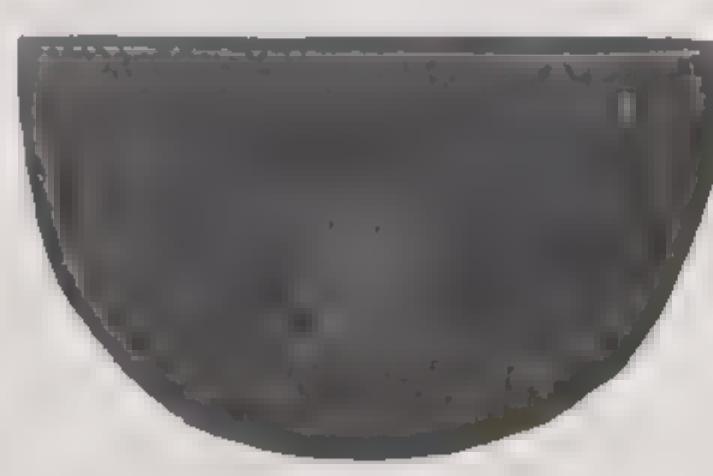
Traveling Poker Set, leather, with red, white and blue chips, 75 of each, four decks of cards, very compact; price, \$9.00. Other sets with Elephant Ivory chips, up to \$175, and Mother-of-Pearl Chips up to \$270.



Hand Warmer, can be carried in pocket or muff, will keep hands warm on the coldest day, size when closed, three in. in diameter; price, \$2.50.



Vest Pocket Opera Glass, powerful and compact, size 3 1/4 in. by 1 1/4 in. by 3/4 in.; price, \$3. Glass with wider field, leather case, \$4.



Antelope Skin Tobacco Pouch, rubber-lined, hand-embroidered, any initial, \$2.50.



Genuine Staunton Chessmen, as shown in boxwood, \$11. Other styles in boxwood, \$6.50 to \$27; ivory, \$45 to \$135.

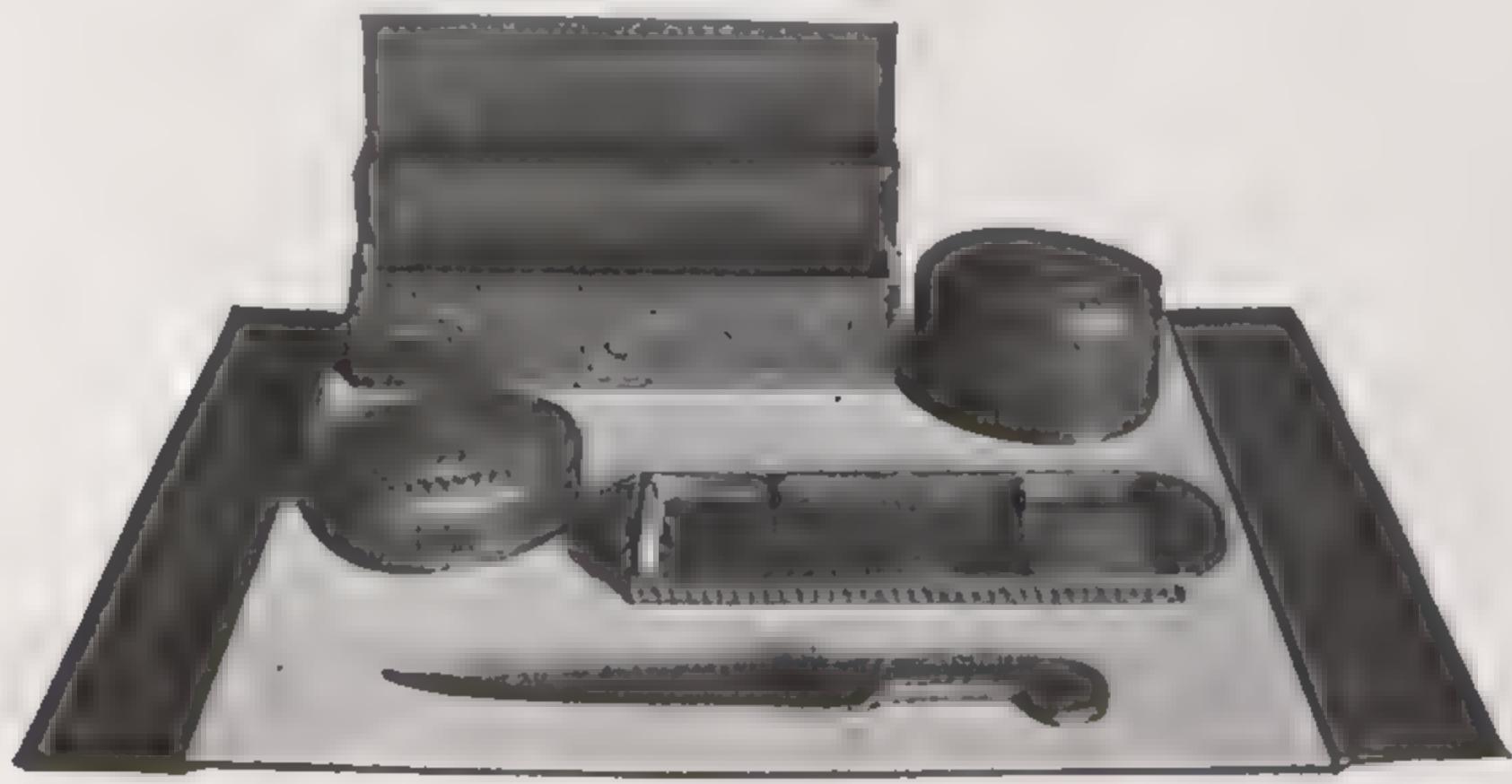
All articles shown on this page will be delivered, prepaid, to any address.

(Continued from page 35)

Suggestions for Gifts Which Are Attractive and Practical



WHAT would be more appropriate as a Christmas remembrance than something for the home? At the STUDIOS will be found a wide selection of articles from which appropriate gifts may be chosen at prices ranging from Two Dollars up. Desk Accessories, dainty Boudoir, Library and Adjustable Lamps; Bronze and Tiffany Favrele Glass Novelties in exclusive designs; new and attractive pieces of Furniture and choice Rugs.



Individual Desk Set Pieces from \$6.00 up



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left the White House on the expiration of his first term, an Englishman who had been present at the inauguration of his successor met him in the Sixth Avenue elevated train going down to business like an ordinary citizen. This struck him as one of the most admirable instances of true democratic simplicity.

SOCIAL GLORIES OF WASHINGTON

In another way, however, there is a promise of much brilliancy for the new Washington season. There will be some delightful people at the Embassies, and Sir Cecil Arthur Spring-Rice, who was Third Secretary under Lord Pauncefote, will make a most excellent host at the British Embassy. Then there is Captain Moreton Gage and his wife, who will be remembered as the pretty Miss Strong, the eldest daughter of Mrs. Everard Strong of New York. The Von Bernstorffs and the Jusserands have returned.

Where the greatest change will take place will be abroad. The glories of Dorchester House with its many liveried servants, its gorgeous entertainments, and its frequent hospitalities to royalties will be a memory of the past. There cannot be found any Democrat with the fortune of Mr. Reid or with the desire to represent his country in such regal magnificence. Mr. Choate, his predecessor, said that only extremely wealthy men could afford to be ambassadors, and that in a way it was money which was the standard for their appointment. I doubt if Mr. Reid would have continued if Mr. Taft had been elected, and I do not know what he would have done if Mr. Roosevelt had been successful. The Reids and the Roosevelts were very intimate, and Mrs. Longworth and Mrs. John Ward have always been chums. But Sir George Holford, the extremely wealthy Englishman who owns Dorchester House, has recently taken unto himself a bride and he wants to live in his town residence.

Mr. Leishman, who gives wonderful entertainments in Berlin, Mr. Herrick, who has had a short season in Paris, the O'Briens in Italy, the Egans in Denmark, and the Larz Andersons and Brices in Belgium and the Netherlands, and so on through a long list of wealthy men who have been in the front ranks of the diplomatic service, all these are supposed to retire on March fourth. The Civil Service in a way protects the attachés, but it is only in theory. They can be removed for cause, and it is easy to create cause.

OUR POSITION ABROAD

Farewell, then, to the proposition to purchase dwellings for the new ministers and ambassadors. Such a proposition is utterly disapproved by Democrats who are now in control of both Houses. In the two administrations of Mr. Cleveland, men of mark and gentle birth were appointed to many of the positions, but not to all, and there were some rather odd fish who were ministers during the first term. But even the gentlemen who occupied the choice places were not millionaires. They entertained without ostentation, but no European sovereign needed to intimate that this or that one was not "persona grata" because he could not afford a splendid establishment and give lavish functions.

As far as England is concerned, a gentleman, even if he does not hire a palace, may perhaps be most acceptable where men of the people are gaining ascendancy in the government and being much feted. Besides, the English are always willing to welcome men of note and are not at all dazzled

with display, as why should they be?

There will not be any special uniforms for our ambassadors and ministers and their diplomatic corps. This had been tried by Ambassador Leishman with success, and the experiment would have been made at other courts, but to-day the spirit of democracy will not tolerate such a proceeding. Whether or not all this will hurt our social prestige abroad is yet to be seen, as in the old lines of diplomacy the importance of the unimportant had much weight.

We know that nowadays all diplomatic business is transacted by the Secretary of State, and that an ambassador or minister is but a figurehead. The last century code of the art of being a diplomat exists no longer. The Kaiser found it necessary to appoint the late Marschall von Bierberstein to England because he was an energetic business ambassador, but on his death he made his successor at the Court of St. James's the Prince Lichnowski, a most amiable nobleman with a vast fortune, a splendid social position, a charming wife, and in his kitchen one of the best chefs in Germany. An ambassador's duties in this century are largely connected with entertaining and keeping the *entente cordiale* by being an excellent host and having a fine wine cellar.

AMERICAN DIPLOMATIC UNIFORMS

But under President Wilson, college professors will return to their own, and perhaps there will be more flow of soul and less popping of corks. There will be great probability of Mr. George B. McClellan, New York's former Mayor, being appointed to some foreign post. Here is an excellent choice, as Mr. McClellan, a man of fine social position, has been educated abroad and has relatives in several of the great capitals. He is in every way fitted for such an appointment. Mrs. McClellan was a Miss Heckscher, the sister of Mrs. Egerton L. Winthrop, Jr., and she would make a most delightful ambassador. And so, for a while, we may have a régime of college professors, presidents, and men of letters who will do great honor to their country, even if they do not dine and wine royalty in the superlative lavishness of the American millionaire.

Personally, I regret in a way—and this quite outside of politics, which has no place in these papers—this radical change. I wanted to see our ambassadors and ministers given establishments which would be worthy of our great country, that should vie in hospitality with representatives of other leading nations. The salary is small, and they should not be made to pay out of their own pockets for the maintaining of the dignity of their position. But there is a limit to all things, and although it was most comforting to have a man of Mr. Reid's wealth in London and such a splendid establishment as Dorchester House as the home of the United States ambassador, yet it was a dangerous precedent and one which would have been difficult to maintain in the future. No one but Mr. Morgan or Mr. Vanderbilt, Mr. Vincent Astor, or Mr. George Gould, and a few others of like fortune have the wealth to make a display, and it is hardly to be supposed that any of these gentlemen would be willing to undertake the position.

I wanted also to see our diplomatic corps wear a distinctive uniform. I believe, with many others, that the obtrusive plainness of evening dress in an assemblage of brilliant uniforms has made them most conspicuous and has added nothing to their dignity. But I bow to the spirit of democracy and simplicity.



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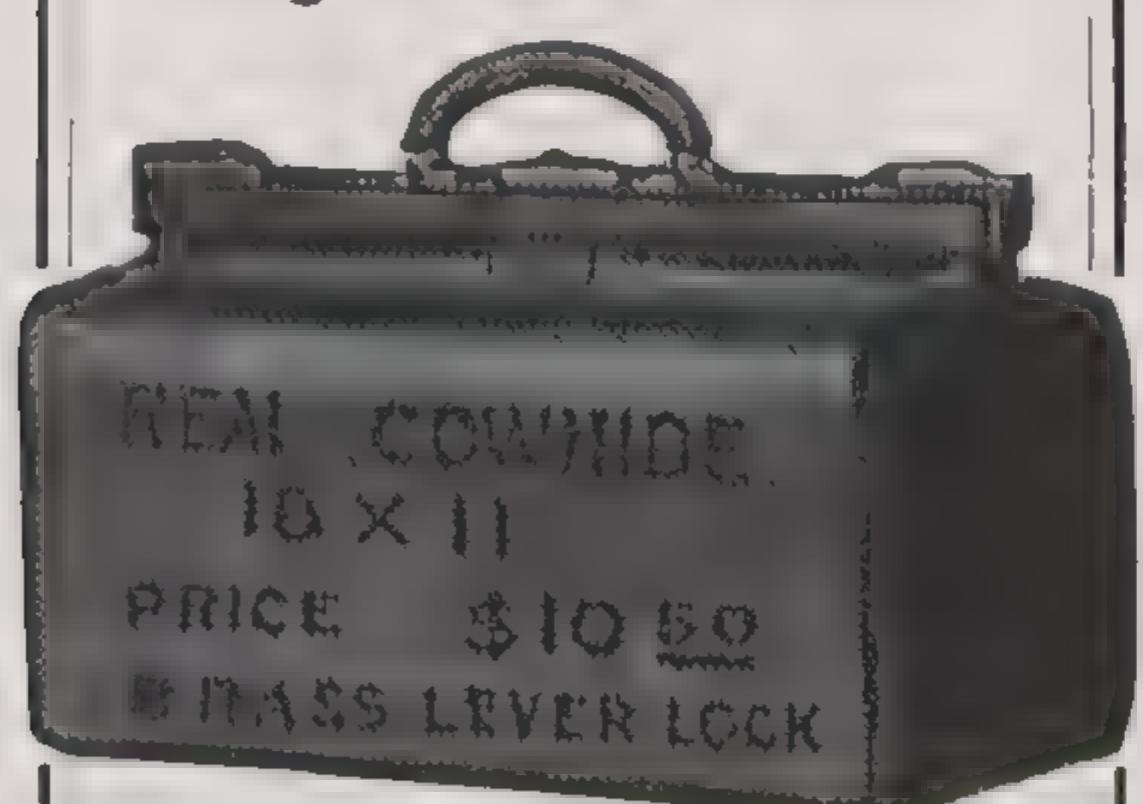
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S O C I E T Y

Died

NEW YORK

Sands.—Suddenly, on November 14th, Philip Sands, son of the late Philip J. Sands.

Schwab.—On November 12th, at Litchfield, Conn., Gustav H. Schwab.

Webb.—On November 14th, at Riverdale-on-Hudson, Anna E. Remsen Webb, widow of General Alexander Stewart Webb, and daughter of the late Elizabeth Waldron Phoenix and Henry Rutgers Remsen.

BOSTON

Torrey.—On November 16th, at Florence, Italy, Franklin Torrey.

ST. PAUL

Newport.—On November 1st, at Greenwich, Conn., General Reece M. Newport.

Engaged

NEW YORK

Case-Havemeyer.—Miss Virginia Katherine Case, daughter of Dr. and Mrs. A. G. Case, of Denver, Colo., to Mr. Raymond Havemeyer, son of Mr. W. H. Havemeyer.

Duncan-Daubeney.—Miss Margaret Duncan, daughter of Mr. and Mrs. Lauderdale Duncan, of Knossington Grange, Leicestershire, England, and niece of the late William Butler Duncan, to Captain Cyril James Daubeney, of the Essex Regiment, son of the late General James Daubeney, C. B.

Eginton-Auchincloss.—Miss Grace Eginton, daughter of Mrs. John W. Eginton, to Mr. John Auchincloss, son of Mrs. Henry B. Auchincloss.

Elliott-Pogue.—Miss Faye Elliott, daughter of Mr. and Mrs. W. R. Elliott, to Mr. John Crawford Pogue, son of the late Henry Pogue and Mrs. Pogue.

Hodges-Bonbright.—Miss Elizabeth Hodges, daughter of Mr. and Mrs. Frederick Hodges, to Mr. Howard Bonbright.

Langdon-Brown.—Miss Helen Montgomery Langdon, daughter of Mr. and Mrs. Woodbury G. Langdon, to Mr. Thomas Ellis Brown, Jr., son of Mr. and Mrs. Thomas Ellis Brown.

Wilson-Sherwood.—Miss Evelyn Wilson, daughter of Dr. George Flanders Wilson, of Portland, Ore., to Mr. Arthur Murray Sherwood, Jr., son of Mr. and Mrs. Arthur Murray Sherwood.

ATLANTA

Beck-Block.—Miss Marguerite Beck, daughter of Mr. and Mrs. Julius Frank Beck, to Mr. Hamilton Block, son of Mr. and Mrs. Frank E. Block.

McGee-Miller.—Miss Willia Louise McGee, niece of Mr. and Mrs. Arthur McDermott Wilson, to Mr. Edwin Cloyd Miller.

BALTIMORE

Speer-Miller.—Mrs. Margaret Taylor Speer, daughter of the late Mr. and Mrs. Robert Taylor, of Catonsville, to Mr. Theodore K. Miller, son of the late Theodore Miller.

BOSTON

Dorr-Russell.—Miss Josephine Dorr, daughter of Mr. and Mrs. Joseph Dorr, to Mr. William Eustis Russell.

Standish-Patten.—Miss Barbara Standish, daughter of Mr. and Mrs. Myles Standish, to Mr. Bradley M. Patten, son of Prof. William Patten, of Dartmouth College, and Mrs. Patten.

CHICAGO

Delano-Grant.—Miss Catherine Delano, daughter of Mr. and Mrs. Frederic A. Delano, to Mr. Alexander Gault Grant, son of Judge and Mrs. Robert Grant, of Boston.

CLEVELAND

Pessano-Shearer.—Miss Helen Ogden Pessano, daughter of Mr. and Mrs. Ogden C. Pessano, to Mr. Gilbert H. Shearer, of Philadelphia.

NEW ORLEANS

Andrews-Butler.—Miss Cecilia Andrews, daughter of the late Benjamin Andrews, to Mr. Frank Newcomb Butler.

Leake-Tack.—Miss Mary Ellis Leake, daughter of Mr. and Mrs. Hunter Collins Leake, to Mr. Theodore E. Tack, of New York.

PHILADELPHIA

French-Cummin.—Miss Bessie Graham French, daughter of Mr. and Mrs. Harry B. French, to Mr. Pearson C. Cummin, of Dayton, Ohio.

PITTSBURGH

Patterson-Marshall.—Miss Sarah Stewart Patterson, daughter of Mr. and Mrs. Robert Wilson Patterson, to Mr. Thomas Marshall, 3rd, son of Mr. and Mrs. Thomas M. Marshall.

RICHMOND

Lindsey-Claiborne.—Miss Eleanor Hazard Lindsey, daughter of Mr. and Mrs. R. Hughes Lindsey, to Mr. Herbert Augustine Claiborne, son of Mrs. William Ruppie Cox.

ST. LOUIS

Thornburgh-Peek.—Miss Edwina Thornburgh, daughter of Mrs. William C. Stribling, to Sir Wilfred Peek, Bart., of Rousdon, Devon, England.

WASHINGTON

De Pina-Herquinigo.—Señorita Malvina de Pina, daughter of Dr. Carlos M. de Pina, the Minister of Uruguay, to Señor Don Alejandro Herquinigo, Second Secretary of the Chilean Legation.

Weddings

NEW YORK

Armstrong-Bangs.—On December 9th, at the home of the bride's parents, Mr. Lorenzo D. Armstrong, son of Mrs. Charles P. Armstrong, and Miss Mollie Bangs, daughter of Mr. and Mrs. Anson M. Bangs.

Drayton-Squiers.—On November 6th, at St. Matthew's Church, Bedford, Mr. William Coleman Drayton, son of Mr. J. Coleman Drayton, and Miss Clara Fargo Squiers, daughter of the late Herbert G. Squiers.

Hannaford-Ide.—On December 10th, Mr. Foster Hannaford, son of Mr. and Mrs. Jule M. Hannaford, of St. Paul, Minn., and Miss Alice Steele Ide, daughter of Mrs. Charles W. Ide.

Konta-Goodhue.—On November 30th, at St. Mark's Church in the Bowery, Mr. Geoffrey Konta and Miss Phillis Goodhue, daughter of Mr. and Mrs. Charles E. Goodhue.

Miller-Atterbury.—On December 4th, in St. George's Church, Stuyvesant Square, Mr. Leroy Miller, son of Mr. and Mrs. Andrew Miller, and Miss Isabel F. Atterbury, daughter of Mrs. Lewis F. Atterbury.

(Continued on page 100)

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BOSTON MONTREAL NEW YORK PHILADELPHIA

Agencies in many large cities.

SOCIETY

(Continued from page 98)

Redfield-Henry.—On December 4th, at the home of the bride's parents, Mr. John Mansfield Redfield and Miss Elizabeth P. Henry, daughter of Mr. and Mrs. Douglas Henry.

Williams-Graham.—On December 12th, at the home of the bride's parents, Mr. Harry Palmerston Williams, of New Orleans, and Miss Marion H. Graham, daughter of Mr. and Mrs. George S. Graham.

BALTIMORE

Goodwin-Keene.—On November 17th, at the home of the bride's parents, Mr. William Henry Baldwin Goodwin and Miss Edna Louise Keene, daughter of Mrs. Robert Goldsborough Keene.

Page-Moale.—On November 12th, at Roslyn, Mr. Washington Craig Page and Miss Margaretta Moale, daughter of the late Mr. and Mrs. Henry Moale.

White-Williams.—On November 6th, at the Church of St. Michael and All Angels, Mr. John Campbell White and Miss Anne Elizabeth Chew Williams, daughter of Judge and Mrs. Thomas John Chew Williams.

BOSTON

Christensen-Stratton.—On December 3rd, in King's Chapel, Mr. Niels Christensen of Beaufort, S. C., and Miss Katherine Wales Stratton, daughter of Mr. and Mrs. Solomon P. Stratton.

Clark-Russell.—On November 7th, in St. John's Episcopal Church, Beverly Farms, Mr. Henry Cannon Clark and Mrs. William A. Russell.

CHICAGO

Hoover-Revell.—On November 21st, at the home of the bride's parents, Mr. Loring Revere Hoover and Miss Margaret Revell, daughter of Mr. and Mrs. Alexander Revell.

Von Colditz-Ware.—On December 3rd, at the home of the bride's parents, Dr. G. Thomsen von Colditz and Miss Ruth Ware, daughter of Mr. and Mrs. J. Herbert Ware.

CINCINNATI

Eaton-Crothers.—On December 11th, at the home of the bride's parents, Mr. Chester Eaton and Miss Ruth Crothers.

CLEVELAND

Mills-Osborne.—On November 25th, at the home of the bride's parents, Mr. Francis Carlton Mills, Jr., and Miss Dorothy Osborne, daughter of Mrs. Francis M. Osborne.

NEW ORLEANS

Hardie-Smith.—On November 6th, at Gulfport, Miss., Mr. Benjamin Palmer Hardie and Miss Ann Gary Smith, daughter of Mrs. Curtis J. Smith.

Janvier-Tebo.—On December 11th, at the Prytania Street Presbyterian Church, Mr. George Janvier and Miss Jessie Wing Tebo, daughter of Mr. and Mrs. Albert G. Tebo.

Moore-Coleman.—On December 10th, in St. Paul's Church, Mr. Harry Nash Moore and Miss Browning Coleman, daughter of the late Mr. and Mrs. Nicholas Coleman.

PHILADELPHIA

MacSherry-Wilbur.—On November 23rd, at the home of the bride's parents, at St. David's, Mr. Richard MacSherry, of Baltimore, and Miss Dorothy Wilbur, daughter of Mr. and Mrs. Rollin Wilbur.

Richards-Ashurst.—On December 7th, in Holy Trinity Church, Mr. Howard Richards, Jr., and Miss E. Maud Ashurst, daughter of the late Dr. and Mrs. John Ashurst.

Smith-Ritter.—On November 12th, in the Church of the Redeemer, Bryn Mawr, Mr. Robert Meade Smith, Jr., son of Dr. and Mrs. Robert Meade Smith, and Miss Margaret Price Ritter, daughter of Mr. and Mrs. A. Howard Ritter.

Townsend-Phillips.—On November 16th, Mr. Stockton Townsend, son of Mr. and Mrs. John W. Townsend, and Miss Marguerite Fitzgerald Phillips, daughter of Mr. Alfred I. Phillips.

PITTSBURGH

Bainbridge-Hoff-Reed.—On November 4th, in the Third Presbyterian Church, Mr. J. Morgan Bainbridge-Hoff and Miss Mary Simpson Reed.

McCready-Brown.—On December 3rd, at the home of the bride's parents, Dr. F. Homer McCready and Miss Jean Brown, daughter of Mr. and Mrs. William S. Brown.

ST. LOUIS

Meek-McNair.—On November 16th, at the home of the bride's parents, Mr. Richard Clarkson Meek and Miss Mildred Mc-

Nair, daughter of Mr. and Mrs. John G. McNair.

ST. PAUL

Winter-Kirke.—On December 10th, at the Church of St. John the Evangelist, Mr. Everett Winter, son of Mr. and Mrs. Wallace C. Winter, and Miss Marion Kirke, daughter of Mr. and Mrs. William T. Kirke.

SAN FRANCISCO

Chamberlain-Keeney.—On November 6th, at Trinity Episcopal Church, Mr. Williard Chamberlain and Miss Innes Keeney, daughter of Mrs. Charles M. Keeney.

WASHINGTON

Curtis-Merriam.—On November 26th, Mr. James Curtis, Assistant Secretary of the Treasury, and Miss Laura Merriam, daughter of Mr. and Mrs. William R. Merriam.

Fleming-Wright.—On November 27th, at the home of the bride's parents, Mr. Robert Vedder Fleming and Miss Alice Liston Wright, daughter of Justice and Mrs. Dan Thew Wright.

Weddings to Come

NEW YORK

Bache-Richards.—On December 16th, at the home of the bride's parents, Miss Hazel Bache, daughter of Mr. and Mrs. Jules Bache, to Mr. Frederick Lloyd Richards, son of Mr. Charles Frederick Richards.

CHICAGO

Hamline-Ely.—On January 1st, in Grace Episcopal Church, Miss Josephine Hamline, daughter of Mrs. John H. Hamline, of Lake Forest, to Mr. Jay Morse Ely, son of Mrs. C. Morse Ely, of Wheaton, Ill., and Chicago.

Débutante Entertaining

Chappell, Mrs. Walter F.—On December 23rd, a dance at the St. Regis, for her daughter, Miss Louise Chappell.

Converse, Mrs. G. Vail.—On December 7th, a reception at her home, 43 East Seventy-eighth Street, for her daughter, Miss Grovene Vail Converse.

Edey, Mrs. Frederick.—On December 20th, a dance at Sherry's, for her daughter, Miss Julia Edey.

Gibb, Mrs. Arthur.—On December 30th, a dance at her home, 14 East Fifty-first Street, for her daughter, Miss Ruth Gibb.

Goddard, Mrs. F. Norton.—On December 11th, a reception at her home, 273 Lexington Avenue, for her niece, Miss Annie C. Goddard, daughter of the late Warren Goddard.

Gould, Mrs. George.—On January 9th, a dance at her home, 857 Fifth Avenue, for her niece, Miss Hope Hamilton.

Hamilton, Mrs. William A.—On December 12th, a reception at her home, 177 East Sixty-fourth Street, for her daughter, Miss Hope Hamilton.

Hartshorne, Mrs. James Mott.—On December 19th, a reception at her home, 40 East Sixty-fifth Street, for her daughter, Miss Eleanor Hartshorne.

Hiss, Mrs. Philip.—On December 14th, a reception at her home, 48 West Eleventh Street, for her daughter, Miss Helen Hiss.

Logan, Mrs. John A., Jr.—On December 7th, a reception at her home, 17 West Fifty-sixth Street, for her daughter, Miss Edith Logan.

Mali, Mrs. Pierre.—On December 13th, a dance at Sherry's, for her daughter, Miss Gertrude Mali.

Trevor, Mrs. Henry Graff.—On December 30th, a dance at her home, 38 East Fifty-second Street, for her daughter, Miss Margaret Trevor.

Entertainments, Dances and Receptions

Hawkesworth Chansons en-Crinolines.—On December 19th, at the Plaza, recitals in grand ballroom and luncheon in main restaurant.

Junior Cotillion.—On January 7th, at Sherry's.

New Series of Débutante Dances.—On December 26th, at Sherry's, under the patronage of Mrs. C. Ledyard Blair.

St. Christopher League Dances.—On December 20th, at the Plaza.

Saturday Evening Dancing Class.—On December 14th and 21st, at Delmonico's.

Wickes, Miss M. L.—On December 26th, at the Plaza, reception, dance and supper.

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ClearVision Brougham

Model 42 \$3000

F. O. B. Detroit

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A gift that extends the Christmas spirit indefinitely. It brings joy to all the family from morning 'til night, from Christmas 'til Christmas, year after year—a perennial pleasure.

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The real advances made in the development of the electric automobile are distinctly Detroit Electric ideas. Conspicuous among them are:

The "Chainless" Shaft Drive—a real shaft drive; horizontal controller lever, built into the side of the car itself, out of the way; Clear Vision in all directions (note rear curved glass panels); all seats facing forward, with front seats centrally located, giving well-balanced appearance whether occupied by one or more persons; body panels, door panels and roof made of pure aluminum, which retains a beautiful and permanent finish without danger of checking or warping; "closed-in" fenders made of aluminum instead of leather; piano-hinged hoods; doors opening forward to prevent accidents and for convenience in reaching for door handles; springs with an elastic limit, exceeding 200,000 pounds per square inch; four (2 sets) extra powerful brakes; adjustable brake pedals, and other equally important features.

Remember, the vital, unseen parts of an electric automobile are the very bulwark of your investment.

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THEATRE and DANC-
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effective. Made in all shades of
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match. Neck finished with fold
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Made in Ladies' and Misses' Sizes.

OUR assortment of Hand-
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Blouses is most compre-
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Send for Art Sketches of our
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Holiday Gifts of Fashionable Jewelry at Gattle's

Before you decide upon any Holiday Gift of Jewelry, you should make it a point to see the beautiful Gattle Designs which have recently been placed on exhibition.

We are constantly receiving rarely beautiful new and fashionable Designs from the Gattle Studios. These new Gattle Designs include Pendants, Necklaces, Rings, Bracelets, Bracelet Watches, separate Watches, Scarf Pins, and other beautiful Jewelry in the widest possible variety.

Whether you are interested in a small or large piece of Jewelry, your money will go farthest in a Gattle Design.

Some of the most beautiful Gattle Designs are set with calibre cut Sapphires, Emeralds or Rubies, combined with pure blue white Diamonds of the finest water.

Two colors—such as Emeralds and Sapphires—are often combined with Diamonds in wonderful effect.

We make no attempt to describe Gattle Designs at length because it is as impossible to do justice to such Jewelry in a written description as it is to reproduce the sparkle of Jewels by the printer's art.

To be fully appreciated, Gattle Jewelry Designs must be seen. This is the only way for you to fully enjoy their rare beauty.

Please do not think it necessary to be ready to purchase when you come. We wish you to see Gattle Jewelry Designs now because of the wonderful variety on exhibition at this Holiday Season. Then—after you see Gattle Jewelry Designs, you will know just where to come when you are ready to purchase.

Do not put off coming to the Gattle Store.

To see our complete Holiday Exhibition of Gattle Jewelry, you should visit our show rooms at once.

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Platinumsmiths and Jewelers

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Marie Cavan of the Philadelphia-Chicago Grand Opera Company

MUSIC

CALENDAR

- Dec. 9. Aft., Barrere Ensemble, Belasco Theatre.
- Dec. 10. Aft., Eugene Ysaye, Carnegie Hall.
Eve., Rubenstein Club, Hotel Astor.
- Dec. 11. Aft., Schola Cantorum, Aeolian Hall.
- Dec. 12. Eve., Philharmonic Society, Carnegie Hall.
- Dec. 13. Eve., Philharmonic Society, Carnegie Hall.
- Dec. 14. Aft., Efrem Zimbalist, Carnegie Hall.
- Dec. 15. Aft., Symphony Society of New York, Aeolian Hall.
Aft., People's Symphony, Carnegie Hall.
Eve., David and Clara Mannes, Aeolian Hall.
- Dec. 17. Eve., Musical Art Society, Carnegie Hall.
- Dec. 18. Eve., Mozart Society, Hotel Astor.
- Dec. 19. Eve., Philharmonic Society, Carnegie Hall.
- Dec. 20. Aft., Philharmonic Society, Carnegie Hall.
- Dec. 21. Aft., Young People's Symphony, Carnegie Hall.
- Dec. 22. Aft., Philharmonic Society, Carnegie Hall.
- Dec. 26. Eve., Philharmonic Society, Carnegie Hall.

MUSICAL EVENTS

OF especial interest to New York music lovers this winter is the unusual opportunity of hearing in a single season so many violinists of recognized merit and even greatness. Few in a generation are masters of this most subtly difficult of instruments. Almost all of those who in our generation measure up to the standards of critical appreciation are to be heard in America some time this year.

Eugene Ysaye, foremost of them all, will be the soloist at the opening concert of the Mozart Society on December 18th, and will follow it with a tour throughout the country. His program for December 10th will include the Bach, Beethoven, and Bruch D minor concertos, in which he will be accompanied by the Philharmonic Orchestra.

Efrem Zimbalist, of the younger generation, has won many admirers by his poetic interpretations. At his concert on December 14th he will be assisted by Nahan Franko and his orchestra. The program will include the Beethoven, the John Powell, and the Hubay 3rd concertos for orchestra and violin.

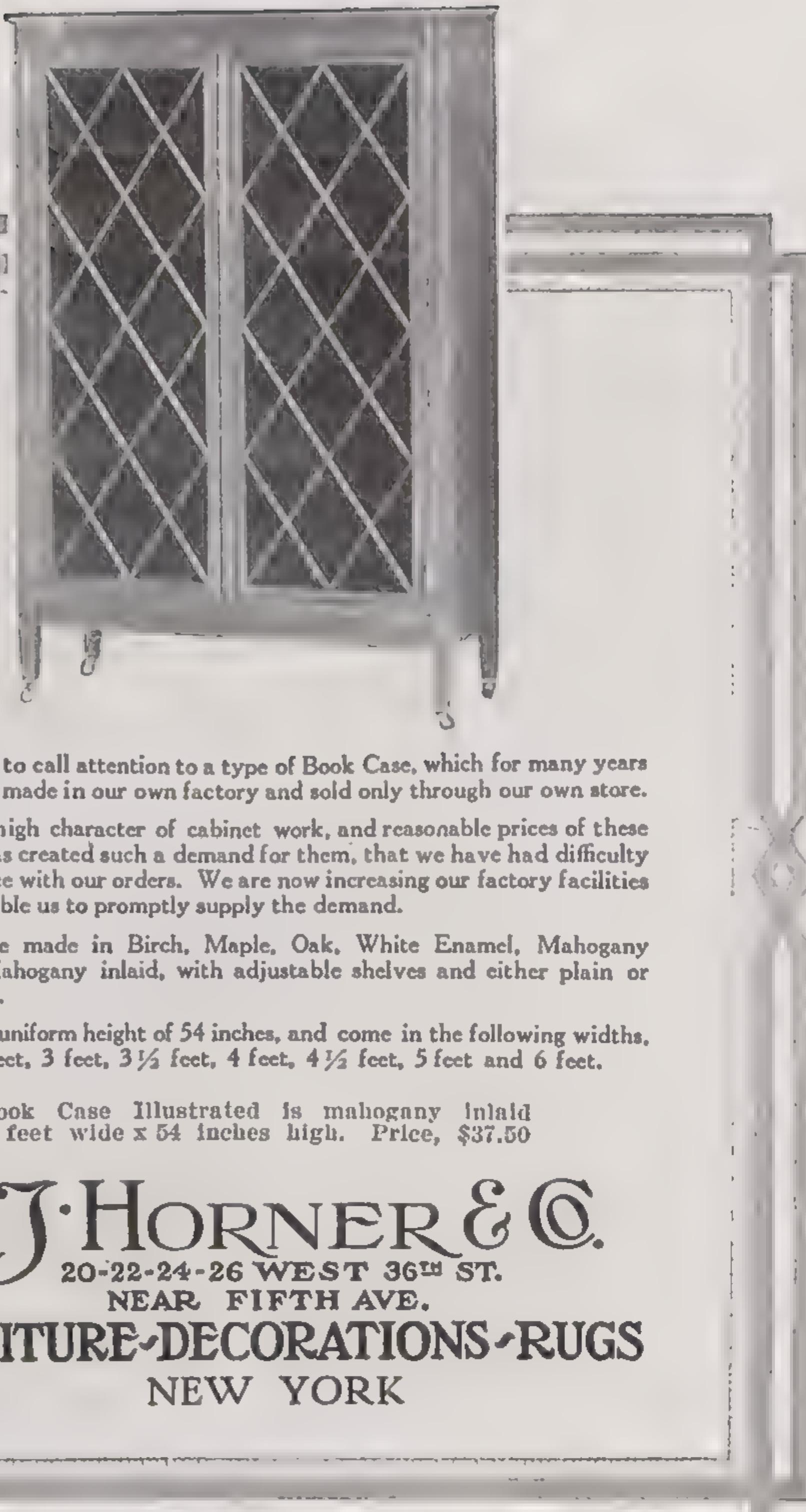
MUSIC FOR YOUNG PEOPLE

The first of the Symphony Concerts for Young People was given on November 23rd. Each of this series of programs is arranged to illustrate one of the important branches of music, and the opening one consisted of selections from Beethoven and a talk by Dr. Damrosch on symphonic structure. The general interest in Turkey and the Balkan States lent a certain timeliness to the "Turkish March" from "The Ruins of Athens," with which the program closed. At the Christmas concert of this society, Eugene Ysaye will be the soloist.

AMONG THE PIANISTS

Tina Lerner, the young Russian pianist who has recently returned to America for her third tour, will give a recital in Aeolian Hall on the afternoon of January 6th.

Josef Lhevinne will play as soloist at one of the Sunday night concerts at the Metropolitan Opera House. The Russian pianist will give his New York recital January 1st in Aeolian Hall, while on December 29th he will be the assisting artist with the Philharmonic Orchestra. Another of Lhevinne's New York orchestral engagements is that with the Volpe Symphony on February 18th.



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A R T

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CALENDAR OF EXHIBITIONS

Montross Gallery—Pictures by Henry Bacon, to December 31.
Macbeth Gallery—Sculptures by Chester Beach, to December 17.
Gimpel & Wildenstein—Paintings by Guardi, to be followed with portraits by Caro-Delvaille.
Ehrich Gallery—Paintings by old masters.
American Art Galleries—Scandinavian paintings, through December.
Louis Katz—Paintings by American artists.

NEWS AND REVIEWS OF ART

ONE hundred and sixty-nine numbers of the catalogue of the Bahr collection of early Chinese art were shown from November 11 to December 7 at the Montross Gallery. There were paintings, objects from the kilns of artistic potters, bronzes and other sculpture, all dating from 1766 B.C., the beginning of the Shang dynasty, to the present Ching succession, which began in 1644 A.D.

The conventions of oriental art preclude the possibility of that servile copying of nature which is responsible for so much that is lifeless in the work of European painters and sculptors. With the Chinese the expression of beauty was inspired by nature, but never subservient to it. This spirit is a more vital force, perhaps, than ours, for its principal canon demands that the artist, like the composer, receive no more than a suggestion from objective reality, and that such sense impressions must then be idealized into forms of abstract beauty. The principal gallery at Montross's contained Chinese paintings alone. They lent to it a grace at once happy and dignified, not so suave as to be forceless, nor so light as the grace of the Japanese or French. They played on the strings of comedy and tragedy in the high and low keys of the social scale. Thus they were realistic, but their realism was within the rigid confines of laws demanding beauty of line and color, of form and arrangement.

The "Portrait of a Noble," by a painter of the early Yuang period, was given the place of honor. It portrayed an enormous man of impassive solidity, wearing a black hat, a red dress, and a ferocious frown.

A handscroll of Lohans in blue, decorated with the figures of men and gods drawn in gold lines, was the prize of another gallery. In this gallery also was a portrait of Kwan-yin, the goddess of a thousand hands, executed during the Ming dynasty, and stone shrines and objects in jade and bronze of the T'ang, Wei, Han, and Ming periods, showing faces of gods twisted into sardonic grimaces.

ENGLISH MEZZOTINTS

An exhibition of English mezzotint engravings of the eighteenth century was held in the Knoedler Galleries from November 18th to December 7th. Among the mezzotints from portraits by the great Sir Joshua, were a first state of James Watson's "Mrs. Abington as the Comic Muse"; the first published state of Thomas Watson's "Lady Catharine Bampfylde"; a first state of James Watson's "Mrs.

Catherine Bunbury," and his "Margaret Caroline, Countess of Carlyle" published three years after Reynolds had finished the painting; Joseph Marchi's "Miss Hester Frances Cholmondeley"; J. R. Smith's "A Bacchante"; Richard Dunkerton's "Miss Mary Horneck"; Valentine Green's "Lady Harriet Herbert"; J. Grozer's "Hon. Miss Frances Harris"; John Spilsbury's "Miss Jacobs"; J. R. Smith's "Mrs. Sophia Musters"; Edward Fisher's "Lady Elizabeth Keppel"; J. R. Smith's "Lady Caroline Montagu"; William Dickinson's "Mrs. Sophia Pelham"; Valentine Green's "Viscountess Anne Townsend"; and the only state of William Dickenson's "Lady Elizabeth Gooden Houghton Taylor."

The catalogue contained thirty numbers. There were prints from paintings by romantic contemporaries of Reynolds—George Romney, John Hopper, the Rev. William Peters, and Thomas Gainsborough. The Gainsborough, engraved by John Jones, is a portrait of Signora Giovanna Baccelli, a celebrated dancer, whom Walpole describes as dancing at Paris in 1788 with a blue bandeau on her head bearing the inscription "Honi soit qui mal y pense."

THE VERSATILE KEYSER

Sculptures by Ernest Wise Keyser, in wax, plaster, marble, and bronze, were shown from November 16th to the 30th at the Folsom Gallery. They showed, a little too insistently, that Mr. Keyser is versatile. There were portrait heads and figures, symbolic arrangements, grotesques, a model for a faience vase, a door knocker, bas-reliefs, the 1911 Collier aviation trophy won by Glenn Curtiss, and an enormous figure of a Titan in plaster. In the gallery they brought up a vision of the curiosity shop. Some of the plasters were painted in gold, others in silver. A wax figure of Mrs. Robert J. Collier was glazed in spots with green and red, pearls hung from the wax ears, and realism was attacked with its own weapons.

One of the gilded plasters was of George Hellman, the book and manuscript collector, and was an intelligent portrayal of his rather romantic personality. Another was a portrait of Riccardo Martin, the tenor, and this was not romantic enough. Still another showed a head of the Baron d'Alcamonte. There were portraits of the children of Dr. N. E. Brill, of Mr. Sigismond Stojowski, Mr. Giorgio Majeroni, Mrs. Lucien Courtois, Miss Gertrude Sholle (in a riding habit), Mrs. Julian Clarence Levi, and Mrs. Irving Speyer and her daughter. The "Force Creative" was depicted in wax by the figure of a muscular man and of a young girl with a new and rather frightening grip on womanhood.

GUARDI'S ITALY

Paintings by Guardi are shown at the Gimpel and Wildenstein Galleries where they are to remain for an indefinite period. A precision of statement, a fine sense of color, and a delightful reserve are their admirable qualities. His simply executed and vivaciously drawn "Ball of the Ridotto in Venice," and the "Room of the Grand Council, Venice," must surprise the picture lovers accustomed to judge the length and breadth of the Italian's work by those views of the Grand Canal ordinarily seen in the dealer's galleries.

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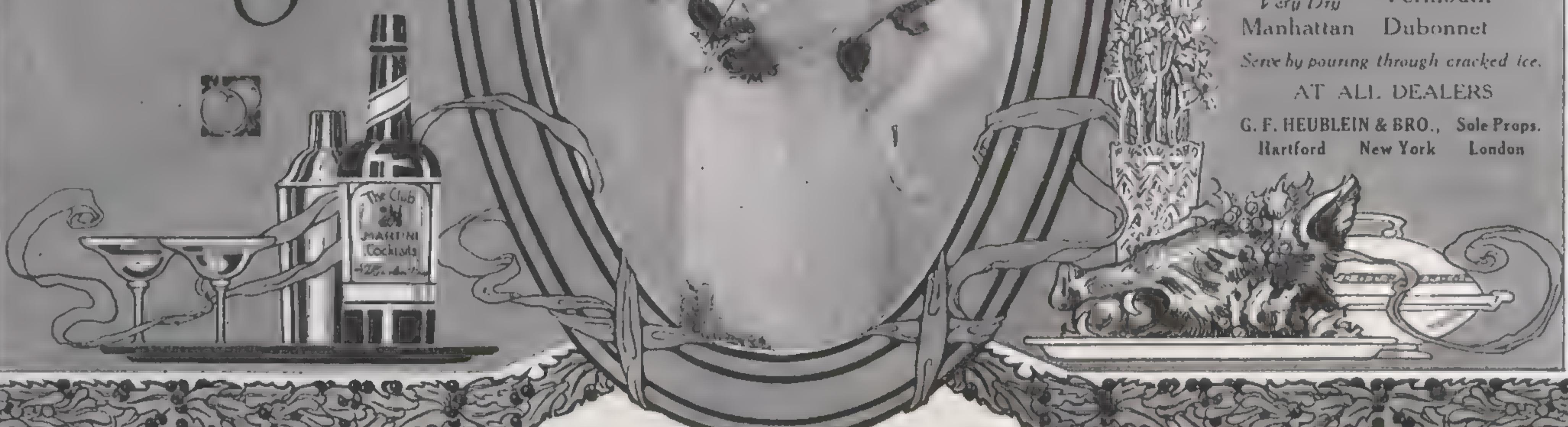
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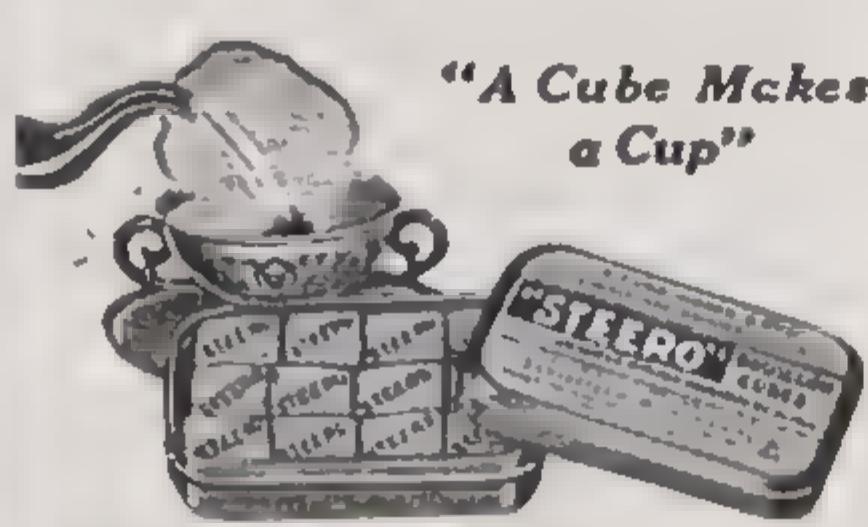
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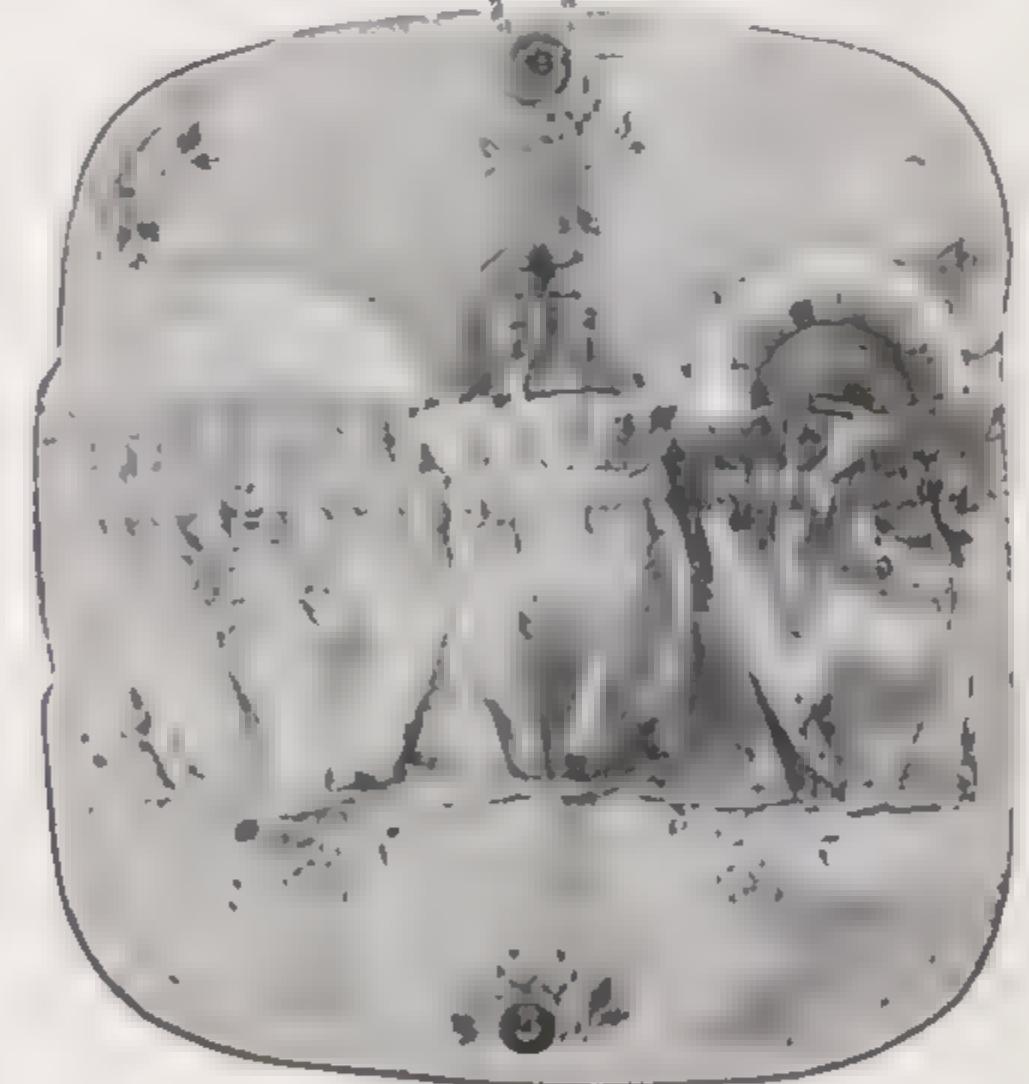


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A CHRISTMAS candle! Light has always been to man the symbol of ignorance dispelled and intelligence triumphant.

In primitive days he made the fire on the hearth the center of his home, and next he desired to illumine his home with a portable radiance. One of his first attempts produced the candle. Originally this was a bit of wood, then it was a dried rush which the women learned to dip in tallow or oil in order to keep it in constant flame; and then they discovered how to cover it with wax that it might radiate a more brilliant and steady glow. So, though long since, man has learned how to store gas and to harness electricity for lighting purposes, the wax candle never lost its place of honor. Gas and electricity are the prose of illumination, the wax candle is its poetry.

The best candles are made from beeswax or from wax obtained from the berries which are the ripened fruit of the flower of the bayberry bush. It is this bayberry wax candle which we have come by common consent in this country to call the Christmas candle. The fruit of the bayberry bush is the small, green berry which looks as if it were dusted with flour. In the south the women soon learned to use the soft, white bolls of the cotton from which to spin thread for wicks, and in the north the children gathered the airy, spun silk of the milkweed, and this the women succeeded in weaving into wicks.

Most of the home-made bayberry candles of the olden time were molded by hand; indeed, they are still fashioned in the same way, for the wax is apt to stick to metal molds. The wicks are first soaked in saltpeter and then dipped again and again in the hot wax, which, as it cools, is pressed into shape by the molder. When this wax is melted and refined it acquires a beautiful transparent green color, and since these candles burn more slowly than do

common candles, do not flare nor smoke, but yield an agreeable odor that suggests Christmasy green pines, we give them a place among Yule-tide decorations.

This season the silversmiths are offering for first place in their Christmas sales, candlesticks made in the design used during the Colonial period. These are exquisitely burnished, simple in line, tall, tapering, and of that type which our ancestors imported during the Georgian period when the Adam designs were in vogue—the golden age of the candlestick. A pair of these would make a beautiful gift.

Besides the single candlesticks, there are those wide, branching Georgian candelabra of Sheffield silver equally simple in design, highly burnished as is all the silver of this season, a trifle more stately and perhaps a bit more artistic than the single candlestick, since they lift the candle somewhat higher above the line of vision of the diner. Any of these, however, set with green bayberry candles under rose shades are adjuncts of Christmas cheer.

A box of Christmas candles as a gift carries many seasonal suggestions, and because superstition or custom has tied to them a pretty legend, here are some verses to wrap up with them. For the Christmas candle must not be allowed to go out after it is lighted; it must burn clear down to the socket, so that prosperity and good luck may reign in the house throughout the year.

Christmas night and the candles gleaming,

Bayberry stars in the firelit room;
Torches of luck, says the old-time
dreaming,

Watch lest a breath snuff their light
to gloom;

For burn to the end they must to store us
All of the gifts, so the wise ones say;
Health through the glad New Year be-
fore us,
Gold and joy for a year and a day.

"WITHIN the LAW"

(Continued from page 32)

dozen, gardenias at a dollar and a quarter apiece, orchids at two and three dollars apiece in varying colors, each to be worn with a different costume, and on the top, as a fragrant lagnappe, lies a bunch of Russian violets at fifteen or twenty dollars per bunch.

But flowers are only the beginning. There are boxes especially made to fit the sturdy length and width of the longest American Beauty roses. These may be of old brocade, sometimes with a monogram worked in gold, or of tooled leather in old Italian designs and lined with chamois or colored kid. These will afterwards serve as cases for umbrellas or parasols.

And, of course, with the orchids, gardenias, and violets goes a pin to fasten them on, not the ordinary colored pin that the florist sends, for that would not match such blossoms, but exquisite ones of gold or silver with heads of such semi-precious gems as aquamarine and Irish topaz. These are not gems! Don't whisper that, for no woman may receive jewelry from a man!

And how does one spend in the neighborhood of five hundred dollars for a box of candy? That, too, is simple. Five pounds of candy, it is true, leaves change from a ten-dollar bill, but remember that the candy is within the letter of the law. The next step is to use a point lace handkerchief, rare enough to be in a museum, as a layer over the top instead of perforated paper.

There is something of a resemblance, don't you think, between filigree paper and filigree muslin? There are boxes of antique brocade for your choosing, some of which have rare-colored French prints inset as medallions with a border of solid gold bullion thread—such a box as the King gave Madame de Pompadour to use for her scented handkerchiefs. Or instead of this, a Dresden china bonbonniere which may serve as an ornament for the rest of a girl's life may be sent.

A book, too, sounds like a simple thing, and certainly not in the least costly. But there are books and books, and a woman who could not receive a mahogany sofa, a sapphire pendant, or silver candelabra, may say, with perfect propriety, "How charming!" to a rare old edition that has cost a thousand dollars. Even putting aside old editions and editions de luxe, think of what can be spent on bindings alone! It is quite the thing to give over one book to an artist in book binding for the working out of some conceit that would have delighted the monks of the Renaissance. Or sometimes they are given to famous artists who illuminate the initial letter of each chapter and sketch vignettes through the book.

Yes, it's a quaint little world full of quaint little conventions, and any man can beat the devil around the bush by giving a woman any one of these simple gifts!

ANNE RITTENHOUSE.

Jack Frost Christmas Box

"Anyone who disappoints a child at Christmas," wrote Mark Twain, "deserves to be burned at the stake." Disappointments are impossible if you choose this big, cheerful box, full of individual gifts. Every small boy or girl adores it. Price \$12.



HERE are a few other hints. Santa Claus Boxes at \$6, Snowballs at \$10 and St. Nicholas Bags at \$6 to \$10, each contain 12 gifts for children—splendid for Christmas gifts. For little girls, Dolly Zephyr Gift Doll at \$1.50, or Bobby & Betty Sachet Twins at \$1.

Let me send Booklet

I HAVE had nine years professional experience in designing, making and buying gifts for children. May I put this experience at your disposal? Please write as soon as possible. Or telephone 2930 Audubon.

Adelaide W. Ramage

Specialist in Children's Gifts

695 St. Nicholas Ave., New York

Leonard's

Exclusive Gowns and Dresses for Women and Misses

Made to suit your individual tastes

Simple, Afternoon and Evening Gowns, Dancing Frocks, Street, House and Party Dresses, Negligees, Tea Gowns, Dressing Sacques, etc.

Everything made on the premises in our own work-rooms.

Special Offerings for the Holidays

The largest assortment of ready to wear garments are always displayed in our showrooms at prices $\frac{1}{2}$ to $\frac{1}{2}$ lower than elsewhere.

MME. LEONARD'S

Self-Adjustable

Maternity Apparel

We are specialists in the making of these garments, which are original with us, and especially designed to meet the changing conditions without alterations.

No. 21807. Charmeuse gown with exquisite contrast of brocade or Persian and genuine mole skin. Long set in sleeves with cuff of lace as on jabots falling softly from chic reverse. The skirt drapery caught by fur gives the newest tone of style.

Price, \$48.50

21807

DRESSES FROM \$12.50 UP
GOWNS AND NEGLIGEES FROM \$6.75 UP

Catalog V and order blanks

sent out of town upon request

22 W. 39th Street, New York

PHONE 4534 GREELEY

L. M. HIRSCH
Sample Shoe Co.



CALF STORM BOOT \$4.50
High Cut, Boarded Tan

CHRISTMAS
GIFT
ORDER BLANKS

This year we are introducing a Novel idea for a Christmas Gift. Everybody likes slippers that match their gowns. Purchase a Xmas Order Blank for a pair of Satin Pumps and it will prove a delightful and very acceptable surprise to the recipient. We reproduce the model.



SATINPUMP, TurnSole \$3.00
2 inch Louis XV Heel

We carry in stock a complete line of the above in Black, Blue, Pink, White, Gray, Gold and Emerald Green, and American Beauty, at the above price.

An extra charge of fifty cents for slippers made to order from sample of the material to match your gown.

Silk hosiery to match
at 95c. and \$1.35

Mail orders promptly filled

Many wonderful Bargains in Sample Shoes at 25% to 40% less than regular prices.

404-406 Sixth Ave., N. Y.
Between 24th and 25th Sts.

L. M. HIRSCH
Sample Shoe Co.

Mrs. Adair's Mail Order System

The most extensive business in all the world dealing in the products of strictly private formulae.

Mrs. Adair has been long established and is recognized as the only exponent of

Scientific Beauty Culture maintaining the largest and most complete establishments in leading centers of the world—

London, Paris and New York



You may order any of the following by mail; each will accomplish sure results

Full home treatment instruction accompanies each order

GANESH EASTERN MUSCLE OIL braces sagging muscles, renews wasted tissues, fills hollows and wrinkles. **Bottle, \$5, \$2.50, \$1.** **GANESH DIABLE SKIN TONIC**, a splendid face wash, strengthens the skin; closes pores and alleviates skin flabbiness and puffiness under the eyes. **Bottle, \$5, \$2, 75c.** **GANESH EASTERN BALM SKIN FOOD** for tender, dry skins. **\$3, \$1.50, 75c.** **GANESH EASTERN BALM CREAM**, **\$3.00, \$1.50, 75c.** Can be used for the most sensitive skin; unequalled as a face cleanser and skin food. **GANESH LILY LOTION** whitens and smoothes the skin; protects face when motoring; prevents sunburn. **\$2.50, \$1.50.** **GANESH CHIN STRAP** removes double chin, restores lost contours; keeps mouth closed during sleep. **\$6.50, \$5.** **GANESH FOREHEAD STRAP** eliminates deep lines between brows, corners of eyes and over forehead. **\$5, \$4.** Facial treatments \$2.50. Courses by arrangement at Mrs. Adair's 5th Ave. Salon.

Write for Free Lecture Booklet, "How to Retain and Restore Youthful Beauty of Face and Form;" valuable to every woman.

557 Fifth Avenue One block from the **RITZ-CARLTON** **New York**
LONDON, 92 New Bond St. W PARIS, 5 Rue Cambon

The JULIET GLOVE

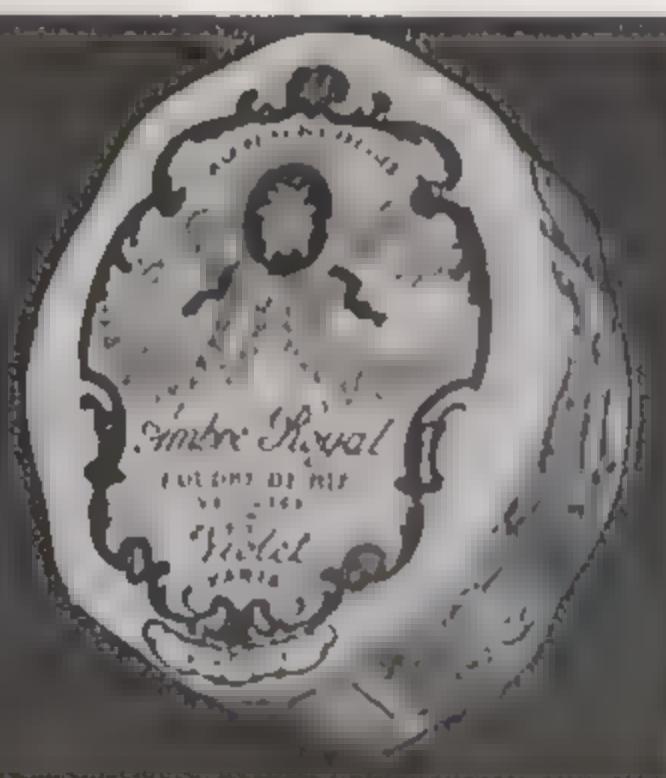
*Whitens, Softens and
Beautifies the Hands*

It is a medicated chamois glove of finest quality; so good looking and comfortable, that it may be worn motoring, shopping, resting or sleeping. Thus the process of whitening and softening goes on steadily, without effort or inconvenience to the wearer.

THE JULIET PASTE is absolutely essential to the success of the Juliet Glove. It must be freely applied according to instructions, and never penetrates the glove.

The Juliet Glove is made in wrist and elbow length, \$3 and \$4 respectively. Along with each pair is given free a \$1 jar of Juliet Paste.

THE JULIET COMPANY, 211 W. 20th St., N. Y. City
For Sale by P. F. FERRIERE, FRENCH PERFUME SHOP, 162 West 28th Street, N. Y. City
Sold by R. H. Macy & Co., N. Y. City, at Imported Perfumery Dept.



AMBRE ROYAL French Face Powder

Don't use a cheap powder. It will ruin your complexion. AMBRE ROYAL is a pure rice powder of highest quality. Prepared by Violet (Ve-o-lay) of Paris, the most famous cosmetician. Gives a soft, velvety complexion. \$1.75 a box.

SEND 10 CENTS FOR SAMPLE BOX

We will gladly forward a sample box upon receipt of 10 cents to cover cost of mailing, etc. It is to your own interest to prove the excellence of this powder. For sale at all quality shops or department stores. Four different shades.

VIOLET'S (Ve-o-lay's) Importing Office, 71 West 35th St., N. Y.



Reduce or Increase Your Weight— Perfect Your Figure

Become my pupil and I will make you my friend. Devote fifteen minutes daily to my system and you can weigh what Nature intended. You can reduce any part of your figure burdened with superfluous flesh or build up any part that is undeveloped. The effect of my system can be concentrated on your hips, waist, limbs or any other portions of your body.

My system tends to make a figure perfectly proportioned throughout—a full, rounded neck; shapely shoulders, arms and legs; a fine, fresh complexion; good carriage with erect poise and grace of movement.

You Can Improve Your Health

My system stimulates, reorganizes and regenerates the entire body. It helps transform the food into good rich blood. It strengthens your heart, lungs and other organs, benefiting weaknesses and disorders, and generating vital force.

My latest book, "The Body Beautiful," should be read by every woman and I will send it to you free. It explodes the fallacy that lack of beauty or health cannot be avoided. In it I explain how every woman can be VIGOROUS, HEALTHY and ATTRACTIVE.

I have practised what I teach. In childhood I was puny and deformed. I have overcome all weaknesses by my own natural drugless methods. Millions of people have seen in me a living demonstration of my unique system of health culture and body-building. If you are weak, nervous, fat, thin, unshapely, tired, lacking vitality or in any other respect not at your very best, I can surely be of service to you.

My Guarantee

With my free book, "The Body Beautiful," which is fully illustrated with photographs of myself explaining my system, I give full particulars of my Guarantee Trial Plan, whereby you can test the value of my instruction without risking a single penny.

Send two-cent stamp for "The Body Beautiful" and Trial Plan to-day.

ANNETTE KELLERMANN

Suite 813V
12 W. 31st Street, New York

SCRIBNER'S MAGAZINE

MCMXIII

A Year of Extraordinary Fiction

¶ In the January number of 1913 will be begun a novel by EDITH WHARTON, *The Custom of the Country*, which will run through the year. Like the author's memorable "The House of Mirth," it will deal with present American social conditions and problems in an absorbing story of remarkable power, which will excite wide discussion.

¶ Later will be published, as a serial extending through more than half the year, *The Latest Work of John Galsworthy*.

A Story of striking originality both in conception and form.

¶ JOHN FOX'S fine story, *The Heart of the Hills*, will continue into the early months of 1913.

¶ *Germany and the Germans from an American Point of View*, by PRICE COLLIER, author of "England and the English from an American Point of View," "The West in the East," etc., etc.

The Author's English articles created a notable sensation. This new series on Germany will still further establish his reputation as one of the most brilliant and keen-sighted critics of recent times. Nothing has been written of modern Germany, or of the Emperor, with the frankness and yet with the cordial appreciation and good-will of these articles or with the same shrewd wit and disregard of anything but what the author believes to be the truth.

¶ The Wonderful *Panama Canal*. Three articles, by JOSEPH BUCKLIN BISHOP, Secretary of the Isthmian Canal Commission, profusely illustrated.

The French at Panama. The first complete and authentic narrative of the effort of the French, under the direction of Count Ferdinand de Lesseps, to construct an Inter-oceanic Canal at Panama. It is a chapter in human endeavor which for dramatic and tragic interest has rarely been equalled.

The World's Plague Spot Abolished. The story of the way in which the Americans made the Isthmus of Panama a health spot of the earth.

Benevolent Despotism at Panama. This will contain a full and graphic description of the way in which the U. S. Government, operating through Col. George W. Goethals, has cared for its great army of Canal workers and their families and dependents.

North Africa and the Desert
By George Edward Woodberry.

Impressions of "North Africa and the Desert" (Tunis, Algeria, and the near country). It may be foreseen what a subject they present to a traveller with the author's imagination, one with his sense of the picturesque and poetic and eye for the wonderful color of the land and the kaleidoscopic spectacle of the people.

Senator Henry Cabot Lodge

will contribute other chapters of his Early Memories. The later articles will refer to many famous men and events.

The Way to See South America

via the Panama Canal. Ernest C. Peixotto, the artist and traveller, has recently made an extensive journey in South America, and he will describe in a series of articles the things to be seen and how to see them.

¶ The Magazine will continue to have from time to time in the coming year *Special Numbers*.

They deal with subjects of great contemporary interest, and particularly the solution of the complicated problems of Modern Living. The best authorities will be asked to write for these numbers; the illustrations will be elaborate and beautiful as well as informing.

¶ The long-established *Fiction and Christmas Numbers* will appear as usual.

English Friends: From the Letters and Journals of Charles Eliot Norton
Edited by Sara Norton and M. A. De Wolfe Howe

Of very special interest are the "walks and talks" with Carlyle. They give a new idea of the kindness and keen sense of humor of the great Scotchman. Among other friends of whom he gives impressions are: Ruskin, Dickens, the Brownings, George Henry Lewes, Burne-Jones, John Stuart Mill, John Morley, and many other distinguished men.

The Man Behind the Bars
By Miss Winifred Taylor

They tell many most interesting stories of convicts, of the effects of prison life, and of the careers of those who have served their terms.

The
Christmas Scribner
is a number of extraordinary interest and beauty

Send for a Prospectus — 25c. a number; \$3.00 a year

CHARLES SCRIBNER'S SONS
FIFTH AVENUE, NEW YORK

¶ Two articles made up of *The Letters of William James*, the famous psychologist.

Edited by his brother, Henry James

Few men of recent times have exerted so wide an influence for good or had so many loyal friends all over the world.

You Need Mary Grey's Treatments



At Small Expense You May Have a Course of Six Treatments Specially Designed to Help Nature Perform Her Own Work



In our previous announcements hardly enough space has been given to the Mary Grey Treatments. But this month, when so many women are in town for Christmas shopping, it is particularly

appropriate to tell something about Mary Grey's Unique Treatments, which are so necessary for preserving a good complexion or improving a poor one. Read what these treatments will do.

MARY GREY finds that many women are deterred from taking facial treatments by the fear that the operator will insist on the use of "do up." But the whole principle of Mary Grey's treatments is opposed to the making up of the complexion. Mary Grey believes in aiding nature to do her own work. The complicated conditions of modern life—the sudden changes of temperature to which we are constantly exposed—make it impossible for us to lead a really normal, natural existence.

THEREFORE Mary Grey administers the kind of facial treatment that is specially designed to repair the harm done by overheated, under-ventilated shops and theatres. By placing the blood in free circulation, its waste products are thrown off; enlarged pores disappear; the skin is tightened and made clear. Gentle massage applied to the muscles of the face restores their natural elasticity and corrects the drooping, unsightly curves that creep in around the mouth and chin.

MARY GREY will give six facial treatments for \$10. So, if you are in New York for a week this month, you can come in every day for an hour and enjoy at small expense the most advanced course of facial treatment which America can offer. Or if your time is limited, single treatments are \$2.50 each.

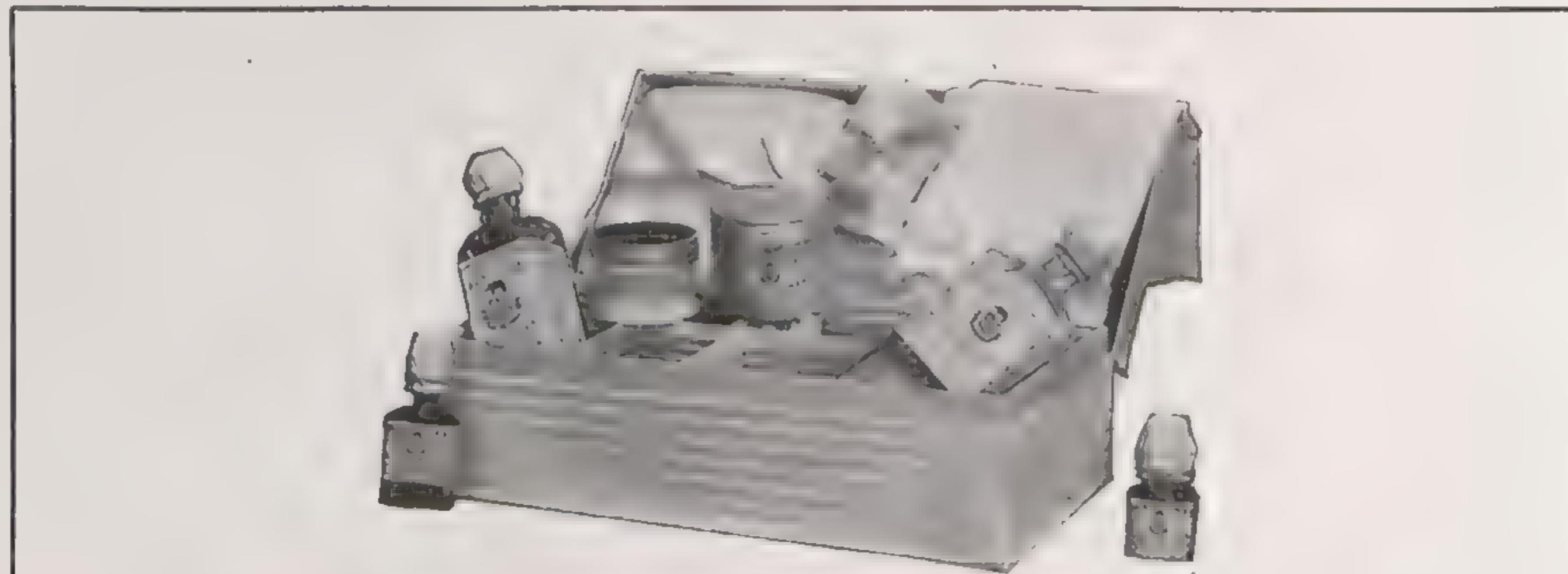
What Scalp Massage Will Do

Everyone knows that scalp massage, by removing waste products and promoting circulation, is essential to the growth and beauty of the hair. But scalp massage has another value. The facial muscles converge at the top of the head, under the scalp. These muscles are immensely benefited by expert massage—so much so that one's whole expression may be altered by a course of treatment of this kind. Mary Grey has made a long study of scalp massage and now offers treatments at \$1.50 each.

MARY GREY

Department 5
Braun Studio Building
13 West 46th Street, New York

Classified Index of Christmas Gift Suggestions on Page 9



The Mary Grey Home Treatment Box

Here, very conveniently packed, is an assortment of Mary Grey's most universally helpful specialties. One purchaser of the box makes the following comment:

"One finds so many useless preparations on the market that it is really good to secure something which is very good as well as pleasant to use."

Order this inexpensive box and test for yourself the good effects of Mary Grey's best preparations. The Home Treatment Box will be sent to you, express free, on receipt of \$5. It contains:

1. FOR STRENGTHENING THE SKIN

the box contains a bottle of Mary Grey's SKIN TONIC, which promotes free circulation, tightens and whitens the skin. Especially good for loose and discolored skin under the eyes. (Included in the Home Treatment Box—if bought separately \$5, \$2 and 75¢ a bottle.)

2. FOR CLEANSING THE SKIN

a jar of Mary Grey's CLEANSING CREAM. This cream nourishes and softens the skin, prevents the formation of large pores and blackheads. (Included in box—if bought separately, \$3, \$1.50 and 75¢ a jar.)

3. FOR RESTORING THE COMPLEXION

a bottle of Mary Grey's MUSCLE OIL, the safe astringent prepared especially for relaxed skins, and for removing lines. (Included in box—if bought separately, \$5, \$2.50, \$1 a bottle.)

4. TO APPLY BEFORE RETIRING

a jar of Mary Grey's RETIRING CREAM, which should be well patted in and left to nourish the face during the sleep. (Included in box—if bought separately, \$3 and \$1.50 a jar.)

5. A DELIGHTFUL LOTION

which can be used as freely as necessary is Mary Grey's MEDICATED LOTION or liquid face powder. Unequalled for any eruption, very pleasant to apply. (Included in box—if bought separately, \$2.50 and \$1.50 a bottle.)

6. THE INSTANTANEOUS BEAUTIFIER

Mary Grey's famous LIQUID ROUGE. Gives a soft and natural tint, and is infinitely the easiest rouge to apply. (Included in box—if bought separately, \$1 a bottle.)

7. ALSO INCLUDED in the BOX

is a packet of Mary Grey's FACE POWDER, half a dozen antiseptic FACE CLOTHS, and two SHIKI BEAUTY SACHETS for blemishes. Thus Mary Grey's Home Treatment Box contains every essential for improving a poor complexion and preserving a good one.

SEND THIS COUPON FOR MARY GREY'S HOME TREATMENT BOX
MARY GREY, 13 West 46th Street, New York:
For the \$5 enclosed send me your Home Treatment Box by express
Name.....
Street.....
City.....
State.....



Copr. Life Pub. Co.



The Widows'
Number of
Life

is now on its harrowing way.
 (Out Tuesday, December 24)

Coming:

This Week:	A General Number
Dec. 19	All About Christmas
Dec. 26	Widows'
Jan. 2	Life's Birthday Number

Special Offer

Enclosed find
 One Dollar (Canadian \$1.13. Foreign
 \$1.26). Send LIFE
 for three months to

*Have you
 seen the Miniature
 Life?*

The Great Christmas Issue

(PRICE 25 CENTS)

Is now on sale all over the United States.
 Yearly subscription includes a handsome
 premium picture, "Bygones."

Awful Number is coming.



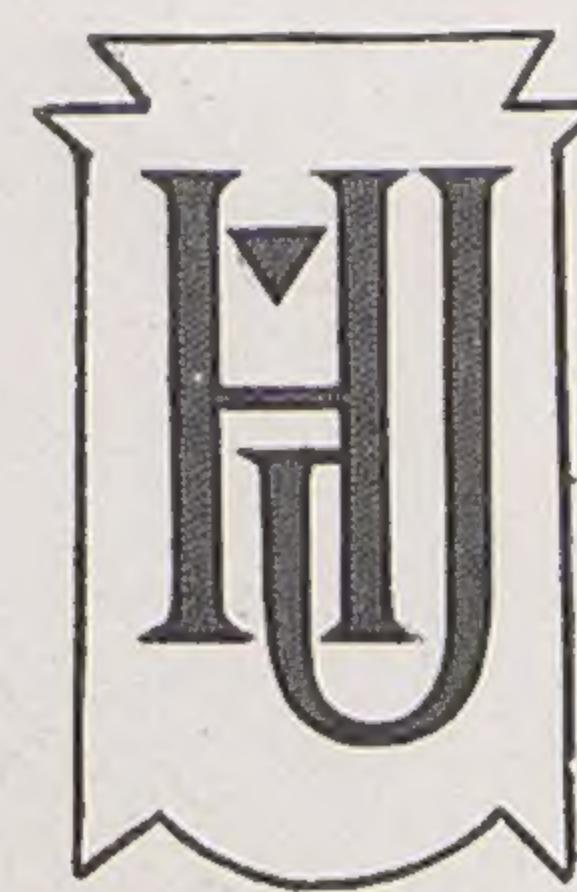
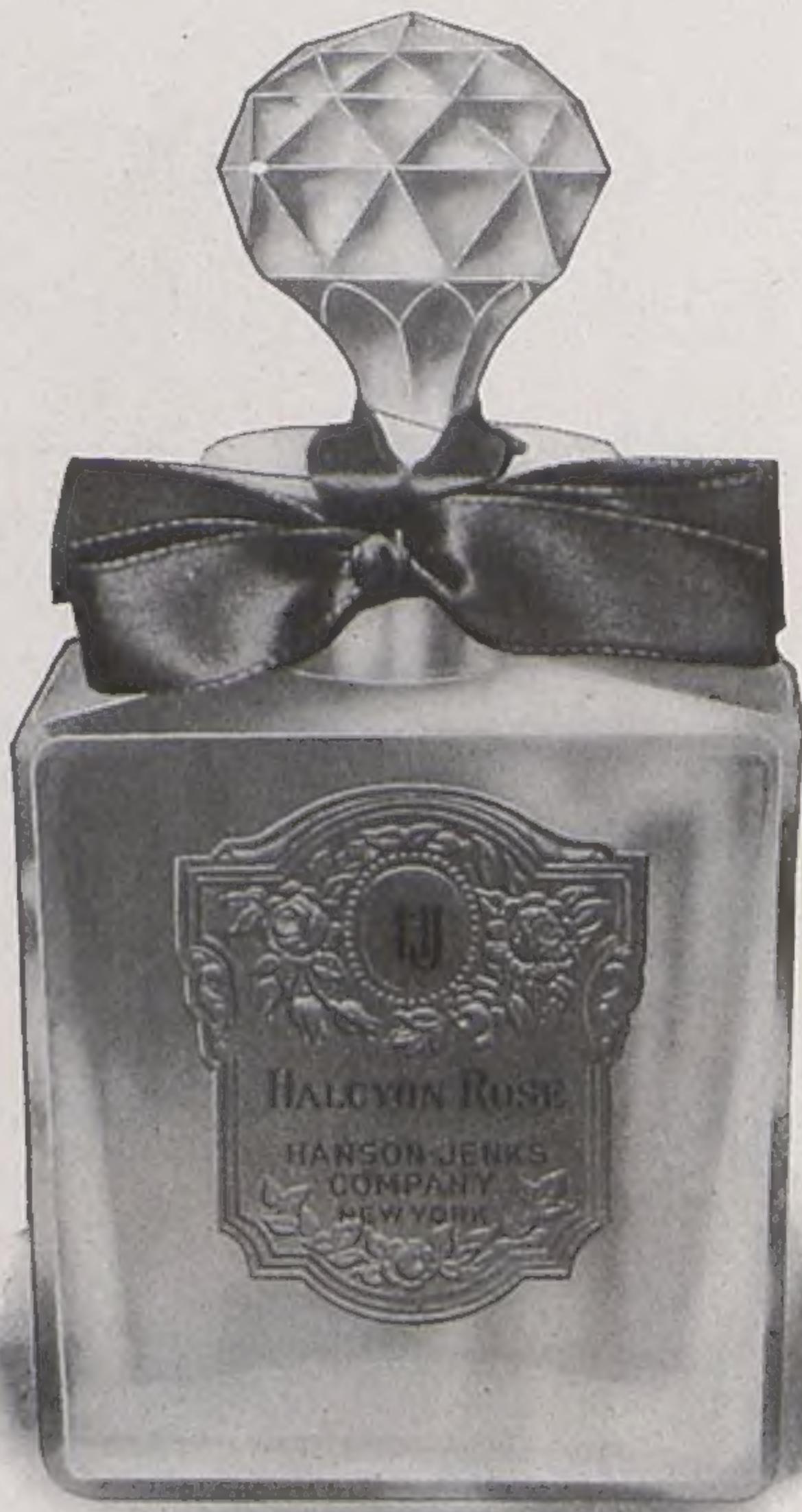
Open only to new subscribers; no subscription
 renewed at this rate. This order must come
 to us direct; not through an agent or dealer.

LIFE, 67 West 31, New York
 ONE YEAR \$5.00. (CANADIAN \$5.52, FOREIGN \$6.04.)

Let Vogue do your Christmas Shopping.

HJ

HJ



HALCYON ROSE

“The Season’s Fashionable Odor”

FOR centuries the Rose has been the garden’s “regal” flower, and from the earliest times the perfume of roses has always blended in graceful harmony with the charms of womanhood.

It is because of their superb quality and because they embody the actual

odor of the flower itself that our Halcyon Rose Toilet Requisites have met with enthusiastic endorsement by women of refinement everywhere.

“Halcyon Rose” breathes the very soul of the Jacqueminot—subtle, alluring, delightful.

All shops of the better sort sell the Halcyon Rose products. Ask for them

Halcyon Rose Perfume	-	-	-	\$2.35 to \$4.75
“	“	Toilet Water (6 oz.)	-	3.25
“	“	Sachet	-	2.00
“	“	Face Powder, (Flesh, White, Brunette),	-	2.00
“	“	Talcum Powder	-	0.75

HANSON-JENKS COMPANY
PERFUMERS

149 West 36th Street

NEW YORK CITY

H. Jaeckel & Sons

Furriers and Importers

16, 18 and 20 West 32d Street

New York



Exquisite Model in Caracul and Skunk.

Furs for Street, Carriage
and Motor Wear

16, 18 and 20 West Thirty-Second Street

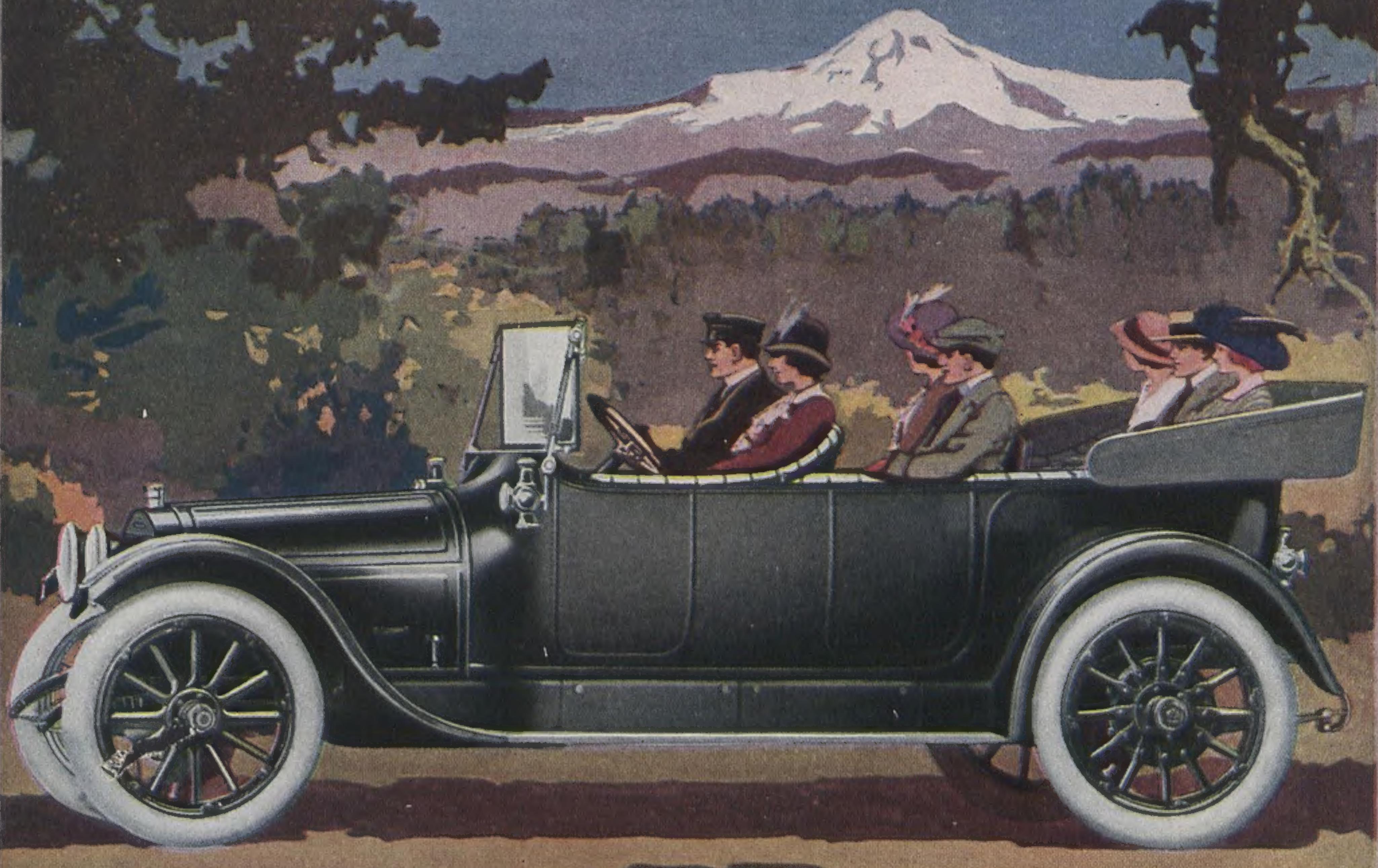
Stevens-Duryea

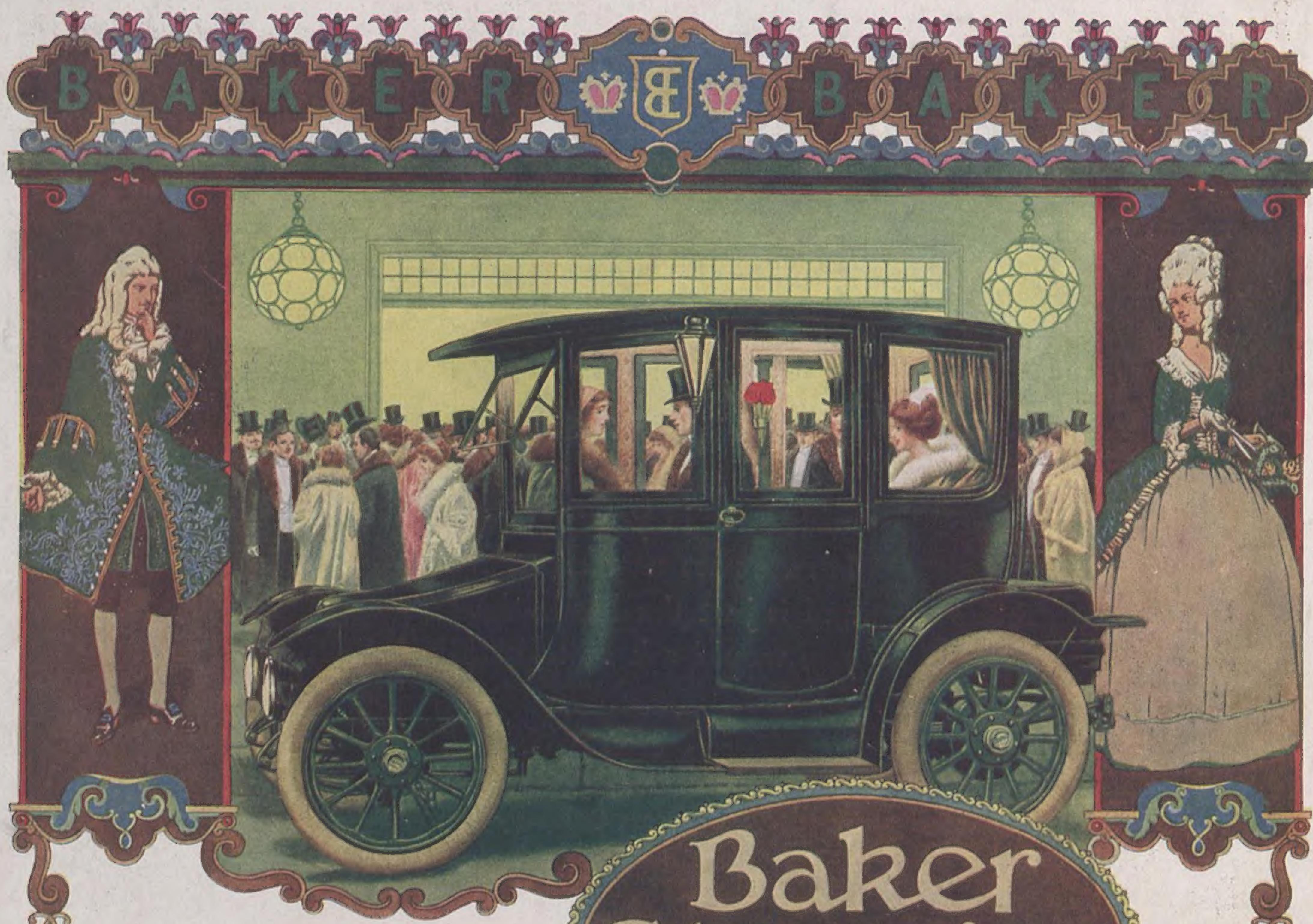
"Nearly a Quarter-Century of Leadership"

Ownership of a C-Six gives you the most distinctive motor-car in your set. It expresses new standards and is just the kind of car you would ask us to build for you.

\$4500 to \$5950. Catalogue on request
Illustration shows seven-passenger touring car, \$4750

Stevens-Duryea Company
Chicopee Falls Mass
"Pioneer Builders of American Sixes"





Baker Electrics



TO use a Baker Brougham or Coupe in *any* season is to enjoy the maximum of automobile luxury, but in Winter its comfort and utility are doubly emphasized.

Aside from the distinctiveness of these fashionable conveyances, they offer service and dependability that are unapproached today among all other motor cars, electric or gasoline.

The Baker Brougham *and* The New Baker Coupe

are cars of unusual power, while their marked flexibility of control is an especial advantage in crowded city traffic. Of luxurious roominess and comfort, they are ideal for general family use, and are so easy of manipulation that even a child can operate them safely.

Added to their numerous conveniences and appointments is the innovation of REVOLVING FRONT SEATS, permitting the occupants to face forward or turn about.

With their increased roominess, full limousine backs, longer wheel bases, and graceful, low-hung body-lines, these mag-

nificent new models satisfy the public taste for a stylish, yet conservative Electric.

Both the Brougham and the Coupe are made in two types—one with the control and steering levers operated from the rear seat; the other with the steering wheel (controlling levers attached) operated from the left front seat. In each type the front seats are individual and revolve.

In every detail of design, construction and workmanship the Baker is a most refined and carefully finished product, and is backed by the engineering and service support of the largest exclusively electric automobile plant in the world.

THE BAKER MOTOR VEHICLE

Builders also of Baker Electric Trucks

CANADA: The Baker Motor Vehicle Company of Canada, Ltd., Walkerville, Ont.

New York, 1798 Broadway
Chicago, 1221 Michigan Avenue
Philadelphia, 1927-29 Market St

Boston, 801 Boylston Street
St. Louis, 5201 Delmar Avenue
Detroit, 815 Woodward Avenue

Kansas City, 3105 Gillham Road
Atlanta, 57 S. Forsyth Street
Washington, 1140 Connecticut Av

Los Angeles, 10th & Olive Sts
Sacramento, 1217 Seventh Street
Rochester, 15 Circle Street

San Francisco, Golden Gate & Van
Ness Avenues
Buffalo, 178 W. Utica Street

(For continuation of Branch and Dealer List see other current advertisements.)

